The Minot Collection



May 21-22, 2008
New York City

Stack's

THE MINOT COLLECTION

and other important properties

INCLUDING SELECTIONS FROM

THE BUNTING COLLECTION • THE FRANKLINTON COLLECTION

THE A.J. HIELSCHER COLLECTION • THE JOHN P. LORENZO COLLECTION



SUPERB ORIGINAL ARTIST'S BRONZE CAST OF 1916 STANDING LIBERTY QUARTER OBVERSE

Lot 1378 (reduced to 50%)

Stack's

May 21-22, 2008

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Stack's *Prices Realized*

THE MINOT COLLECTION

MAY 21-22, 2008 • NEW YORK CITY

Total Prices Realized: Over $5.9 Million

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2	17,250.00	86	27,600.00	164	2,760.00	233	373.75
5	6,900.00	87	575.00	165	517.50	234	184.00
7	4,140.00	88	1,725.00	166	1,092.50	235	431.25
9	9,200.00	89	149.50	167	5,750.00	236	172.50
11	1,840.00	90	126.50	168	632.50	237	92.00
12	5,750.00	91	5,750.00	169	977.50	238	172.50
13	920.00	92	805.00	170	1,380.00	239	138.00
14	12,075.00	94	149.50	171	86.25	240	161.00
15	2,300.00	96	299.00	173	747.50	241	184.00
16	517.50	97	287.50	174	1,150.00	242	184.00
18	402.50	98	3,220.00	175	373.75	243	161.00
19	92.00	99	1,495.00	176	1,150.00	244	138.00
20	172.50	100	5,750.00	177	345.00	245	218.50
21	575.00	101	1,725.00	178	299.00	246	402.50
22	230.00	102	1,495.00	179	253.00	501	230.00
23	253.00	103	299.00	180	460.00	502	506.00
24	517.50	105	184.00	181	172.50	504	431.25
25	287.50	106	172.50	182	218.50	505	1,955.00
26	529.00	108	276.00	183	345.00	507	1,265.00
27	1,150.00	109	126.50	184	322.00	508	1,150.00
28	1,092.50	110	230.00	185	690.00	509	184.00
29	575.00	111	172.50	186	172.50	510	3,220.00
30	161.00	112	373.75	187	57.50	511	2,300.00
32	57.50	114	184.00	188	488.75	512	1,840.00
33	253.00	115	7,475.00	189	373.75	513	3,220.00
34	1,150.00	116	5,462.50	190	345.00	514	6,325.00
35	1,092.50	117	6,325.00	191	373.75	515	977.50
36	1,150.00	118	8,625.00	192	230.00	516	1,150.00
37	977.50	119	690.00	193	1,150.00	517	1,150.00
38	690.00	120	138.00	194	345.00	518	57,500.00
39	920.00	121	373.75	195	431.25	520	12,650.00
40	12,650.00	122	575.00	196	2,300.00	522	2,990.00
42	4,600.00	123	322.00	198	322.00	523	4,600.00
44	690.00	124	3,737.50	199	322.00	524	6,900.00
45	632.50	125	920.00	200	207.00	525	2,300.00
46	276.00	127	18,400.00	201	149.50	526	1,610.00
47	506.00	129	414.00	202	115.00	527	23,000.00
48	4,600.00	130	488.75	203	230.00	528	126.50
50	6,900.00	131	747.50	204	690.00	529	1,610.00
51	34,500.00	132	690.00	205	115.00	530	1,495.00
52	345.00	134	172.50	206	149.50	531	6,900.00
53	276.00	135	345.00	207	195.50	533	1,035.00
54	345.00	136	322.00	208	115.00	534	17,250.00
55	2,185.00	137	1,150.00	209	253.00	535	4,140.00
56	632.50	138	402.50	210	977.50	536	4,600.00
57	805.00	139	391.00	211	195.50	537	922.30
58	805.00	140	575.00	212	115.00	539	517.50
59	258.75	141	322.00	213	276.00	540	12,650.00
62	1,265.00	143	11,500.00	214	149.50	541	21,850.00
63	431.25	144	1,610.00	215	575.00	542	10,350.00
64	1,035.00	145	747.50	216	80.50	544	287.50
65	1,495.00	146	2,185.00	217	149.50	545	2,760.00
66	546.25	148	517.50	218	161.00	546	253.00
67	862.50	149	920.00	219	253.00	547	149.50
70	230.00	150	517.50	220	218.50	548	1,495.00
71	184.00	151	517.50	221	218.50	549	4,025.00
72	1,092.50	153	402.50	222	149.50	551	690.00
73	230.00	154	977.50	223	488.75	552	862.50
74	5,750.00	155	488.75	224	690.00	553	1,265.00
75	109.25	156	494.50	225	805.00	554	632.50
79	920.00	157	488.75	226	345.00	555	862.50
80	1,380.00	159	21,850.00	227	345.00	556	1,495.00
81	80.50	160	431.25	228	805.00	557	299.00
82	1,725.00	161	11,500.00	229	149.50	558	1,150.00
84	207.00	162	36,800.00	230	253.00	559	632.50
85	126.50	163	11,500.00	232	1,955.00	560	9,775.00
561	276.00	664	632.50	1032	230.00		
562	161.00	665	460.00	1033	690.00		
563	1,840.00	666	488.75	1034	253.00		
564	632.50	667	1,725.00	1035	232.30		
565	1,840.00	668	805.00	1036	253.00		
566	862.50	670	1,955.00	1037	172.50		
567	460.00	671	747.50	1038	546.25		
568	1,495.00	673	345.00	1039	4,600.00		
569	2,185.00	674	230.00	1042	1,495.00		
570	747.50	675	172.50	1044	2,300.00		
571	862.50	676	172.50	1045	373.75		
572	402.50	677	149.50	1046	575.00		
573	460.00	678	218.50	1047	460.00		
574	373.75	679	149.50	1048	805.00		
575	805.00	680	3,737.50	1049	189.75		
576	373.75	681	218.50	1050	891.25		
578	373.75	682	230.00	1051	471.50		
579	8,625.00	683	373.75	1052	414.00		
581	3,162.50	684	460.00	1053	6,325.00		
582	207.00	686	690.00	1055	13,800.00		
583	546.25	687	460.00	1056	2,300.00		
584	690.00	688	1,495.00	1057	299.00		
585	690.00	689	805.00	1059	345.00		
586	575.00	690	805.00	1060	4,600.00		
588	373.75	691	230.00	1062	1,265.00		
589	1,035.00	692	1,150.00	1064	460.00		
590	1,035.00	693	1,150.00	1065	1,265.00		
591	402.50	694	1,265.00	1066	345.00		
592	8,625.00	695	161.00	1067	1,092.50		
593	2,760.00	697	69.00	1068	1,380.00		
594	2,530.00	698	1,035.00	1069	494.50		
595	4,025.00	699	230.00	1070	517.50		
596	1,265.00	701	253.00	1071	4,600.00		
597	1,265.00	702	977.50	1072	690.00		
599	977.50	703	10,350.00	1073	391.00		
600	517.50	704	632.50	1074	3,737.50		
601	488.75	705	149.50	1075	402.50		
602	345.00	707	218.50	1076	690.00		
603	1,150.00	708	253.00	1078	517.50		
604	253.00	709	195.50	1079	4,485.00		
606	2,530.00	711	7,187.50	1080	644.00		
607	690.00	712	3,162.50	1082	148.35		
608	862.50	714	517.50	1083	7,475.00		
609	1,380.00	716	1,840.00	1085	3,910.00		
610	690.00	717	1,380.00	1086	506.00		
611	575.00	718	1,840.00	1087	1,037.30		
612	345.00	719	3,910.00	1088	402.50		
613	546.25	720	9,200.00	1089	632.50		
614	218.50	722	3,680.00	1090	1,150.00		
615	546.25	723	149.50	1091	805.00		
616	253.00	727	345.00	1092	489.90		
619	1,092.50	729	517.50	1093	345.00		
621	253.00	730	805.00	1094	241.50		
622	345.00	731	1,150.00	1095	575.00		
623	161.00	733	207.00	1096	977.50		
624	184.00	734	402.50	1097	718.75		
625	1,495.00	735	402.50	1098	230.00		
626	575.00	736	172.50	1099	276.00		
629	460.00	737	431.25	1100	690.00		
630	322.00	738	172.50	1101	1,840.00		
632	3,450.00	739	546.25	1102	1,265.00		
633	276.00	741	1,150.00	1103	891.25		
636	25,300.00	742	299.00	1105	1,150.00		
637	299.00	743	276.00	1106	891.25		
638	69.00	744	140.30	1108	747.50		
639	138.00	745	140.30	1109	977.50		
640	322.00	746	1,035.00	1110	414.00		
641	488.75	1001	2,645.00	1111	776.25		
642	1,092.50	1002	1,495.00	1112	316.25		
643	218.50	1003	1,265.00	1113	2,760.00		
644	115.00	1004	920.00	1114	1,092.50		
645	115.00	1005	7,187.50	1115	690.00		
646	80.50	1006	862.50	1116	1,150.00		
647	230.00	1008	4,370.00	1117	345.00		
648	138.00	1009	891.25	1118	920.00		
649	207.00	1010	1,150.00	1119	310.50		
650	207.00	1011	4,945.00	1120	1,495.00		
651	230.00	1012	11,212.50	1121	287.50		
652	69.00	1017	1,322.50	1122	690.00		
654	115.00	1018	1,840.00	1123	465.75		
655	184.00	1020	1,380.00	1124	1,495.00		
656	138.00	1021	920.00	1125	391.00		
657	115.00	1023	1,035.00	1126	517.50		
658	69.00	1024	1,006.25	1127	437.00		
659	5,290.00	1027	546.25	1128	920.00		
660	977.50	1028	920.00	1129	747.50		
661	862.50	1029	460.00	1130	632.50		
662	195.50	1030	431.25	1131	4,255.00		
663	1,035.00	1031	690.00	1132	3,680.00		

All prices listed include the 15% buyer's fee

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1133	3,220.00	1232	1,496.15	1356	431.25	1482	431.25	1623	230.00	1734	345.00	1841	2,530.00
1134	2,990.00	1234	2,185.00	1357	690.00	1483	2,990.00	1624	230.00	1735	920.00	1842	4,600.00
1135	3,220.00	1235	1,150.00	1358	632.50	1484	1,035.00	1625	414.00	1736	805.00	1843	4,600.00
1136	2,070.00	1236	862.50	1360	1,380.00	1486	1,322.50	1627	632.50	1737	632.50	1845	2,938.25
1137	1,840.00	1237	920.00	1361	816.50	1487	632.50	1628	747.50	1738	603.75	1846	2,990.00
1138	1,840.00	1238	862.50	1362	816.50	1489	3,450.00	1629	690.00	1742	2,760.00	1847	1,753.75
1139	1,610.00	1239	80.50	1363	2,300.00	1490	690.00	1630	546.25	1744	230.00	1849	4,628.75
1140	1,437.50	1240	23,000.00	1365	690.00	1492	1,150.00	1632	278.30	1745	1,092.50	1851	4,140.00
1141	977.50	1241	1,150.00	1366	3,680.00	1493	327.75	1633	258.75	1747	575.00	1853	1,725.00
1142	805.00	1242	747.50	1367	920.00	1494	2,990.00	1634	241.50	1748	1,610.00	1854	1,265.00
1143	805.00	1243	1,092.50	1368	1,322.50	1495	920.00	1635	1,150.00	1749	373.75	1855	1,150.00
1144	805.00	1251	805.00	1369	805.00	1497	920.00	1637	276.00	1750	862.50	1856	632.50
1145	690.00	1252	35,765.00	1371	2,300.00	1498	925.75	1638	12,650.00	1751	747.50	1857	47,150.00
1147	460.00	1253	5,290.00	1372	1,380.00	1501	920.00	1639	431.25	1753	1,495.00	1858	690.00
1148	747.50	1254	920.00	1373	345.00	1502	6,325.00	1640	5,290.00	1754	718.75	1859	316.25
1149	483.00	1258	805.00	1374	1,150.00	1504	2,645.00	1641	4,485.00	1755	460.00	1860	747.50
1150	460.00	1259	3,220.00	1375	517.50	1505	575.00	1644	3,910.00	1758	1,066.05	1862	517.50
1151	1,265.00	1260	1,610.00	1376	1,092.50	1506	690.00	1646	1,207.50	1759	483.00	1863	483.00
1152	575.00	1262	345.00	1378	120,750.00	1507	1,092.50	1647	1,610.00	1760	690.00	1865	2,070.00
1153	2,300.00	1265	460.00	1379	21,850.00	1508	506.00	1649	690.00	1761	603.75	1866	977.50
1154	322.00	1268	575.00	1382	17,250.00	1509	1,035.00	1650	1,006.25	1762	485.30	1867	805.00
1156	230.00	1270	1,092.50	1383	5,290.00	1510	690.00	1652	747.50	1763	897.00	1868	1,610.00
1157	3,450.00	1271	1,121.25	1384	805.00	1511	4,887.50	1653	1,035.00	1764	448.50	1869	10,925.00
1158	2,530.00	1272	3,162.50	1385	690.00	1514	4,600.00	1654	1,380.00	1765	322.00	1872	690.00
1159	1,610.00	1273	493.35	1386	632.50	1515	862.50	1657	2,070.00	1766	529.00	1873	632.50
1160	690.00	1274	373.75	1387	747.50	1516	460.00	1658	920.00	1767	690.00	1876	14,950.00
1161	575.00	1275	7,187.50	1388	575.00	1517	7,475.00	1661	2,127.50	1768	506.00	1878	437.00
1162	2,530.00	1276	805.00	1389	1,092.50	1518	2,070.00	1662	28,750.00	1769	575.00	1880	18,400.00
1163	2,185.00	1278	1,610.00	1391	1,265.00	1519	862.50	1663	20,125.00	1771	690.00	1883	575.00
1164	276.00	1279	920.00	1392	287.50	1520	5,002.50	1664	9,200.00	1772	488.75	1884	517.50
1165	253.00	1280	2,530.00	1393	230.00	1521	460.00	1665	11,500.00	1773	2,300.00	1885	32,200.00
1166	2,875.00	1281	2,530.00	1394	322.00	1522	276.00	1666	472.65	1775	218.50	1886	276.00
1167	483.00	1282	546.25	1395	276.00	1523	6,900.00	1667	546.25	1776	391.00	1887	1,063.75
1168	368.00	1284	2,185.00	1396	805.00	1524	4,312.50	1668	1,035.00	1777	5,750.00	1888	5,290.00
1169	347.30	1286	3,220.00	1397	172.50	1527	1,610.00	1670	356.50	1778	1,495.00	1889	6,900.00
1170	345.00	1287	299.00	1398	460.00	1528	253.00	1671	977.50	1779	603.75	1890	1,610.00
1172	13,800.00	1288	1,437.50	1399	276.00	1529	1,380.00	1672	517.50	1780	546.25	1891	345.00
1173	5,462.50	1289	805.00	1401	143.75	1531	2,070.00	1673	517.50	1781	1,265.00	1892	3,450.00
1174	632.50	1291	345.00	1402	345.00	1532	3,450.00	1674	322.00	1783	805.00	1894	3,680.00
1177	747.50	1292	24,437.50	1403	373.75	1533	9,775.00	1675	460.00	1784	701.50	1895	345.00
1178	546.25	1294	1,610.00	1408	1,150.00	1534	1,380.00	1676	402.50	1785	345.00	1896	575.00
1179	207.00	1295	1,265.00	1410	15,611.25	1535	9,890.00	1678	690.00	1786	517.50	1897	368.00
1180	288.65	1296	437.00	1412	1,035.00	1536	21,850.00	1679	488.75	1787	529.00	1898	431.25
1181	299.00	1298	460.00	1413	431.25	1537	17,250.00	1680	575.00	1788	506.00	1899	391.00
1182	1,035.00	1299	195.50	1414	920.00	1538	4,312.50	1681	2,530.00	1789	517.50	1900	1,063.75
1183	437.00	1300	207.00	1415	690.00	1539	29,900.00	1682	1,035.00	1790	833.75	1901	632.50
1184	346.15	1302	15,812.50	1416	1,840.00	1540	23,000.00	1683	517.50	1791	517.50	1902	431.25
1185	2,070.00	1303	1,035.00	1417	603.75	1541	10,350.00	1684	1,265.00	1792	345.00	1904	632.50
1186	414.00	1304	603.75	1418	575.00	1545	23,000.00	1685	1,610.00	1794	632.50	1905	862.50
1187	460.00	1305	22,425.00	1419	2,530.00	1546	17,250.00	1686	575.00	1795	276.00	1906	373.75
1188	529.00	1306	483.00	1420	632.50	1547	23,000.00	1687	402.50	1796	1,150.00	1908	414.00
1189	402.50	1307	603.75	1421	1,265.00	1548	34,500.00	1689	517.50	1797	351.90	1909	207.00
1190	6,612.50	1308	1,265.00	1422	578.45	1549	17,250.00	1690	253.00	1798	462.30	1910	3,737.50
1191	575.00	1309	690.00	1424	1,725.00	1550	12,650.00	1691	2,070.00	1799	345.00	1911	1,092.50
1192	414.00	1310	207.00	1425	546.25	1551	12,650.00	1692	18,400.00	1800	1,322.50	1912	805.00
1193	460.00	1311	373.75	1426	1,380.00	1555	546.25	1693	920.00	1801	460.00	1913	1,035.00
1194	575.00	1313	1,725.00	1430	6,900.00	1556	1,840.00	1694	1,495.00	1802	460.00	1914	966.00
1195	805.00	1314	862.50	1432	1,552.50	1557	5,232.50	1695	2,070.00	1803	3,795.00	1915	1,207.50
1196	690.00	1315	1,725.00	1433	977.50	1558	408.25	1696	460.00	1804	1,840.00	1916	575.00
1197	517.50	1316	3,162.50	1434	1,063.75	1559	2,875.00	1697	207.00	1805	13,225.00	1917	603.75
1198	1,035.00	1317	1,035.00	1435	5,175.00	1561	20,700.00	1698	8,625.00	1807	18,400.00	1919	230.00
1199	1,265.00	1318	373.75	1437	1,150.00	1562	253.00	1699	3,450.00	1809	1,840.00	1922	1,265.00
1200	253.00	1320	529.00	1438	5,002.50	1565	1,495.00	1700	2,760.00	1810	1,725.00	1923	552.00
1201	948.75	1321	402.50	1439	690.00	1566	299.00	1701	230.00	1811	575.00	1925	460.00
1202	345.00	1322	373.75	1440	1,610.00	1567	1,092.50	1702	3,680.00	1812	690.00	1927	552.00
1203	575.00	1323	603.75	1446	862.50	1571	1,725.00	1703	1,610.00	1813	1,610.00	1928	414.00
1204	977.50	1324	747.50	1449	316.25	1573	212.75	1704	690.00	1814	4,715.00	1930	1,035.00
1205	1,725.00	1326	1,035.00	1451	207.00	1574	207.00	1705	10,350.00	1816	1,380.00	1931	1,150.00
1206	345.00	1327	1,725.00	1453	1,035.00	1578	431.25	1706	5,520.00	1817	1,380.00	1932	391.00
1207	345.00	1328	437.00	1454	1,322.50	1580	155.25	1707	2,443.75	1819	425.50	1934	805.00
1208	2,415.00	1329	862.50	1455	690.00	1581	184.00	1708	5,750.00	1820	977.50	1935	264.50
1211	690.00	1330	517.50	1458	460.00	1584	166.75	1709	1,667.50	1821	488.75	1936	258.75
1212	287.50	1331	1,380.00	1460	862.50	1586	546.25	1710	2,357.50	1822	948.75	1937	345.00
1213	690.00	1332	414.00	1463	1,035.00	1589	460.00	1711	402.50	1823	862.50	1938	241.50
1214	460.00	1333	805.00	1466	1,150.00	1591	218.50	1713	1,840.00	1824	1,035.00	1939	414.00
1215	460.00	1335	322.00	1468	661.25	1601	747.50	1714	805.00	1825	862.50	1940	431.25
1216	299.00	1336	690.00	1469	747.50	1602	517.50	1715	2,875.00	1826	1,265.00	1941	603.75
1217	2,070.00	1337	690.00	1470	254.15	1603	891.25	1716	816.50	1827	1,437.50	1942	253.00
1218	1,092.50	1338	805.00	1471	460.00	1605	1,840.00	1717	1,150.00	1828	920.00	1943	207.00
1219	402.50	1341	1,092.50	1472	747.50	1606	345.00	1718	5,750.00	1829	2,990.00	1944	747.50
1220	862.50	1343	7,187.50	1473	1,150.00	1607	5,002.50	1719	8,740.00	1830	20,125.00	1945	506.00
1222	920.00	1344	862.50	1474	747.50	1612	1,265.00	1720	1,380.00	1831	2,645.00	1946	2,185.00
1223	345.00	1345	632.50	1475	437.00	1613	460.00	1723	7,015.00	1832	379.50	1947	1,150.00
1224	345.00	1346	575.00	1476	1,495.00	1614	402.50	1726	920.00	1835	2,185.00	1948	603.75
1225	5,980.00	1351	632.50	1477	356.50	1616	1,150.00	1727	690.00	1836	4,600.00	1949	603.75
1227	1,495.00	1352	1,610.00	1478	402.50	1617	718.75	1728	373.75	1837	2,530.00	1950	517.50
1228	402.50	1353	460.00	1479	690.00	1618	529.00	1730	207.00	1838	3,565.00	1951	373.75
1229	517.50	1354	1,955.00	1480	920.00	1620	977.50	1731	8,625.00	1839	431.25	1952	552.00
1231	2,070.00	1355	2,300.00	1481	920.00	1622	1,035.00	1732	1,150.00	1840	575.00	1953	373.75

All prices listed include the 15% buyer's fee

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1954	316.25	2059	149.50	3082	431.25	3237	747.50	3334	546.25	3445	230.00	3544	1,610.00
1955	575.00	2060	138.00	3083	805.00	3239	1,495.00	3335	575.00	3446	488.75	3545	1,725.00
1956	276.00	2061	1,380.00	3084	862.50	3240	1,092.50	3336	862.50	3447	575.00	3546	6,900.00
1957	517.50	2062	920.00	3085	1,725.00	3241	1,380.00	3337	575.00	3448	184.00	3547	2,300.00
1958	172.50	2063	345.00	3086	460.00	3242	391.00	3338	1,092.50	3449	4,887.50	3548	546.25
1959	862.50	2064	172.50	3087	4,312.50	3243	276.00	3343	1,610.00	3450	10,925.00	3549	345.00
1960	373.75	2065	2,185.00	3088	345.00	3245	299.00	3344	2,300.00	3451	10,925.00	3550	115.00
1961	460.00	2066	1,840.00	3089	287.50	3246	2,760.00	3345	575.00	3452	977.50	3551	6,900.00
1962	437.00	2067	460.00	3090	345.00	3247	805.00	3346	373.75	3453	276.00	3552	2,070.00
1963	402.50	2068	483.00	3092	1,840.00	3248	322.00	3347	149.50	3455	373.75	3554	149.50
1964	345.00	2070	632.50	3093	115.00	3249	805.00	3348	546.25	3456	431.25	3555	402.50
1965	414.00	2071	172.50	3094	1,610.00	3250	402.50	3350	920.00	3457	2,185.00	3556	575.00
1966	414.00	2072	1,495.00	3095	2,760.00	3251	2,185.00	3351	632.50	3458	2,300.00	3557	1,150.00
1967	920.00	3001	7,475.00	3096	253.00	3252	1,035.00	3352	517.50	3460	805.00	3558	207.00
1968	805.00	3002	920.00	3097	230.00	3253	4,312.50	3353	1,035.00	3461	230.00	3559	43,700.00
1969	1,207.50	3003	2,530.00	3098	138.00	3255	5,462.50	3354	747.50	3462	2,760.00	3560	546.25
1970	747.50	3004	316.25	3099	402.50	3256	2,070.00	3355	747.50	3463	690.00	3561	460.00
1971	414.00	3005	1,380.00	3100	1,265.00	3257	4,312.50	3356	1,840.00	3464	3,450.00	3562	747.50
1974	575.00	3006	920.00	3101	603.75	3258	8,625.00	3357	138.00	3465	2,300.00	3563	1,610.00
1975	345.00	3007	517.50	3102	977.50	3259	690.00	3358	19,550.00	3466	431.25	3564	632.50
1976	304.75	3008	138.00	3103	3,737.50	3260	747.50	3359	4,312.50	3468	218.50	3565	2,530.00
1977	1,495.00	3009	1,840.00	3104	322.00	3261	431.25	3360	575.00	3469	3,450.00	3566	3,220.00
1978	690.00	3010	258.75	3106	2,185.00	3263	184.00	3361	546.25	3471	805.00	3567	299.00
1980	345.00	3011	747.50	3107	1,035.00	3264	4,025.00	3362	2,185.00	3472	253.00	3568	2,760.00
1981	1,035.00	3012	2,587.50	3108	437.00	3265	253.00	3363	862.50	3473	805.00	3569	1,955.00
1982	690.00	3013	546.25	3109	92.00	3266	373.75	3364	920.00	3474	2,990.00	3570	4,600.00
1983	2,185.00	3014	3,737.50	3110	1,725.00	3267	322.00	3365	1,092.50	3475	373.75	3571	1,725.00
1984	460.00	3015	9,775.00	3111	1,932.00	3268	402.50	3366	632.50	3476	632.50	3572	4,600.00
1985	379.50	3016	4,600.00	3113	1,840.00	3269	690.00	3367	575.00	3477	460.00	3574	299.00
1986	805.00	3017	517.50	3114	747.50	3270	1,840.00	3368	747.50	3478	299.00	3575	1,380.00
1988	690.00	3018	488.75	3115	345.00	3271	402.50	3370	862.50	3479	1,725.00	3577	17,250.00
1989	776.25	3019	862.50	3116	402.50	3272	253.00	3371	2,041.25	3480	1,265.00	3578	373.75
1990	690.00	3020	920.00	3117	517.50	3273	218.50	3372	690.00	3481	1,955.00	3579	299.00
1991	1,380.00	3021	2,185.00	3118	460.00	3274	1,840.00	3373	1,380.00	3483	322.00	3580	1,725.00
1992	661.25	3022	299.00	3119	195.50	3275	253.00	3375	862.50	3484	2,990.00	3581	16,100.00
1993	1,495.00	3023	345.00	3120	115.00	3277	218.50	3376	2,530.00	3485	2,530.00	3582	17,250.00
1995	12,937.50	3024	1,092.50	3121	115.00	3278	218.50	3377	373.75	3486	546.25	3583	1,380.00
1996	1,725.00	3025	575.00	3122	373.75	3279	920.00	3379	747.50	3487	16,100.00	3584	1,495.00
1997	2,875.00	3026	575.00	3123	287.50	3280	546.25	3380	4,025.00	3488	3,737.50	3585	1,035.00
1999	92.00	3027	4,025.00	3124	345.00	3281	2,990.00	3381	805.00	3489	1,265.00	3586	1,150.00
2000	437.00	3028	546.25	3125	126.50	3282	747.50	3382	529.00	3490	1,610.00	3587	1,035.00
2001	253.00	3029	402.50	3126	460.00	3283	322.00	3384	690.00	3491	1,380.00	3588	13,800.00
2002	603.75	3030	402.50	3127	460.00	3284	431.25	3385	977.50	3493	546.25	3589	1,610.00
2003	747.50	3031	575.00	3128	460.00	3285	920.00	3386	920.00	3494	977.50	3590	1,265.00
2004	632.50	3033	17,250.00	3129	431.25	3286	690.00	3387	690.00	3495	4,600.00	3591	4,312.50
2005	6,900.00	3034	2,990.00	3130	460.00	3287	517.50	3388	920.00	3498	488.75	3592	8,625.00
2006	1,380.00	3035	2,645.00	3131	431.25	3288	218.50	3390	575.00	3499	632.50	3593	690.00
2007	575.00	3036	632.50	3132	373.75	3289	373.75	3392	948.75	3500	488.75	3594	1,380.00
2008	230.00	3037	1,667.50	3133	517.50	3290	460.00	3394	287.50	3501	1,265.00	3596	1,840.00
2009	373.75	3038	1,725.00	3134	546.25	3291	115.00	3397	373.75	3502	1,150.00	3597	546.25
2010	2,070.00	3039	575.00	3135	517.50	3292	575.00	3398	632.50	3503	2,300.00	3598	1,380.00
2011	1,955.00	3040	8,050.00	3136	977.50	3293	575.00	3399	1,610.00	3504	920.00	3599	276.00
2012	2,875.00	3041	920.00	3137	891.25	3294	97.75	3402	3,737.50	3506	5,750.00	3600	805.00
2013	575.00	3042	632.50	3138	10,925.00	3295	1,725.00	3403	241.50	3507	4,312.50	3602	184.00
2015	120.75	3043	805.00	3139	74,750.00	3296	1,092.50	3405	5,750.00	3508	1,610.00	3603	632.50
2016	299.00	3044	2,530.00	3201	603.75	3297	299.00	3406	575.00	3509	16,100.00	3604	7,475.00
2017	519.80	3046	373.75	3203	1,610.00	3298	253.00	3407	1,840.00	3510	17,250.00	3605	345.00
2018	161.00	3047	805.00	3204	3,450.00	3299	322.00	3408	1,840.00	3511	6,900.00	3606	1,265.00
2019	488.75	3048	253.00	3205	862.50	3300	747.50	3409	460.00	3512	8,625.00	3607	546.25
2020	299.00	3049	3,737.50	3206	253.00	3301	276.00	3410	218.50	3513	3,220.00	3608	1,265.00
2021	316.25	3050	3,220.00	3207	1,150.00	3302	2,300.00	3412	184.00	3514	575.00	3609	517.50
2022	345.00	3051	546.25	3208	212.75	3303	575.00	3413	920.00	3515	488.75	3610	460.00
2024	661.25	3052	1,380.00	3209	488.75	3304	546.25	3414	373.75	3516	977.50	3611	2,990.00
2025	1,782.50	3053	1,495.00	3210	805.00	3305	488.75	3415	276.00	3517	1,610.00	3612	3,737.50
2026	345.00	3055	1,955.00	3211	1,265.00	3306	805.00	3416	299.00	3518	977.50	3613	488.75
2027	1,265.00	3056	6,900.00	3212	2,990.00	3307	299.00	3417	322.00	3519	16,100.00	3615	546.25
2028	345.00	3057	977.50	3213	4,600.00	3308	437.00	3418	299.00	3520	12,650.00	3616	920.00
2031	1,840.00	3058	862.50	3214	2,760.00	3309	632.50	3419	488.75	3521	575.00	3617	299.00
2032	805.00	3059	833.75	3215	5,750.00	3310	575.00	3420	276.00	3522	1,092.50	3618	920.00
2033	230.00	3060	4,025.00	3216	3,450.00	3311	299.00	3421	368.00	3524	1,610.00	3619	391.00
2034	747.50	3061	6,900.00	3217	17,825.00	3313	299.00	3423	276.00	3525	575.00	3620	207.00
2035	3,910.00	3062	2,530.00	3218	230.00	3314	546.25	3424	299.00	3526	1,495.00	3621	103.50
2037	345.00	3063	230.00	3219	517.50	3315	1,380.00	3425	431.25	3527	4,312.50	3622	368.00
2038	862.50	3064	207.00	3220	805.00	3316	437.00	3426	218.50	3528	3,220.00	3623	253.00
2039	3,737.50	3065	1,265.00	3221	460.00	3318	575.00	3427	264.50	3529	862.50	3624	690.00
2042	425.50	3067	69.00	3222	1,150.00	3319	690.00	3428	977.50	3530	747.50	3628	402.50
2045	138.00	3068	3,220.00	3223	488.75	3320	747.50	3429	207.00	3531	747.50	3629	862.50
2046	201.25	3069	4,370.00	3224	805.00	3322	632.50	3430	103.50	3532	1,150.00	3630	517.50
2047	46.00	3070	1,725.00	3225	322.00	3323	747.50	3431	57.50	3533	4,887.50	3631	21,850.00
2048	460.00	3071	1,092.50	3226	3,737.50	3324	632.50	3433	80.50	3534	5,462.50	3632	3,737.50
2049	690.00	3072	1,380.00	3227	517.50	3325	747.50	3435	1,345.50	3535	575.00	3633	23,000.00
2050	471.50	3073	1,955.00	3228	1,955.00	3326	460.00	3436	2,760.00	3536	1,610.00	3634	8,050.00
2051	345.00	3074	402.50	3229	517.50	3327	1,150.00	3437	2,185.00	3537	862.50	3635	5,750.00
2052	523.25	3075	1,380.00	3230	2,530.00	3328	1,035.00	3438	575.00	3538	7,475.00	3636	2,300.00
2053	138.00	3076	805.00	3231	2,530.00	3329	258.75	3439	2,300.00	3539	1,150.00	3637	2,875.00
2054	575.00	3077	460.00	3233	431.25	3330	1,150.00	3440	690.00	3540	8,050.00	3639	5,462.50
2055	235.75	3079	603.75	3234	471.50	3331	2,070.00	3441	2,300.00	3541	218.50	3640	5,462.50
2056	345.00	3080	7,475.00	3235	1,150.00	3332	805.00	3442	920.00	3542	690.00	3641	1,092.50
2058	569.25	3081	4,312.50	3236	1,380.00	3333	2,185.00	3444	1,495.00	3543	184.00	3642	2,990.00

All prices listed include the 15% buyer's fee

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3643	977.50	4060	431.25	4171	184.00	4266	690.00	4371	920.00	4465	1,161.50	4551	1,265.00
3644	4,600.00	4062	488.75	4172	1,610.00	4267	2,760.00	4372	1,150.00	4466	920.00	4552	1,495.00
3645	6,325.00	4063	805.00	4173	920.00	4268	373.75	4373	540.50	4467	891.25	4553	1,006.25
3648	632.50	4067	276.00	4174	414.00	4269	690.00	4375	1,437.50	4468	891.25	4554	977.50
3650	218.50	4068	253.00	4175	2,990.00	4270	632.50	4376	1,437.50	4469	891.25	4555	977.50
3651	345.00	4069	253.00	4177	402.50	4271	891.25	4377	977.50	4470	891.25	4556	977.50
3654	402.50	4070	178.25	4178	747.50	4272	391.00	4379	954.50	4471	891.25	4557	977.50
3655	5,750.00	4071	10,925.00	4179	414.00	4273	1,035.00	4380	632.50	4472	920.00	4558	1,495.00
3656	1,955.00	4072	5,750.00	4180	402.50	4274	815.35	4381	862.50	4473	920.00	4559	977.50
3660	862.50	4073	276.00	4181	460.00	4275	690.00	4382	690.00	4474	920.00	4560	977.50
3661	1,495.00	4074	109,250.00	4182	393.30	4276	1,725.00	4383	1,610.00	4475	891.25	4561	891.25
3662	4,312.50	4075	4,025.00	4183	575.00	4277	862.50	4384	833.75	4476	920.00	4562	1,610.00
3663	3,450.00	4076	862.50	4184	402.50	4280	253.00	4385	833.75	4477	891.25	4563	1,046.50
3664	10,350.00	4077	517.50	4185	1,322.50	4281	776.25	4386	575.00	4478	1,322.50	4564	948.75
3665	12,650.00	4078	316.25	4186	393.30	4282	488.75	4387	747.50	4479	929.20	4565	1,495.00
3666	3,737.50	4080	2,300.00	4187	230.00	4283	701.50	4388	862.50	4480	868.25	4566	1,063.75
3667	1,840.00	4082	2,070.00	4189	276.00	4284	747.50	4389	747.50	4481	977.50	4567	977.50
3669	13,800.00	4083	2,300.00	4190	1,610.00	4286	569.25	4390	575.00	4482	920.00	4568	977.50
3670	21,850.00	4085	299.00	4191	1,150.00	4288	805.00	4391	575.00	4483	1,351.25	4569	920.00
3671	4,887.50	4086	575.00	4192	747.50	4289	391.00	4392	1,897.50	4484	920.00	4570	891.25
3672	2,300.00	4087	776.25	4193	1,150.00	4291	402,500.00	4394	1,064.90	4485	868.25	4571	2,301.15
3673	2,300.00	4088	230.00	4194	1,104.00	4294	65,550.00	4395	1,012.00	4486	977.50	4572	948.75
3674	2,990.00	4089	690.00	4195	1,035.00	4299	4,600.00	4396	805.00	4487	868.25	4573	931.50
3675	6,037.50	4090	753.25	4196	575.00	4300	1,035.00	4397	977.50	4488	891.25	4574	1,092.50
3676	3,737.50	4093	1,725.00	4198	2,587.50	4301	1,840.00	4399	2,300.00	4489	920.00	4575	1,495.00
3677	1,840.00	4094	1,495.00	4199	1,667.50	4302	925.75	4400	22,080.00	4490	902.75	4576	977.50
3678	3,450.00	4095	690.00	4200	1,840.00	4303	1,035.00	4401	4,255.00	4491	1,322.50	4577	1,495.00
3679	517.50	4096	977.50	4203	356.50	4304	1,265.00	4403	7,475.00	4492	1,380.00	4578	1,495.00
4001	1,380.00	4097	546.25	4204	2,760.00	4305	1,035.00	4404	2,300.00	4493	1,035.00	4579	1,495.00
4002	1,610.00	4098	690.00	4205	2,300.00	4307	1,265.00	4405	5,175.00	4494	1,380.00	4580	1,495.00
4003	2,070.00	4099	747.50	4206	2,300.00	4308	3,910.00	4406	1,276.50	4495	1,265.00	4581	1,207.50
4004	9,487.50	4100	1,150.00	4207	3,220.00	4309	1,092.50	4407	7,486.50	4496	977.50	4582	1,150.00
4006	2,760.00	4101	5,865.00	4209	21,275.00	4311	16,100.00	4408	1,150.00	4497	977.50	4583	1,035.00
4007	3,737.50	4102	488.75	4210	9,775.00	4313	1,265.00	4410	2,070.00	4498	920.00	4584	1,035.00
4009	80,500.00	4103	2,300.00	4211	5,290.00	4314	431.25	4411	1,093.65	4499	891.25	4585	948.75
4010	2,185.00	4104	3,450.00	4213	11,615.00	4315	920.00	4412	7,015.00	4500	925.75	4586	931.50
4011	3,852.50	4105	603.75	4215	3,450.00	4316	862.50	4413	920.00	4501	920.00	4587	1,035.00
4012	2,645.00	4106	546.25	4216	7,475.00	4317	1,265.00	4414	920.00	4502	891.25	4588	1,035.00
4013	3,450.00	4107	2,185.00	4218	488.75	4318	920.00	4415	1,955.00	4503	977.50	4589	1,093.65
4014	2,875.00	4108	632.50	4219	5,750.00	4319	460.00	4416	920.00	4504	891.25	4590	920.00
4015	253.00	4109	2,530.00	4220	1,121.25	4320	862.50	4419	4,600.00	4505	864.80	4591	920.00
4016	299.00	4110	460.00	4221	7,475.00	4321	862.50	4420	3,680.00	4506	897.00	4592	920.00
4017	172.50	4111	920.00	4222	1,497.30	4322	2,300.00	4421	1,150.00	4507	868.25	4593	920.00
4018	184.00	4112	546.25	4223	3,565.00	4323	2,300.00	4423	4,887.50	4508	868.25	4594	931.50
4019	322.00	4113	575.00	4224	1,150.00	4325	1,610.00	4424	1,581.25	4509	868.25	4595	920.00
4020	632.50	4114	690.00	4226	1,840.00	4326	862.50	4425	1,725.00	4510	868.25	4596	920.00
4021	437.00	4115	3,220.00	4228	8,050.00	4328	483.00	4426	1,840.00	4511	868.25	4597	931.50
4022	299.00	4116	833.75	4229	1,265.00	4329	442.75	4427	1,265.00	4512	948.75	4598	833.75
4023	1,840.00	4117	345.00	4230	51,750.00	4331	437.00	4428	1,150.00	4513	863.65	4600	5,520.00
4024	391.00	4118	1,006.25	4231	2,760.00	4332	862.50	4429	1,092.50	4514	1,035.00	4601	948.75
4025	977.50	4119	402.50	4233	80,500.00	4335	833.75	4432	1,092.50	4515	897.00	4602	931.50
4026	2,323.00	4120	2,990.00	4234	891.25	4336	5,060.00	4433	1,610.00	4516	948.75	4604	3,335.00
4027	241.50	4121	460.00	4235	63,250.00	4337	4,945.00	4434	1,265.00	4517	868.25	4605	948.75
4028	1,265.00	4122	253.00	4236	23,000.00	4338	5,060.00	4435	1,063.75	4518	32,200.00	4606	948.75
4029	431.25	4123	747.50	4237	920.00	4339	1,955.00	4436	1,782.50	4519	12,650.00	4608	2,530.00
4030	460.00	4125	322.00	4239	920.00	4340	1,840.00	4437	1,782.50	4520	2,990.00	4609	2,415.00
4031	299.00	4126	632.50	4240	460.00	4341	1,840.00	4438	1,092.50	4521	1,610.00	4610	1,207.50
4032	1,150.00	4127	690.00	4241	201.25	4342	1,840.00	4439	1,753.75	4522	948.75	4611	1,092.50
4033	1,265.00	4128	345.00	4242	517.50	4343	2,875.00	4440	902.75	4523	948.75	4612	1,035.00
4034	1,150.00	4129	517.50	4243	333.50	4344	1,759.50	4441	1,840.00	4524	1,035.00	4613	977.50
4035	517.50	4133	661.25	4244	1,035.00	4345	460.00	4442	27,600.00	4525	1,265.00	4614	897.00
4037	1,667.50	4134	161.00	4245	690.00	4347	1,035.00	4444	948.75	4526	1,437.50	4615	891.25
4038	2,530.00	4135	661.25	4246	1,397.25	4348	977.50	4445	920.00	4527	1,006.25	4616	1,092.50
4040	1,150.00	4136	862.50	4247	818.80	4349	805.00	4446	891.25	4528	948.75	4617	1,063.75
4041	805.00	4137	517.50	4249	1,380.00	4350	575.00	4447	920.00	4529	920.00	4618	977.50
4042	747.50	4139	690.00	4250	437.00	4352	517.50	4448	931.50	4530	1,150.00	4619	948.75
4043	575.00	4140	2,070.00	4251	661.25	4353	448.50	4449	920.00	4531	920.00	4620	977.50
4044	437.00	4142	977.50	4252	1,092.50	4354	23,000.00	4450	920.00	4533	1,840.00	4621	1,035.00
4045	368.00	4143	546.25	4253	718.75	4355	2,530.00	4451	920.00	4535	4,945.00	4622	1,035.00
4046	402.50	4144	356.50	4254	575.00	4356	1,150.00	4452	920.00	4536	1,265.00	4623	989.00
4048	1,150.00	4145	494.50	4255	805.00	4357	1,150.00	4453	920.00	4537	891.25	4624	977.50
4049	1,265.00	4147	1,736.50	4256	805.00	4358	1,150.00	4454	862.50	4538	1,610.00	4625	931.50
4050	546.25	4151	12,075.00	4257	3,910.00	4360	517.50	4455	1,380.00	4539	1,265.00	4626	839.50
4051	2,875.00	4153	5,175.00	4258	661.25	4363	575.00	4456	1,380.00	4540	1,725.00	4627	345.00
4052	2,070.00	4157	172.50	4259	862.50	4364	506.00	4458	1,322.50	4541	948.75	4628	1,380.00
4053	690.00	4160	529.00	4260	437.00	4365	1,035.00	4459	948.75	4542	977.50	4629	897.00
4054	592.25	4161	489.90	4261	805.00	4366	517.50	4460	891.25	4544	920.00		
4055	632.50	4162	1,840.00	4262	776.25	4367	506.00	4461	920.00	4546	948.75		
4056	517.50	4167	575.00	4263	12,075.00	4368	488.75	4462	1,092.50	4547	92,000.00		
4057	632.50	4169	460.00	4264	16,100.00	4369	1,495.00	4463	977.50	4548	94,300.00		
4058	3,450.00	4170	172.50	4265	345.00	4370	977.50	4464	891.25	4550	3,220.00		

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1:00 pm sharp • *Lots 3001-3139; 3201-3679; 4001-4629*

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Our Numismatic Staff



Lawrence R. Stack is our *Chief Executive Officer/Director of Numismatics* and has been a key figure in the Stack's family firm for over three decades. He graduated from the University of Akron (Akron, Ohio) with a major in history and a minor in philosophy. An experienced collector of the highest degree, he has formed major important and extensive collections of French Ecus, Five-Franc pieces and Ecus d'Or. His in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest ever assembled and he has pursued a lifelong interest in English Hammered coinage as well. In the area of U.S. numismatics, Larry is a serious student of U.S. colonial coins, gold and type coinage. He is a member of PNG, IAPN, ANA, ANS, Royal Numismatic Society, British Numismatic Society and many major U.S. state and regional organizations. He is a member of the Colonial Newsletter Foundation and a qualified appraiser. During his 30 years in the auction business, Larry has been instrumental in the sale of many of the most notable collections of our generation. These include the collections of James A. Stack, the Garrett family for The Johns Hopkins University, Ellis Robison, Harold Bareford, John L. Roper, Richard Picker, Floyd T. Starr, Congressman Jimmy Hayes, Herman Halpern, Amon G. Carter, Jr., John Whitney Walter, Michael F. Price, and David Queller. Additional highlights of Larry's career include the sale of the Reed Hawn properties (including the sale of Hawn's 1913 Liberty nickel and 1804 dollar); the ongoing sales of the John J. Ford, Jr. properties; and, with Sotheby's, the auctioning of the world's most valuable coin, the 1933 $20, which realized $7,590,020. Whitman Publishing has called upon his coin pricing expertise as its Valuations Editor to provide up-to-date values for its many publications.



Christine Karstedt serves as our *President* and oversees auction operations and customer service. Additionally she handles our marketing and publicity with unbridled enthusiasm. A fixture at numismatic conventions and auctions for two decades, Chris has built a vast network of industry contacts during her extensive career. Chris has worked with numismatic trade publications as well as the mainstream press in bringing to market the early sales of the Eliasberg Collection, the Bass Collection, the Norweb Collection of Canadian coins, the Norweb Collection of Washingtonia, and countless other sales over her incomparable career. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the marketing of other important numismatic properties, including the Armand Champa Library and gold treasures recovered from the *S.S. Brother Jonathan* and the *S.S. Central America.* During her most recent tenure, she has been responsible for the marketing and publicity of the Dr. Haig A. Koshkarian Collection, a fabulous array of valuable copper and silver coins; the Oliver Jung Collection, one of the finest type collections ever assembled; Richard Jewell's collections of commemorative and three-dollar gold coins; the Cardinal Collection, the finest Bust dollars ever assembled; the Gentleman's Collection of U.S. gold coins; the New York Connoisseur's Type Set collection; and the Louis E. Eliasberg, Sr. Collection of World Gold Coins and Medals, whose prices realized stunned the foreign world. Her unstinting and tireless efforts help consignors receive the highest possible prices for their coins. Chris is involved with our day-to-day operations and is one of our auctioneers.



Q. David Bowers, *Co-Chairman,* is perhaps the best-known and most noteworthy numismatist of the last 50 years. Beginning in 1953, Dave's contributions to numismatics have continued uninterrupted and unabated to the present day. His work with rare coins is so voluminous and so extraordinary that he was named by *CoinAge* magazine as one of the "Numismatists of the Century." Dave's dedication to the hobby and his lifelong interest in rare coins, along with his pursuit of scholarly knowledge, have made him one of the most honored and revered numismatists of all time. Dave is the only person to have served as president of both the Professional Numismatists Guild (1977-1979) and the American Numismatic Association (1983-1985). From the PNG, he received their highest honor, the Founders Award, and from the ANA, Dave has received its two most distinguished awards – Numismatist of the Year and the Farran Zerbe Memorial Award. He has lectured at Harvard University and appeared on the Today Show as well as on programs on CNN, CBS, ABC, NBC, Fox, the Discovery Channel and the History Channel. Dave is the most prolific numismatic author of our generation, having produced 50 works, mostly written in the field of rare coins, including the *ANA Centennial History*, *History of United States Coinage* (for the Johns Hopkins University), *Adventures with Rare Coins*, the two-volume *Silver Dollars and Trade Dollars of the United States*, and *A California Gold Rush History*. More recently, he also serves as Numismatic Director of Whitman Publishing LLC, where he has produced another group of books including the very popular *Red Book* series. More of Dave's books have won "Book of the Year" honors from the Numismatic Literary Guild than have those of any other author. From the Professional Numismatists Guild, he has received the coveted Friedberg Award a record *seven* times! During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection, the only complete United States coin collection ever brought together, the Harry W. Bass Jr. Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the John Work Garrett Collection sold by order of The Johns Hopkins University, the Childs Collection, the highlight of which was the finest known 1804 silver dollar, the second most valuable coin ever auctioned, as well as others.



Harvey G. Stack, *Co-Chairman,* has over 50 years of numismatic and public auction expertise. An American Numismatic Association member for over a half century, Harvey Stack was a contributor to the building of its Colorado Springs headquarters, which houses the Stack's Gallery endowed by his family and which bears its name. He was directly involved with the first ANA Grading Guide and has received the Association's Medal of Merit. In 1967 he represented the numismatic industry before the U.S. Treasury Department and was instrumental in bringing repeal of the onerous and long-standing gold coin import regulations that had unfairly impacted coin collectors throughout the country. In 1973 he was the sole industry representative to appear before Congress advocating passage of the Hobby Protection Act. Harvey was appointed by President Jimmy Carter to the U.S. Assay Commission in 1976, the last sitting of this oldest citizens' commission, which had assured the integrity of the nation's coinage for nearly two centuries. He and his son, Lawrence R. Stack, have donated significant numismatic materials to the ANS, the ANA and the National Numismatic Collection of the Smithsonian Institution where he serves as a lifetime member of the prestigious Smithson Society. He served as President of the Professional Numismatists Guild in 1990-91. During this tenure as President, Harvey effectively defended the PNG and the industry from proposed Federal Trade Commission regulations which he felt were inappropriate for responsible professional numismatists. He was honored by his peers with the coveted PNG Founders Award in 1993 and again in 1998 for an unprecedented second time. He is a Fellow of the ANS and an active member of the International Association of Professional Numismatists and Royal Numismatic Society. He has served as an expert witness for the U.S. Treasury Department, the Federal Bureau of Investigation, the Secret Service, a number of world banks, the New York City Police Department, London's Scotland Yard and other law enforcement agencies all over the world. Harvey appeared before Congress during the 1990's to propose his idea for the "50 State Quarters" commemorative program; the product of which we are enjoying today. In the summer of 1997 he received a singular honor from the ANA when he was named the Numismatist of the Year for 1997 in recognition of 50 years of service to the coin collecting hobby.



David T. Alexander received his BS and MA degrees from the University of Miami and joined the firm as a cataloguer in 1990, cataloging the world's record world gold coin realization in January 2008 for the Polish 100 Ducats of Sigismund III. A Life Member of the ANA, he has contributed articles to *The Numismatist and the ANA Centennial Anthology* and received the Glenn B. Smedley Award and ANA Medal of Merit. He served on the staff at *Coin World* from 1974-81. He received the Clemy Award from the NLG in 1987. David is a 25-year member of the ANS and a member of the Augustus B. Sage Society. He has presented papers at the 1999 and 2005 ANS Conferences on Coinage of the Americas. David is a Contributing Editor of *COINage* magazine and pens "The Research Desk" column for *Coin World*. He received the 1989 Society for International Numismatics Silver Medal of Merit for Excellence in Writing and Research and Krause Publications' Numismatic Ambassador Award in 1995. In 1998 he founded the Medal Collectors of America and was elected to the David Rittenhouse Society. He was President of the New York Numismatic Club in 2005-2006.



Jan Eric Blamberg, Ph.D. is an expert and cataloguer of ancient Greek, Roman and Byzantine coins as well as Medieval coins. He joined the firm in 1974 after graduate studies which included a year in London as a Fulbright Fellow. There he completed his doctoral research at the Institute of Classical Studies, University of London, with extensive use of the numismatic collections of the British Museum, the Hunter Coin Cabinet (University of Glasgow), the Ashmolean Museum (Oxford), and the University of Helsinki. He received his doctorate in Ancient and Medieval History from Indiana University. He has written numerous articles for *The Numismatic Review* and has conducted seminars in ancient coinage for students at Yale and New York University. His in-depth cataloguing and extensive notes have appeared in major sales, most notably the Collections of Knobloch, J. Pierpont Morgan, "Men of Rome" and Michael Price. He served as editor of *The Numismatic Legacy of the Jews*, published by Stack's in 2000. He is a member of Phi Beta Kappa, Phi Kappa Phi, the New York Numismatic Club, the ANA since 1976, the ANS since 1980 and the Augustus B. Sage Society.



Arthur Blumenthal's tenure with the firm is rapidly approaching ten years after more than two decades as a professional numismatist in various other capacities. Specializing in U.S. coinage, Arthur has a vast general knowledge of virtually every aspect of numismatics. He began his career at Capitol Coin Co. before becoming General Merchandise Manager at Minkus Stamp and Publishing where his responsibilities included supervising all of the buying and selling of coins, as well as establishing a nationwide marketing program for numismatics. Later, he was head trader at the Galerie Des Monnaies where he spent more than a decade before starting his own coin business. Arthur is a member of the ANA and ANS as well as several other numismatic organizations. He has been quoted in the *New York Times* and *The Wall Street Journal* on a variety of numismatic topics. In addition, he is a Graduate of C.W. Post College where he has a degree in History Education. His collecting interests are rather eclectic ranging from numismatics to watches.



John P. Burnham is an expert in U.S., ancient and world coins and medals and has been a member of the staff since 1974. Educated at the University of Oregon and Yale, he served nearly 30 years as Curator of the Numismatic Collection of Yale University. He is an avid collector of medals, especially railroad medals, and led one of the pioneering, medals-only auction houses, Collectors Auctions Ltd. He has been a member of the ANA since 1964 and is a Fellow of the ANS, the Russian Numismatic Society and Medal Collectors of America. He is also a founding member of the Augustus B. Sage Society of the ANS. He has written widely on many numismatic subjects. Burnham is former Chairman of the Connecticut Central Railroad and the Valley Railroad Company, and has served on the Board of Directors of the Providence and Worcester Railroad Company and Mutual Shares Corporation. He is a member of Phi Beta Kappa, Delta Chi, the Elizabethan Club and the Mory's Association.



Gregory J. Cole is a recognized expert on and cataloger of Ancient, Islamic, Medieval and World Coins and World Exonumia. A leading authority on Islamic and Asian coinages, antiquities and art, he has been a professional numismatist for the past 17 years, a numismatic consultant, cataloger and researcher for 12, and a collector since age 7. Blazing a broad swath through the world of coins, as a numismatic scholar, Greg has contributed to a number of references and publications and has participated in the writing of several score rare coin auction catalogs. In the course of this time, he has personally cataloged rare coins with a collective value of well over $100 million, including most recently the Sklarov Collection of Russian Historical Medals, and, in 2004, the fabled Russian rarity, the Constantine Ruble, which brought one of the highest prices paid for a world coin in auction. Greg earned both his Bachelor's and Master's Degrees from New York University. Formerly a journalist and magazine editor, his assignments to the far flung reaches of the globe rekindled his pursuit of coin collecting, while expeditions into the souks and pasars of the Middle East and Southeast Asia honed his interest in Eastern coinages.

Tom Culhane, a graduate of St. Peter's College, Jersey City, NJ, has been a coin dealer since 1979. After starting his career with several major coin companies he began his own coin business, The Elusive Spondulix, in 1986, while maintaining a close working relationship with Stack's for more than 25 years. Known in the coin business for his ability to accurately grade U.S. coins, Tom was a part time grader at NGC, followed by several years as a PCGS grading consultant. Early in 2005 Tom became a Stack's consultant focusing on grading U.S. coins for auction. In addition, Culhane is knowledgeable in such diverse areas as Irish coins and tokens, U.S. Philippines coins, so-called dollars and Civil War tokens. This broad-based knowledge is one reason the television program Jeopardy! has consulted with Tom to verify numismatic questions. After contributing to the Redbook and Bluebook for more than 10 years Culhane focused on the *Blackbook of U.S. Coins* and since 1998 has written the introductory articles yearly and assisted with price changes. On a personal note Tom has spent much of his free time proposing and encouraging the U.S. Postal Service to issue commemorative stamps honoring Irish Immigration, James Cagney and, currently, Saint Patrick's Day. Culhane had also spent 12 years competing in professional arm wrestling tournaments.

Stephen Goldsmith earned a Bachelor's Degree in Psychology from Brooklyn College, and recently joined the firm as Director of Numismatics. He is a Past President and a former Board Member of the Professional Currency Dealers Association, and a member of ANA, SPMC, IBSS, New England Appraisers Association, among others. As Auction Director at R.M. Smythe & Co., he helped publish over two hundred auction catalogues including some of the largest Confederate paper money and bond collections ever sold. Under his direction, Smythe obtained the world's largest obsolete banknote consignment, *The Herb and Martha Schingoethe Collection,* containing over 30,000 different notes. Mr. Goldsmith edited *Collecting Confederate Paper Money* (Pierre Fricke 2005), the winner of the Numismatic Literary Guild's 2005 Paper Money Book of the Year Award. He has contributed to *Paper Money of the United States* by Arthur and Ira Friedberg, *A Guidebook of Southern States Currency* by Hugh Shull, and *A Comprehensive Catalogue & History of Confederate Bonds* by Douglas B. Ball.



Bruce Roland Hagen has been a collector since 1971 and a professional numismatist since 1988. His areas of expertise include U.S. coins and paper money, world coins from 1400 to 1900, American and world medals, Polar exploration ephemera, world paper money and American historical documents. Bruce has worked as a private consultant to numismatic auction houses, museums and foundations, and private collectors of American historical paper currency and financial documents. He has contributed to well over 200 numismatic auction catalogues featuring over $50 million of historical paper currency, coins and medals, stocks and bonds, financial documents and other numismatic items. He is a member of over a dozen organizations including the PCDA, ANA, ANS, SPMC, IBNS, CSNS, FUN, and several regional clubs. Most recently, Bruce has been the lead paper money cataloguer for the John J. Ford, Jr. Collection. He has also worked on the Herb and Martha Schingoethe obsolete currency sales by R.M. Smythe & Co. where he had previously served as VP. He has also contributed to numerous books and articles including Friedberg's *Paper Money of the United States* and the *Standard Guide to Small-Size U.S. Paper Money* by Oakes and Schwartz.



Michael J. Hodder is a Numismatic Consultant who is currently responsible for cataloguing the auction sales of the John J. Ford, Jr. Collection, the magnificence of which has never before been seen in numismatics in one collection. Mike's herculean efforts have vaulted the prices realized to an astonishing $50 million and that figure is still growing. He specializes in early American coins, medals and militaria struck prior to 1837 and is one of the foremost numismatic researchers of our time. He is a Fellow of the American Numismatic Society and a Founder of the Colonial Coin Collectors Club. Mike has written several books and countless articles on colonial and federal issue coins and medals including

his award winning *The Norweb Collection: An American Legacy* written with Q. David Bowers and the classic *Standard Catalogue of Encased Postage Stamps*. Over the last 25 years, he has been responsible for cataloguing some of the most significant collections to be sold at public auction including the landmark John Whitney Walter Collection of Coins of 1796, the Queller Family Collection of Half Dollars, the Hain Family Collection of 1652 Massachusetts Silver and the Ambassador and Mrs. R. Henry Norweb Collection of U.S. Coins. The catalogues Mike has written have won more prestigious Numismatic Literary Guild Catalogue of the Year and Extraordinary Merit Awards than any other cataloguer in history.



Jack McNamara has been interested in numismatics since boyhood. He was introduced to coin collecting by his maternal grandfather (whose own grandfather had advertised coins for sale in the *American Journal of Numismatics* in the late 19th century!) by playing bingo with Wheat cents and a Whitman coin folder. Jack has a general knowledge of U.S. coins and paper money, with early American copper coins being his specialty. He is a contributor to several numismatic publications and auction catalogues including the *Handbook of United States Coins* and the 15th sale of the John J. Ford, Jr. Collection. A graduate of Rutgers University, he is a lifelong New Jersey resident and as such has a great interest in the coinage and currency of his home state. "Jack Mac" can regularly be found at the New York office cataloguing coins, working with consignors and assisting our retail clientele.



Bill Metropolis, a leading authority in the field of mineralogy, is a lifetime collector of coins, specializing in Indian cents. Bill received his undergraduate degree at Salem State College and did his graduate studies at the University of Maryland. For 26 years he was curator of the Mineralogical Museum at Harvard University. He continues to curate the mineral collection at Lafayette College and has served on the boards of the State of California Mineral Collection Preservation Committee and the Society of Mineralogical Museum Professionals. He is an accomplished author in both numismatics and mineralogy and was a consulting editor for a leading mineralogical magazine. He has been a consultant and appraiser for several museums, including the Smithsonian Institution, the Houston Museum of Nature, the Boston Museum of Science, and the Arizona Sonoran Desert Museum. Bill has lectured at numerous universities around the world.



Scott Mitchell has been with the firm since 1981. He earned his Bachelor of Science Degree from Wheaton College (Illinois) in mathematics and economics with advanced graduate study at the Indiana University School of Business. Scott was formerly a staff member of Galerie des Monnaies, Minkus Stamp and Publishing and Capitol Coin Co. He updated and extensively revised the *American Guide to U.S. Coins* during a four year period as its editor and also is a contributor to *A Guide Book of United States Coins*, as well as a number of other coin and currency references. An avid numismatist since the age of seven, his collecting interests include Confederate, Fractional and Pre-Federal currency to U.S. patterns, Roman Imperial denarii, foreign crowns and even sales tax tokens. On a professional level, he is well-versed in every area of U.S. coins and currency and has acquired particular expertise in U.S. type coins, gold, currency and die variety attributions. As one of our senior numismatists, Scott has catalogued many specialized collections, including the Wm. Thomas Michaels Collection of Indian Head Eagles, the Randolph S. Rothschild Collection of U.S. Patterns, and the Lemus Collection of Seated Liberty Dimes.



John M. Pack, one of our auction consignment specialists, has been involved in numismatics for over 20 years. His enthusiasm for all aspects of numismatics, and his sincere approach, guarantees that every consignment will be presented to its finest advantage so as to provide the highest possible prices realized. Further, John will make sure that each and every consignor will have a pleasurable transaction with our firm. In addition to working with auction consignors, John catalogues currency for the firm. His cataloguing talents were widely recognized for several record setting presentations of U.S. paper money highlighted by the world-renowned collections of Harry W. Bass, Jr. and Wayne S. Rich. In addition, he was selected to compose the currency chapter of the important *Harry W. Bass, Jr. Museum Sylloge.* Most recently, he has become intimately involved with the vast American Banknote Co. materials and has superbly catalogued a good portion of our recent offerings.



Tom Panichella became a coin collector at the age of eight, searching for coins in his family's grocery store register. He focused on 20th-century U.S. coins, making an extensive study of Buffalo nickels, Mercury dimes and Standing Liberty quarters. Tom joined the firm in December 1985 after nine years with Minkus Stamp & Coin, the last two years of which he served as head coin and currency buyer. In addition to working at the New York City office, Tom travels to most of the significant coin and currency conventions held around the U.S. He also travels extensively to appraise and purchase collections for the company. An ANA member since 1988, he has a lifelong interest in the world of stamps and is a former member of the American Philatelic Society. Tom is also a member of Central States, The Professional Currency Dealers Association, and the Fractional Currency Collectors Board. His current interests include collecting New Jersey Obsolete Currency.



Andrew W. Pollock III has authored *United States Patterns and Related Issues*, a standard reference book on United States pattern coins issued from 1792 to circa 1979, which won the prestigious PNG's Friedberg Award in 1995. This book is literally an encyclopedia of information about the ever-popular pattern series. He is also the author of *Advertisement Index to the Boston Newsletter and Massachusetts Gazette, 1704-1776*, nearly 3,700 pages in length. This latter title features approximately 10,000-12,000 alphabetically-listed entries for individuals, businesses, ships incorporating historical and biographical information gleaned from an estimated 50,000-60,000 advertisements from the historic newspapers. Over the years, Pollock has participated in the writing of dozens of rare coin auction catalogues, and has personally catalogued rare coins having an estimated collective value approaching $100 million. As a hobby, Pollock enjoys collecting antique hand tools manufactured in Kingston, MA.



Frank Van Valen is one of America's best known numismatic personalities and one of our senior cataloguers. Widely praised for over two decades for his numismatic expertise, Frank's byline has appeared in scores of the most important auction catalogues ever written including the Ambassador and Mrs. R. Henry Norweb Collection of U.S. coins, and specialized collections such as the Texas Collection of California Fractional Gold and the historic coin collection of Commodore Matthew C. Perry. Frank has contributed to the last 19 editions of *A Guide Book of United States Coins* and his writing talents have earned him the recognition of the NLG. Additionally, his writings have appeared in *The Numismatist* and many club periodicals over the years. A current ANA Life Member with more than 25 years of membership, he has taught courses on U.S. type coins at numerous summer seminars hosted by the ANA, and is a member of many national and specialty organizations as well. Frank has an expert understanding of the intricacies of all American coinage in addition to many other numismatic fields. He is also one of our very popular and featured auctioneers.



Vicken Yegparian, one of our auction consignment specialists, is a cataloguer of U.S. coins in copper, silver and gold, including coins of the Colonial and Confederation periods. He is also very much involved with the day-to-day operations running the auction business. A graduate of Columbia University, Vicken was the first recipient of the Georgia Stamm Chamberlain Memorial Award of the Medal Collectors of America for his presentation on colonial era medals of his *alma mater,* "The Silver Medals of the King's College Literary Society, 1767-1771," delivered at the 2004 Coinage of the Americas Conference held by the ANS. He is a member of many numismatic organizations, including the ANA, ANS, the Colonial Coin Collectors Club, and the John Reich Collectors Society, the Liberty Seated Collectors Club and the Fly-In Club (Flying Eagle and Indian Head Collectors Club) among numerous other specialty clubs.



WELCOME

to the Minot Collection

Inaugurating Our New Auction Gallery

Welcome to New York City

Welcome to our sale of the Minot Collection and other important properties, the inaugural auction event to be held at our brand new gallery. It is located in new, custom-decorated premises on our own large floor in the Directors Guild of America building at 110 West 57th Street. Diagonally across the street from our traditional premises (always humming with activity), our new auction gallery offers spacious, comfortable accommodations and amenities for our New York City sales. Plan to attend in person, and you'll help us launch what is bound to become a favorite numismatic tradition and venue.

The Minot Collection sale takes place on two days, beginning at 1:00 in the afternoon on Wednesday, May 21st, and continuing at 1:00 in the afternoon of Thursday, the 22nd. Lot viewing will be at our traditional offices at 123 West 57th Street from Monday, May 19th through May 22.

Spring is an ideal time to visit New York City. Come, and bring your family. We are in the heart of the finest district in Manhattan, a short walk from Fifth Avenue, near Carnegie Hall, and surrounded by fine stores, entertainment attractions, restaurants, theatres, and more. The city never sleeps, as they say, and there is always something interesting happening!

Rare Coin Highlights

Fascinating diversity certainly describes our Minot Collection Sale. If colonial coins are your forte, a previously unrecorded specimen of a 1616 Sommer Islands twopence will make you sit up and take notice, not to overlook a Mint State 1652 Massachusetts Oak Tree shilling, and notable state and related coppers from the prolific 1785-1788 era. A probable condition census 1787 Club Rays, UNITED STATES Fugio cent will surely delight as well. Half cents, large cents, and small cents follow in sequence, as do other popular series. Quality comes to the fore, with many lovely Mint State and Proof coins in the offing, not to overlook other classifications. Key issues, "type" coins, and other attractions abound.

Certainly, the lustrous 1918/7-D Buffalo nickel will command attention, as will the 1794 half dime in full Mint State, and multiple Mint State 1916-D and 1942/1 Mercury dimes, plus a gorgeous Gem 1942/1-D. Standing Liberty quarters offer a selection of the most famous issue, 1916, plus others, followed by half dollars starting with the first year of issue, 1794, continuing to include notable pieces of many eras. Among 20th century coins, the Liberty Walking half dollars are particularly notable, indeed *incredible*, replete with Choice and Gem Mint State examples of scarcities and rarities from 1916 onward. If this is your specialty, bring your "Want List," and expect to check off many items. This is one of the finest sets to be offered at auction in recent years, and are all Gem MS-65 pieces graded by PCGS years ago with the familiar light green inserts of their early years.

Silver dollars are foundational in American numismatics, and our Minot Collection Sale has them in spades. Offered varieties will appeal to advanced tastes as well as to anyone with a beginning interest. Again, diversity is key, with "type" coins intermingled with scarce and rare dates and mintmarks, not to overlook ultra-grade certified pieces, the entirety ranging from the earliest Flowing Hair type down through the everlastingly-popular Morgan and Peace series.

Gold coins come under the spotlight with a nice selection of dollars, followed by quarter eagles (commencing with a lustrous example of the first year of issue, 1796), half eagles of importance, an absolutely gorgeous 1795 eagle from our 1970 DiBello sale, and more. Scarce Charlotte and Dahlonega coins are always appealing, and our sale offers nice pieces in the denominations for which they were made. Early gold from 1795 onward would make a nice catalogue in itself, what with many lustrous AU and Mint State coins available. Liberty Head gold and 20th century issues are of interest and often of commanding importance, including notable rarities.

Unusual, Interesting, and Rare

As to further diversity, a gorgeous Augustus Humbert $50 octagonal gold coin will be of interest, as will be a very large, historical, and exceedingly important Kellogg & Humbert gold ingot from the fabulous *S.S. Central America* treasure. Medals in the sale include trials for the famous Libertas Americana as well as several examples of the medal itself, plus a Thomas Jefferson silver Indian Peace medal, a related medal from the administration of Martin Van Buren, and, for good measure, a rare variety of gold inaugural medal from the Jimmy Carter administration. If you enjoy the unusual and unique, combined with the historical, check the obverse design model by Hermon A. MacNeil for the 1916 Standing Liberty quarter, plus the original work for an alternative reverse for the 1917. Commemoratives include a Gem Proof 1892 Columbian half dollar, seldom seen in this format. Some interesting and attractive numismatic art—ideal for display—is featured as well.

Paper money comes to the fore in a special section of our catalogue, with scarce, interesting, and rare notes running the gamut of American history. Colonial paper issues include many rare notes in addition to very nice quality survivors of important types, and come mostly from a pair of collections assembled many decades ago. The Minot Collection is strong in paper money, featuring a wide array of generally very high quality Continental Currency notes purchased privately and from important auction sales over the last 30 years. Obsolete notes highlight many issuers, ranging from classics, as described by James A. Haxby and others in standard texts, to the esoteric, such as a rare variety in red of an Emperor Norton note (perhaps you read about this in Whitman's best selling *The 100 Greatest American Currency Notes*). Mormon notes issued in Kirtland, Ohio, then taken to Salt Lake City and re-issued, now with the signature of Brigham Young, always attract attention—with not one, not two, but three in our sale!

Plan to Participate

Plan to participate in person if you can and help inaugurate our new auction gallery. Otherwise, your mail, fax and internet bids are welcome as always. Live bidding on the Internet in real time will be available and is an increasingly popular way to participate in our sales. The catalogue can be viewed on-line as well, with sharp illustrations and a special magnifying feature enabling you to check out the details. For especially important lots, telephone bidding during the sale can be arranged in advance.

In 2008 the coin market is healthy, enthusiastic, and, in fact, *dynamic*. A fine collection of coins, tokens, medals, or paper money, carefully gathered and held over a period of years, has the potential of being not only a treasure for your enjoyment, but a solid store of financial worth. The future is unknown, of course, but with increasing participation in numismatics, plus the availability of great new books, Internet data, and more, the future seems to be very bright. We'll be a part of it, and we hope you will call upon Stack's to assist in the building of your numismatic holdings.

Thinking of Selling?

Thinking of selling? We invite *you* to be a part of Stack's dynamic 2008 program! While our sales are filling up quickly, there is still room for us to showcase *your* collection or desirable individual pieces in the remainder of our 2008 season or in our dynamic 2009 program. (Yes, we do plan ahead—a benefit for *you*, and also for our customers all over the world). When you consign, you get the Stack's difference, which is *expertise, care, and personal attention* paid to you and your consignment. The results translate directly to your bottom line.

Reality check: If you read numismatic literature, e-mails, and advertisements, hyperbole is everywhere. "Biggest," "best," "greatest," "the only way," etc. Much of this is wishful thinking, or is based on something that happened recently. Amidst all of this, Stack's offers facts—a proven record of success that you can take to the bank. These are not hopes, not wishful thinking, but are factual. No other numismatic auction firm past or present can *come even close* to our record of accomplishment!

Reality in the numismatic auction marketplace:

• Stack's has set more auction records than any other firm, including the most valuable coin ever auctioned (this one in partnership with Sotheby's), the 1933 double eagle at $7.59 million.

• When the world's most valuable collection was auctioned recently, the John J. Ford Jr. Collection at nearly $60 million, Stack's sold it. No other auction firm has come even close to matching this accomplishment!

• Stack's has auctioned more important "name" collections than any other firm, and *by far.*

• Stack's has had more government agencies, universities, and financial institutions consign to us than has any other firm, *by far.*

• The catalogues created by Stack's and, earlier, by our partner Q. David Bowers, have won more "Catalogue of the Year" and other honors than have those of any other firm.

• Stack's services include auctions, sales, purchases, and complete worldwide leading-edge Internet presence. We are 100% up to date with the latest technologies and refinements, while at the same time carefully preserving our famous tradition of having qualified, friendly people at your service.

• Stack's financial ability and integrity are unsurpassed by any rare coin firm in numismatic history.

• Stack's staff of acknowledged long-time numismatic experts is unequalled by any other rare coin auctioneer in the world.

• Stack's is headquartered in New York City, the financial and art center of the world. We are constantly a magnet for visitors and buyers from Europe, Asia, Central and South America, and elsewhere.

If you are thinking of selling, consign to the world's most successful numismatic auction firm. What we have done for others, ever since 1935, we can do for you as well!

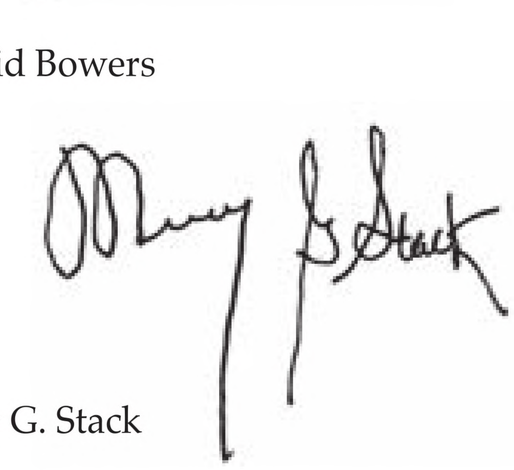
Often, coins sold through Stack's bring more, after our modest commission, than the same coins would have brought if sold *free of charge* by another auction house! Stack's dream team of numismatic experts awaits you, backed up by the most dynamic clientele of active bidders and buyers of any auction firm.

On behalf of all of us at Stack's thank you for reviewing our Minot Collection catalogue now in your hands. We look forward to your participation.

Sincerely,



Q. David Bowers



Harvey G. Stack



Lawrence R. Stack



Christine Karstedt

THE MINOT COLLECTION

Session One

Wednesday, May 21, 2008 • 1:00 pm

COLONIAL AND EARLY AMERICAN COINS

SOMMER ISLANDS COINAGE

Very Rare Sommer Islands Twopence
A Newly Discovered Specimen



1 **(ca. 1616) Sommer Islands twopence. Small Star below obverse Hogge. Sharpness of nearly Very Fine obverse/ Good to Very Good reverse.** 27.2 grains, 18.1 mm. Breen Encyclopedia 7, Bermuda Monetary Authority Type I, Whitman Colonial Coins (in preparation by our own Q. David Bowers) W-11400. This denomination unknown to Crosby in 1875, the first specimen not discovered until 1877 when it was washed up on a beach near Port Royal. The denomination first published in the *American Journal of Numismatics* in October, 1887 as then being unique. Very rare: in the past 100 years about two dozen have been discovered, the total about equally divided between the Small and Large Star varieties. Collectors should not be misled into thinking that the Sommer Islands twopence is available on the marketplace with any degree of frequency, however. Of the approximately 21-24 specimens traced of both types fully half of them, 13, are permanently impounded in public collections and will not be offered for sale. That leaves about a dozen that can ever enter private collections, a number small enough to make the denomination a great early American rarity. Averaged out over the past 100 years it seems that examples of the Sommer Islands twopence appear at auction about once a decade. The

twopence denomination is the second rarest of the four after the threepence and ahead of both the shilling and sixpence.

This specimen, like so many of the others, must be split graded for sharpness since the obverse is far stronger in design appearance than the reverse. The Parsons-Norweb coin was much like that, too, sharper on the front than on the back. This specimen is even, deep green-brown like old bronze. The obverse shows the denomination II clear at the top, the hog's ridge back sharp and bold, most of its body visible save for its snout and tail, both ears full, the small star mostly visible, the ground line nearly complete, and about as full an inner border of beads as one can wish for. The reverse detail is considerably scarcer. The ship's hull can be seen in part and the rest in imagination, two gun ports are fully round and bold, and some parts of the rigging and superstructure can be discerned amidst the superficial roughness. Elsewhere on this side the detail is obscure. Both the front and back of the coin show some traces of verdigris and as noted, the surfaces are quite rough in appearance. The piece is nearly fully round, a small crescent shaped lacuna on the right obverse edge requiring notice in this regard.

The condition of all Sommer Islands twopences leaves something to be desired because they all seem to have been found objects rather than pieces saved by collectors or chance and preserved for future generations. Many are beach and erosion finds, others come from chance or controlled excavations, the sorts of origins that are not conducive to pleasantly preserved coins. The present specimen is no exception.

Its story of discovery is another of those tales of fortuitous finds that make for great fireside reads. The piece was discovered about a decade ago in a home vegetable garden in Clay Estates, Hamilton Parish on the north shore of Bermuda. There are no old homes in the area that might have accounted for its loss hundreds of years ago, no fortifications close nearby, nor docks or slips for trading vessels where one might have been lost overboard. Rather, the area had been an orange grove before being turned to human habitation. The consignor of the piece suggests that the coin might have found its way to the garden in which it was found in a load of topsoil delivered some 15 years ago when the garden was first planned out. The soil delivered had been excavated from the environs of an old homesite on the island's south shore of the centrally located Paget Parish.

MASSACHUSETTS SILVER COINAGE

Superb Noe-1 Oak Tree Shilling

Ex Richard Picker



2x photo

2 **1652 Massachusetts Oak Tree shilling. Noe-1. Rarity-3. EF-45.** 71.8 grains. A well-centered Gem of an Oak Tree shilling featuring a perfectly formed, complete tree motif. The legends are essentially complete on both sides, the angularity of the 9:00 and 3:00 positions effectively cutting off only the very tops of the legends in those areas. The obverse is rich golden gray at its center, deepening to graphite gray at the periphery, while the reverse is uniform carbon gray and quite attractive. Fields are devoid of all but the most trivial of circulation marks, making this an ideal specimen of a common yet well-designed and distinctive Noe variety.

Die clashing connects the ND of ENGLAND and appears to be part of the inner beaded border and the bottoms of a couple letters—elements not exactly opposite those two letters of the reverse legend. This points to the fact that the dies might have come together without an intervening planchet in a grossly misaligned state.

Previously from the inventory of Richard Picker, with its original inventory envelope included.

Richly Toned Noe-1 Oak Tree Shilling



3 **1652 Massachusetts Oak Tree shilling. Noe-1. Rarity-3. EF-40.** 68.4 grains. This primary variety in the Noe variety listings is the only combination to feature the NEWENGLAND legend commencing at 12:00. Surfaces display pleasing, old toning in rich shades of golden gray with a touch of pale blue, the fields boasting the matte-like surface characteristic of high-grade Massachusetts silver coinage. The spidery, distinct Oak Tree design of Noe-1 is fully visible and clear, its middle branches worn slightly more than the rest of the tree as a result of the slight bend in the flan imposed on the coin by the strike in the rocker press. Well centered with nearly complete legends on the obverse, only a small straight clip affects the tops of MAS. The reverse is a trifle off-center toward 7:00, effectively cutting off the tops of the ND.AN.DO. The date and denomination are fully clear and well-protected in the concave center of the reverse. A minor scuff mark is noted through left tree branches. A survivor of an Oak Tree shilling that is ready made for a high quality collection of colonials.

Purchased from Bowers & Ruddy, privately.

Uncirculated 1652 Oak Tree Shilling

Noe-5



2x photo

4 **1652 Massachusetts Oak Tree shilling. Noe-5. Rarity-2. MS-61 (NGC).** 66.4 grains. Deep golden gray with blue and rose highlights, lustrous in the protected areas. Moderately off-center toward the bottom of the obverse affecting the very tops of TS IN M in the legend. No marks of consequence are seen under low magnification, and the unaided eye appeal is substantial for the type. If you mean to own a nice Oak Tree shilling, the present coin should prove to be a more than satisfactory acquisition.

NGC Census: 2; 6 finer within the design type (MS-66 finest).

Near Jet Black 1652 Oak Tree Shilling



5 **1652 Massachusetts Oak Tree shilling. Noe-9. Rarity-5. EF-40.** 70.6 grains. Dark gray, essentially ebony toning exhibits some lighter golden gray tones at the obverse center. Very well centered on a slightly "chunky" flan, the legends are essentially complete on both sides but for some softness of strike where IN should have appeared, as well as the corresponding area of the reverse. A few inconsequential old marks in the central reverse field are well hidden by the deep toning. A well struck example of this slightly scarcer variety featuring the diagnostic pair of centering dots in the middle of the reverse.

Choice 1652 Oak Tree Noe 21 Sixpence

Ex Roper Collection



2x photo

6 **1652 Massachusetts Oak Tree sixpence. Noe-21. Rarity-5. EF-45 (PCGS).** 32.4 grains. Rich lavender-gray toning as expected of these early Massachusetts silver coins, with hints of golden and blue iridescence inhabiting fields around the legends at the peripheries. Well struck and centered on a slightly oval, somewhat angularly cut flan, all design elements and lettering are fully visible, save for the first ghosted "A" on the obverse. The diagnostic retrograde "S" in MASATHVSETS is a blundered correction to the definition problem of that letter on Noe-20, of which the Noe-21 obverse is a recutting. Surfaces are generally smooth, with some hints of grain in the left obverse field. The Oak Tree sixpences are characterized by seven different die combinations, none of which is less than Rarity-5, unlike the more commonly encountered shilling denominations of either Oak or Pine Tree design. As such, the sixpence is not often available, especially such a pleasing specimen with an illustrious pedigree like Roper.

From the John L. Roper, 2nd Collection (Stack's, December 1983, Lot 20).

Lightly Toned 1662 Oak Tree Twopence

Crosby Number in India Ink on Obverse



2x photo

7 **1662 Massachusetts Oak Tree twopence. Noe-30. Rarity-4. Small Date. EF-45.** 11.6 grains. A very pleasing specimen of this diminutive denomination, the smallest of the entire Massachusetts silver series. Light goldenrod toning mingles with light coin silver-gray and lavender hues on both sides. Nearly all specimens of the twopence exhibit a "crinkly" appearance, the result of the designs showing through to the opposite side of these, by necessity, very thin planchet coins. The obverse is ever so slightly off-center toward 6:00, as is normal for the variety, while the reverse is more perfectly centered. "1 A" is marked in India ink on both sides of the tree's roots, denoting the Crosby number and indicating the coin's connection to an old-time collection, now unknown.

From The Donald E. Herdman Collection (Bowers & Ruddy Galleries, December 1977, Lot 5004).

Mint State 1652 Pine Tree Shilling

Noe-2, Rarity-5



2x photo

8 **1652 Massachusetts Pine Tree shilling. Noe-2. Rarity-5. Large Planchet. MS-61 (NGC).** Deep steel gray with decided lilac undertones and lively lustre on both sides. A pair of nearly straight planchet edge clips affect the tops of VS at the top of the obverse and N M at the bottom of the obverse legend, with the uppermost clip affecting the letters NGL in the reverse legend. A gloriously attractive Pine Tree shilling with no post-striking marks to mention. Bidding on this lot will separate the posers from the experts when this lovely piece comes up for grabs.

NGC Census: 2; 3 finer within the design type (MS-65 finest).

Stack's

VISIT STACK'S AUCTIONS ON-LINE AT
WWW.STACKS.COM
FOR IMAGES OF SINGLE ITEM LOTS NOT
PICTURED IN THE PRINTED CATALOGUE.

Remarkably Iridescently Toned 1652 Small Planchet Pine Tree Shilling



9 **1652 Massachusetts Pine Tree shilling. Small Planchet. Noe-16. Rarity-2. EF-45.** 68.1 grains. Iridescent blue, emerald, and gold highlights rich battleship gray and pale lavender toning on both sides, hues reminiscent of a long life spent patinating in an old time collection like Norweb, Wurtzbach or Ford. The colors actually intensify as the coin is held at arm's length rather than up close under a glass. The latter method of examination will reveal a minuscule "I" carved within the center of the O on the reverse, perhaps the abbreviated identity of a collector now forgotten to numismatics. Both sides are most perfectly centered, pointing to the greater regularity achieved with the transition to the screw press from the rocker press in the Boston Mint. The planchet is mostly round, but for a slight irregularity around 3:00 on the obverse. As more and more collectors flock toward these historic American coins, finding choice, original specimens like the present coin has become increasingly challenging.

Purchased from Tony Terranova, privately.

Excellent Quality 1652 Pine Tree Sixpence

Noe-33



2x photo

10 **1652 Massachusetts Pine Tree sixpence. Noe-33. Rarity-3. AU-58 (NGC).** 33.3 grains. Deep steel gray with nicely defined lustre and excellent, problem-free surfaces. Off-center at the top of the obverse, as always seen, with the rim through the centers of SATHVSE, the reverse neatly and perfectly centered, again, as usually seen. As nice as can be for the grade.

NGC Census: 2; 1 finer within the design type (MS-63).



2x photo

11 **1652 Massachusetts Pine Tree sixpence. Noe-33. Rarity-3. VF-20.** 22.2 grains. Choice, silver-gray surfaces exhibit the subtlest touches of blue and lavender on this smoothly worn specimen. The top portions of the obverse legends and tree are cut off due to the constricted flan, as is the case with most all survivors of Noe-33. A tiny old hit is well concealed between the second and third lowest boughs on the right. Struck on a flan that was drastically small for the size of the dies and that was probably clipped down further during its circulation life—it is now just over 60% of what a Massachusetts sixpence should weigh! The large die break between the 1 and 6 of the date is advanced but not yet fully connected to the 6. Small denomination Massachusetts silver has been unheralded, living in the shadows of their larger, shilling-denominated brothers, making such pleasing specimens like this sixpence seem undervalued in comparison.

Nice AU 1652 Pine Tree Threepence

Noe-36, Rarity-4



2x photo

12 **1652 Massachusetts Pine Tree threepence. Noe-36. Rarity-4. AU-53 (PCGS).** 13.9 grains. Deep golden gray with some slate highlights. Typical centering for the issue with the rim at the bottom of the obverse through portions of HVSETS, the reverse nicely centered, again, typical for the issue. A high degree of lustre and excellent eye appeal go hand-in-hand on the problem-free surfaces of this attractive Pine Tree issue.



2x photo

13 **1652 Massachusetts Pine Tree threepence. Noe-36. Rarity-4. Good-6/VG-10.** 17.2 grains. Charcoal gray, smooth obverse shows wear far more advanced than the lighter gray reverse, which still exhibits separation of the beads of the inner border. Struck on an elliptical, angularly-cut flan, the obverse off-center in relation to the better centered reverse. Distinctive Pine Tree is weakly defined but fully present, and lacks the pellets flanking the trunk as found on other varieties. A pleasing, well worn and affordable survivor of this classic Massachusetts silver issue.

MARYLAND-LORD BALTIMORE COINAGE

Very Rare Lord Baltimore Shilling



2x photo

14 **(1659) Maryland-Lord Baltimore shilling. Breen-64, Hodder 1-A. Rarity-6. Large Bust, MARIÆ: EF-40.** 74.2 grains. Deep graphite gray surfaces are worn to a brighter, lighter gray tone at the high points of Calvert's head, the legends, and elements of the reverse shield. Centered toward the right of both obverse and reverse, bringing the rim to the tops of the lettering on the obverse and cutting off the tops of the reverse legends on the right side. The off-centering has revealed the extended, elongated denticles at the left of each face. Surface marks are minimal, with only two thin, old vertical pin scratches noted below II of the denomination. Struck from the usual state of the dies, the obverse die exhibiting the buckling and the reverse displaying the dramatic die clashing in the form of incuse denticles through the II of the denomination. Silver coinage of the Colonial era is rare in comparison to the much more abundantly produced copper coinage, with the Maryland-Lord Baltimore coinage being much more rare than the silver Massachusetts coinage of the prolific Boston Mint. Of the silver denominations of the Lord Baltimore series, the shilling is a close second in rarity to the slightly more difficult groat, while the sixpence is the most available but not common by any stretch of the imagination. This coin has been off the market for over eight years, and we have offered just a few other shillings in various grades since. An opportunity to add a very eye appealing specimen of this colonial scarcity to your cabinet.

In 1659, Cecil Calvert, Second Baron Baltimore, arranged for a small issue of silver coins to be struck in his name, for circulation in his colony of Maryland. Very few can have been struck for they had all but disappeared by 1701 and today are all at least very scarce. Once the coins had been struck and delivered, Calvert had them exported to the Americas. Unfortunately, he failed to obtain an export license from the English government. This oversight gave his political enemies an opportunity to cause him trouble. An informer told the government and Calvert was hauled off to court and made to answer for his offense. It appears that Calvert was able to talk his way out of the problem. He was not thrown into jail and he kept control over his province of Maryland.

From our Americana Sale of January 2000, Lot 83.

ST. PATRICK COINAGE



15 **(1667-69) St. Patrick farthing. Breen-208. VF-20.** 95.1 grains. Choice and beautiful, light to medium brown surfaces are smooth. The lower reaches of both sides are sharp and well-defined, while the letters and designs immediately flanking the upper rims are flat or falling off the edge of the coin. The ill-shaped, thick brass splasher is misplaced and too low, connecting the lower corner of the crown to King David's chin, his breast and the upper right portion of the harp. A hint of porosity around St. Patrick's mitre is more than acceptable on this splendid survivor of a very popularly collected issue.



16 **(1667-69) St. Patrick farthing. Breen-212. Sea beasts below king. Fine-15.** 71.6 grains. Chiefly dark brown on both faces, the high points of the design motifs are worn to medium brown. The devices and lettering are sharp where visible, though surface corrosion and irregularity in planchet thickness have weakened the details in places. The splasher is present but covered with verdigris, leaving only the outline of the once bright and vivid brass. A coin with nearly complete reeding and a decent overall appearance that will admirably serve as a type coin in a burgeoning Colonial coin collection.



17 **(1667-69) St. Patrick farthing. Breen-212. Sea beasts below king. Fine-15.** 90.0 grains. Coffee brown with lighter highlights, this coin is well detailed but has had the harp motif and the corresponding area of the reverse affected by an old but severe scrape that has left a series of old score marks and a single major scuff at obverse center. Splasher is widely spread by the strike and illuminates crown and King David's face. Borders and nearby legends are weak at upper parts of each side, while the lower reaches are quite sharp. An imperfect survivor of a now very intensely collected series.

FRENCH COLONIES



18 **French Colonies. (No Date) sou marqué. Paris Mint. Reverse Brockage. Fine-15.** Non brockage side worn nearly smooth, brockage side is still crisp, but the rims are nicked and there is a small notch cut from the edge at 2:00 on the brockage side. Given the (lozenge) followed by the fox différent, this is probably a Paris Mint issue of the 1738-1753 period. Golden tan and silver toning mix.

19 **French Colonies. Pair of sous marqués:** ☆ 1764-A Paris Mint. Vlack 48a. VF-20. Golden gray, light deposits at the peripheries ☆ 1742-H "La Rochelle Mint." Contemporary counterfeit. Vlack 358. AU-50 in terms of technical wear, surfaces have turned to ebony with corrosion deposits in some areas and hints of original silvering in the protected areas of the legends. (Total: 2 pieces)



20 **French Colonies. 1767-A sou. With RF counterstamp. Breen 701. VF-30.** 186.4 grains. 28.2 mm. Deep chocolate brown with golden brown high points, especially at the impression from the counterstamp. Planchet obviously with a natural, hairline crack at time of striking, crack now distended from force of blow needed to produce a counterstamp. Highly unusual and an attractive.

From the John P. Lorenzo Collection; earlier from the C4 Convention Sale, November 2005, Lot 81.



21 **Castorland Jeton, 1796. Restrike.** Silver, 32.5mm. By Benjamin Duvivier. Obv. City goddess, *FRANCO-AMERICANA COLONIA, CASTORLAND 1796.* Rev. Goddess Ceres with Maple sap drill watching sap gathering in bucket, *SALVE MAGNA MATER FRUGUM, Hail Great Mother of Fruits,* beaver (French: castor) in exergue. Struck for Directors of colony in wilds of upstate New York near present-day Carthage. Reeded edge with pointing hand privy mark-ARGENT. Prooflike **Brilliant Uncirculated.**

WOOD'S COINAGES



22 **1723 Rosa Americana penny. Breen-121. EF-40.** 120.4 grains. Devices and legends are sharp and evenly worn, with lighter, golden brown hues at their edges, contrasting with a more dominant dark brown on both sides. Surfaces are generally smooth, with three minor areas of whitish corrosion on the reverse. An overall pleasing example of the type.

23 **Wood's coinage pairing:** ☆ **1723 Rosa Americana penny. Breen-122.** Fine-12. Surfaces range from brassy gold to medium brown and are somewhat granular all around. Solder remnants from a mounting are noted on the edge at 12:00, connecting to period on the obverse at that position ☆ **1723 Wood's Hibernia farthing. Martin 3.9-Bb.1. Rarity-5.** VF-20. Mahogany brown and mostly smooth, with some lime-green verdigris in the legends and some ancient scratches around reverse center. Distinct reverse boasts die break in left field and large die break hidden in drapery. (Total: 2 pieces)



24 **1723 Rosa Americana twopence. Breen-92. VF-20.** 203.3 grains. Dusky surfaces range from golden olive to dark brown, with some graininess noted in the fields and light deposits at the edges of the devices. Reverse center shows slightly more advanced wear than the corresponding part of the obverse of this appealing, trouble-free specimen.

25 **1723 Rosa Americana twopence. Breen-95. Fine-15.** 217.8 grains. Glossy, coffee brown surfaces are worn to light olive at the high points of the devices. The fields are peppered with a series of small cuts which fortunately miss the designs and lettering to a large extent. A pleasing survivor of this oversize denomination.



26 **1722 Wood's Hibernia halfpenny. Breen-144. Martin 3.1-Bb.3. Rarity-5. Harp Left. AU-50.** 95.6 grains. Ruddy, medium brown surfaces are hard and somewhat glossy in the fields, while the designs are not fully struck up due to the utter thinness of this 27.2mm planchet. The soft strike also did not obliterate the inherent planchet roughness in fields and devices. Relatively well-centered, with nearly full dentilation around the obverse, while about 60% of the reverse shows dentilation. A more than acceptable survivor of this decidedly scarcer Wood's Hibernia date and variety.

Private purchase from B.A Seaby.



27 **1723 Wood's Hibernia halfpenny. Martin 4.54-Ha.2. Rarity-3. MS-64 RB (PCGS).** Generous original mint red color inhabits the fields and intricacies of the devices, combining with medium brown coloration for a lovely two-tone effect. The very highest points of the devices are a bit flatly stuck and darker in hue. Surfaces are devoid of any stray marks, but an arm's length view brings forth a darker toning area around 3:00 at the obverse rim and an amoeba-like carbon spot to the right of the harp. A glowing, lustrous coin destined for a type collection of Uncirculated colonial coins.



28 **1723 Wood's Hibernia halfpenny. Martin 4.74-Gb.11. Rarity-4. MS-64 RB.** 111.1 grains. Abundant original mint red fills the fields on both sides as well as the intricacies of the devices and lettering on both sides, leaving the viewer with a beautiful two-tone and fully original Wood's Hibernia halfpenny. The strike is sharp nearly all around, from the well-defined and nearly complete denticulation on both sides to George's hair curls to Hibernia's head and harp. The expected softness of strike is at Hibernia's midsection and the angel's head, here weakly defined as nearly always found. There are no surface marks of note, and what appears to be a huge edge bruise below the bust is actually a large die break that makes this obverse die easily identifiable. A finer, more well-balanced specimen will take some very patient searching.



29 **1723 Wood's Hibernia halfpenny. Martin 4.68-Gb.9. Rarity-4. MS-62 BN.** 117.4 grains. Glossy, light chestnut brown surfaces have a reflective quality in the fields of both sides. A well struck, perfectly centered specimen sporting full denticulation encircling the motifs on both sides. Essentially flaw-free, the only marks of note are outcomes of the minting process—some minor laminations in the upper fields of the reverse. A high-grade specimen from a series sure to rise in popularity with the recent publication of a guide to the series published by Syd Martin.

30 **1723 Wood's Hibernia halfpenny. VF-30.** 113.9 grains. Medium brown and glossy, this well-centered, mostly trouble-free specimen exhibits a few minor edge bruises on both sides.

31 **1723 Wood's Hibernia halfpenny. Breen 154 or 157. VG-8.** 101.5 grains. 25.8 mm. Cracked planchet error, most unusual for the design type. Deep brown with gray overtones, uniform faint granularity on both sides. Natural planchet crack, as struck, runs vertically downward from the rim at 1:00 relative to the obverse, and seen from the reverse as well.

Consignor notes: "1723 Hibernia copper. Error. Halfpenny. Cracked planchet. Very seldom seen type error for this type."

From the John P. Lorenzo Collection.

32 **1723 Wood's Hibernia halfpenny. Breen 154. G-6.** 115.4 grains. 25.2 mm. Struck on a small, imperfect planchet, obverse rim through middle of GEORGIUS II, bulge and lip at 2:00 relative to the obverse, reverse rim through tops of HIBERN, bulge beyond dentils at 4:00 position. Medium to deep chocolate brown with traces of olive, some faint granularity noted, but devoid of serious marks. An unusual error from a series not prone to planchet mishaps.

Consignor notes: "1723 Hibernia (error). Struck on an imperfect flan resulting on GEORGIUS on obverse to be cut off, weak right side; reverse: plus off-centering 5% to K-9 with HIBERNIA cut-off. Only imperfect flan Wood's seen by JPL."

From the John P. Lorenzo Collection; purchased from Chris Young.

VOCE POPULI COINAGE

33 **1760 Voce Populi halfpenny. VOOE. Zelinka-7-E, Nelson-3. Fine-15.** 109.2 grains. Light clay brown surfaces are a delight to behold, with glossy trouble-free fields and designs being the rule on the obverse. The reverse exhibits some pitting at the right side and some verdigris spots around date and B of HIBERNIA, fortunately without affecting the thoroughly pleasing milk chocolate brown surface hue. Deeply dished, high rimmed obverse is in stark contrast to the flat rimmed reverse, more so because the high obverse rim has better protected the designs from wear.



34 **1760 Voce Populi halfpenny. Zelinka-15-N, Nelson-12. P in front of face. VF-25.** 169.1 grains. Light golden brown with hints of olive in the fields and darker brown in the deepest parts of the designs. Fields exhibit light pitting, possibly existing even before the coin was struck and not sufficiently obliterated by the force of the strike. Well centered and quite attractive on the obverse, the reverse is tight to the rim at the upper right quadrant. The enigmatic "P" in front of face and its variant below the bust have never been sufficiently explained, lending these diverse, crudely designed coins a certain added charm. Some tamping of the edge has produced a thin raised "fin" of metal around the obverse rim, but this coin is otherwise quite balanced and appealing.

VIRGINIA HALFPENNIES



35 **1773 Virginia halfpenny. Period after GEORGIVS, 7 Harp Strings. MS-63 RB.** 112.6 grains. A pleasing specimen boasting balanced coloration of original mint red in the fields and protected areas of the devices and light brown to darker brown on the high points of the design motifs and lettering. Fields are subtly reflective and free of major distractions—some shallow marks have blended into the coloration at King George's neck, and a trio of bacteria-shaped carbon spots are found above rightmost fleur-de-lys on the reverse. A remarkably appealing Virginia halfpenny absent the major carbon flecking that might be found on a specimen hosting more mint red.



36 **1773 Virginia halfpenny. Period after GEORGIVS, 7 Harp Strings. MS-63 BN.** 122.0 grains. Satiny smooth, lightly reflective fields are the rule, combining with areas of original mint red bordering the devices and lettering on both sides. A coin with a total absence of carbon flecks or major keg marks and just enough original mint color to accent the glossy medium brown surfaces. A hint of beautiful iridescence is akin to that often found on Proof 18th and 19th century coppers that have mellowed to brown over the centuries. Obverse die in its late state, the die sunken between George's forehead and the ordinal, creating a distinct bulge in that area. We could not recommend a finer Virginia halfpenny in this grade.



37 **1773 Virginia halfpenny. Period after GEORGIVS, 7 Harp Strings. MS-62 BN.** 118.1 grains. A sharp and very well struck example of the issue boasting fully defined curls in King George's hair and boldly defined elements in the reverse shield—bold and intricate definition in the tiny lion, fleur, and horse elements are seen on these sometimes very flatly struck motifs. The high relief designs rise above prooflike, deep mahogany brown fields that boast rich blue iridescence. A series of small keg marks are confined mostly to the obverse fields and King George's neck, with a small swirly pin scratch noted below GE of GEORGIVS. A delightful specimen of this official Virginia coinage, made affordable in Mint State by the survival of an Uncirculated hoard into the 19th century.



38 **1773 Virginia halfpenny. Period after GEORGIVS, 7 Harp Strings. MS-60 RB.** 111.4 grains. Boldly glowing original mint color is the mark of this coin, especially on the 75% mint red reverse, which combines with a dusky red-brown obverse. Surfaces are original and essentially free of disfiguring keg marks, but a solitary carbon stain at George's forehead and a trio of amorphous stains in lower right quadrant of reverse prevent us from assigning a much higher grade. An opportunity to acquire a piece of colonial era copper with mint red—an extreme rarity with the state coinages and most other colonial coin series.



39 **1773 Virginia halfpenny. No Period after GEORGIVS, 8 Harp Strings. EF-45.** 120.9 grains. Deep ebony brown surfaces are rather glossy and trouble-free, hosting no marks worthy of mention other than some minor bruises to the rim around 6:00 of the reverse. Virginia halfpence lacking a full stop after GEORGIVS are noticeably scarcer than those with a full stop, as many thousands more of the latter variety are available from the Cohen hoard of Virginia halfpennies discovered in the 19th century, some still available in full Mint State today. Thus a very respectable and eye appealing coin like this becomes a small prize to a diligent circulated colonial type coin collector.

Stupendous 1766 Pitt Halfpenny
Ex Richard Picker



2x photo

40 **1766 Pitt halfpenny token. Breen-251, Betts-519. Copper, Plain edge. MS-60 BN.** 88.5 grains. This specimen ranks with the finest survivors in the finest collections of colonials formed—it is comparable to Norweb's, Garrett's and Picker's own collection specimen sold by Stack's in 1984. With most survivors ranging from VG to EF and many showing damage or other mutilation, the present, essentially flawless specimen is a delight to behold. Its frosty, lustrous chocolate brown surfaces are more akin to a well-preserved middle date U.S. large cent than a colonial-era copper of the 1760s. The ruddier areas of the fields detail where the original mint red color faded most recently in the last 240+ years. Contact marks are virtually nonexistent, with a few minor tics indicating casual handling more than actual circulation. Very well struck and exhibiting nearly all of the details as intended by the dies—even the "lion figure-head" as described by Betts is fully defined, its clawed forepaw dangling from the ship as if a rope. The very highest points of the obverse—Pitt's apple cheek and the pleats in his shirt on his high relief arm—exhibit a touch of weakness from strike and cabinet friction, but this is to be expected even on a coin of this superb quality. No collection of colonial coins should be without a specimen of this classic, political medalet featuring William Pitt, a "friend of Liberty and Trade" as the reverse inscription indicates. One of the finest surviving examples, one that will undoubtedly soon grace one of the finest cabinets of colonials being formed today.

Purchased privately from Richard Picker in July 1969.

1779 Rhode Island Ship Token in Pewter
Ex Roper Collection



41 **1779 Rhode Island Ship token. Breen 1142, Betts 562. Ornament below ship. Pewter. VF-30.** 134.2 grains. Rich pewter gray on the high points as worn, the more protected areas of the fields are satiny silver and the less protected fields have toned deep golden gray. The surfaces are mostly devoid of corrosion, but a single spot is noted above the troops on the obverse and spots are noted near the tops of the left and middle masts; the most tin pest is noted at the rims and edge, where the metal appears to be flaking away, very similar to Lot 308 in our September 2005 auction. That piece was a bit sharper and sold for $7,475. Breen estimated six known, but two to three dozen survivors probably exist, but do not come to market often. We expect spirited bidding on this, the first specimen we have handled since 2005.

From The John P. Lorenzo Collection; The John L. Roper, 2nd Collection (Stack's, December 1983, Lot 174); Estate of Floyd T. Starr Sale (Stack's, January 1993, Lot 950).

Scarce 1783 Chalmers Shilling



42 **1783 Chalmers shilling. Breen-1012. Long Worm. VF-35.** 49.4 grains. Medium silver gray with a pleasing even tone. A bold specimen of this popular issue, struck in Annapolis during the brief period that it served as the nation's capital. The strike is good and fairly even, unlike many that show axial misalignment or poor centering. The right side of the central obverse is a bit soft, as is the corresponding area at the left end of the handshake on the reverse. The centering is ideal and the legends are complete, the long worm is bold and easily seen. Magnification reveals many tiny scattered marks and abrasions, most of which simply blend into the background. A dull nick under first A of ANNAPOLIS is less visible than the flat spot opposite it under IL of SHILLING, dig at base of wreath under HA in CHALMERS, patch of short scratches where a spot was removed long ago right of C in CHALMERS, other scattered marks present. The overall eye appeal is good for the issue, particularly because of the strong strike and relative lack of wear when compared to many well worn specimens of this avidly used coinage. The Long Worm variety is significantly scarcer than the Short Worm, though the market does not tend to assess much of a premium for this added desirability. More elusive than Massachusetts silver as a type, the Chalmers coinage occupies an interesting and unique space as precious metal issues of the American Confederation.

From our Americana Sale of January 2007; the George Polis Collection; our Coin Galleries' sale of April 1991, Lot 3651.

Well Used 1776 Continental Dollar in Pewter



43 **1776 Continental Currency dollar. Newman 1-C. Rarity-3. CURENCY. Pewter. Fine-15.** 256.2 grains. An acceptable example of a classic U.S. coin, one that has seen much actual circulation and handling over the last two and a quarter centuries. Fields are a deep, graphite gray, while the legends and design motifs are a light golden gray in contrast. Surfaces are lightly granular throughout, with some darker areas of greater roughness or pitting. A few old circulation marks and old scratches have blended into the general surface texture over time, but a roughly diamond-shaped divot at the sundial was most probably the result of the impact from the point of a nail in the distant past. Struck from the late stage of the dies, the obverse die broken from the rim at 8:00 through ON to the inner circle above GI then extending to NT" above. The edge device is the usual twin leaf design and is only partially visible due to some bruising and corrosion on the edge. The 1776 Continental Currency dollars are one of the most enigmatic issues of the Revolutionary War-era. Clearly made by official sanction of the Continental Congress, but in the absence of clear documentation as to their intended circulation value, we can only speculate the intended purpose of the silver, brass and pewter survivors of the metallic Continental Currency.

NOVA CONSTELLATIO COPPERS



44 **1783 Nova Constellatio copper. Crosby 2-B. Small US, Pointed Rays, CONSTELLATIO. EF-40.** 140.1 grains. Rich, dark coffee brown surfaces exhibit hints of iridescence at the edges of the devices, the fields exhibit light granularity that is not uncommon on the issue. Strike is as sharp as can be, the rays emanating from the All Seeing Eye are as well-defined and razor-like as the reeds on a modern Proof coin, the legends and the wreath on the reverse being equally sharp and well-defined. U.S at reverse center is the most worn element, being at a convex high point of the reverse. A minuscule curved planchet clip is noted below the 83 of the date. A small verdigris area in the rays below TI is noted on the obverse of this appealing early Confederation era copper.



45 **1785 Nova Constellatio copper. Crosby 2-B. Small US, Pointed Rays. VF-30.** 104.4 grains. Glossy, slightly reflective and choice quality surfaces range from medium to deep chestnut brown, creating this supremely appealing specimen of the Crosby 2-B die pairing. Surfaces are smooth and clean, with a notable tiny vertical mark below the third T on the reverse and some deposits in the intricacies of the wreath on that side. The present coin is a curiosity of the production process, showing a slightly elliptical shape as a result of a slip of the planchet cutter when the copper strip was being punched, leaving a small planchet cutter lip clearly visible from 3:00 to 5:00 on the obverse. The odd-shaped planchet has brought the rims to the tops of some letters, fortunately without any major loss. Interesting to a type or variety collector in addition to students of the 18th century coin production process.

46 **A die state pair of 1785 Nova Constellatio coppers, CONSTELLATIO, Pointed Rays, Crosby 2-B:** ☆ *Early Die State.* VF-30. Dark chestnut brown and uniformly porous on both sides, the reverse exhibits an old scratch and a ring of copper-colored surface from 6:00 to 1:00 around the periphery. The early state of this die pairing is very scarce and pairs the unrusted state of the obverse with the state of the reverse completely lacking the die break connecting some of the lower leaves ☆ *Late Die State.* VF-20. An appealing shade of medium brown, mostly smooth, and with some black encrustations around the letters on both sides and around the rays of the reverse. The more usually seen die state, the reverse rays showing ill-definition due to die rust and the 0bverse die broken in the leaves above the date. An interesting study pair. (Total: 2 pieces)



47 **1785 Nova Constellatio copper. Crosby 2-B. Script US, Pointed Rays. VF-20.** 117.1 grains. Deep coffee brown and mostly smooth, the surfaces showing some microscopic granularity under magnification. A well-balanced and rather pretty if somewhat worn Nova Constellatio copper, here seen in its normal state of the dies featuring a rusted reverse and an obverse die broken in the leaves above the date. A solitary rim bruise at 7:00 of the obverse is the only mentionable flaw on this appealing, balanced survivor of the Confederation era United States.

IMMUNIS COLUMBIA COPPER

Lovely 1787 Immunis Columbia With Full Date



48 **1787 Immunis Columbia copper. Breen-1137. VF-35.** 155.3 grains. Deep chocolate brown and quite beautiful for this popular and scarce Confederation-era copper. Quite well-centered on one of the narrow, thick flans characteristic of the issue, often leaving little room for designs and legends to fall completely on the flan. The date, often partially missing as a result, is here complete and bold, while only the tops of E*P are slightly off the edge of the coin. The devices and legends are sharply defined, while the glossy fields show faint granularity when put to a glass. Other than a solitary thin scratch in upper right field, this coin is a rather appealing survivor of the issue. Given its ideal centering, essentially complete legends, full date, and lack of bad porosity, this example is far more desirable than many others of similar grade.

VERMONT COPPERS



49 **1785 Vermont copper. Ryder-2. Rarity-4-. Landscape, VERMONTS. Fine-12.** 119.5 grains. Appealing dark mahogany brown surfaces are smoother than often seen and glossy despite some extremely fine granularity. The 1785 date and most of the legends are very bold, but the planchet is of uneven thickness so the legends atop the obverse and reverse are weak. VERMON and PUBLICA are bold at the sides of the obverse, as is the bucolic central device; the same could be said of the central reverse and STELLA DECIMA on that side. Some trivial old scratches that most would miss, long planchet fissure runs from just right of 12:00 on obverse through plow handles, natural pit below 7 of the date. A handsome specimen of a variety that is far more elusive than the 1786 VERMONTENSIUMs, which are distinctive enough that instead of one Landscape we would prefer type collectors owned a 1785 in addition to a 1786. In any case, the market value of circulated Vermont Landscapes seems a bargain at present levels, especially for desirable coins like this.

Incredibly Sharp 1786 Vermont Landscape Copper



50 **1786 Vermont copper. Ryder-7. Rarity-4. Landscape, VERMONTENSIUM. EF-45.** 139.1 grains. A coin that will undoubtedly be called fully AU by some—the ruddy brown surfaces exhibit a touch of original mint lustre and gloss indicative of its high grade, described succinctly by our consignor as "lustrous surfaces." The lighter tan or coppery colored areas of both sides are the areas where the original mint red color was last to fade. Very well struck, as expected of a high-grade specimen of the variety, the obverse is a trifle off-center, affecting the very tops of VERMO; the reverse is a little less off-center, without any loss to the legends. Some minor, inherent-to-the-planchet flakiness at the centers of both sides is visible under magnification, as are a series of very fine parallel hairlines running diagonally in the field above the plow. A rival for the EF and AU Norweb, Roper and Ford specimens, a coin that will see spirited bidding as a well-preserved, well-struck survivor of the classic Landscape type.

Purchased privately from Ted Craige.

Superior 1786 Vermont Ryder 9 Baby Head Copper
AU-53 (PCGS) - Among the Finest Known



2x photo

51 **1786 Vermont copper. Ryder-9. Rarity-4. Baby Head. AU-53 (PCGS).** 123.8 grains. A simply jaw-dropping survivor of the most distinct bust type in the entire Vermont coppers series. Major auctions are rife with claims of "condition census" for high quality survivors of Ryder-9, but the present example is one of the few that would be able to live up tothat claim. Its surfaces are wholly unlike most all survivors of the Baby Head type, which are apt to be VG or Fine with some variation of corroded or otherwise impaired surfaces. The surfaces are simply splendid, with light lustre and golden brown hues covering more than 50% of the obverse, this color most probably indicating where the original mint color was last to fade; the lighter hue is also found around the reverse periphery and edging the figure of seated Liberty on that side. The balance of the coin is a lovely medium brown tone that would be acceptable on Vermonts more commonly available in high grade. Fields show microscopic granularity under magnification, most notably at the points where there was not enough metal to fill the die cavity and efface these marks, such as at Liberty's left shoulder and at the globe upon which she rests. The strike overall is quite strong for the variety, the "baby head" showing abundant hair, laurel wreath and facial details, while the visible details in Liberty's drapery defy easy categorization—the ornaments and drapery at her midsection better resemble the jaws of an animal trap from which stylized animals escape! Although the time-honored moniker for the variety is indeed *Baby* Head, the open-mouthed gaze, angular nose, and double-chin resembles more the gaze of a wizened old man missing his dentures. This specimen is also one of the scarce survivors to show any trace of the four wheat stacks on Liberty's shield, symbols taken from Vermont's seal and indicative of its agrarian nature.

This very coin is plated on page 105 of Tony Carlotto's *The Copper Coins of Vermont*. It is finer than many extant specimens, such as the pair in the Ford Part I Sale, Picker's, Roper's, the "Condition Census" piece in Kessler-Spangenberger, and Garrett's, and the variety was curiously absent from Norweb. Hodder cites the Bennington Museum coin as finest, but with that coin permanently impounded, this superior AU example might be the finest example of this coveted Vermont type that one can realistically hope to find.



52 **1787 Vermont copper. Ryder-13. Rarity-1. Mailed Bust Right, BRITANNIA. EF-40.** 136.1 grains. Dark chestnut brown dominates the surfaces on both sides, with lighter tan at the worn high points of the devices and in select areas of the fields. The obverse designs are quite sharp where not affected by a little granularity that manifests as pitting at effigy's neck; the reverse is about as well-detailed as this worn out die will allow, with seated Liberty sharp but the surrounding lettering beginning to fade from the die. The Ryder 13 die pairing actually represents the sixth, and not last, die pairing utilizing this reverse that had already seen hard use in the production of Machin's Mills halfpennies. The present example is a fine representative of this common type important to collectors of both Vermont coppers and the Machin's Mills halfpenny series.

Purchased privately from Ted Craige.

53 **1788 Vermont copper. Ryder-17. Rarity-5. Mailed Bust Right. Fine-12.** 117.0 grains. Actual technical grade is probably VF, but surfaces are dark brown and roughened, with a lighter, more appealing brown surface revealed in areas by an old attempt to remove the corrosion. Legends, date and shield are all extremely well-detailed, the central portions of both obverse and reverse lacking in detail, as usual. Although not the highest grade Ryder 17 out there, the good centering and generally sharp detail make this a more than acceptable representative of the variety.



54 **1788 Vermont copper. Ryder-21. Rarity-5. Mailed Bust Right. Fine-15.** 107.0 grains. Perhaps technically sharper than the given grade, the surfaces are however quite mottled by areas of advanced porosity. Dark mahogany surfaces with lighter brown devices and legends. Struck from the usual broken state of the dies, the reverse die showing the advanced break across seated Liberty's legs through the date, the obverse die broken at point of bust but not in its completely advanced state. Here is an acceptable survivor of this very scarce Ryder number.

Astounding Quality 1788 Ryder 22 Vermont Copper



55 **1788 Vermont copper. Ryder-22. Rarity-5-. Mailed Bust Right. EF-40.** 136.3 grains. A simply stunning example that is essentially flawless for the die pairing. Glossy, mark-free surfaces are rich coffee brown, worn to a slightly lighter hue at the highest points of the devices and on the top of the mound-like bulge created by die failure in the left obverse field. The planchet stock used for this variety was not the best, so it is not surprising to find a hint of granularity in the fields, most noticeable on the reverse. A tiny curved planchet clip is noted at 4:00 on the obverse, and a tiny rim bruise is noted above first E on reverse. The present specimen of Ryder 22 is undoubtedly one of the most appealing survivors extant of the variety - far nicer than Norweb's and with nicer overall surfaces than the Ford coin, called EF sharpness but with a deep obverse planchet flaw. Struck from the usually seen, badly cracked state of the reverse die, the obverse displaying only a nodule break at truncation and a die crack running along neckline. The acquisition of this superb coin, even at a strong price, will represent an astute decision by its new owner.

Purchased privately from Richard Picker.

1788 Ryder 25 Vermont Copper

Struck over a George III *Irish* Halfpenny - Perhaps 1773



56 **1788 Vermont copper. Ryder-25. Rarity-4-. Mailed Bust Right. Overstruck on Irish halfpenny. Fine-15.** 109.3 grains. Struck on the third type of planchet stock identified by Carlotto—Irish halfpence. Clearly struck on a contemporary counterfeit Irish halfpenny of the George III type of 1774-1782. We believe the host coin to be an example of the 1773-dated variety listed as AK-67, although we can not be absolutely certain. The host is clearly dated in the 1770s (see around ND of INDE on the reverse), but the form of the final digit does not appear to match that seen on the usually encountered 1775 and 1776 dates - in fact, the only portion of the final digit, an upper bar and a diagonal downstroke match the form of the 3 on AK-67 very well. The date feature, in addition to the beaded border that is akin to that of the AK-67 and a distinct departure from the usual elongated denticles used on even counterfeit halfpence, makes us believe that the undertype is this particular Irish circulating counterfeit halfpenny, a scarcity in its own right and a date that is not represented by any genuine Regal strikings. The coin on the overall is quite nice, displaying light brown devices and darker brown, very lightly porous fields. Here is an example of a fairly common Vermont copper variety, with a decidedly rare undertype.



57 **1788 Vermont copper. Ryder-31. Rarity-5-. GEORGIVS III REX. VF-30.** 113.7 grains. A very sharp and technically interesting example of this Machin's Mills halfpenny-Vermont copper muling. Surfaces are a medium brown with iridescent gold toning, the texture quite roughened on the obverse, while the reverse is comparatively smoother and only lightly porous. However, both faces exhibit heavy green verdigris. Both obverse and reverse devices are sharply-defined for the variety, with all legends visible but large portions of ET LIB falling off the flan due to the off-centering of both sides towards the right. The date is strong, but with portions of the lower loops of the 8s missing due to the off-centering. A thin, crescent shaped line through the middle of both sides is actually the remnants of an incomplete planchet cutter clip, produced when the planchet cutter failed to make a clean slice through the metal during the planchet production process. Here is a unique study piece for the collector of the unusual in Colonial Americana.



58 **1788 Vermont copper. Ryder-31. Rarity-5-. GEORGIVS III REX. VF-20.** 111.7 grains. Chestnut brown on the obverse, the reverse a shade of lighter olive-brown. Obverse is unusually well centered for a variety that is often much more misaligned on this side; the reverse is a bit off-center, with a resultant minor loss to the tops of ET LIB and to the bottoms of the date digits. Relatively smooth for Ryder 31, the obverse fields are uniformly and only lightly porous, the reverse displaying a slight, parched riverbed appearance. The planchet exhibits an ever so subtle wave that has focused wear to King George's chin and mouth. With most extant survivors of the variety displaying far worse problems than this coin, an astute collector will undoubtedly see the wisdom in pursuing this relatively pleasant example of a Red Book listed type.

Purchased privately from Jim King.

CONNECTICUT COPPERS



59 **1785 Connecticut copper. Miller-3.4-F.2. Rarity-2. Mailed Bust Right. Fine-12.** 132.6 grains. A technically interesting coin from two standpoints. On the obverse, we have the counterstamp of a large Z.C in a rectangular, serrated edge punch, the mark of an American metalsmith. The force of the blow of the punch probably forced this laminated, weakened planchet to fall apart, leaving a large void on the reverse where a piece of the coin actually fell out! Where visible, the motifs have the detail of Fine or so, with the surfaces a subtly granular, chestnut brown hue. A coin that will undoubtedly be adored by a specialist-collector of Connecticut coppers.



60 **1785 Connecticut copper. Miller-4.1-F.4. Rarity-1. African Head. VF-20.** 129.0 grains. A bold example of this distinct Red Book listed type. All important obverse effigy is boldly defined, his hair, wreath and facial features exhibiting good detail, including the peculiar tadpole-shaped eye. The misproportioned figure of Liberty with her pileus-topped pole is similarly bold if lacking in the fine detail that is missing on most all specimens of the type. The tops of CONNECT and ET LIB are weakly defined, merging somewhat with the unprotected rim, while the bottoms of the date digits are similarly weak. Surfaces are dark brown and hard, exhibiting a light, even granularity. A small flan flaw at OR and another at 3:00 on the obverse rim are this coin's only flaws. Overall appearance is rather nice for the African Head type.



61 **1785 Connecticut copper. Miller-6.2-F.1. Rarity-3. Mailed Bust Right. VF-30.** 141.6 grains. Here is a most appealing specimen of this distinctive if common variety featuring a heavily used obverse die that is badly broken from top to bottom; on the reverse the 8 in the date boasts a bold, identifying die gouge off its upper loop. Dark chocolate, glossy surfaces are essentially problem-free, displaying only the most minor of general circulation marks expected of the grade. The obverse is a bit off-center to the right, while the reverse is centered toward 12:00, leaving very little denticulation on the flan. A lovely 1785 Mailed Bust Right Connecticut from an old collection that will serve admirably to represent the type in its new home.

Rare 1785 M.7.2-D Connecticut Copper



62 **1785 Connecticut copper. Miller-7.2-D. Rarity-6+. Mailed Bust Left. Fine-15.** 145.4 grains. Light brown devices and legends stand out against darker brown, lightly granular fields that have taken on an emerald green patina over the centuries. The central devices are strongly defined on both sides, the diagnostic die break at obverse effigy's neck boldly present. The left of each side displays weakness, exacerbated by a series of fine, old, long since toned over scratches in those areas. The date is visible but not full, as usually seen on this variety, which is actually the same dies as 7.1-D. This specimen shows better detail than the Ford coin without its surface quality, but is not quite as strong as Taylor's VF. Here is a very respectable example of this rare Connecticut variety that was not in Miller's original corpus.

Purchased privately from Ted Craige.



63 **1786 Connecticut copper. Miller-2.1-A. Rarity-3. ET LIB INDE. Mailed Bust Right. VF-20.** 91.2 grains. Struck medal turn on a tragically thin flan, leaving little metal to flow and completely fill the central parts of the devices. As such, the denticles, legends, microscopic date, and peripheral parts of the devices are well defined, but their centermost parts are devoid of detail, revealing the rough, original, and essentially unstruck planchet surface. The surface quality is actually quite hard and glossy, featuring uniform light granularity for an overall very pleasing and acceptable appearance. A coin that its future owner will be proud to own and display, an important type featuring the Red Book listed reverse legend variant ETLIB INDE.

Purchased privately from Richard Picker.

High Quality 1786 M.4.1-G Connecticut Copper



64 **1786 Connecticut copper. Miller-4.1-G. Rarity-3+. Mailed Bust Left. EF-40.** 125.6 grains. Pleasing olive-brown surfaces are quite nice for the variety, if not objectively perfect. The surfaces exhibit a natural grain present in the original, slightly striated planchet stock, the most severe striae visible around the right periphery of both sides. The devices are complete, the date is bold, and the legends are visible if slightly off the flan due to a slight off-centering on both sides. This coin spent little time in commerce, displaying minimal actual wear, few marks of circulation, and a touch of original mint gloss. Not quite as sharp as the second Ford specimen but boasting much better surface quality than that piece, which brought more than $2,000.

Bold AU 1786 M.5.4-G Connecticut Copper



65 **1786 Connecticut copper. Miller-5.4-G. Rarity-2. Mailed Bust Left. AU-50.** 164.4 grains. A most beautiful example of this common MBL but boasting an uncommonly fresh and problem-free appearance. Surfaces are a glossy medium brown and free of disfiguring marks, showing only light even wear and a very good strike for a variety that is often found more weakly struck. The obverse is off-center toward 6:00, and the reverse toward 12:00, fortunately without any real loss of detail on either side. A few minor rim bruises near DE on the reverse and a solitary verdigris spot adjacent to obverse effigy's chest will serve to hallmark this example for future pedigree and census work. Finer than the Taylor and Perkins coins, not quite as nice as the beautiful Ford coin but boasting a full date and a better strike than that coin. A coin destined for a superior type collection or a die variety collector seeking an example of one of the finest survivors of each die combination.



66 **1786 Connecticut copper. Miller-6-K. Rarity-5. Draped Bust Left. Fine-15.** 159.6 grains. Perfectly smooth, choice surfaces are wholly unlike the often seen striated and unsightly surfaces found in the Connecticut series. The obverse is a gorgeous light brown, the reverse a decidedly darker chestnut hue. Hallmarking this piece for research purposes are a few minor circulation marks, including some parallel marks around C of AUCTORI, a small divot in front of effigy's chin, and a rim bruise at 12:00 on the obverse, while the reverse is wholly free of all flaws but the natural, thin planchet line that runs around 75% of the circumference. Although not quite as sharp as the Ford coin, this piece has similar premium surface quality and will be hotly contested.

Purchased privately from Ted Craige.

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Sharp 1787 Muttonhead Copper



67 **1787 Connecticut copper. Miller-1.2-C. Rarity-3. Muttonhead. Mailed Bust Right. VF-30.** 131.3 grains. Steel brown and quite attractive, this coin's surfaces are somewhat glossy and show very faint granularity hardly worth mentioning. The strike is bold for an issue that is often ill-defined in places due to overzealous die polishing (effigy's hair) or die sinking (effigy's neck). The detail in obverse effigy's mail on his shoulder and chest is well-delineated if crude, while seated Liberty's head and hair are remarkably strong if frightening in nature! A tiny curved planchet clip at 1:30 on the obverse is joined by a yet smaller clip at 11:00. Struck from the middle die state, some letters missing or incomplete. Flattening at Miss Liberty's legs, some marks at reverse center, and a slight bend in planchet indicate that this coin may have been warped then straightened in the distant past. A wonderfully appealing coin nonetheless and a specimen of this caricature design that will soon grace an advanced Connecticut set.

Purchased privately from Robert Vlack.

68 **1787 Connecticut copper. Miller-1.2-C. Rarity-3. Muttonhead. Mailed Bust Right. Fine-15.** 136.0 grains. Clay-brown surfaces exhibit uniform porosity on both sides, some greenish deposits, and a general absence of major surface marks. The central devices are fully visible, while the peripheral legends and date are all but absent due to a late die state, wear, and the graininess of the surfaces. Here is a good coin to represent the type in a budget-minded collection.

69 **1787 Connecticut copper. Miller-4-L. Rarity-1. Mailed Bust Left. Horned Bust. VF-25.** 98.6 grains. A dark chocolate brown specimen of this ubiquitous Connecticut featuring lighter tan hues at the highest points of the designs. Surfaces are uniformly porous in the fields, and the thin planchet is a touch small for the dies, cutting off the very tops of some of the lettering on both sides. Obverse and reverse effigies are sharp, with especially bold detail visible in seated Liberty. Late die state, horn break almost past the U in AUCTORI.

Purchased privately from Jim Ruddy.

70 **Pair of Connecticut coppers: ☆ 1787 Miller 13-D. Rarity-2. Mailed Bust Left.** Very Fine-20. Obverse off-center, cutting off tops of CONNEC, reverse centered. Both sides are dark brown with some granularity and hints of lighter brown. A small curved clip is noted at 8:30on the obverse ☆ **1788 Miller 16.3-N. Rarity-2. Draped Bust Left.** Very Fine-30. Even chocolate brown in tone, the surfaces are mostly smooth with a hint of grain noted in the fields. Traces of deposits in the legend and around obverse effigy's ear. A pleasing survivor of this date and type. (Total: 2 pieces)

71 **Colonial quartet: ☆ 1787 Connecticut copper. Miller-32.3-X.4. Rarity-2.** VG-8. Light tan, darker fields, uniformly porous ☆ **1787 Connecticut copper. Draped Bust Left. Attribution uncertain.** Good-4. Badly corroded ☆ **1788 Connecticut copper. Miller-11-G. Rarity-2. Mailed Bust Left.** VF-20. Sharply detailed, slightly bent, old scratches on reverse ☆ **1794 Talbot, Allum & Lee cent. With New York.** VG-8. Extremely porous. (Total: 4 pieces)

Lightly Circulated 1787 Draped Bust Left Connecticut Copper



72 **1787 Connecticut copper. Miller-33.7-r.2. Rarity-1. Draped Bust Left. AU-55.** 127.2 grains. Original mint gloss and mint frost fill the fields, broken only by small patch of the natural undercoin in the field in front of Miss Liberty's face. The fields are a rich mahogany, the devices are a lighter golden tan and are rather well struck even for a high grade Draped Bust Left like this one. Most of the drapery detail is visible, as is the mouth, eye, and elements of the hair and laurel wreath. Seated Liberty is similarly well defined at her extremities, but weak at her central points. Both sides are struck a trifle off-center but without loss of any lettering on either side. Miller 33.7-r.2 is one of the most common Draped Bust Left Connecticuts, and is one of the most readily available in high grade like this, making the present specimen the ideal type coin at a reasonable price.

Purchased privately from Bowers & Ruddy.



73 **1787 Connecticut copper. Miller 33.34-W.2. Rarity-5+. Draped Bust Left. VF-20.** 128.2 grains. Medium olive-brown with blue and salmon tones in the fields, this coin exhibits the light surface grain that is familiar on a Connecticut copper. The strike is better than average for the usually weakly defined Draped Bust Left type, this specimen is from a mid stage of the dies before the reverse developed a large break below LIB. A glass reveals the fine, concentric lines that make up the seated effigy's flowing upper drapery, a detail lost on many less well-defined specimens.

Incredibly Sharp Connecticut-Vermont Mule
Miller 1-I, Ryder-39



2x photo

74 **1788 Connecticut copper. Miller-1-I, Ryder-39. Rarity-5+. Small Head, Vermont reverse. VF-30.** 109.4 grains. Sharply struck and showing bold detail in obverse effigy, with his hair, laurel wreath and eye socket clearly defined, and the small "cross" behind his eye clearly visible. The reverse is also bold, but is a bit more affected by the uniform porosity that covers both sides of this coin. Surfaces are of a medium brown hue, exhibiting intermittent areas of darker coloration or minor corrosion. To find a perfect example of this die variety is near impossible, as most are corroded or otherwise flawed in some way. The present coin is above average with its appealing color and general strength of design. As with most all survivors of the variety, this coin is struck on a small, dumpy, odd-shaped and clipped flan, with the tops of the legends tight to the rims and the date wholly missing from the coin. Struck 90° from normal coin turn.

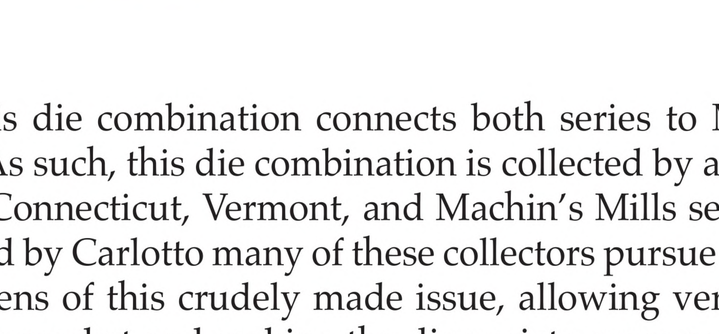
This "Small Head" Connecticut obverse is also found in the guise of 1787 Miller 1-A and 1-VV, while the reverse is also found in the Vermont series as Ryder 25, 28, 29, and 31, and this die combination connects both series to Machin's Mills. As such, this die combination is collected by adherents of the Connecticut, Vermont, and Machin's Mills series, and as noted by Carlotto many of these collectors pursue multiple specimens of this crudely made issue, allowing very few to come to market and making the die variety seem much rarer than its given rarity might indicate.

The last one we sold was in May 2007, a Fine-15 specimen far inferior to this one but which still brought over $6000. Before that specimen we offered the Ford example with his Connecticuts, as that is how Boyd had collected the piece, and that comparably detailed specimen brought nearly $15,000 exactly three years ago. Far finer than the Taylor and Norweb coins, and missing from Hinckley's advanced collection of Vermonts. A coin that has been off the market for over three decades and that will undoubtedly find a good home, whether among Connecticut, Vermont or Machin's Mills neighbors!

Purchased privately from Richard Picker.

75 **1788 Connecticut copper. M.9-E. Rarity-5+. Mailed Bust Left. EF-40.** 130.4 grains. Surfaces are uniformly granular and cleaned long ago, with a distinct weakness of strike at lower left obverse and corresponding area of the reverse. Incuse 1788 date visible above obverse effigy's head, the result of very strongly clashed dies. A good representative of the type but not for a collector who prefers smooth surfaces.

Part of Lot 4664 from Bowers and Merena's Brown & Sheldon sale, November 1983.



76 **1788 Connecticut copper. Miller-11-G. Rarity-2. Mailed Bust Left. VF-20.** 111.6 grains. Dark brown and somewhat glossy, the fields exhibiting uniform but subtle granularity on both sides. Well struck with bold detail evident in obverse effigy, the reverse worn into an even smoothness at the high points of seated Liberty's drapery. Both sides are a trifle off-center, the obverse tight to the rim only at effigy's chest, while the tops of DE*ET are missing from the coin. Date is bold and complete. Small curved clip noted above ORI when viewed from the obverse is noted on this generally well-made coin. A very pleasing, trouble-free example of this distinct 1788 type.

77 **1788 Connecticut copper. Miller-15.2-P. Rarity-5+. Draped Bust Left. Fine-15.** 111.3 grains. Struck medal turn. Devices are worn into a pleasing medium brown hue, the fields boasting a lighter, golden brown tone, especially on the obverse. Some granularity is noted, apparently inherent in the flan when this coin was struck, with some areas of planchet striation noted at right obverse and corresponding area of the reverse. Struck from the late die state, similar to Taylor's second coin, a bulge noted in front and in back of obverse effigy's head, the reverse die cracked in field below LIB. A pleasing, problem-free example of a variety that was considered Rarity-6 not that long ago.

Superior Quality 1788 M.16.1-H Connecticut Copper



78 **1788 Connecticut copper. Miller-16.1-H. Rarity-4. Draped Bust Left. AU-50.** 132.6 grains. A superior example of a moderately scarce die combination. Somewhat glossy, dark brown surfaces are complemented by areas of lighter brown, chiefly on the obverse. Surfaces are mostly smooth but do show some granularity in the darkened area around AUCTORI and above effigy's head. Planchet flaw noted at base of bust, also visible in the corresponding area of reverse side. Very well struck for the variety and exhibiting complete legends and design motifs, however the bottoms of the date are partially off the flan. Comparable to Taylor's in terms of detail but more completely struck up than that coin, far finer than Ford's (ex Miller) and Perkins', both of which were very nice Fines. Undoubtedly Condition Census for the variety.

NEW JERSEY COPPERS



79 **1787 New Jersey copper. Maris-6-C. Rarity-4. Pattern Shield. VF-20.** 137.6 grains. Dark chocolate brown and glossy, this Morristown mint product is always appealing due to its distinct design and ample planchet size. Surfaces are smooth and mostly choice, a series of old but fresher copper-color scratches are the vestiges of an attempt to remove corrosion in the left obverse field, while a bit of corrosion lies mostly undisturbed at the lower left of the shield. A bit off-center on the obverse but better centered on the reverse, with most of the distinct, triangular denticles plainly visible. Here is a very appealing example of this "Picasso eye" style horse.



80 **1787 New Jersey copper. Maris-6-C. Rarity-4. Pattern Shield. VF-20.** 140.1 grains. A near twin to the other Maris 6-C offered above in terms of the amount and patterns of wear, while this specimen is a lighter, medium brown hue but similarly smooth. Well detailed all around, the date, horsehead, and denticles strong for the variety. Well centered and rather appealing, this coin displays just some minor deposits through BUS on the reverse. This variety is always avidly sought, due to its distinct style and often very appealing surfaces, as here.

81 **1787 New Jersey copper. Maris-6-D. Rarity-2. VF-20.** 149.5 grains. 29.2 mm. Deep golden tan on both sides, reverse with some deeper toning in places. No serious gouges or circulation scratches present, though we do note several minor bruises and indentations, the planchet itself lightly bent in places.

Consignor notes: "New Jersey copper. Maris 6-D. Reverse die buckling creating overall irregular (obverse and reverse) motif strikings."

From the John P. Lorenzo Collection; from G. Lymann, 2005.

Well-Detailed 1786 No Coulter NJ Copper



82 **1786 New Jersey copper. Maris-12-G. Rarity-4. No Coulter. Fine-15.** 126.7 grains. Well struck and well centered in medal orientation on a planchet that is diagonally striated on both sides. The designs, lettering and date are all actually quite well-defined despite the surface quality. The 12-G, No Coulter subtype, is very hard to find in perfect condition. They are either worn nearly into oblivion, damaged, or otherwise flawed. Here is a coin that will be cherished by a collector who prefers sharpness over surface quality. "R/6" and "12/G" in bold India ink in the obverse fields, an old attribution and rarity recorded by a bygone collector who probably stored his coins in trays without the encumbrance of identifying tickets or envelopes.

Purchased privately from Ted Craige.

Uncirculated 1786 New Jersey Copper

Maris-14.J



83 **1786 New Jersey copper. Maris-14-J. Rarity-1. MS-61 BN (NGC).** NGC's Straight Beam, Narrow Shield attribution. Deep golden brown with some steel gray and light chestnut highlights. No marks present other than some central chatter that was present at the time of production. Boldly struck on both sides with essentially full details in the design. Off-center at the top of the obverse with the rim through CAESAR, reverse legend less affected, rim to top of E and top of M, the intervening legend unimpeded. Choice and attractive, a nice beginning or upgrade for a classic New Jersey coppers cabinet.

84 **Pair of New Jersey coppers: ☆ 1786 Maris-15-J. Rarity-4.** VG-8. Grayish brown and uniformly porous, not unattractive but there is some shiny residue on both sides ☆ **1787 Maris-44-d. Rarity-4. Sleigh Runners.** VG-8. Apple green patination joins granular, medium brown surfaces. Struck a bit off-center. Date weakly defined. (Total: 2 pieces)

85 **1786 New Jersey copper. Maris-15-L. Rarity-3. Fine-12.** 133.1 grains. Lightly granular, dark mahogany fields surround devices and legends that are worn to a pretty light tan hue. The obverse shows more advanced wear and some pitting when compared with the much finer, sharper, and generally problem-free reverse. Struck slightly off-center on both sides, affecting the tops of some letters on the reverse. A straight planchet clip below date cuts off the bottoms of the date digits. A good specimen to represent the variety in a circulated variety collection.

Incredible Mint State New Jersey Copper

1787 Maris 15-T

Condition Census



2x photo

86 **1786 New Jersey copper. Maris-15-T. Rarity-4. MS-60.** 150.2 grains. A magnificent and important New Jersey copper, one of the finest known examples from these dies. Frosty even medium brown with abundant lustre on both sides. Cartwheel persists on both sides, especially bright on the reverse. The centering and strike are excellent, with a frame of denticles around the obverse from below 3:00 to above 9:00, and surrounding the reverse for all but the periphery from 12:00 to 3:00. The shield is brilliantly delineated, the horse's eye and mane are each detailed, and even the fine die finish lines in the fields and on the plow remain clear. A die bulge is present left of C of CAESAREA and a fine network of cracks connects EA of the same word. There are no heavy marks or flaws, no planchet gaps, not a single post-striking defect of note. It would be easy to call this Choice Mint State, as the eye appeal is about as nice as could be imagined.

The Eliasberg specimen is considered finest known by most, showing abundant mint color and tracing its provenance to the 1882 Bushnell sale. Owned by a long-time specialist, that example realized a then-stunning $36,300 over a decade ago (March 1996). The Mills-Brand-Bareford coin, last offered in 1984 (at a $6,500 hammer price) was a mostly brown Unc. with a bit of red. A final Mint State piece turned up in the 1989 Saccone sale, though not a part of the Resigno collection; it is owned by a youthful collector whose passion for the subject makes it unlikely the coin will be available any time soon. This newly discovered specimen makes for a total of four Mint State coins standing atop the Condition Census, an unusual concentration of Uncs for a solid Rarity-4 variety. A couple of AU pieces are known (including the Maris-Garrett piece), but many published collections like Resigno, Henry Garrett, and even Ford have made do with pieces of only VF or EF quality.

This is one of the nicest condition New Jerseys of any variety to turn up in quite some time. While other Uncs exist, most have been well-known for decades and the opportunity to purchase one that is a new addition to the census is highly unusual. For a type collector, a coin like this is a stroke of luck: well struck, well centered, showing genuine mint frost, and simply beautiful to behold. New Jersey variety collecting remains extremely popular, and all but a few advanced collections would be significantly improved with the addition of this piece. Viewing this coin is a pleasure, cataloguing it is a treat, but ownership would be a rare privilege indeed.

From our Brooklyn Sale of March 2007, Lot 54; purchased from Wayte Raymond in May 1943 for $5.



87 **1786 New Jersey copper. Maris-17-b. Rarity-2. PLUKIBUS. Overstruck. Fine-12.** 140.7 grains. Lighter golden olive tones mix with darker brown on this somewhat granular coin. This 1786-dated NJ copper is wildly struck off-center over a 1787 Connecticut copper, an always amusing case of "backdating" on the Maris 17-b overstrikes. The 1787 date and parts of the Connecticut's reverse legends are visible at the periphery of the NJ's obverse, while vestiges of the CT's obverse are seen near the rims of the NJ's reverse.

From our January 2006 Americana Sale, Lot 1163.

Supremely Appealing 1786 NJ Copper with "Bridle"



88 **1786 New Jersey copper. Maris-18-M. Rarity-1. Bridle. EF-40.** 141.5 grains. Perfect mahogany brown color makes this Confederation-era NJ copper a delight to behold, with a small curved planchet clip at 2:00. Perfectly centered and well struck, the distinct small 1786 date is sharp, as is the linear die break between horse's snout and tip of its neck that give's the variety its "bridle" nickname. Thin, old pin scratches centered around the tip of horse's neck. but still choice overall.

From our auction of the Yale University Collection, December 1971, Lot 29.

89 **New Jersey copper pairing: ☆ 1786 Maris-23-P. Rarity-4.** VG-8. Uniform porosity, small scuff on reverse has subtly warped the planchet ☆ **1786 Maris-24-P. Rarity-2.** VG-8. Golden brown, both sides with a dense peppering of small marks and hair-line scratches, weakening the definition of the date. (Total: 2 pieces)

90 **1787 New Jersey copper. Maris-31-L. VG-8.** 113.1 grains. Light brown borders on tan, the ever so slightly granular fields exhibiting a darker brown tone. Planchet clip above VA on obverse, which is struck a bit off-center toward 12:00 with the resultant loss of the tops of CAESAREA. An arcing scratch (or an incomplete planchet clip?) is above horsehead, and an old hit is noted between "U" and "M" on reverse. Struck from the late obverse die state featuring a crack from rim near 9:00 to the center then down to the rim at 5:00.

Choice 1787 Maris 33-U NJ Copper



91 **1787 New Jersey copper. Maris-33-U. Rarity-5. VF-30.** 145.8 grains. Rich chocolate brown surfaces host a hint of rose-blue iridescence on both sides, with surfaces that are mostly smooth and choice but for a peppering of expected circulation marks in the fields. A short, curved mark below B on reverse will serve to hallmark this particular specimen, as will a short planchet flaw on the shield below the M* in the legend. Here is a very pleasant, well made survivor of this slightly scarcer die combination that will serve admirably as a representative of the 1787 NJ type or of the 33-U die variety.

Purchased privately from Richard Picker.



92 **1787 New Jersey copper. Maris-34-J. Rarity-3. F-15.** 138.1 grains. Chestnut brown, mostly smooth and very attractive, this coin exhibits only very minor granularity in the fields that is hardly worthy of mention. Obverse more strongly defined and bolder than the reverse, whose rims are worn nearly to the tops of the letters and which displays some die failure in the shield and around M*. The obverse shows the characteristic die crack and bulge around plow implements but is in a stage before a full die break develops through the date. A most pleasing specimen of the variety, seemingly *not* overstruck on a Connecticut copper and almost unusual as such!

Purchased privately from Richard Picker.



93 **1787 New Jersey copper. Maris-37-f. Rarity-4. Goiter. VG-8.** 134.1 grains. A pleasing specimen of the popularly collected "Goiter" variety, one of four die combinations featuring this distinct obverse with a blob-like break below the horse's chin. Two-tone, essentially choice surfaces are light tan on the devices and legends and dark mahogany in the fields. A planchet thinness or flaw has caused an incomplete strike at the rightmost portion of both obverse and reverse, while two ancient scratches on reverse have blended well with the surfaces over time.



94 **1787 New Jersey copper. Maris-38-c. Rarity-4. VF-25.** 153.5 grains. Dark brown and olive-gray, the fields range from lightly granular to porous, the latter surface texture occupying the fields immediately around the horsehead. The obverse exhibits beveled rims, as usual, while the reverse exhibits better definition in the rims, with a small rim clip noted above first "U" of UNUM. There are small cuts around the obverse periphery as if to mark clock positions, and an ancient scuff at lower reverse will serve to hallmark this specimen. Struck from the badly clashed state of the reverse die, incuse elements of the plow structure and especially the 8 of the date clearly visible above and through the shield, causing some die failure at the left shield point. A Rahway Mint product.

Our consignor noted that the "c" reverse's shield features 7 pales and 8 gules, perhaps the only such die to wander from the seemingly standard 6 and 7 orientation of other dies.

From Harmer Rooke's sale of May 1970, Lot 6079.



95 **1787 New Jersey copper. Maris 43-d. Rarity-1. VF-30.** 153.2 grains. The distinct horse head of the 43 obverse is sharply-detailed, as is the generously wide reverse shield. Struck a bit off-center on both sides, with no loss of detail but for the tops of UNU of the reverse legend. The off-centering brings the distinct, triangular denticles of the variety into plain view on both sides. Surfaces are a dark, chestnut brown and finely granular, the overall coin exhibiting good eye appeal for the type.



96 **1787 New Jersey copper. Maris-48-g. Rarity-1. VF-30.** 155.5 grains. An always perfect type coin for its bold strike and well made dies. This coin is no exception, being a well struck specimen of the variety on a good, thick planchet that has only some minor planchet striations on the obverse and a small curved rim clip below the 17 of the date. A small swirl of old scratches belies an old attempt to remove foreign matter from the left obverse field.

97 **1787 New Jersey copper. Maris-48-g. Rarity-1. Fine-15.** 150.5 grains. Deep chocolate brown and mostly smooth, this survivor of the most ubiquitous NJ copper variety would make the ideal type coin in a collection of choice, low grade colonial type coins. Some stray marks in the fields and a small planchet lamination at IB on reverse are this coin's only mentionable flaws.

Purchased privately from V. Lowe.

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Bold 1788 Head Left NJ Copper
Ex William Sumner Appleton-MHS



98 **1788 New Jersey copper. Maris-49-f. Rarity-5. Head Left. Fine-12.** 147.1 grains. A most pleasing example of this distinct type, featuring a horse's head facing left, rather than the usual right, and representing what is perhaps the most expressive features in the horse of any die in the extensive NJ series. Surfaces are essentially choice for a head left, with light brown the predominant hue, and hints of coppery color outlining the devices and legends on both sides. Catalogued in 1970 as a very interesting state of the dies characterized by a large bulge behind horsehead—nearly 40 years and a fresh appraisal of this coin reveals some flattening in the devices and legends in that general area, representing some past impact that not only pressed some of the designs but also built a mound in the field that can be easily confused as having been in the die. The coin is overall very attractive, with a solitary carbon spot at horse's mane, and boasts a remarkably complete horse, full plow (also facing left) and a bold date. The addition of this coin to your collection will be an immediate connection to 19th-century collector William Sumner Appleton, who donated this coin to the Massachusetts Historical Society in 1905 and undoubtedly acquired the piece decades prior.

From the William Sumner Appleton Collection, deaccessioned and sold by the Massachusetts Historical Society in Stack's auction of October 1970, Lot 102.



99 **1787 New Jersey copper. Maris-54-k. Rarity-3. Serpent Head. Off-center strike. VF-20.** 106.3 grains. Perfectly smooth, dark chocolate brown displaying hints of olive on both sides and uncharacteristically nice for this thin-planchet issue. Struck about 5% to 10% off-center, with little loss of design on the obverse but more apparent loss to the left legends on the reverse. Just a few stray marks are noted on the obverse of this popularly collected Red Book-listed type.

Purchased privately from Richard August.

Glossy and Lustrous 1787 NJ Camel Head Copper

Condition Census



100 **1787 New Jersey copper. Maris-56-n. Rarity-1. Camel Head. AU-58.** 138.5 grains. An exciting Condition Census survivor of the Camel Head type, one whose fields are full of the original mint gloss that characterizes the lustre of high-grade Colonial copper—you won't find cartwheel mint lustre on any Confederation era coppers or most other colonials! Surfaces are a luscious mahogany brown, perfectly smooth, and exhibit just a touch of friction to the most pronounced design elements, such as the horse's snout or the borders of the shield on the reverse. Any perceived roughness in the coin is a result of some minor planchet lamination or the uneven surface created by the designs of the host coin on this coin clearly struck over a Connecticut copper, most probably a 1787 DBL, although the date is not completely visible and we were not able to clearly attribute the undertype (the consignor felt it to be 1787 32.7-X.1, but it is not). A nearly imperceptible small planchet clip at 8:30 on the obverse connects to a small planchet lamination near the plow handles. The surfaces are essentially flawless in terms of stray marks, with a few noted at azure and a small hit above right top curve of the shield. A series of small rim tics around the circumference of the coin do not appear to be small planchet flaws and are found only with diligent searching. The published Condition Census for the 56-n starts at Unc and goes to an XF+; this specimen, although not one of the coins listed, would find easy company among any of those coins. When the hammer falls, this coin's new home will undoubtedly be the collection of an advanced New Jersey copper collector.

1787 NJ Camel Head Struck over a 1788 Vermont

E PLURIBUS NUDE



101 **1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. VF-25.** From ANR's June 2005 Drew St. John sale, where it was ably catalogued as the following: "120.8 grains. 27.6 mm. A fascinating New Jersey overstrike with a provocative variation on our national motto. Smooth medium brown with some darker toning, glossy and exhibiting excellent surface quality. Planchet flaw at obverse rim near 3:00, another flaw above 3:00 inside the reverse rim, linear planchet striation from U of PLURIBUS divides into two and intersects the rim near 6:00 on the reverse. Impressively overstruck on a Ryder-24 Vermont copper, dated 1788 though the undertype's date is not visible. The obverse legends have become a mishmash reading NOVA VERMOA while on the reverse the legend apparently reads E PLURIBUS NUDE, certainly not what our Founding Fathers had in mind! If the New Jersey is held upside down, the base of the Vermont portrait becomes clear near the top of the New Jersey obverse. While we've seen some pretty fascinating Camel Head overstrikes, including several on Vermont hosts, this ranks with the most interesting."



102 **1787 New Jersey copper. Maris-60-p. Rarity-4+. PLURIBS. Large Planchet. VF-20.** 161.1 grains. Dark mahogany brown surfaces are quite attractive for this scarce and distinct Morristown Mint product featuring the gross misspelling of the reverse legend as PLURIBS rather than PLURIBUS. The surfaces are somewhat granular with ancient hairline scratches noted on both sides, these marks and surface texture seemingly smoothed over by a glossy patina, or what is perhaps lacquer covering both sides of the coin. A trio of small digs on horse's neck and mane serve to effectively match this to the plate featuring Lot 42 in our December 1971 sale. Here is a well pedigreed, overall appealing specimen of a variety that is decidedly scarcer than its 62-q and 63-s cousins.

From The Yale University Collection Sale (Stack's, December 1971, Lot 42).



103 **1787 New Jersey copper. Maris-62-q. Rarity-3. Large Planchet. VF-25.** 135.1 grains. Medium olive-tan with some red staining on both sides. Nicely struck for the issue, soft at the centers as usual, but still with strong design elements, no serious contact marks present. Extraordinary eye appeal for the variety.

From the John P. Lorenzo Collection; Early American History Auctions, October 2003, Lot 1008.

104 **1787 New Jersey copper. Maris-62-q. Rarity-3. Large Planchet. Fine-15.** 144.2 grains. Dusky brown surfaces exhibit some porosity in the fields and some old scratches at the centers, with a slight bend to the planchet best perceived when the coin is lain flat on a table. The date, plow, legends, shield, and much of the horsehead are quite sharp, the centers of the horse exhibit the usual lack of definition found even on very high grade specimens. Here is a coin that will fill the hole for the 62-q variety in a burgeoning collection of NJ coppers.



105 **1787 New Jersey copper. Maris-62-q. Rarity-3. Large Planchet. Fine-12.** 142.3 grains. A coin that is graded more by its overall surface quality than by the amount of detail remaining, as the near failure of the obverse die has caused the centers of the coin to bulge, effectively wearing much faster than they normally would. The horse's head and the lower parts of his neck and the sprig below are visible, but the finer details are absent. A die crack connects the plow to the rim around 5:00 on the obverse. Chestnut brown surfaces are quite pleasant problem-free, with only two half moon shaped marks on the reverse that will serve to forever identify this specimen.

106 **1787 New Jersey copper. Maris-63-q. Rarity-3. Large Planchet. VG-10.** 143.9 grains. Light golden brown devices, legends and date are in stark contrast to the darker brown, uniformly if lightly porous fields. A few stray marks are noted, but this is a very pleasing example of the die work of the "Morristown Master", as catalogued by Mike Hodder in Part I of the Ford Collection sales. Late reverse die state, broken at left shield corner.



107 **1787 New Jersey copper. Maris-63-s. Rarity-1. Large Planchet. F-15.** 149.4 grains. Glossy, dark chestnut brown surfaces are a delight to behold, with the temptation to call this coin a full VF grade due to its attractive surfaces. A hint of rose iridescence in the fields is joined by a herd of small circulation marks, none of which are worthy of individual note, and a natural planchet surface has not been totally effaced by the strike of the dies in the shield area. Here is a superbly appealing survivor of the high quality product delivered by the Morristown Mint.



108 **1787 New Jersey copper. Maris 63-s. Rarity-1. Large Planchet. Fine-15 (PCGS).** Dark brown fields verge on ebony, contrasted against lighter brown design motifs, lettering and date numerals, which are all boldly defined and well centered on the distinct, large flans used at the Morristown Mint. Some stray circulation marks are noted and are par for the grade, a single deeper marker at the lower reaches of the reverse shield will identify this specimen to future generations of collectors.

109 **1787 New Jersey copper. Maris-63-s. Rarity-1. Large Planchet. VG-10.** 126.8 grains. Light olive-tan surfaces host coppery tones around the devices and legends, perhaps indicative of a cleaning from which this coin has long ago and amply recovered. All designs and lettering are bold and fully outlined, and a minuscule rim clip is noted above NO on the obverse. A peppering of small surface tics and areas of porosity in the fields do not keep this large planchet specimen for advancing a good appearance.

110 **New Jersey copper threesome: ☆ 1787 Maris-63-s. Rarity-1.** VG-10. Blue-brown with iridescent highlights and some deposits in and around the legends and devices, this lightly porous specimen still presents with a nice overall appearance ☆ **1787 Maris-53-j. Rarity-1.** Fine-12. Dark brown and with a glossy texture, this coin exhibits some areas of green verdigris on both sides ☆ **1786 Maris 15-J. Rarity-4.** VG-8. Varied olive and light tan tones are the predominant tones on this uniformly porous specimen. (Total: 3 pieces)



111 **1787 New Jersey copper. Maris-64-t. Rarity-1. Small Planchet. VF-20.** 166.2 grains. Struck on one of the thick and chunky rather than thin and flimsy flans that other 64-t's are found on. Light brown, with some ruddier tones and uniform porosity in the fields. Well struck with good definition in the devices, no doubt aided by the generally ample flan. Some stray, old circulation marks are noted on this very nice survivor of the variety.



112 **1788 New Jersey copper. Maris-67-v. Rarity-1. Fine-15.** 141.3 grains. A striking two-tone example of the variety featuring light brown devices and legends contrasted against dark brown fields for a very pleasing overall effect. Both sides are well struck, the shield being fully defined and perhaps worthy of a full VF grade. A few verdigris spots are noted on both sides of this otherwise very desirable survivor of the 67-v variety.

Purchased privately from Jim Ruddy.



113 **1788 New Jersey copper. Maris-78-dd. Rarity-2. Running Fox. Fine-15.** 140.7 grains. Even dark brown surfaces host a tinge of olive, with the high points of the devices and legends worn into a generally lighter gray-brown. Uniformly granular, with a slightly darker patch around UNUM. Struck from the damaged state of obverse die 77, long catalogued by many collectors as its own variety—78-dd—and offered here as such. Though a pair of minor rim bruises are perceived from the obverse, this coin presents a generally very appealing look. The curious Running Fox is clear and bold between the quatrefoil and E at lower left reverse, making this specimen a particularly desirable commodity.

MASSACHUSETTS COPPERS

114 **1787 Massachusetts half cent. Ryder-1-D. Rarity-4. Fine-15.** 73.7 grains. Glossy dark chestnut surfaces are attractive yet host a peppering of small marks and old scratches on both sides. Strike is sharp, distinct rounded shield of Ryder 1-D is worn smooth in its lower third. A few areas of ruddy deposits are noted around the letters of this affordable Massachusetts type coin.

Frosty Golden Brown 1787 Half Cent



115 **1787 Massachusetts half cent. Ryder-4-C. Rarity-2. MS-63.** 69.2 grains. Frosty mint lustre is golden brown, this brighter tone indicating where the lustre has long since mellowed from red on this blazing Mint State coin. Strike is about as complete as to be expected on this issue, where the shield, as here, is not fully struck, although some of the horizontal and vertical bars in the shield become visible under magnification. The Indian side is similarly well defined all around, save for just above and below the right most section of his belt, where some of the original planchet surface is in view. All designs are fully on flan, obverse being centered toward 6:00 and the reverse 12:00. A good handful of beautiful Mint State survivors of Ryder 4-C are known, this one among them, and a thoroughly acceptable specimen for the type and denomination.

Purchased privately from Mayflower Coin Company.

Uncirculated 1787 Massachusetts Half Cent



116 **1787 Massachusetts half cent. Ryder-4-C. Rarity-2. MS-62.** 76.4 grains. Deep coffee brown is highlighted by olive tan on the obverse and subtle blue iridescence in the reverse fields of this glossy specimen boasting frosty mint lustre. Well centered and boldly struck on a high quality planchet, the obverse rim is beveled and weakly denticulated, while the reverse rims are high and sport complete denticulation. The shield on eagle's chest is not fully struck, as usual, and this same central weakness is manifest in the lower part of Indian's tunic. A small quantity of truly Mint State half cents of this variety are known, and this specimen is one of the prettier, fully brown specimens available.

Olive-Brown 1788 Massachusetts Cent



117 **1788 Massachusetts cent. Ryder-1-D. Rarity-3-. AU-55.** 147.8 grains. Rich olive-brown surfaces are aglow with original mint lustre, including the very last vestiges of subdued mint color around the bow and around Indian's tunic on the obverse. The fields, especially at the peripheries of both sides, exhibit some inherent planchet roughness that is not unusual on specimens of Ryder 1-D, including the roughly comparable first Ford example. As on Ford's, this piece shows some minor planchet laminations, including a very shallow flan crack between the T and H of COMMONWEALTH. Very sharply struck and well defined all around, the vertical folds in Indian's tunic fully delineated and visible, as are the shield lines on the reverse. A few minor stray marks are noted around the eagle's head on this beautiful and well-cared 1788 Massachusetts cent that has been off the market for nearly 40 years.

From Harmer Rooke's sale of December 1969, Lot 141.

Wonderful Uncirculated 1787 Cent



118 **1787 Massachusetts cent. Ryder-3-G. Rarity-3-. MS-60.** 148.0 grains. Deep mahogany brown, the devices and legends edged in lighter golden tan on both sides. The fields are glossy and lustrous and are essentially flawless but for a few stray marks in lower obverse field may at a quick glance be confused with the curious die rust marks that are characteristic of the variety. The strike is well centered on both sides, with some denticulation visible around 90% or more of the periphery; the devices are well formed, with some softness noted at the very centers of both sides, while the fastidious searcher will find a hint of cabinet friction at the highest points on both sides. A model 1787 Massachusetts cent that served as a type coin in its previous collection and will undoubtedly please its new owner in a similar capacity.

From Superior Galleries' auction of December 1972, Lot 1353.



119 **1788 Massachusetts cent. Ryder-10-L. Rarity-2. VF-35.** 150.8 grains. Golden brown and glossy in the fields, this well struck specimen exhibits even wear on both sides. The fields exhibit very faint granularity, chiefly at the peripheries, and there are some small patches of verdigris on both sides. A not unappealing example of this large Massachusetts copper, the first American coin to incorporate the word CENT into its design.

120 **1788 Massachusetts cent. Ryder-15-M. Rarity-5-. Good-6.** 136.1 grains. Gray-brown and uniformly porous in the fields, the devices are worn smooth to a slightly lighter hue. A well-centered example of this slightly scarcer die pairing.

NOVA EBORAC COPPERS



121 **1787 Nova Eborac copper. Breen-986. Figure seated left. Contemporary Cast Counterfeit. Fine-12.** 119.4 grains. A true specialist's coin—a counterfeit made by the casting method contemporary to the time that the Nova Eboracs were in circulation, a coin made to fool the general public of the day rather than legions of modern collectors. The rough, pimpled surface texture is a result of the casting process, as is the indistinct and elongated nature of the design details, especially the lettering. The medium brown, somewhat glossy surface quality is actually very nice for a cast counterfeit of this type. The lumpy casting gate, either the point of entry or exit of the molten metal, is noted at 5:00 on the obverse and the corresponding area of the reverse. Survivors of cast counterfeits like this are rare in comparison to their genuine counterparts and are collected by a dedicated contingent of numismatists.



122 **1787 Nova Eborac copper. Breen-986. Figure seated left. VF-25.** 125.6 grains. Glossy, dark brown surfaces are mostly smooth, with only some very trivial, microscopic granularity noted in the fields. Both obverse and reverse are a bit off-center toward the upper right, placing the tops of the legends at the rim in those areas. The devices and legends are well-defined on both sides, with characteristically weakly defined date being the sole exception. A rim bruise at 9:00 on the obverse, some deposits in the lettering and devices, and a thin planchet fissure on either side are noted. A very appealing survivor of this Confederation era New York copper.

123 **1787 Nova Eborac copper. Breen-986. Figure seated left. Fine-15.** 118.8 grains. Pleasing, olive-brown surfaces are chiefly smoothed by wear but exhibit some minor grain on both sides. Legends are centered on the flan, the tops of some lettering being worn into the rims. Devices and lettering are otherwise sharp, the date essentially nonexistent due more to weakness of strike in that are than to actual circulation wear. A lovely specimen that spent a long life in circulation.

MACHIN'S MILLS HALFPENCE

Smooth and Glossy 1747 Machin's Mills Halfpenny



124 **1747 Machin's Mills halfpenny. Vlack-1-47A. Rarity-5. VF-30.** 117.6 grains. Surfaces are light olive-brown and smooth, with deeper tan hues edging the devices and legends on both sides, surface quality that is uncommonly pleasing for the issue. Although not the very finest known in actual terms of wear, this coin is very sharp all around and is actually comparable with the Albany Collection specimen, but wholly lacking the advanced granularity of that coin. The legends, mail, George's hair, and all of Britannia are sharply defined, the only weakness noted is in the area of George's eye, a condition affecting nearly every specimen of Vlack 1-47A we have seen. This coin actually shows one of the sharpest strikes in that area, with only the bridge of George's nose missing, and the IVS of GEORGIVS ever so slightly weaker than the rest of the lettering. The obverse is centered toward 12:00, while the reverse is centered toward 6:00, with all legends and designs on the flan but for sections of the denticulation due to the slight off-centering. The surfaces are quite superior, with no corrosion noted and just a few casual circulation marks that will hallmark this specimen—a short mark in front of Britannia's sharply defined head, a shallow mark on the B, a few minuscule bruises to the rim around 8:00 on the reverse, and a short horizontal scratch in left obverse field. Struck from the usually seen clashed state of the obverse die, the exergual line connecting George's forehead to the stop and the outline of the Union Jack visible behind his head. A coin that will be hotly contested by both type and variety collectors for what is undoubtedly one of the finest known and simple superb survivors of the only George II issue of the entire Machin's Mills halfpenny series.

Purchased privately from Ted Craige, November 1970.

Late Die State 1776 Machin's Mills Halfpenny



125 **1776 Machin's Mills halfpenny. Vlack-6-76A. Rarity-4. Large Date. Fine-15.** 116.6 grains. Dark, near ebony-brown surfaces are quite even and pleasing, the surfaces showing microscopic granularity in the fields but smoothness on the designs as a result of circulation wear. Well-centered and showing the usual lack of central details in the design motifs. We note a peppering of tiny hits on King George's upper neck and lower head area, and a slightly less amount of similar marks at Britannia's midsection, marks that do not extend into the fields. Struck from the badly broken state of the reverse: a die crack extends from Britannia's outstretched hand, a break connects the rim to the pole to her arm to the I, and a short break connects the right of the exergual line to the rim. Here is an example of this very scarce die state, represented in the Albany Collection but not many others, and destined for the collection of a specialist.

Purchased privately from Richard August.



126 **1776 Machin's Mills halfpenny. Vlack-6-76A. Rarity-4. Large Date. VG-10.** 1041. grains. Medium brown and somewhat porous in the obverse fields, the reverse exhibiting areas of greater porosity and a few pits on the Union Jack. Chiefly well-centered, the bottoms of the date digits worn into the rim and the tops of the ordinal III similarly worn. Here is an evenly worn, pleasing survivor of the Large Date 1776 issue that will fill the void in a Machin's Mills halfpenny collection for this variety that is backdated to the magical Revolutionary War year.

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Choice 1776 Small Date Machin's Mills Halfpenny
Vlack 9-76B, CEORCIVS Spelling



2x photo

127 **1776 Machin's Mills halfpenny. Vlack 9-76B. Small Date, CEORCIVS. Fine-15.** 119.6 grains. Glossy and smooth rich chestnut brown surfaces are uncharacteristically nice for the variety. The surfaces are absent any signs of porosity, and the only marks worthy of note are mostly those from general circulation—a few tiny marks at George's neck and in front of his face are joined by a long old scuff from top of sprig to Britannia's head on the reverse. Tiny areas of fresher copper, chiefly at the rims, are most probably from loose storage with other coins until this coin was rescued by a knowledgeable numismatist. Well struck for a variety that rarely shows any central details, we note much hair detail, some facial detail and a short section of one of the bars on the Union Jack. The all important small date is clear, bold, and all there, but for the bottom of the 1, affected by the furrow at the rim extending from 6:00 to 1:00 and created during the planchet cutting process. Struck from the usual, badly broken state of the obverse, a large die break connecting the S to the top of George's head on the obverse and contributing to the weakness of the 1 on the reverse. The 1776 Small Date was missing from the 1981 Kessler-Spangenberger sale, while the sharp Albany Collection specimen was Fine-12 at nearly $7000, and the O'Donnell specimen in our January 2001 Americana sale achieved nearly $4,000 even with a weakly defined date. Although the rarity of this variety has dropped from R-8 in 1964 to R-6+ today, the increased demand by collectors of the series has more than compensated for this increased supply of this classic Machin's rarity, and a price realization into five figures would not be surprising for what is one of the most pleasing survivors of the 1776 Small Date issue.

This is a newly discovered specimen that is fresh to the census for the variety.

Sharply Struck 1788 Machin-Connecticut Muling



128 **1788 Machin's Mills halfpenny. Vlack-13-88CT. Machin-Connecticut muling. EF-40.** 130.5 grains. Glossy dark chestnut brown surfaces show areas of lighter brown due to the improper mixing of metal that also produced the very rough planchet surface at lower left obverse and upper left reverse that has been present since the second this coin was struck. This inherent planchet flaw is in stark contrast to the otherwise stunning quality of the coin—its beautiful color, glossiness, sharpness of strike, and general absence of any circulation flaws. Well centered on both sides, while INDE and the date are close to the rim due to the slightly oblong shape of the planchet. Struck from the usual, badly failed state of the obverse die, the fields around GEORGIVS badly sunken and the ordinal III nearly worn away due to the mounding of that part of the coin, the result of die failure in that area. In terms of sharpness, this specimen is finer than most other survivors of the variety, such as Ford's multiples, Ringo's, and Taylor's, while a handful have surfaces that lack the texture of this specimen. We foresee intense competition for this beauty from both Machin's Mills halfpenny and Connecticut copper collectors alike, as this muling of dies from the two series is a necessary acquisition in both.

EARLY AMERICAN TOKENS

129 **(ca. 1792) Kentucky token. Breen-1155. Plain Edge. EF-45.** 152.5 grains. A lightly worn, iridescent brown specimen of this classic American-theme token of British manufacture, commenting on the strength in unity of the American states, with the K for Kentucky at the apex of a triangle of the states on the reverse. Well centered and well struck for the issue, with some granularity in the reverse surfaces.



130 **1794 Talbot, Allum & Lee cent. Breen-1032. With New York. EF-40.** 155.8 grains. Light chocolate brown with lighter tan in the most protected areas of the devices and a subtle iridescence on the obverse. Well struck and clean, the obverse exhibits a few stray circulation marks and a tiny rim bruise at 7:00. The reverse is in a badly cracked and failing state, the area of the die containing LUM & L ready to break free and fall from the die. A very pleasing specimen of a Federal era New York store card collected with the colonial series out of long-standing tradition.



131 **1795 Talbot, Allum & Lee cent. Breen-1035. AU-55.** 145.6 grains. Frosty, golden tan surfaces are a slightly deeper hue at the very highest, slightly worn points of the design motifs and legends. There are some minor deposits around some of the letters, but these are inconsequential in light of the original, very pleasing appearance of this 1795-date TAL cent made to order in England for this New York-based importer.



132 **1781 North American token. Breen-1144. Struck off center. VF-35.** 118.0 grains. A rather extraordinary error on a rather ordinary early American token. Struck less than 5% off-center toward 12:00, but on an issue not known for its error coins. The surfaces are a lovely golden brown with some stray circulation marks and a touch of iridescence. The unstruck portion is rough on the obverse, but the unstruck portion on the reverse actually exhibits some fine lines and marks that were on the die but beyond the denticles and that would not usually appear on struck coins.

Exciting 1820 North West Company Token



133 **1820 North West Company token. VF-20,** or somewhat better. Brass, 28.7mm, 8.83 grams (136.8 grains). Small draped and laureate George III bust r, *TOKEN 1820.* Rev. Beaver with legend *NORTH WEST COMPANY.* Pierced at 12:00 as are nearly all known examples, a fascinating relic of the struggle between the Hudson's Bay Company and its upstart rival that ended with the swallowing up of the relatively short-lived North West Company. This pleasing specimen is boldly detailed and displays some reverse porosity but is overall of exceptional preservation and outstanding visual quality.

COLONIAL MISCELLANEA

134 **MEXICO. Carlos III, 1759-1788.** 8 Reales, 1767 Mo MF. *Mexico City.* Obv. Crowned shield. Rev. Crowned globes between pillars, *Columnario, Dos Mundos* type. KM 105. Extremely Fine. (150-250)

135 **Colonial threesome: ☆ 1788 Massachusetts cent. Ryder-10-L. Rarity-2.** VG-8. Woodgrain effect in the fields, darker brown devices stand in contrast. A pretty MA cent with a lamination through Indian's knees ☆ **1785 Nova Constellatio copper. Crosby 4-C. Pointed Rays, Script US.** VG-8. A dark chestnut specimen showing uneven wear that is more advanced at the peripheries. A slightly scarcer variety ☆ **1783 Washington Large Military Bust.** Plain Edge. VF-20. Olive and pale blue overtones inhabit the fields of this dark brown, sharply struck specimen. Edge bruise at 12:00. (Total: 3 pieces)

136 **Trio of colonial issues: ☆ 1788 Vermont copper. Ryder-16. Rarity-1. Mailed Bust Right.** VF-20 for sharpness, the apple green and tan patina belies a past life underground ☆ **1788 Massachusetts cent. Ryder-1-D. Rarity-3.** Fine-15, perhaps finer in terms of sharpness. Golden olive surfaces are peppered with tiny circulation marks, a dig in obverse field, and a verdigris spot at 9:00 on the obverse ☆ **1787 Connecticut copper. Miller-33.32-Z.13. Rarity-1. Draped Bust Left.** VF-20 or finer with a beautiful dark brown patina. Six short parallel cuts are noted in and around reverse center. (Total: 3 pieces)

COLONIAL STRUCK COPIES



137 **Thomas Wyatt-Edwin Bishop Good Samaritan-Pine Tree Shilling Mule, "1652."** Silver, 25.3mm, 54 grains. **Uncirculated.** Kenney 8/3. A combination of the famous fantasy presenting an image of the New Testament's Good Samaritan taken from the logo of a British philanthropic group that perplexed past generations of colonial collectors. The opposite side is a copy of the well-known Massachusetts Pine Tree shilling. Deeply toned.



138 **William Idler's Copy of the Lord Baltimore Penny, 1860.** Copper-nickel, 20.4mm, 60 grains. **Choice Uncirculated.** By John S. Warner for Philadelphia coin dealer William Idler. Kenney 2. Bust of Cecil Calvert, Lord Baltimore l. with tiny-letter inner legend W. IDLER, DEALER IN COINS, MINERALS &c. PHILA. Rev. Coronet and bannerettes. Lustrous silvery surfaces.



139 **William Idler's Copy of the Lord Baltimore Penny, ca. 1858.** Copper, 20.4mm, 80 grains. **Choice Uncirculated.** By John S. Warner for Philadelphia coin dealer William Idler. Bust of Cecil Calvert, Lord Baltimore l. with tiny-letter inner legend W. IDLER, DEALER IN COINS, MINERALS &c. PHILA. Rev. Coronet and bannerettes. Deep red-brown.

EARLY AMERICAN BUTTONS



140 **Massachusetts Militia Uniform Button.** Brass, 22.4mm, 105.3 grains. About Uncirculated. Albert MS 19. Indian from State Arms on horizontally lined field, legend *MASSACHUSETTS*, star between second A and C. Tab joined to silvered dome affixed to back of button.



141 **New York Militia EXCELSIOR Button, n.d.** Brass one piece, 22.1mm, 58.6 grains. Albert 9B. Choice Extremely Fine. Eagle perched on half globe from State Arms, raised-letter motto below, *EXCELSIOR (Ever Upward).* Back shows shank, fragmentary maker's name H. WISHART.

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WASHINGTON PIECES

Extraordinary George III Celebratory Button



142 **Long Live the King Button (1789).** Brass tinned or silvered, 36mm. Cobb-unlisted, described in *Washington Historical Buttons*, p. 12; *Records of American Uniform and Historical Buttons-EG with line drawing;* DeWitt and Rulau-Fuld unlisted. About Uncirculated/ Extremely Fine. Incuse St. Edward's crown over ornate feather-ended scroll inscribed LONG LIVE THE KING, incuse thistle-rose below. The diameter suggests that this was either a patriotic button celebrating the recovery of King George III from porphyria in 1789, or that it may have been a Fusilier's Cuff Button. *Its importance to American collectors is its status as a precursor of the Washington Inaugural Buttons so widely sought today.* The obverse is startlingly lustrous and richly detailed, the back is without shank and is coated with green and red encrustation. Found in a ploughed field at Colerne, Wiltshire. UK in 1978.

Exceptional GW Inaugural Button



143 **(1789) George Washington Inaugural button. Cobb-5a, Dewitt GW 1789-7. EF.** 34.4 mm. With shank, attached and unbent. Beautiful light brown with bold detail. No major flaws, maybe lightly cleaned at one time but simply beautiful and well above average for this popular issue. Distributed in celebration of Washington's first inauguration, the legend "Long Live the President" suggests the life experience of Americans with kings and their initial unease at moving from that British model, the only one most had ever known. A specimen like this, with its complete shank and not a ground recovery, deserves strong competition.

Delightful Washington "Long Live The President" Button



144 **Long Live the President 'GW' Linked States Button, ca. 1789.** Brass, 34.28mm, 122.9 grains. Type WHB 10, Cobb 9. Extremely Fine. Script 'GW' at center is surrounded by *LONG LIVE THE PRESIDENT,* with 13 State abbreviations in links forming the ornate incuse border. Shank on back, deep olive-brown. A handsome and desirable button of bold historicity.



145 **Eagle and Star Inaugural Button, 1789.** Brass, 34.8mm, 118.7 grains. Type Cobb 17d. Very Fine. Spread eagle with American shield under 6-pointed star, rim shows 54 impressions around a fine incuse inner circle. The back bears no shank. A rare variety which Albert described as R-5.



146 **Script GW in Linked States Button, 1789.** Brass, 34.6mm, 102.1 grains. Type Cobb 9. About Very Fine. Script 'GW' within band inscribed *LONG LIVE THE PRESIDENT.* Outer border is composed of linked ovals presenting script State abbreviations. The back bears an original shank. An historic button vividly recalling Washington's swearing-in in New York City under the newly adopted Constitution.

Pleasing UNITY STATES Washington Cent



147 **1783 Washington Unity cent. Baker-1A. AU-53.** 116.0 grains. Togate, laureate bust l, *WASHINGTON & INDEPENDENCE,* back-dated 1783, actually struck around 1820. Rev. Evasive legend *UNITY STATES OF AMERICA,* wreath encloses value. Believed imported by James Kean of Philadelphia, the Unity States coins were "pre-aged" to look old at time of release by striae struck into the surfaces. Medium brown, showing exceptional grade for the type.

From our sale of the Robison Collection, February 1982, Lot 229.

Handsome Washington & Independence Copper



148 **1783 Washington & Independence copper. Baker-2 var. AU-55.** 145.3 grains. Togate, laureate bust r., *WASHINGTON & INDEPENDENCE,* I at truncation for Thomas Wells Ingram. Back-dated 1783, actually struck ca. 1820. Rev. Liberty seated, *UNITED STATES* above without initials in exergue. Engrailed edge, deep red-mahogany with darker toning in the legends.

Near-Gem Proof Washington Draped Bust Cent



149 **1783 Washington & Independence cent. Baker-3. Proof-64 BN.** 137.4 grains. Togate, laureate bust r., *WASHINGTON & INDEPENDENCE,* back-dated 1783, actually made by W.S. Lincoln of London, 1850-1860. Rev. Liberty seated, *UNITED STATES* above without initials in exergue. Plain edge, lovely deep walnut surfaces.

From our sale of the Robison Collection, February 1982, Lot 233.



150 **Undated Washington Double Head cent. Baker-6. EF-40.** Laureate uniformed bust on either side. Sharply struck and showing generally bold detail. Plain edge.

151 **Washington coppers pair: ☆ 1783 Unity States cent. Baker-1A.** EF-40. Togate, laureate bust l, *WASHINGTON & INDEPENDENCE,* back-dated 1783, struck ca. 1820. Rev. Legend *UNITY STATES OF AMERICA,* wreath encloses value ☆ **Undated Washington Double Head cent. Baker-6.** VF-20. Laureate military busts on either side. (Total: 2 pieces)

152 **Pair of Washington pieces: ☆ Undated Washington Double Head cent. Baker-6.** Good-6. Laureate uniformed bust on either side ☆ **1795 Washington Liberty & Security halfpenny. Baker-31.** AG-3. Low relief military bust r. Rev. Eagle over stars/stripes shield. (Total: 2 pieces)



153 **1783 Georgius Triumpho copper. Baker-7. VF-20.** 119 grains. Laureate head r. in Latin legend, *I, George, Triumph.* Rev. Liberty seated behind 13 bars with fleurs de lis at the corners, *VOCE POPOLI, By Voice of the People.* Typically crudely prepared planchet, olive-brown.



154 **1791 Washington Large Eagle cent. Baker-15. EF-40.** Copper. 12.7 grams. Military bust l. Rev. Large, drop-wing eagle, UNITED STATES OF AMERICA edge. Planchet striae, hints of porosity.

155 **1791 Washington President cent. Baker-15. VF-20.** 183.3 grains. Military bust l. Rev. Large, drop-wing eagle, UNITED STATES OF AMERICA edge. Surface tics, a few minor edge bruises.

156 **1795 Washington Grate halfpenny. Baker-29AA. VF-25.** Copper, 139.7 grains. Uniformed bust r., die polish separated peruke from head. Rev. Grate, Clark & Harris, Bishopsgate. Diagonally reeded edge.



157 **1795 Washington Liberty & Security halfpenny. Baker-31, Breen-1260. AU-55.** Copper. London edge. 123.8 grains. Although technically Uncirculated, this specimen exhibits a weaker strike than even the normally seen weak strike! Fields are reflective and glossy, with overtones of blue and rose on both sides. Some natural planchet roughness is noted in Washington's hair, and verdigris spots are noted at eagle's beak and upper left corner of shield. Light marks are found in the fields, and one would be severely challenged to find any actual wear on this survivor of a type struck during Washington's lifetime.

From Bowers & Merena's sale of the Connecticut Historical Society and M. Vernon Sheldon Collections, April 1983, Lot 29.

Coveted Washington Born Virginia Copper



158 **(1792) Washington Born Virginia copper. Baker-60, Breen-1239. About VF-20.** 171.8 grains. Legend surrounds military bust l. Rev. 10-line vita ending with inauguration as President in 1789. One of the earliest and most desirable U.S. made Washington tokens, this particular specimen may have been excavated from some historic site, accounting for the irregular surfaces. The effect of these is somewhat subdued by the deep glossy patina.

FUGIO CENTS

Superior Grade 1787 N.3-D Fugio Cent
Scarce UNITED STATES Type



159 **1787 Fugio cent. Newman 3-D, Rarity-3. Club Rays, UNITED STATES. EF-45.** 161.8 gns. 28.6 mm. Reverse struck coin turn. A superior specimen, far nicer than almost all of the Club Rays N.3-D's known, and a **possible candidate for a Condition Census** for the variety. Far finer than the Kessler plates obverse 3 and reverse D and nicer to the cataloguer's eye than the newly issued Newman plate coin for variety 3-D. The obverse and reverse are both a lovely rich and deep brown in color. Remarkably for a N.3-D Club Rays Fugio the surfaces are smooth, hard, and essentially free from even microgranularity. The best one Ford owned was not as nice as this, for example. On the obverse, all the design elements are bold, sharp, and fully visible, the sundial being typically weak on this variety. There is a short, shallow old scratch in the upper left obverse field nearly hidden by the rim. On the reverse, the outer border of 13 linked rings is clear, the central WE ARE ONE is very bold, and the peripheral UNITED STATES is soft but this is also fairly typical for the variety. The Pine Tree auction flip that accompanied this coin when it was last sold is annotated "XF+ Condition Census" on the front and "Not aware of a nicer piece anywhere! Rarity 7 in this CONDITION." From the clashed states of both dies, the obverse broken from rim above second cinquefoil into the field below.

From Pine Tree Auction Galleries' sale of the Martin Field Collection, September 1978, Lot 654.

160 **1787 Fugio cent. Newman-6-W. Rarity-4. Pointed Rays, STATES UNITED. Fine-15.** 139.4 grains. Dark brown verges on ebony on the obverse, the reverse hosting a slightly lighter shade, especially the high points which are worn to a pleasing olive hue. Uniformly very porous on both sides, but quite sharp. The left sunrays and the corresponding area of the reverse are somewhat weak as a result of some planchet irregularity in that zone. Die states as usually seen, top of 8 filled, die break through the U and S at lower obverse, and a die crack through ring at 8:00 on reverse.

From our Coin Galleries sale of November, 1981, Lot 1310.

Choice Red and Brown Uncirculated 1787 N.9-P Fugio Cent



2x photo

161 **1787 Fugio cent. Newman 9-P. Rarity-4. Pointed Rays, STATES UNITED. MS-63 RB.** 142.7 gns. 28.1 mm. Struck coin turn. **A very notable specimen, one of the few N.9-Ps known with any degree of mint red color remaining.** The best of Ford's two was a lustrous brown while his second had touches of mint red on the back. This specimen has a lovely combination of light brown in places and lustrous mint red in the centers and around parts of the peripheries on both sides. The surfaces are a little rough in places, microgranular most everywhere else, this partly due to the late state of the reverse die which here has all the horizontal breaks along with the vertical one at upper left. The obverse is sharp everywhere save along the rim at lower and middle right. The reverse is soft in the label but bold in the very center with a strong WE ARE ONE. There were only 12 Uncirculated N.9-Ps in the fabled Bank of New York Hoard, which should put the condition of the present specimen into some perspective.

From our sale of June 1975, Lot 188.

Choice Red and Brown Uncirculated 1787 N.11-A Fugio Cent



2x photo

162 **1787 Fugio cent. Newman 11-A, Rarity-6. Pointed Rays, UNITED above STATES. MS-63 RB.** 153.7 gns. 28.3 mm. Reverse struck coin turn. Outstanding condition for a N.11-A. **The only Fugio variety which shows UNITED above STATES** on the label on the reverse. This piece, whose obverse compares favorably with that on Ford's best, is a lovely combination of mint red and brown. The coin has considerable eye appeal and is among the nicest of this variety we have seen. The surfaces show lustrous cartwheels that are subtle but unbroken. The surfaces are smooth and hard on the obverse and still show the engraver's polish lines. The reverse surface shows myriad tiny pits mostly on the right and a small spot of discoloration in a ring at lower right. The obverse die was quite fresh when it was put into the press but the reverse had clashed and was broken. This is the **Kessler Reverse Plate Coin**.

Ex Robert Vlack

Remarkable Error 1787 N.11-X Fugio Cent



2x photo

163 **1787 Fugio cent. Newman 11-X. Rarity-4. Pointed Rays. STATES UNITED. MS-63 RB.** 135.1 gns. 29.0 mm. Struck coin turn. A lovely condition and lustrous specimen, most unusual on such a spectacular error coin. The surfaces are rough in places and there are some streaks of verdigris but there is also more faded mint red color than one should expect from such an error. The piece was **boldly and sharply double struck on both sides**, an error far more dramatic than either of the plated N.11-X errors published in the recent revision of Eric Newman's catalog of Fugio Cents. On the obverse of this piece, there are two bold sunfaces staring out at the viewer and two complete sundials, the second one very close to the rim. On the reverse, there are two labels and the second ARE ONE can just be made out but the strike on this side was not so strong as on the front. The coin was struck once and as it passed out of the press was inadvertently struck a second time a bit off to the upper right. In addition, the planchet shows a crescent shaped mint clip at the lower left on the obverse, making this a triple error. The wide diameter of this piece is surely accounted for by the doubled striking.

Ex Norm Pullen

1787 Fugio Cent With Mint Red



164 **1787 Fugio cent. Newman-11-X. Rarity-4. Pointed Rays, STATES UNITED. MS-63 BN.** 151.2 grains. Rich chocolate brown joins with original, frosty mint lustre and abundant amounts of original mint red glowing in the fields and intricacies of the devices. Boldly struck and well-centered on a flan that had some planchet flaws, the most notable of which is a comet-shaped void through the sundial. Some planchet striae are noted at upper reverse, but are not as severe as on some of its peers. Dies states as usually seen, some minor shift doubling is noted at ARE ONE on the reverse. A blazing specimen of Uncirculated Fugio cent that undoubtedly came from the Bank of New York hoard.

165 **1787 Fugio cent. Newman-11-X. Rarity-4. Pointed Rays, STATES UNITED, 4 Cinquefoils. Fine-15 BN.** Light brown surfaces are smooth and glossy although as made planchet striations can be found over much of the obverse when observed under magnification. A tiny rim mark at 1:00 on the obverse is noted for the sake of accuracy. Heavy clash marks are found on the obverse at the date and a die crack is just beginning to form at 6:00 on the reverse. This handsome example is quite pleasing for the grade and does not display the heavy marks or corrosion that are often found. The Fugio cent is extremely important from a historic standpoint as the first official coinage struck for our budding nation. This example is the perfect choice for a well appointed set of circulated colonial coins.



166 **1787 Fugio cent. Newman-12-M. Rarity-3. Pointed Rays, STATES UNITED. VF-30.** 145.7 grains. Light chocolate brown surfaces are perfectly smooth and absent the sometimes disfiguring striations and flaws that plagued some of the planchet stock used for Fugio cents. The obverse is well centered and well struck, with just a few trivial circulation marks at the periphery; the reverse is just a trifle off-center toward 12:00, causing the rings to be close to rim at the upper reverse and exposing the distinct, long denticles at the lower reverse. The reverse exhibits some rim tics on either side of 1:00, but these are minor in comparison to the coin's overall bold appeal. Struck from the usual, intensely clashed states of the dies, the reverse boasting easily recognizable clash marks from the obverse.

Rare 1787 N.12-Z Fugio Cent



167 **1787 Fugio cent. Newman-12-Z. Rarity-5. Pointed Rays. Reverse Label with Raised Rims. STATES UNITED. EF-40.** The so-called "Production Pattern" reverse. 137.7 gns. 27.8 mm. Struck medal turn, reverse slightly offset to the left. Olive brown color on surfaces that are a bit granular in appearance but more than acceptable for such a **rare variety**. **Unusually high grade** for one of these, in fact, this piece is far superior to the only one John Ford had in his collection. The reverse of N.12-Z was also used with obverse 1 and since obverse 1 was married to pattern die CC (American Congress), obverse 1 must have been both the pattern obverse for the coinage as well as the first production obverse for the series. Marriages of obverse 1 with reverses B, L, and Z therefore were very early in the series, perhaps contemporaneous with the making of N.1-CC or just very shortly thereafter, and so reverse Z has by association also been called a production pattern die.

Ex Jim Ruddy

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168 **1787 Fugio cent. Newman-15-Y. Rarity-2. Pointed Rays, STATES UNITED. 8-pointed star on label. Fine-15.** 153.6 grains. A beautiful specimen of this distinct and unique type, featuring an 8-pointed star rather than a cinquefoil separating STATES UNITED on the reverse. Light chocolate brown surfaces are worn to a glossy smoothness, with an obverse planchet void and some roughness noted only around a few thin laminations on the reverse. Some areas of lighter copper tone noted around MIND YOUR BUSINESS on the obverse. The clarity of the star on the reverse makes this a desirable specimen, as it sometimes disappears through wear or poor strike.

Very Scarce 1787 N.20-R Fugio Cent



169 **1787 Fugio cent. Newman-20-R. Rarity-6. Pointed Rays, STATES UNITED. VF-25.** 158.0 grains. A very bold specimen of this rare variety, missing from even the Ford-Boyd collection. The highest points of the devices and lettering are worn to a golden tan hue, set against dark graphite fields for a distinct two-tone effect. The strike is bold if a bit off-center, with a large crescent of denticles visible at upper left obverse and lower right reverse. Surfaces are microscopically granular, with a natural planchet flaw through the central obverse and some minor planchet striae at upper left reverse. A small swirl of old scratches is noted below first 7 of the date.



170 **1787 Fugio cent. New Haven Restrike. Newman-104-FF. MS-63 BN.** 143.4 grains. Although this coin is technically "brown" in terms of its lustre, the surfaces are better described as "red" of a brick hue! The strike is bold and essentially perfect for one of these, with deeply dished rims that are akin to those on our pocket change today. The surfaces are nearly flawless, a tiny carbon speck is noted near obverse center, and a small carbon spot is noted at 3:00 on the reverse. Finer specimens of the type, although available, will take some searching.

GENUINE AND CONTEMPORARY COUNTERFEIT ENGLISH AND IRISH HALFPENCE

AN OLD-TIME COLLECTION

The following small collection of chiefly George II and George III halfpence—comprising both genuine pieces and contemporary circulating counterfeits—represents a holding that was put together between 30 and 40 years ago as an adjunct to the collection of colonial coins that fills many of the preceding pages. It is a collection ahead of its time, amassed when the collecting of contemporary counterfeits was less than a backwater. The success of Stack's January 2008 sale of Part I of the Michael K. Ringo Collection of Counterfeit Halfpence, as well as the general strength of the colonials market, influenced the decision of the consignor to sell his all-encompassing colonials collection. The coins to follow encompass not only many unique and common counterfeit types, but also a fine selection of genuine specimens collected as comparison and study pieces; we recommend highly the acquisition of genuine study pieces for neophyte and advanced collectors alike. We hope you enjoy the following coins from this "emerging market" of numismatics as much as we have.

REGAL COPPERS



171 **GREAT BRITAIN. William & Mary, 1688-1694.** Halfpenny, 1694. Error: *GVLIEMVS* in legend. Conjoined busts r. Rv. Britannia seated l. S.3452. Light surface pitting as is common, some reverse deposits. Good Fine. (150-200)



172 **GREAT BRITAIN. William III, 1694-1702.** Halfpenny, 1699. Third Issue. Error: *GVLIELMVS* in legend. Laureate, cuirassed bust r. Rv. Britannia seated l. S.3556. **Rare.** Dark brown over very light pitting. About Fine. (250-350)



173 **GREAT BRITAIN. George I, 1714-1727.** Halfpenny, 1719. Laureate, cuirassed bust r. Rv. Britannia seated l. 154.5 grains. S.3660A, KM 557. Full, broad flan with well-defined denticles frames sharp types. Soft milk-chocolate brown with hints of red. A few trivial nicks noted. Extremely Fine. A very attractive example. (400-500)



174 **GREAT BRITAIN. George II, 1727-1760.** Halfpenny, 1738. Laureate, cuirassed bust l.; *GEORGIVS.II.REX.* Rv. Britannia seated l. 153.4 grains. S.3717, KM 566. Light brown with lovely orange-red highlights and splendid reflective flash. **Uncirculated and Choice.** (700-800)



175 **GREAT BRITAIN. George II, 1727-1760.** Halfpenny, 1744. Older, laureate, cuirassed bust l.; *GEORGIUS.II.REX.* Rv. Britannia seated l. S.3718, KM 579.1. 150.3 grains. Rich cocoa-brown over a few minute scratches in reverse field. Tiny edge split and some small spots of die debris. Extremely Fine. (400-500)



176 **GREAT BRITAIN. George II, 1727-1760.** Halfpenny, 1748. Older, laureate and cuirassed bust l.; *GEORGIVS.II.REX.* Rv. Britannia seated l. 137.6 grains. S.3719, KM 579.2. Die break along shoulder. Much Mint Red with a nearly full red reverse. **Uncirculated.** (700-800)



177 **GREAT BRITAIN. George III, 1760-1820. First Copper Issue.** Halfpenny, 1770. *Tower mint.* Laureate, cuirassed bust r. Rv. Britannia seated l. 151.6 grains. S.3774, KM 601. Soft brown with some orange over light surface flecks from die debris and a few nicks. About Uncirculated. (250-300)



178 **GREAT BRITAIN. George III, 1760-1820. First Copper Issue.** Halfpenny, 1772. *Tower mint.* Laureate, cuirassed bust r.; error *GEORIVS* in legend. Rv. Britannia seated l. 159 grains. S.3774, KM 601. Light, semi-glossy orange-brown. Minute nick on cheek. Choice Extremely Fine-About Uncirculated. (400-500)



179 **GREAT BRITAIN. George III, 1760-1820. First Copper Issue.** Halfpenny, 1772. *Tower mint.* Laureate, cuirassed bust r.; correct *GEORGIVS* in legend. Rv. Britannia seated l. 148.2 grains. S.3774, KM 601. Traces of die debris. Deep root beer-brown with a lovely iridescent undertone. About Uncirculated-**Uncirculated**. (250-300)



180 **GREAT BRITAIN. George III, 1760-1820. First Copper Issue. Farthing, 1774.** Farthing, 1774. *Tower mint.* Laureate, cuirassed bust r. Rv. Britannia seated l. 75.4 grains. S. 3775, KM 602. Silvery-brown with hints of red and cobalt-blue. **Uncirculated.** (200-250)

181 **Quintet of halfpennies:** ☆ **IRELAND. James II.** Halfpenny, 1686. Very Good-About Fine ☆ **IRELAND. William & Mary.** Halfpenny, 1693. Fine-About Very Fine ☆ **IRELAND. William III.** Halfpenny, 1696. A few old pinscratches. About Fine. S.6576, 6597, 6598 ☆ **GREAT BRITAIN. Charles II.** Halfpenny, 1672. Surface pitting. Good-Very Good ☆ **GREAT BRITAIN. William III.** Halfpenny,1696. First type. Some porosity. About Fine. S.3393, 3554. (Total: 5 pieces) (60-90)



182 **IRELAND. Charles II, 1660-1685.** ***Armstrong & Legge's Regal Coinage.*** Halfpenny, 1682. Pellets in legend. Laureate and draped bust r. Rv. Crowned harp. 120.9 grains. S.6574. Good Very Fine. (150-200)



183 **IRELAND. James II, 1685-1691.** ***Civil War.*** **Limerick Besieged.** Halfpenny, 1691. Laureate and draped bust l. Rv. Hibernia seated l.; N reversed in *HIBVRNIA.* Overstruck on a large Gunmoney Shilling. S.6594. Tiny verdigris spot reverse. Very Fine. (125-175)



184 **IRELAND. George II, 1727-1760.** Halfpenny, 1737. Laureate, young head l. Rv. Crowned harp. 141.4 grains. S.6605, KM 125. Brown with a soft iridescent undertone. A few light pinscratches in obverse field. Otherwise Choice About Uncirculated. (250-300)



185 **IRELAND. George II, 1727-1760.** Halfpenny, 1760 (issued 1762). Laureate, older head l. Rv. Crowned harp. 143.3 grains. S.6610, KM 136. Orange and brown over a few faint friction marks. **Uncirculated.** (300-400)

186 **IRELAND. George III, 1760-1820. Trio of 1769 Halfpennies.** *"London Coinage."* Type I, II and III. Laureate bust r. with short hair, taller head of better style, and bust with long hair. S.6612, 6613, 6614. The first two About Very Fine, the latter About Extremely Fine. (Total: 3 pieces) (60-90)

187 **SCOTLAND. Trio of Bawbies:** ☆ **Charles II.** 1678 ☆ **William and Mary.** 1694. Obverse flan flaw ☆ **William II (III of England).** 1695. S.5628, 5672-3, 5690A. Typical surfaces. Good-Very Good. (Total: 3 pieces) (50-75)

CONTEMPORARY COUNTERFEIT ENGLISH AND IRISH HALFPENCE

ENGLISH GEORGE II OBVERSE TYPES



188 **1731 contemporary counterfeit halfpenny. George II English type. Choice Very Fine.** 93.8 grains. Here is an archetypal example of these counterfeits produced in the late 18th century. Although in very high technical grade, the dies—and thus the coin—exhibit absolutely no central detail, leaving just an outline of the main design types. This was purposeful on the part of the counterfeiters, as the aim was to make the newly struck coppers appear instantly worn, giving the appearance that the lightweight counterfeit had already gained acceptance in the channels of commerce. This goal was aided even by cooking the mint red coins in a frying pan to darken their color! The surfaces are actually quite choice and glossy on this coin, featuring a lovely mahogany brown hue on the obverse, a slightly darker tone on the reverse, which is measurably rougher at its center where the inadequate strike and insufficient metal flow failed to eradicate the rough original planchet surface. Circulation marks are minimal, a couple rim bruises above GE on obverse are the notable exceptions. Dies are technically interesting, giving the minor repunching of several letters in the legends, die breaks or gouges behind George's head, and the double exergual line that comes to a sharp point at the right hand side. The microscopic date is notable not only for its diminutive size but also for the odd-shaped final "1" whose top is too long in the wrong direction; it actually might be a 5 whose tail was not completely formed. The 1731 George II counterfeits are scarcely encountered, the first sale of the Ringo collection lacking an example of the date.



189 **1733 contemporary counterfeit halfpenny. George II English type. Fine.** 104.3 grains. A well made struck counterfeit of distinct style featuring a slightly robust young head of King George and a voluptuous-looking Britannia. Surfaces are a mottled dark-brown and somewhat rough, affecting the date enough that the consignor questioned the identity of the third date digit, which we are confident is a 3" Old scratches at left obverse, shallow hit at lower right reverse. A good, affordable representative of this slightly scarcer George II date.

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190 **1748 contemporary counterfeit halfpenny. George II English type. Fine.** 82.3 grains. Bold, upturned rims are quite distinctive on this specimen, produced either during the striking or possibly during the coin's circulating life. Grandfatherly features on George are marked by a large eyeball and deep cavities around his eye, nose and behind his mouth. Lightly cleaned in the past, leaving olive-brown surfaces with bluish highlights and some thin hairlines. Planchet ever so slightly warped, gouge on Britannia. Date is clear and distinct on this issue that is a scarce date even as a genuine Regal halfpenny.



191 **1751 contemporary counterfeit halfpenny. George II English type. Fine.** 134.1 grains. An example of one of the more finely-styled George II types most commonly found dated 1750 and 1751. A handsome, well-proportioned and accurate representation of King George is combined with a similarly well-proportioned figure of seated Britannia. Surfaces are dark brown, glossy, but very finely granular and are actually quite attractive despite some peripheral roughness. Dies are distinctive for their bold and oversize centering dots, the widely spaced double exergual line, and the long stalk on the sprig. The period that should immediately follow GEORGIVS is incorrectly placed just to the left of the ordinal II in the obverse legend, first A on reverse is double-punched. A delightful example of this somewhat available George II date.



192 **1754 contemporary counterfeit halfpenny. George II English type. About Very Fine.** 144.2 grains. One of the well made 1754 counterfeits that closely approximates the genuine, Regal type, similar to the 1754s offered in Part I of the Ringo Collection. Surfaces are generally hard and glossy dark brown, the high points worn to a lighter brown hue and the fields exhibiting some patches of corrosion that blends well with the overall appearance of the coin. Here is an overall pleasing example of this final Regal date of George II English halfpence.

Amazing 1756 Imitation Halfpenny



193 **1756 contemporary imitation halfpenny. George II English type. Very Fine.** 121.6 grains. A most astounding example of a very rare date missing from Part I of the Ringo Collection and not listed in the "Survey of Dates by Major Type" published in Anton-Kesse's *The Forgotten Coins of the North American Colonies.* The 1756 date is also not one represented by a genuine issue of the Tower Mint, so it is a complete fabrication on the part of the counterfeiter. Like the 1731 in a previous lot, the designs are represented only in outline, with no pretension as to internal details in the motifs. King George's bust is quite blocky, while the representation of Britannia is quite good in its silhouette-style, with her outstretched foot exhibiting individual toes under magnification! Date is partially off the flan due to a very subtle off-centering, but it is clearly and unequivocally 1756. Obverse die clearly broken at point of bust, this die break connected to the denticle-less rim by a thin die break. Surfaces are dark brown and somewhat porous, with some old scratches, long since toned over, noted in the blankness of the central designs. A specialist in the series will undoubtedly delight in the acquisition of this very rare 1756-dated counterfeit halfpenny.



194 **1771 contemporary counterfeit halfpenny muling. George II English obverse, George III English reverse. Off-center strike. Very Fine.** 75.9 grains. Glossy, mahogany brown surfaces show only microscopic granularity and a few stray scratches on both sides. As with so many of these Georgian counterfeit halfpennies, the central devices show absolutely no central definition by design. Struck about 10% off-center on both sides, an interesting addition of a striking error to this muling of George III date with a George II obverse head style. Of all such mules in the series, there are several die varieties dated 1771, making this a good acquisition for the collector looking to add this type to his or her cabinet.

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195 **1775 contemporary counterfeit halfpenny muling. George II English obverse, George III English reverse. Simian style. About Very Fine.** 90.5 grains. Medium brown with golden highlights and quite smooth for the issue, the surfaces show some porosity and pitting. The dies themselves are quite well worn, showing crumbling and radial stresses that make the coin's surface appear more rough than it actually is. Struck every so subtly off-center with the loss of the tops of a few letters, a tiny as-made rim clip noted above X on obverse. Distinct designs show nearly detail-less King George with upturned block-like chin, and the exaggerated monkey-like arm on Britannia that lends the Simian style die work its name. Given the popularity and visual nature of the Simians, we expect this coin to be one of the most avidly sought of the sale.

Collected in a time prior to the coining of the "Simian" name, the consignor has notated this one as "crude…plastic woman rev." on the storage envelope.

1793 George II English Halfpenny
Showing a Mustachioed King



196 **1793 contemporary imitation halfpenny muling. George II English obverse, George III English reverse. Simian style, BRITANNIN spelling. Extremely Fine.** 74.4 grains. Here is one of the leaders in this compact collection of contemporary counterfeit halfpennies. The designs are a well-executed version of the Simian type and show its distinct outlined forms, spidery and seemingly hand cut lettering, and the curious elongated pole arm on Britannia that lends the type its name. This specimen is simply amazing for a number of reasons. It is dated 1793, a very rare date that, although listed in Anton-Kesse's "Survey of Dates," is seldom, if ever found in the marketplace. The 1793 date is actually in the reign of George III but the coin shows the distinct left-facing portrait of George II, whose thick upper lip makes him appear to be sporting a full grown mustache! The obverse designs are minimal in their detail, and the reverse is even more so—the "Union Jack" on the reverse, although clearly outlined, is totally devoid of its central details! The reverse side is also incredible in its legend—the BRITANNIN spelling is noted on Simian issues of 1775, but this is our first encounter of the legend on a coin dated 1793. Here is rarity that is a delight to study and that will undoubtedly be cherished by its next caretaker.

As a result of the off-regal, slightly "evasive" reverse legend, this issue is listed in M.I. Cobright's work on "Evasives" as his G.0550-B.0750.

ENGLISH GEORGE III OBVERSE TYPES



197 **1731(?) contemporary counterfeit halfpenny muling. George III English obverse, George II English reverse. Choice Very Good.** 149.2 grains. Although the date is nearly invisible, we think the 3rd digit might be a 3 and the final digit is more clearly a fat 1. Similar to Ringo Part I Lot 5845, which was a 1731-dated muling like this but clearly from different dies. Like that coin, however, this piece shows die rust and general die failure, especially so on the reverse. Smooth surfaces are dark brown on the obverse, lighter olive-brown on the reverse, and exhibit a few stray marks, including a long old scratch across King George's head.



198 **1770 contemporary counterfeit halfpenny. George III English type. Peck coin "x" type. Choice Very Fine.** 147.7 grains. Light olive-brown surfaces show some granularity in addition to some roughness that is actually the manifestation of die wear on the struck coin. Well centered and well-struck, the designs are sharply detailed and exhibit hints of coppery color that might be indicative of a cleaning in the very remote past. These 1770 counterfeit George III halfpence are popular not only as a result of their good style, but also for their inclusion as "coin x" on Plate 50 in Peck's *English Copper, Tin and Bronze Coins.*



199 **1770 contemporary counterfeit halfpenny. George III English type. Very Fine.** 102.7 grains. Although the final digit is not totally clear, we have followed the consignor's lead in attributing this coin to 1770, an attribution supported by this coin's general similarity of die work and planchet quality to Ringo Part I, Lot 5847. Crude die work manifests itself in Britannia's head, arms and the curiously shaped Union Jack on the reverse. Surfaces are dark black and quite rough, with a distinct meandering line through upper left reverse field that may be a die crack, die clashing with a die that doesn't match this coin's obverse, or a result of the roughness that generally affects this coin's surfaces. A coin for a true specialist to enjoy and study.



200 **1771 contemporary counterfeit halfpenny. George III English type. Very Fine.** 127.7 grains. Surfaces are choice in their chestnut brown beauty and feature just a few stray marks on both sides. A counterfeit of good die work and distinct style, the centers weakly struck and the dies starting to crumble on both sides, especially the reverse. The final stop after BRITANNIA is notably absent and the I and V in GEORGIVS are repunched, the I seemingly over a smaller version of the same letter. An interesting coin for both aesthetic and technical reasons.



201 **1771 contemporary counterfeit halfpenny. George III English type. Extremely Fine.** 101.6 grains. Here is a coin that is technically as struck, even if its designs are nearly devoid of detail and better resemble a VG rather than a Mint State coin! Surfaces are a glossy medium brown, with some stray old pin scratches on the obverse. Both dies are in a state of acute failure, as they show rust, crumbling, bad clashing, and sinking in various areas. A coin that is a delight to study not only from the standpoint of aesthetic appeal but also from its technical numismatic appeal.

202 **1771 contemporary counterfeit halfpenny. George III English type. Fine.** Here is an example of the distinct "fat head" type with elongated letters often found dated 1771. Medium brown, somewhat smooth surfaces are roughened by porosity and worn dies to varying extents on both sides. Old scratches at obverse.



203 **1772 contemporary counterfeit halfpenny. George III English type. Choice Very Fine.** 109.5 grains. Medium brown with golden highlights in the fields, this generally smooth specimen is quite appealing for the 1772 date, which is found far less frequently in counterfeit form than its 1775 counterparts. Dies are badly clashed, rusted and starting to fail, making this coin a technical delight. A slight off-centering of the coin has revealed the curious, elongated and widely separated denticles of the reverse die.

1773 "RRITANNIA" Spelling



204 **1773 contemporary counterfeit halfpenny. George III English type. About Extremely Fine.** 124.9 grains. A delightful coin boasting completely smooth surfaces and choice coffee bean brown color, with lighter tan hints around the lettering. The small, misshapen letters, huge berries in the laurel wreath, oversize centering dots on both sides, and distinct Britannia style are all characteristic of a series of counterfeits dated 1773. The bifurcation of the tiny letters during striking has made the reverse legend appear to read RRITANNIA, a characteristic that makes this coin worthy of ownership.



205 **1773 contemporary counterfeit halfpenny. George III English type. "Needlenose." Choice Fine.** 137.8 grains. Dark ebony-brown in the fields, the devices and legends worn to a rich dark brown hue. Struck a trifle off-center on the obverse, revealing the boldly-defined, curious connected beading that is the denticulation on this side; the reverse rims are quite weak in contrast. Struck from this distinct 1773 type, made all the more interesting by the severe crumbling of the obverse die all around, with a sharp projection extending from George's nose that has earned this coin the moniker "needlenose." Some pitting and corrosion is noted in right reverse field.



206 **1773 contemporary counterfeit halfpenny. George III English type. Off-center strike. Fine.** 112.4 grains. Struck about 10% off-center on both sides, this well-styled counterfeit exhibits light brown surfaces that are porous chiefly in the fields and protected areas of the devices, while the high points of the designs are more smooth through wear.



207 **1774 contemporary counterfeit halfpenny. George III English type. About Very Fine.** 119.4 grains. Golden brown, smooth and glossy, this specimen exhibits a few small patches of corrosion on the reverse. A very distinct variety for the misshapen 4 in the date—its diagonal extends into the exergual line and a thick, second horizontal bar to the right of this digit makes it seem as if its crossbar is three times longer than it should be!

208 **1774 contemporary counterfeit halfpenny. George III English type. Fine.** 118.6 grains. Dark brown and generally smooth, the reverse fields show some pitting. A collectible variety for the utterly oversize 4 in the date which is at least 50% larger than the rest of the date digits.



209 **1774 contemporary counterfeit halfpenny. George III English type. Reverse brockage. Very Good.** 99.9 grains. Dark brown fields, lighter brown highlights on the design motifs. Fields are smooth and glossy with some minor areas of pitting and a couple of peripheral hits. Struck on a flan that was small for the dies, cutting off some of the legends and much of the date, leaving the very top part of what can only be taken for a 4 in the date. Brockage side is distinct, making this a desirable survivor of this most avidly sought error type.

Double-Dated, Double Struck 1774 Halfpenny



210 **1774 contemporary counterfeit halfpenny. George III English type. Double strike. Choice Very Fine.** 136.6 grains. Here is an amazing double-strike whose second impact from the dies was about 65% off-center toward the 7:00 position. The second strike on the obverse captures the upper reaches of King George's head, while that on the reverse includes the bottom right quadrant of Britannia, including a full second date. Such dramatic off-center strikes are always hotly pursued--the presence of two full dates on this contemporary counterfeit make it all the more desirable.



211 **1774 contemporary counterfeit halfpenny. George III English type. Double strike. Fine.** 100.3 grains. Here is a closely-overlapped double struck coin whose primary image is best visible at the peripheries, as the second strike was ever so slightly off-center. This slight off-centering was fortuitous, as a mostly complete, second date is visible below the date of the second strike. Closer study may actually reveal evidence of a third strike. Obverse die badly rusted and crumbling. A flurry of scratches is noted at lower right obverse with less severe marks at central reverse, but the glossy, dark brown surfaces and amazing error make these easy to overlook.



212 **1774 contemporary counterfeit halfpenny. George III English type. Off-center strike. About Very Fine.** 130.9 grains. Struck about 10% off-center on both sides, the misstrike weakening the peripheral legends on the obverse. The reverse is quite bold in comparison, with its strongly defined Union Jack and uniquely sharp-pointed 4 in the date. Some granularity and an edge bruise are noted.

Double Struck AK-9 1775 Halfpenny



213 **1775 contemporary counterfeit halfpenny. George III English type. Backwards S. Anton-Kesse 9. Double strike. Very Fine.** 114.4 grains. An example of a crudely executed counterfeit that has been made popular not only by its sheer amateurish rendering, but by its inclusion in the selective listings in the Anton-Kesse reference. Its availability has also rendered it widely collectable, whereas such crude rarities as the Banana Nose and Baby Head counterfeits are in such short supply as to render them nearly "uncollectible." The closely overlapping double strike creates a jumble out of the designs, giving King George a serious double chin in the process. Surfaces are medium brown with iridescent gold highlights, while some ancient scratches on both sides have long since toned and melded with the surfaces. A coin that will be avidly pursued for its crudity and its error coin status.



214 **1775 contemporary counterfeit halfpenny. George III English type. Simian style. Choice Fine.** 83.3 grains. Struck on a characteristically thin flan, this golden brown specimen is well struck at the centers, but much more weakly defined at the peripheries, including the final digit in the date. Here is a very acceptable example of the extensive series "Simian" style counterfeits that are found among many dates and types of counterfeit halfpence.

Glorious Mint State 1775 Halfpenny



215 **1775 contemporary counterfeit halfpenny. George III English type. Mint State.** 99.1 grains. Startling mint gloss is unusual for a contemporary counterfeit halfpenny, which are more apt to be found badly worn and beaten by time and circulation. This is striking departure from the norm, with its golden brown surfaces exhibiting just a few casual handling marks and perhaps a touch of cabinet friction. Die cracked and rusted around King George, reverse die is in better shape but there is some of the natural rough planchet surface showing through the figure of Britannia. Here is a superior survivor of the most common date of counterfeit halfpenny--the acquisition of this one coin would suffice for the colonial type collector seeking to include a single specimen of the series in his or her collection.



216 **1775 contemporary counterfeit halfpenny. George III English type. Long Neck style. Very Fine.** 128.4 grains. Olive-brown and glossy, with a scattering of small marks in the fields. A sharp survivor of the "Long Neck" type of the reverse.

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217 **1775 contemporary counterfeit halfpenny. George III English type. Long Neck style. About Very Fine.** 124.9 grains. Smooth and glossy, medium brown with a few stray marks in the fields and some rim bruises. Struck from a cracked obverse die paired with the distinct reverse type with a "long-necked" Britannia.



218 **1775 contemporary counterfeit halfpenny. George III English type. Extremely Fine.** 138.2 grains. Dark brown with golden highlights, this specimen exhibits two minuscule planchet clips. A boldly styled coin struck from dies that are in a crumbling state, given the coin a rougher appearance than the lightly granular surfaces might indicate.



219 **1775 contemporary counterfeit halfpenny. George III English type. Double strike. Very Fine.** 92.8 grains. The first strike was perfectly centered, then the coin went through the screw press a second time but 80% off-center, in the process stretching the denticles to a length two to three times greater than normal. A bold second date shows on the second strike, the final digit of the main date is weakly-defined. Reverse die is in a badly rusted and failing state. Surfaces are dark brown with lighter highlights and a few inconsequential surface marks, a glass reveals an old attempt to file the edge around the secondary strike.



220 **1775 contemporary counterfeit halfpenny. George III English type. Triple strike. Fine.** 97.1 grains. An incredible error featuring at least two strikes that were rotated between strikings but fairly on center, then a third strike that was blatantly off-center with a planchet intervening between the obverse die and the coin, effectively stretching out the letters GEO on the obverse. Two full dates are visible. Surfaces are glossy chestnut brown, while the edge has been hammered in an 18th or early 19th century attempt to bring a wildly-shaped coin back towards a better approximation of roundness! Here is a delightful coin for studying the 18th century minting process.



221 **1775 contemporary counterfeit halfpenny. George III English type. Double strike. Fine.** 100.8 grains. Double struck about 60% off-center, with only the obverse being die struck on both sides. A remarkable error coin exhibiting dark brown, somewhat rough surfaces.



222 **1776 contemporary imitation halfpenny. George III English type. Very Good.** 114.0 grains. A mostly smooth, light olive-brown survivor of the issue featuring some granularity in the fields and single hairline across George's face. The 1776 is avidly pursued as a representative of this iconic year in American history; many purported 1776 counterfeit halfpennies are actually 1775's whose bottom loops are nearly closed. Here is a true 1776 halfpenny representing a year in which no genuine halfpence were coined at London's Tower Mint.



Part of Lot 223

223 **177? contemporary counterfeit halfpenny. George III English type. Anton-Kesse 28. Fine.** 95.2 grains. A curious muling of types, the obverse representing the more finished and generic-looking style of the genuine halfpence, while the reverse is a wild departure from the genuine halfpence in its utter crudity. The consignor has pointed out a stylistic similarity to the crude American 1786-dated halfpence and their Connecticut copper relatives, although we find a general similarity to the "Simian" style products that are undoubtedly a product of the mother country. Dies are in their usual state, the obverse die broken behind George's head, the obverse die failing at the lower left periphery, obscuring the date in the process. The reverse bears some corrosion, the flan exhibits a short crack. Here is one of the few of thousands of different types and varieties that has a listing in the Anton-Kesse reference. ☆ Also included is a VG 1774 counterfeit halfpenny struck from the same obverse die but a different, more "normal" looking reverse. A wonderful study pair showing the variation in the production of the late 18th century counterfeiter. (Total: 2 pieces)



224 **1781 contemporary imitation halfpenny. George III English type. Newman 40-81A. Fine.** 132.6 grains. Light tan devices and legends stand out against darker brown fields, the surfaces being uniformly porous. The texture of the surfaces somewhat softens the design details, which are actually quite complete, such as the differentiated laurels in George's wreath. A case was made by Eric Newman in an article in the 1988 ANS *Museum Notes* for the British manufacture and American circulation of the 1781-dated English counterfeit halfpence, although no conclusive evidence has come to light in support of the theory. His documenting of the die varieties of the 1781 halfpence, however, has made them eminently collectible!



225 **1781 contemporary imitation halfpenny. George III English type. Newman 41-81B. Fine.** 120.5 grains. Ruddy brown with iridescent overtones, the somewhat rough texture of he surfaces are indicative of a previous life spent underground. Well centered and sharp, with the design motifs well outlined and the legends very strongly-defined. A very acceptable survivor of this date that is avidly collected by die combination.



226 **No Date. Contemporary imitation halfpenny. George III English type. Simian style. Obverse brockage. About Fine.** 68.8 grains. Golden highlights on dark brown surfaces, this is well circulated survivor of brockage of the Simian style that is distinct even in the absence of the stereotypical "monkey-arm" reverse. A few stray marks and pits are noted, none worthy of individual mention on this remarkable error.



227 **No Date. Contemporary counterfeit halfpenny. George III English type. Simian style. Reverse brockage. About Very Fine.** 70.9 grains. Dark brown and mostly smooth, there are a series of corrosion pits or hits on both sides. Non-brockage side is a bit sharper than brockage side, which is glossier and more attractive. A remarkable brockage of the Simian style that will be made affordable by its shortcoming while still remaining desirable as bold error coin.



228 **No Date. Contemporary counterfeit halfpenny. George III English type. Obverse brockage. Very Fine.** 72.5 grains. Mahogany brown with iridescent highlights, this coin's generally smooth surfaces are interrupted by a series of scratches and scuffs chiefly in the centers of both sides. A bold obverse brockage of this iconic English type, the obverse die badly broken around George's chin; the die break shows up as a large amorphous crater on the brockage side. A double-error that is an always welcome departure from the norm.



229 **No Date. Contemporary counterfeit halfpenny. George III English type. Double strike. Fine.** 93.2 grains. Two closely-overlapping strikes reveal two nearly complete sets of designs. Golden highlights to dark brown surfaces that are generally smooth, with only a few intervening surface marks and rim bruises. Tops of date 177 are visible, but the all important last date digit is indiscernible on this very acceptable error coin type.



230 **No Date. Contemporary counterfeit halfpenny. George III English type. Off-center strike. Strong Very Fine.** 139.5 grains. Struck about 15% off-center from very bold and distinctive obverse and reverse design types. Very well struck, the denticles elongated by the force of the strike. Steely-gray surfaces exhibit very fine granularity and golden highlights on both sides. A visually striking error coin.



231 **No Date. Contemporary counterfeit halfpenny. George III English type. Off-center strike. Fine.** 69.4 grains. Struck about 10% off-center on an impossibly thin flan with dark brown, lightly iridescent surfaces that were scratched in the distant past.

IRISH GEORGE II OBVERSE TYPE

Astounding Double Mule 1771 Halfpenny



232 **1771 contemporary imitation counterfeit muling. George II Irish obverse, George III English reverse. Choice Very Good.** 90.8 grains. A simply astounding double muling of types: the 1771 date is in the reign of George III but the coin displays a bust of George II, while the obverse is an Irish type (George II bust used on the Irish issue dated 1760) mated with the distinctly British Britannia reverse! The surfaces exhibit a few stray marks and are perfectly smooth and glossy, the obverse a deep cola brown, the reverse a slightly lighter shade of the same color. The obverse is a delight to study—the die is failing in the left field, minimizing any detail that might have existed in George's profile, and save for some locks of hair at the top of his head, George's very high relief bust shows no other signs of internal detail. The bold relief has affected the reverse, whose center shows a large void generally in the shape of George's head where the obverse design "sucked" the metal from the reverse to fill its high relief. Given the light weight and thinness of the planchet, it is a wonder that there is *any* detail remaining on the reverse. Fortunately, however, the date is large, bold and clear. The obverse lettering is distinct in its use of minuscule Rs and the inward pointing serifs on the X of REX. An undoubtedly rare issue that is not to be missed by serious collectors.

IRISH GEORGE III OBVERSE TYPES

Remarkable 1766 Counterfeit Irish Halfpenny



233 **1766 Contemporary counterfeit halfpenny. George III Irish type. S over inverted S. Choice About Uncirculated.** 131.8 grains. Here is a style that is found with some frequency in very high grade, like this one, prompting even advanced specialists to question the contemporary counterfeit nature of the coin. The die work is very competent and very close to the original, lending us to believe that the skilled originator of these dies had access to very good tools and much experience. The sole major blunder is the S over inverted S in GEORGIVS, a curious engraver's error not often seen even on counterfeits. For the type collector, the acquisition of the high grade 1775 English halfpenny offered above with this 1766 Irish halfpenny would make a "complete" collection of counterfeit George III halfpence.



234 **1769 Contemporary counterfeit halfpenny muling. George III Irish obverse type of 1774-1782. Simian style. Very Fine.** 71.1 grains. This is the Irish equivalent of the "Simian" style of the English types; given the similarity in die work and lettering, these Irish types must have originated from the same workshop. Coffee bean brown surfaces are glossy and generally smooth for one of these, with some light tics at reverse centers. In light of the paper thin planchet, it is no wonder that this coin has become warped like a piece of Massachusetts silver over the years. A full date makes this a desirable coin, as so many of these Irish Simians are weakly struck on thin flans, often obscuring any signs of a date.



235 **1776 evasion halfpenny muling. George III Irish obverse type of 1766-69. Extremely Fine.** 100.1 grains. By surface quality, this light mahogany brown coin is EF, by detail it is VG, as so little of the design was ever in the dies to begin. The obverse is of an "evasive" legend, meaning that the original legends were garbled to evade the letter of the law - if the product did not exactly replicate the genuine Tower Mint halfpence, then it technically wasn't a counterfeit! Obverse legend reads GEORUGIS. III. RUX. and is paired with a standard HIBERNIA reverse, a die combination listed as Atkins-249 or Cobright G.0722-H.0130. A high quality survivor of this interesting evasion.

COUNTERFEIT HALFPENNY GROUPS

236 **Trio of different dates of George III English type counterfeit halfpence:** ☆ 1771 EF. Thin planchet has caused weakness of strike in areas of this otherwise lightly lustrous coin. Old scratches are noted on the reverse of this slightly scarcer date ☆ 1773 About EF. Golden brown and attractive, struck on a tight flan ☆ 1774 Choice VF. Medium brown, with a few nicks and a dent. (Total: 3 pieces)

237 **Trio of George III English type counterfeit halfpence:** ☆ 1772 About VF. Dark brown, some corrosion, distinctly styled date ☆ 1773 About EF. Dark brown with somewhat rough surfaces, reverse noticeably nicer and bolder than obverse ☆ 1774 VF. Dark brown, with some verdigris and a severe obverse scratch. (Total: 3 pieces)

238 **Threesome of George III English type counterfeit halfpence:** ☆ 1773 Choice VF. A well-made counterfeit on a hefty flan and boasting ruddy-brown surfaces ☆ 1775 About EF. A rather straightforward type on a small, thin flan and displaying a J for the 1 in the date ☆ 1775 About EF. George has a glassy-eyed stare on this distinctly styled issue of this ubiquitous date. Iridescent brown with a few edge bruises and surface hits. (Total: 3 pieces)

239 **1770s-dated George III English type counterfeit halfpenny trio:** ☆ 1773 VF. Dark brown, lighter highlights. Wide date, no stop after BRITANNIA, die chips around the seated figure's neck give her a fish-like appearance ☆ 1774 VF. Glossy and hard, dark brown surfaces. Multiple small edge bruises ☆ 1775 EF from a technical standpoint. This medium brown coin appears to be much more worn as a result of extremely worn dies, especially on the obverse. (Total: 3 pieces)

240 **Trio of most frequently encountered dates of George III English type counterfeit halfpence:** ☆ 1773 VG. Golden brown, upside-down A for V in GEORGIVS ☆ 1774 VG. Olive-brown and rough ☆ 1775 About VF. Glossy brown and attractive, some roughness at 12:00 on reverse. (Total: 3 pieces)

241 **Trio of 1774 George III English type counterfeit halfpence, VG to VF.** Each has its own problems as well as intricate die differences, including one which exhibits a curious, globular die break beneath the truncation of the bust. (Total: 3 pieces)

242 **1774 and 1775 (3) George III English type counterfeit halfpence.** A starter collection of About VF to EF coins displaying the minute variations that make these contemporary circulating counterfeits a delight to collect. (Total: 4 pieces)

243 **Quartet of 1775 George III English type counterfeit halfpence:** ☆ Included are a VF with no obverse punctuation on a thin flan ☆ an EF of good style and golden brown color ☆ a rough dark brown VF with the style of 5 in the date that is often confused for a 6 ☆ and a VG "Long Neck" that is smooth with a few surface marks. (Total: 4 pieces)

244 **Sextet of 1775 George III English type counterfeit halfpence.** Grades ranges from VG to VF and surfaces range from smooth to porous and from light brown to dark brown. Each is from a different die pairing in this ubiquitous year, the last year of Regal coinage production of this type at the Tower Mint. As such, many counterfeits produced into the 1790s were backdated to 1775. (Total: 6 pieces)

245 **Pair of George III Irish type counterfeit halfpence:** ☆ 1776 About Extremely Fine. 113.9 grains. Glossy dark brown, rough surfaces define this coin. A sharp survivor of a well made counterfeit type featuring a distinctive "apple cheeked" George III ☆ 1781 Strong Very Fine. 120.5 grains. Dark brown and glossy, somewhat rough surfaces. Dies rotated a bit from normal coin turn. Here is a type that is often found as host coins for overstruck Vermont bust coppers. (Total: 2 pieces)

246 **Balance of consignment lot of counterfeit and genuine 18th century halfpence:** COUNTERFEIT HALFPENCE: ☆ 174? George II English type cast counterfeit. VG. Graffiti ☆ George III English types: Uncertain dates (2), 1773, 1775 (13) ☆ 1781 George III Irish type. Possible cast counterfeit. GENUINE HALFPENCE: ☆ English types: 1736, 1739, 1745 ☆ Irish types: 174?, 1760. Grades range AG to VF and exhibit a wide difference in surfaces and die varieties. (Total: 23 pieces)

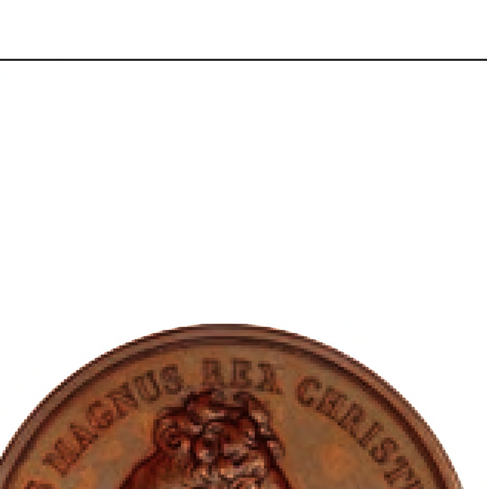
There are no lots 247-500.

UNITED STATES MEDALS

BETTS MEDALS




501 **Quebec Liberated Medal, 1690.** Bronze, 41.4mm. By Jean Mauger. Betts 69. Louis XIV head r. Rev. France seated with beaver and captured British banners and arms, *FRANCIA IN NOVO ORBE VICTRIX, KEBECA LIBERATA, M DC. XC., France Victorious in the New World, Quebec Liberated 1690.* Paris Mint, Cornucopia-BRONZE of post 1880 strike. Choice About Uncirculated.




502 **Jernegan Cistern Medal, 1736.** Silver, 38.6mm, 20.42 grams. By John Sigismund Tanner. Betts 169. Obv. Standing Minerva with emblems of plenty, *BOTH HANDS FILL'D FOR EMPIRE, GEORGE REIGNING.* Rev. Standing Queen watering palmetto seedlings, *GROWING ARTS ADORN EMPIRE, CAROLINE PROTECTING.* Pioneer American coin dealer W.H. Strowbridge claimed in 1863 that this medal commemorated the division of Carolina into North and South. In fact, it related to silversmith Henry Jernegan's quarter ton Silver wine "cistern" a massive work he found impossible to sell and disposed of through a 30,000-ticket lottery, encouraged by Queen Caroline. Each lottery participant was given one of these medals. The cistern ended up in St. Petersburg, Russia at the Hermitage. This example saw some casual handling. Choice Very Fine.

503 **Vernon-British Glory Reviv'd by Courage and Conduct Medal, 1739.** 36.9mm. Betts 200, McCormick-Goodhart 43. Obv. Half-length figure of Vernon l. holding sword-like baton. Rev. Six ships entering narrow port. Pebbly surfaces, deep brown patina. About Very Fine.




504 **British Victories of 1758-1759 Medal.** Brass, 43.1mm. Betts 419. Justice and Liberty flank Britannia in lion-drawn chariot, victories and victors form the legend. Rev. Lion and unicorn support shield with up-ended French fleur de lis, Latin *PER-FIDIA EVERSA, Treachery Punished* by King George II and William Pitt. Victories listed include Minden, Guadeloupe, Niagara, Quebec. Pocket-piece wear, deep toning. Very Fine.

Splendid William Penn-Deeds of Peace Medal




505 **William Penn-Pennsylvania Settled Medal, n.d. (1775).** Copper, 40.2mm. By Lewis Pingo. Betts 531. Obv. Portly bust r., *WILLIAM PENN, B.1644 D. 1718,* die cud at rim just before 'P.' Rev. Penn with walking stick clasps hands with Indian leaning on a bow, legend and exergual inscription *BY DEEDS OF PEACE, PENNSYLVANIA SETLED 1681.* Collar segment line at 8:00. This Indian reappears in 1806 on the reverse of the Washington Eccleston Medal, as pointed out in David T. Alexander's *Coin World* column "The Research Desk" some years ago. Deep smooth brown is edged in deep ember red for exceptional beauty. **Uncirculated.**



506 **William Penn-Pennsylvania Settled Medal, n.d. (1775).** Copper, 40.2mm. By Lewis Pingo. Betts 531. Obv. Portly bust r., *WILLIAM PENN, B.1644 D. 1718*, rim cud before 'P.' Rev. Penn with walking stick clasps hands with Indian leaning on a bow, legend and exergual inscription *BY DEEDS OF PEACE, PENNSYLVANIA SETLED 1681.* Somewhat uneven dark brown, edge bruise at 2:00, collar segment line at 6:00. Extremely Fine.



507 **William Pitt Carved Gem, n.d.** Clear violet oval, 26.9 x 18.8mm, 4.9mm thick. Unsigned. Half-length bust r. of William Pitt, Lord Chatham (1708-1778), in formal wig and lacy cravat, very similar to the portrait on the Pitt Medal, Betts 514, honoring "the man who having saved the parent pleaded with success for her children." **Uncirculated.**

BETTS MEDALS OF THE REVOLUTIONARY WAR ERA



508 **League of Armed Neutrality Medal, 1780.** Silver, 31.7mm, 11.71 grams. By Adriaan van Baerll. Betts 572. Obv. Armored, sword-wielding arm supports linked Arms of Denmark, Russia, Sweden and the Netherlands, Dutch legend *.GEWAP - ENDE NE - UTRALI - TEIT.*. Rev. All-seeing Eye over 8-line inscription praising League organized by Empress Catherine the Great to defy British disruption of neutral sea commerce in American Revolution. Magnificent prooflike fields show a quality rarely seen in this important medal. **Brilliant Uncirculated.**



509 **Rodney-Capture of St. Eustatius Medal, 1781.** Cast Iron, 34.3mm. Betts 579, BHM 230. Obv. Uniformed bust r. in tricorne. Rev. Nine-line tribute to capture of "Saint Eustatia" from the Dutch during the American Revolution, where the new U.S. flag was first saluted months before. Extremely Fine.

Gleaming Frisian Recognition of American Independence Medal



510 **Frisia Recognizes American Independence Medal, 1782.** Silver, 44mm, 24.87 grams. By B.C.V. Calker. Betts 602. Obv. Frisian warrior in ancient garb clasps hand of Indian Princess while spurning Britannia, her leopard and snake in the grass. Rev. Eight-line Dutch inscription, thanks of the Leeuwarden Citizen's Society for Liberty and Glory to the provincial legislature for its recognition of the infant United States. Remarkable prooflike fields show a few scattered contact tics. **Brilliant Uncirculated.**



511 **Holland Receives American Envoy John Adams Medal, 1782.** Silver, 44.9mm, 27.7 grams. By Johan G. Holtzhey. Betts 603. Obv. Batavia clasps hand, holds Free Hat over Indian Princess holding 13-star shield, *LIBERA SOROR, Free Sister.* Rev. British unicorn breaks horn against a rock, *TYRANNIS VIRTUTE REPULSA, SUB GALLIAE AUSPICIIS, Tyranny repulsed by Virtue under Auspices of France.* A glorious medal recalling that "their High Mightinesses the States-General of the United Provinces… resolved that Mr. Adams shall be admitted and acknowledged in quality of Envoy of the United States of North America…" Diffused gold toning covers boldly prooflike reflective fields. **Brilliant Uncirculated.**



512 **Holland Receives American Envoy John Adams Medal, 1782.** Silver, 45mm, 29.24 grams. By Johan G. Holtzhey. Betts 603. Obv. Batavia holds Free Hat, clasps hand of Indian Princess holding 13-star shield, *LIBERA SOROR, Free Sister.* Rev. British unicorn breaks horn against a rock, *TYRANNIS VIRTUTE REPULSA, SUB GALLIAE AUSPICIIS, Tyranny repulsed by Virtue under Auspices of France.* This medal celebrates that "their High Mightinesses the States-General of the United Provinces… resolved that Mr. Adams shall be admitted and acknowledged in quality of Envoy of the United States of North America…" Prooflike silver shows gray, gold and blue with light edge marks. About Uncirculated.

Glittering Dutch-American Commercial Treaty Medal



513 **Holland-America Commercial Treaty Medal, 1782.** Silver, 45.2mm, 28.37 grams. By Johan G. Holtzhey. Betts 604. Obv. Winged Fame on cloud holds Dutch and American shields, *FAVSTISSIMO FOEDERE JUNCTAE, United by most Auspicious Treaty.* Rev. Commerce god Mercury crowns Amsterdam Arms on obelisk, *JUSTITIAM ET NON TEMNERE DIVOS, Love Justice, Despise not the Gods.* Exergue *S.P.Q.AMST. / SACRVM., Sworn by the Senate and People of Amsterdam.* Splendid prooflike reflective fields show a flavor of gold. **Brilliant Uncirculated.**

First European Medallic Depiction of the American Flag



514 **Netherlands-American Friendship Medal, 1782.** Silver, 32mm, 12.52 grams. By J. van Baerll. Betts 606. Obv. American in classic dress holds the Stars and Stripes before a barrel of Indian corn, clasping the hand of seated Batavia, *EN DEXTRA FIDESQUE, and Good Faith in My Right Hand.* Rev. Laurel, caduceus, palm, eight-line rhyming Dutch inscription hailing friendship of two free nations. This carefully detailed flag is the first appearance of the definitive American flag on a European medal. Light gold peripheries. Choice About Uncirculated.





Lot 515





Lot 516

515 **Treaty of Paris Medal, 1783.** White Metal with Copper plug, 45.3mm. By Johann Leonhard Oexlein, Nürnberg. Betts 608, Van Loon Supplement 593. Obv. French King Louis XVI enthroned watches 13-stripe shield flag hung on pillar topped by Free Hat, *LIBERTAS AMERICANA, American Liberty.* Rev. Minerva holds shields of France, Britain, Spain, Netherlands, *COMMVNI CONSENSV, by Common Consent*. Sometimes called "the French Libertas Americana" Medal. Lustre in protected areas, some handling and hairlines. Extremely Fine.

516 **Treaty of Paris Medal, 1783.** White Metal with Copper plug, 42.8mm. By Johann Leonhard Oexlein, Nürnberg. Betts 610, Van Loon Supplement 592. Obv. Peace with shields of Holland, Ireland, Castile, France clasps hand of America with 13-stripe shield, *SIC HOSTES CONCORDIA IVNGIT AMICOS, Thus Concord United Enemies as Friends, PRVDENTIA & FATTIS, by Prudence and the Fates.* Sieges of Port Mahon, Gibraltar behind. Rev. Peace stands on fallen war god Mars, *ENSIS EX MARTIS LVX PACIS LAETA RESVRGIT, From Clash of Arms the Joyful Light of Peace Rises Again.* Richest lustre amplifies an exacting strike. **Brilliant Uncirculated.**

517 **Treaty of Paris Medal, 1783.** White Metal with Copper plug, 42.7mm, 416.4 grains. By Johann Leonhard Oexlein. Betts 610. Obv. Peace and Liberty clasp hands, sieges of Port Mahon and Gibraltar in background. Rev. Peace stands on prostrate war god Mars, angel in sky with trumpet, *FIAT PAX, Let there be Peace.* Lovely silvery lustre, as-made pinch on lowest rims. Choice About Uncirculated.

Ex John J. Ford Jr. Collection Part XIV (Stack's May 2006, Lot 278), previously ex E. Beckenbauer, Munich, June 1971.

THE INCOMPARABLE LIBERTAS AMERICANA MEDAL

Fascinating and Unique Libertas Americana Reverse Trial



photo enlarged to 150%

518 **Libertas Americana Medal Reverse Cliché, 1781.** Lead uniface, irregularly round, 43.5 x 43.7mm, 13.67 grams. This exciting piece shows completed central devices including France as Minerva with fleur de lis shield and spear, defending the infant Hercules (busy strangling snakes in his shield-cradle) from the attack of the cowardly British leopard. Incised guide lines curving above show the position of the planned legend *NON SINE DIIS ANIMOSUS INFANS.*, shown on this trial piece with *NON* starting at the butt of Minerva's spear. The hand-incised legend ends before the leopard's tail as it does on the finished medal, The exergue shows clearly incised dual dates 17/19 OCT. 1777/ 1781. A fascinating early trial of what may be America's most historical medal. About Uncirculated.

Copper Libertas Americana Reverse Trial



519 **Libertas Americana Medal Reverse Trial, 1781.** Copper uniface, round, 45.2 x 45.7mm, 5.46 grams. This remarkable piece is complete from center to just inside the high outer rim. Central devices are finished, including France as Minerva with fleur de lis shield and spear, defending the infant Hercules (busy strangling snakes in his shield-cradle) from the attack of the cowardly British leopard. Most of the design is as adopted, but the pointed spear-butt pierces the inner rim. Small serif-style letters spell out the legend *NON SINE DIIS ANIMOSUS INFANS*. Above the exergue line at r. is the artist's signature *DUPRE F.* Dates in exergue are complete, 17/19 OCT. 1777/ 1781. The field is somewhat uneven with deep red-mahogany patina, the back is faintly porous with extensive glue adhesions. Strictly About Uncirculated.

Mint State 1781 Libertas Americana Medal



520 **Libertas Americana Medal, 1781.** Bronze, 47.3mm. By Augustin Dupré. Betts 615. Flowing hair Liberty bust l. with cap on pole, *LIBERTAS AMERICANA, 4 JUILLET 1776*. Rim cud at 7:00. Rev. France as Minerva defends infant Hercules (strangling snakes in his shield-cradle) from cowardly British leopard, *NON SINE DIIS ANIMOSUS INFANS, Not without Divine Aid is the Child Courageous,* dates of victories of Saratoga and Yorktown in exergue. Wholly satisfying deep brown, hint of weakness on highest locks. **MS-61 BN (NGC).**

Satisfying High Quality Libertas Americana Medal



521 **Libertas Americana Medal, 1781.** Bronze, 47.7mm, 49.23 grams (763.06 grains). By Augustin Dupré. Betts 615. Flowing-hair Liberty head l. with cap on pole, *LIBERTAS AMERICANA, 4 JUILLET 1776* in exergue. Rev. Minerva-France shields infant Hercules from cowardly British leopard, *NON SINE DIIS ANIMOSUS INFANS, The Infant is not Bold without Divine Aid,* dates of victories of Saratoga and Yorktown appear in exergue. This is a thoroughly satisfying example of one of America's most famous medals, the inspiration for the country's first copper coin obverse types. Medium brown surfaces show a few widely scattered tics. About Uncirculated.

Always Popular 1781 Libertas Americana Medal



522 **Libertas Americana Medal, 1781.** Bronze, 47.7mm, 44.54 grams (688 grains). By Augustin Dupré. Betts 615. Liberty bust l. with flowing hair and cap on pole, *LIBERTAS AMERICANA, 4 JUILLET 1776.* No rim cud at 7:00, probably filed away. Rev. France-Minerva defends infant Hercules (strangling snakes in his shield-cradle) from cowardly British leopard, *NON SINE DIIS ANIMOSUS INFANS, Not without Divine Aid is the Child Courageous,* dates of Saratoga and Yorktown in exergue. Plain edge shows no segment line. Medium brown surfaces show discoloration at borders, unusual silvery areas with scattered marks, perhaps once silver-plated. About Extremely Fine.

COMITIA AMERICANA MEDALS

Original Obverse Die Washington Before Boston Medal in Silver



523 **Washington before Boston Medal, 1776.** Silver, 68.6mm, 153.11 grams. By Benjamin Duvivier. Baker 49F var., Julian MI-1. Obv. Original die, identified by die rust at tip of the peruke, in right field and at points around legend, *GEORGIO WASHINGTON SVPREMO DVCI EXERCITVVM ADSERTORI LIBERTATIS, to George Washington, Supreme Commander of the Armies, Assertor of Liberty.* Rev. Washington and staff on Dorchester Heights watch British evacuation of Boston, *HOSTIBUS PRIMO FUGATIS,* grammatically improper *BOSTONIUM RECUPERATUM, Boston Recovered* in exergue. Latinists note that the feminine gender *BOSTINIA RECUPERATA* would have been more correct, Boston Recovered. This die shows three legs below Washington's horse, date MDCCLXXVI, Struck by the Paris Mint, edgemark Cornucopia (post 1880), ARGENT. Variegated gold, pale orange and blue toning. Choice About Uncirculated.

The Washington Before Boston Medal is one of America's most important historical pieces. The Paris Mint struck examples from the original dies as long as they were usable, then made copy dies and continues producing the medal more than 200 years later. The Philadelphia mint made its own copy dies from 1863 until the recent past. Many significant varieties were created, and attempts to catalogue them by such numismatic luminaries as Wayte Raymond and Dr. George Fuld added to the confusion, as neither author had a thorough grasp of Paris Mint edgemarks. A modern and systematic study of this fascinating medal is sorely needed.

Rare Gates Medal Struck in White Metal



524 **Major General Horatio Gates Medal, 1777.** White Metal, 55.8mm, 66.64 grams. By Nicolas Marie Gatteaux. Julian MI-2, Betts 557. Obv. Uniformed bust l. of British-born officer, *HORATIO GATES DUCI STRENUO, Valiant Leader.* Rev. British General John Burgoyne surrender after Battle of Saratoga, handing sword to Gates, *SALUS REGIONUM SEPTENTRIONAL, Safety of the Northern Regions.* Though honored with this medal, Gates had actually shown such indolence at Saratoga that only the vigorous intervention of General Benedict Arnold assured the American victory. This medal is one of a small group struck at the Philadelphia Mint after the dies had reached America and were subsequently found in the Treasury Archives by Aaron Burr (not brought by him from Paris as once believed). John W. Adams' census reports exactly seven known in White Metal, one in the Ford Collection. Plentiful lustre, hints of darkening on reverse, a medal as beautiful as it is rare.

Fascinating Original Obverse Henry Lee Medal



525 **Major Henry Lee Medal, 1779.** Copper bronzed, 45.4mm, 4.2mm thick, 50.49 grams. By Joseph Wright and William Barber. Julian MI-5, Betts 575. Obv. Uniformed bust r., *J.WRIGHT* on shoulder. Several die cracks, three forming a triangle in l. field, another from rim into 'R' of *PRAEFECTO*. Rev. Perfect die cut by Barber in 1874, 10-line Latin tribute to Lee's overcoming mountains and rivers to victory at Paulus Hook. Though awarded by the Continental Congress with the other Comitia Americana Medals, dies for Lee's medal were not cut in Paris but at Philadelphia in 1793. This medal is elusive; Ford had no example struck with both original dies, only silver and bronze with the same die combination as the present piece. Magnificent reflective light brown surfaces. Choice About Uncirculated, arguably Mint State.



526 **Anthony Wayne - Stony Point Medal, 1779.** Copper bronzed, 52.8mm. By Nicolas Marie Gatteaux and Charles E. Barber. Julian MI-3, Betts 565. Obv. Indian Princess accompanied by alligator crowns Wayne victor. Rev. Idealized battle scene, STONEY-POINT EXPUGNATUM, XV JUL.MDCCLXXIX. Struck from U.S. Mint copy dies of 1880. Lovely deep red mahogany. **Choice Uncirculated.**

Original Dies Col. William Washington at Cowpens Silver Medal



527 **Lieutenant Colonel William Washington Medal, 1781.** Silver, 46mm, 54.66 grams. By Benjamin Duvivier. Julian MI-8, Betts 594. Obv. Winged Victory flies over Col. Washington charging l. at Cowpens. The original die is revealed by rust dots forming a 'V' under MO W. Rev. Seven-line Latin tribute to the triumph of Washington's smaller force over substantially larger British forces at Cowpens, January 17, 1781. Original die is identified by rust at rim at 1:30 and in the field around the upper wreath ribbon. An idea of this medal's rarity can be gained from the realization that the Ford Collection offered no silver original dies example; John W. Adams' census records only four. Struck by the Paris Mint before 1842, plain, convex edge shows no clear die segment line, one test cut is invisible from either side. Clear rose, gold and blue sheens amplify the beauty of the reflective silver surfaces. About Uncirculated or finer.



528 **Lieutenant Colonel William Washington Medal, 1781.** White Metal or Pewter cast, 45.8mm. By Benjamin Duvivier. Julian MI-8, Betts 594. Obv. Winged Victory flies over Col. Washington charging l. at Cowpens. Rev. Seven-line Latin tribute to the triumph of Washington's smaller force over substantially larger British force. Close examination suggests that this piece is a cast 19th century collector's copy showing general porosity, poor definition of the reliefs, and filed rim. Extremely Fine.

Original Dies Howard-Cowpens Silver Medal



529 **Lieutenant Colonel John Egar Howard Medal, 1781.** Silver, 46.4mm, 50.05 grams. By Benjamin Duvivier. Julian MI-9, Betts 595. Obv. Howard charges fleeing British standard-bearer, die rust especially at rim over PEDI identifies the original die. Rev. Closed wreath, seven-line tribute to Howard's fearless charge of the British line at the pivotal Battle of Cowpens. Die rust appears at 12:00. Diffused clear russet toning. Struck by the Paris Mint, edge Bee ARGENT, strike of 1860-1879. Choice About Uncirculated.

Original Dies Howard-Cowpens Bronze Medal



530 **Lieutenant Colonel John Egar Howard Medal, 1781.** Bronze, 45.8mm, 39.79 grams. By Benjamin Duvivier. Julian MI-9, Betts 595. Obv. Howard charges fleeing British standard-bearer, die rust at rim over PEDI identifies the original die. Rev. Closed wreath, seven-line tribute to Howard's fearless charge of the British line at Cowpens, die rust in the field, uneven lettering identify the original die. Struck by the Paris Mint, plain edge is somewhat concave, without die segment line. Scattered minute tics. Choice Extremely Fine.

Enigmatic John Paul Jones Obverse Splasher



531 **John Paul Jones Obverse Splasher, 1779.** White Metal, 56.1mm. By Augustin Dupré. Julian NA-1. Uniformed bust r. lacking the artist's name on the truncation, Latin legend *JOANNI PAVLO JONES CLASSIS PRAEFECTO, to John Paul Jones Commander of the Fleet.* Splashers were created by applying an unfinished die to a puddle of molten soft medal poured onto a page of heavy 18th century paper, this example showing a fragmentary ink inscription *herbe…* The field is uneven and a hollow spot occupies the cheek. Extremely Fine.

Highest Quality John Paul Jones Medal



532 **John Paul Jones Medal, 1779.** Copper bronzed, 55.6mm 5.28mm thick. By Augustin Dupré. Obv. Uniformed bust r. Rev. Sea Fight between *Bonhomme Richard, Serapis.* Extensive cuds at left margins filed flat at the Mint. Meticulous strike and magnificent deep mahogany patina combine for exceptional visual quality. Struck by the Paris Mint prior to 1842, showing plain edge without privy marks. **Choice Uncirculated.**



533 **John Paul Jones Medal, 1779.** Bronze, 56.9mm. By Augustin Dupré. Julian NA-1. Uniformed bust r. with DUPRÉ F. on the truncation, Latin legend *JOANNI PAVLO JONES CLASSIS PRAEFECTO, to John Paul Jones Commander of the Fleet.* Rev. Sea battle off Scottish coast, Latin legend *HOSTIVM NAVIBVS CAPTIS AVT FVGATIS, Enemy Ships Captured or Fled.* Struck by the Paris Mint, edge Bee CUIVRE, 1860-1879. Rich and reflective brown surfaces. About Uncirculated.

Historic Copper 1787 Columbia and Washington Medal



534 **Columbia and Washington Medal, 1787.** Copper, 43.7mm. 34.14 grams. Attributed to Joseph Callender. Obv. Ships Columbia Rediviva and Lady Washington sailing left within a rope-like circle, legend *COLUMBIA AND WASHINGTON, COMMANDED BY J. KENDRICK*. Second Rev. Star with eight long points divides legend, *FITTED AT BOSTON, N. AMERICA FOR THE PACIFIC OCEAN* around corded circle enclosing names of the voyage backers, *BY/ J. BARRELL,/ S. BROWN, C. BULFINCH,/ J. DARBY, C. HATCH,/ J.M. PINTARD./ 1787*. Plain edge shows no sign of mounting. Strike appears relatively bold, with weak areas at the obverse rim from 3:30 to 6:00 and 12:30 to 2:00 on the reverse rim. Light brown surfaces show even wear with a scattering of minute tics. Fine to Very Fine.

The identity of this medal's maker is not known with absolute certainty, although both Paul Revere and Jacob Perkins of Newburyport have been suggested in the past. Joseph Callender of Boston was one of the engravers of the Massachusetts State copper cents and half cents and is now thought a logical candidate, as several hundred of these brand-new coins are known to have been placed aboard the *Columbia* even before they were released to the Massachusetts public.

According to Conservator Anne Bentley in her "The Columbia-Washington Medal," (Proceedings of the Massachusetts Historical Society, Volume CI, 1989), Callender created the Gold medal presented to Charles Bulfinch as architect of Boston's Federal Street Theatre.

The historic voyage of these two Boston ships had both exploration and trade as its goals and inadvertently added national expansion to its long-range results. Boston merchant John Barrell brought in as partners Salem shipmaster John Derby, architect Bulfinch, Cambridge master Captain Crowell Hatch, Samuel Brown, and New Yorker John Pintard of Louis Pintard & Co. The plan was to send the two ships to the Pacific coast, load up sea otter pelts, bring them to China and return to Boston with a rich cargo of tea, porcelain and silk.

Although only Captain Kendrick is named on the medal, the *Columbia* was commanded by Captain Robert Gray, who ultimately took her around the globe in order to return to Boston, without the volume of profit the backers had hoped to receive. Kendrick contrived to sell the *Lady Washington* to himself and decamped without ever returning to Boston to the great loss of the backers.

Captain Gray undid much of the good work of the first voyage by his heavy-handed actions toward the natives on the second voyage. In the course of his second exploration, he discovered the mouth of a river promptly named the Columbia in May 1792, and this discovery became the basis for later American claims on the Oregon territory.

The medal was a key part of these explorations, inspired by British navigator Captain James Cook, who distributed medals to native chiefs he encountered on his Pacific voyages. The American explorers apparently carried some 300 Columbia and Washington Medals with them, but Anne Bentley's research has traced only five silver, three copper, and three pewter medals as a result of her in-depth researches. The John J. Ford Collection, Part V offered four examples, one each of the Second Reverse in silver, copper and pewter; one pewter with the First Reverse. The present medal must be seen as a significant addition to this brief roster.

U.S. MEDALS
INCLUDING ISSUES OF THE UNITED STATES MINT

INDIAN PEACE MEDALS



535 **George III Indian Peace Medal, n.d. Largest size.** Solid construction. Pewter, 78.2mm. 1,158 grains, neither holed nor looped. Adams 7:2. Second Obv. Armored bust of George III r., with a single row of curls, cuirass with seven rivets. Reverse A. Crowned Arms with supporters, lion's paw at "N" in HONI. Very high outer rims show effects of handling over the years and a glass finds a few scattered tic and old hairline scratches in the soft metal of the fields. From the John J. Ford Jr. Collection, where it was included as an important study piece. About Very Fine.

Ex John J. Ford Jr. Collection, Part XVI (Stack's October 2006, Lot 66; previously ex Glendining's September 1970 Sale, Lot 493; purchased by A.H. Baldwin & Sons; reportedly ex Ken Walden.

The Historic 1794 Simcoe Medal



536 **George III Simcoe Medal, 1794.** Silver, 32.1mm, 185.5 grains. By Miller. Adams pp. 130-131, Jamieson figure 19, Morin 24m Stahl 48, 49. Pierced for suspension at 12:00. Obv. Ermine robed George III bust r. over laurels. Rev. Crowned Arms and supporters. This medal is of the exceedingly rare variety displaying a plain edge. Rose and gray toning. This medal was identified by Melville Jamieson and John W. Adams as the medals ordered by John Simcoe as Lieutenant Governor of Upper Canada for distribution to the Indians. Some other authorities disagree, but after examining all evidence, Adams, leading modern Indian Peace Medal researcher, concluded, "All in all, the 'Simcoe' medal has a respectable North American tradition." This example is indeed a high quality and wholly desirable example. Choice Very Fine, virtually Extremely Fine.

Ex John J. Ford Jr. Collection, Part XVI (Stack's, October 2006, Lot 76); previously ex Glendining's March 1958 Sale, Lot 128.



537 **Thomas Jefferson Indian Peace Medal, 1801, Second Size.** Copper bronzed, 74.8mm. By John Reich. Julian IP-3. Obv. Tall, half-lengthy bust r. Rev. Clasped hands of U.S. officer, Indian wearing American eagle bracelet, *PEACE AND FRIENDSHIP.* The obverse was struck with the later die showing 'U.' close, reverse die shows flat-top A's of 1846. Pleasing red-tan, one obverse freckle. **Uncirculated.**

Outstanding Small Size Jefferson Indian Peace Medal



538 **Thomas Jefferson Indian Peace Medal, 1801, Third Size.** Silver Shells, 54.5mm, 23.47 grams (363.78 grains). By John Reich. Julian IP-4, Prucha 39. Obv. Tall civil bust l. Rev. Clasped hands under hatchet and calumet, *PEACE AND FRIENDSHIP.* Second rarest of the three sizes of Jefferson Indian Peace Medals, its thin and fragile silver shells showing somewhat uneven surfaces held by the original outer ring and loop. Color is a pleasing overall silver-gray offering great beauty, with subtle toning deepening at the peripheries. A mere handful of Jefferson medals of this size have appeared at auction in modern times, three in the definitive John J. Ford Jr. Collection. Another example in this delightful preservation may be long in appearing, and the dispersal of the Ford holdings will certainly delay opportunities to acquire any comparable rarity. Shell medals were created because the infant Philadelphia Mint had no press powerful enough to strike solid medals in the required diameters, they were by their nature less sturdy than solid strikes and are a fascinating chapter in U.S. Mint medallic history. Detail of Extremely Fine.

Ex John J. Ford Jr. Collection, Part XVIII (Stack's, May 2007, Lot 63), previously from the F.C.C. Boyd Collection.



539 **Martin Van Buren Indian Peace Medal, 1837, Second Size.** Copper bronzed, 62.5mm. By Moritz Furst. IP-18. Obv. Civil bust r. with a dash of dark toning on the shoulder and lower right rim. Rev. Clasped hands, flat-top A's in *PEACE AND FRIENDSHIP* identify a post-1846 strike. Strike is sharp, reverse rim shows two inconsequential nicks, one or two tiny rim nicks are noted. Choice Extremely Fine to About Uncirculated.

Appealing Small Size Van Buren Indian Peace Medal



540 **Martin Van Buren Indian Peace Medal, 1837, Third Size.** Silver, 51mm, 795 grains, holed for suspension. By Moritz Furst. Julian IP-19, Prucha 44. Obv. Civil bust r. of the "Wizard of Kinderhook," successor to Jackson. Rev. Clasped hands, *PEACE AND FRIENDSHIP,* pointed 'A's' of original die. 112 were struck of this size, but no more than 25-30 survive today, the EF in Ford reaching $12,000. Deep gray toning, scattered marks on rims and in the fields, old reverse scratches. Very Fine.

Extremely Rare Small John Tyler Medal



541 **John Tyler Indian Peace Medal, 1841, Third Size.** Silver, 50.9mm, 894 grains, holed for suspension. By Ferdinand Pettrich. Julian IP-23, Prucha 21. Obv. Bust r. in fur wrap. Rev. Clasped hands, *PEACE AND FRIENDSHIP,* pointed 'A's' of original die. 100 were struck in this diameter but very few were actually distributed, the larger part of the mintage being returned and melted for their silver during the succeeding administration of James K. Polk. No small size medals appeared in the Garrett, Dreyfuss, Kessler-Spangenberger, Schenkel or LaRiviere sales. The Extremely Fine specimen in the John J. Ford Jr. collection, Part XVI, climbed to $17,000. This historic rarity's appearance in the present auction offers an exciting opportunity for the collector of this popular series that may not recur soon. Very Fine.

Large Size Buchanan Indian Peace Medal





542 **James Buchanan Indian Peace Medal, 1857, First Size.** Silver, 75.7mm, 172.65 grams (2,676 grains), pierced for suspension. Julian IP-34 var. Obv,. Civil bust r., graffiti in field over head. Rev. Scalping scene, Indian plowing at center, scratches. In the field, scattered marks and edge nicks as almost always seen. Weight is comparable to the silver Ford examples, lighter than the copper bronzed pieces in that great collection. Very Fine with sharpness of Extremely Fine.

Extraordinary Large Size Andrew Johnson Bronze Indian Peace Medal





543 **Andrew Johnson Indian Peace Medal, 1865, First Size.** Copper bronzed, 76.1mm, 9.8mm thick, 254.48 grams (3,944.4 grains). By Anthony C. Paquet. Julian IP-40. Obv. Undraped bust r. Rev. Indian and Columbia clasp hands beneath Washington bust on pedestal inscribed *PEACE*. Marvelous orange-tan surfaces resemble those of Ford XVIII:156. Housed in a fitted book-type case with maroon velvet interior, probably struck 1870-80 for some leading and influential collector of that era. **Choice Uncirculated.**





544 **(Private IPM) Mescalero Apache Nation Indian Peace Medal, 1973.** .925 silver, 76.1mm, 296.5 grams. Obv. Bust ¾ l. in open collar, *SOVEREIGN NATION of the MESCALERO APACHE. WENDELL CHINO, PRESIDENT.* Rev. Clasped hands under Indian dancer and pine trees, 1873-1973. Struck by Franklin Mint, one of several modern Indian medals inspired by the classic U.S. Mint Indian Peace Medals. Hairlines and light handling marks. Choice Extremely Fine.

PRESIDENTIAL MEDALS, JULIAN PR-

Extraordinary Silver Polk Inaugural Medal





545 **James K. Polk Inaugural Medal, 1845.** Silver, 63.1mm, 4 to 4.5mm thick, 1,524.7 grains. By John Gadsby Chapman. Julian PR-9. Obv. Bust l. adapted from this President's Indian Peace Medal. Rev. Oak wreath encloses Inaugural date *MARCH !V/ MDCCCXLV.* Julian listed this medal only in copper bronzed. This medal was a highlight of the John J. Ford Collection, Part IX, and the cataloguer opined that it was struck on a cast planchet, "once thickly lacquered, cleaned and hairlined… " Struck twice as seen in the obverse letters and possibly a Restrike of later date for some prominent collector, or perhaps made at the time of President Polk's Mint visit of June 24, 1857 where at least six gilt medals were presented to the Presidential party. The great David Dreyfuss collection had no silver example, and none was recorded by pioneer medal researcher the late Carl W.A. Carlson. While the hairlines from brushing are distracting, this remarkable medal shows essentially no actual wear. Choice About Uncirculated.

Ex John J. Ford Jr. Collection, Part IX (Stack's, May 2005, Lot 14), previously ex Henry Grunthal October 1961.

546 **Grover Cleveland Presidential Medal, 1885.** Copper bronzed, 77mm. By Charles E. Barber. Julian PR-23. Obv. Large civil bust r. of first post-Civil War Democratic President. Rev. Olive wreath encloses inaugural inscription. Prooflike **Uncirculated.**

547 **Benjamin Harrison Presidential Medal, 1889.** Copper bronzed, 76.8mm. By Charles E. Barber. Julian PR-24. Obv. Civil bust l. Rev. Name, inaugural date in laurel. Light red, small reverse scuffs. Choice About Uncirculated.



548 **Abraham Lincoln 1864 Medalet Obverse Die and Trial Strike.** PR-30, PR-36. Die shank is 32.5mm in diameter, 35.3mm tall, die face 18.1mm within a 3mm shoulder. The lead trial is an irregular 27.5 x 28.4mm creation showing powdery oxidation on its face. This finely engraved bearded head by Anthony C. Paquet was used on an Assassination Medalet (Julian PR-36, Baker 245) and a Washington-Lincoln Medalet (PR-30). A trivial rust stain is observed in the die's left field and on the shank and a 1/10-mm edge chip can be sought out at 11:00, but the overall condition can only be called splendid. The history of the U.S. Mint Medalets contains much obscurity. Engravers such as Paquet and William H. Key worked on private commissions as well as Mint projects, and some dies seem to have been used inside as well as outside the Mint. Researchers speculate that the present die came to Medallic Art Co. in Danbury, CT with the die holdings of the now-defunct Philadelphia firm of August C. Frank & Co. An employee of Medallic Art obtained it and a modern Lead trial strike from it that accompanies this lot. A fantastic opportunity to obtain a genuine, wonderfully preserved 19th century U.S. Mint die. About Uncirculated. (Total: 2 pieces)



549 **Andrew Jackson Second Inaugural Medal, 1833.** Gold, 18mm, 7.04 grams. Julian PR-33. Obv. Head l. of "Old Hickory" with shock of white hair,. Rev. Inauguration date MAR. IV. 1833. This medalet swivels in a 23.2mm gold pinback bezel with double serpentine line ornamentation. Overall Extremely Fine or better.

Marvelous Gold 1864 Lincoln Political Medalet



550 **Crisis Demands Lincoln Medalet, 1864.** Gold, 18.3mm, 5.6 grams. By Anthony C. Paquet. PR-35. DeWitt AL 1864-72. Obv. Bearded head r., anepigraphic. Rev. Commanding inscription, *AN HONEST MAN/ THE CRISIS/ DEMANDS/ HIS RE-ELECTION.* This exquisite piece is related to a genre of Medalets struck by the Philadelphia Mint but is the only purely political design. *Only 20 were struck in gold,* and far fewer exist for today's collectors. The wording of the reverse suggests an answer to the rumblings of discontent at the continuation of the Civil War that brought General McClellan the Democratic nomination at the party's Chicago convention but defeat in the election. **Choice Brilliant Proof.**

Ex Robert Marcus Collection (PCAC, December 2001, Lot 188).

NAVAL MEDALS, JULIAN NA-



551 **Commodore Edward Preble Medal, 1804.** Copper bronzed, 64.2mm. By John Reich. Julian NA-3. Obv. Uniformed bust l., *EDWARDO PREBLE DUCI STRENUO, COMITIA AMERICANA,* a virtual copy of earlier Comitia legends, hailing Preble as "Intrepid Leader." A rim dimple appears at 12:00. Rev. U.S. Navy attack on Tripoli, Libya, *VINDICI COMMERCII AMERICANI, ANTE TRIPOLI MDCCCIV.* Massive rim cud stretches from 10:00 to 12:00. Light tan patina shows much faded mint lustre. Choice Extremely Fine.

Ex Ford Commodore Preble Medal



552 **Commodore Edward Preble Medal, 1804.** Copper bronzed, 64.2mm. By John Reich. Julian NA-3. Obv. Uniformed bust l., *EDWARDO PREBLE DUCI STRENUO, COMITIA AMERICANA,* a virtual copy of earlier Comitia legends, hailing Preble as "Intrepid Leader." Rev. U.S. Navy attack on Tripoli, Libya, *VINDICI COMMERCII AMERICANI, ANTE TRIPOLI MDCCCIV.* Rim bump at 2:30, scattered pecks are found on both sides with two finely scratched patches in left obverse field. Light tan patina shows some silvery sheen. Extremely Fine.

This is the second medal struck by the Philadelphia Mint for naval action. It was closely patterned on the earlier Comitia Americana medals of the Paris Mint, though the preceding Captain Thomas Truxtun Medal was not. Interestingly, Preble had requested a four-inch medal but was turned down.

From our sale of the John J. Ford, Jr. Collection, Part V, October 2004, Lot 166; previously from the Wayte Raymond Collection.

Extraordinary Collapsed Die Pennsylvania Medal to Perry



553 **Pennsylvania Medal to Master Commandant Oliver Hazard Perry, 1813.** Copper Bronzed, 59.4mm, 6.1mm thickest. By Moritz Furst. Julian NA-21. Obv. Tall, narrow uniformed bust r. over *PRESENTED/ BY THE GOVERNMENT/ OF PENNSYLVANIA.* Rev. Sea Battle of Lake Erie, *WE HAVE MET THE ENEMY AND THEY ARE OURS.* The reversed die is totally collapsed around the periphery with most of the surface bearing the design of ships, eagle with scroll of Victory and exergue far below the remaining fragments of the original rim. It is unlikely that many more could have been struck in this terminal die state. Deep glossy brown. **Uncirculated.**

U.S. MINT AND PRIVATE ISSUE MILITARY MEDALS



554 **Major General Edmund P. Gaines Medal, 1814 (1824).** Copper bronzed, 65.1mm. By Moritz Furst. Julian MI-13. Obv. Uniformed bust r. Rev. Winged Victory standing on British shield crowns trophy of captured arms and upended cannon inscribed *ERIE.* Original dies show a recut 4 in 1814, broken 'R' in FURST on reverse. Bold red-mahogany surfaces show three obverse freckles. Choice About Uncirculated.

From the John P. Lorenzo Collection; PCAC's sale of the Richard B. Dusterberg Collection, October 2000, Lot 473; NASCA's sale of the Kessler-Spangenberger Collection, April 1981, Lot 1661.



555 **Major General William Henry Harrison Medal, 1813.** Copper bronzed, 65.1mm, 4.7mm thick. By Moritz Furst. Julian MI-14. Obv. Uniformed bust of future President r. Rev. Victory with shield and spear crowns captured arms, shield hails *FORT MEIGS, BATTLE OF THE THAMES.* Deep red mahogany. Choice About Uncirculated.





556 **Major General Winfield Scott-Six Battles Medal, 1848.** Copper bronzed, 89.5mm. By Charles Cushing Wright and Salathiel Ellis. Julian MI 26. Obv. Undraped bust l, name above on scroll. Rev. Six Mexican War battle scenes around attack on Mexico City. Light red-tan. Choice About Uncirculated.

Classic Mexican War Palmetto Regiment Medal



557 **Citizens of New York Medal to Brevet Colonel James Duncan, 1848.** White Metal, 54.3mm. By Charles Cushing Wright and Salathiel Ellis. Not struck at U.S. Mint but placed here in context of Mexican War. Obv. Undraped bust r. surrounded by battle honors, die crack bisects this side. Rev. Presentation inscription in circle of six battle honors. Boldest lustre. **Uncirculated.**



558 **South Carolina Palmetto Regiment Medal, 1848.** Copper, 48.4mm, 4.1mm thick. By William Keenan. Obv. American eagle over palmetto, oval shields bear dates 1846, 1847, scroll below is uninscribed. Rev. Battle honors *VERA CRUZ CHURUBUSCO CHAPULTEPEC GARITA DE BELEN* around spirited battle scene, apparently in the harbor of Vera Cruz. A loop is mounted as 12:00, overall patination is glossy medium brown. Struck by Gregg, Hayden & Co. in gold, silver and copper. About Extremely Fine.



559 **State of Ohio Civil War Veteran's Medal, 1864.** Bronze, 37.2mm with swivel loop. Obv. Freedom with Ohio shield and eagle crowns Buckeye veteran. Rev. Named to *Geo. E. LICHTHISER co.B 12th REGt. INFt.* Corporal Lightheiser Civil War Military Record Archive. 13 photocopy pages recording Corporal Lightheiser's (sic) extensive Civil War service in remarkable detail to make this lot a remarkable example of the rarely seen total connection of a surviving medal and the illustrious service of its recipient. Extremely Fine.

From Early American History Auctions, October 2001, Lot 584.

Historic Hand Engraved Louisiana Confederate Veteran Cross



560 **20th Louisiana Infantry Regiment Cross to Captain John M. Grandberry, 1865.** Hand-engraved silver, 51.3mm with suspender linking faded blue ribbon to pelican pinback header. Cross pattée shows engraved scroll work, ends of the arms bear *LOUISIANA - CONFEDERATE - STATES OF - AMERICA,* pelican vulning (wounding herself to feed her young with her blood). Rev. Six-line inscription, *Presented to CAPTAIN M. GRANDBERRY from his fellow Officers of the 20TH LOUISIAN INF. REGT. 2-10-1865.* The rectangular suspender is inscribed *1861-1865,* and the header has a bas-relief pelican vulning. In meticulously fitted brass-hinged pebbled case with blue satin and velvet interior. This is not an official Confederate decoration but a high quality private recognition. The 20th Louisiana served with distinction at Shiloh and Murfreesboro, decimated by casualties and disease. An intricate design of great beauty and historicity. Extremely Fine.



561 **Third National Shooting Fest in New York Medal, 1868.** Silver, 37.6mm, 24.32 grams. By Frederick B. Smith. Obv. Arms of New York City supported by sailor and Indian, all-German legend *DRITTES AMERIKANISCHES BUNDESSCHIESSEN ABGEHALTEN IN NEW-YORK, 1868.* Rev American eagle on crossed rifles holds target in its beak, positioned over its heart so an actual shot would kill the bird! Deep blue-gray toning. **Uncirculated.**



562 **Philadelphia Schützenverein 50th Anniversary Medal, 1898.** Silver goldplate, 28.7mm, 11.83 grams. Signed FXZ. Obv. U.S. and German flags, crossed rifles and target in oak. Rev. 8-line German inscription, 50th Anniversary Founding Celebration Shoot. With round cardboard box showing tape repair. **Gem Uncirculated.**

Tiffany-made N.Y. National Guard Faithful Service Medal



563 **New York National Guard 30-Years Faithful Service Medal, ca. 1899.** .999 Gold, 47.6mm plus *30 YEARS* suspender, 76.85 grams. Guard emblem at center of 5-arm "cross," each arm bearing a branch insignia. Back of suspender incuse *No.23/ FINE/ GOLD,* the pendant back bears maker's name TIFFANY & CO./ No/ 317/FINE/ GOLD. A sumptuous decoration that must have been a challenge to wear on parade. Extremely Fine.



564 **Spanish War Wyoming Volunteer's Engraved Peso, 1899.** Silver, 37.2mm, 21.57 grams. The obverse of an 1897 Alfonso XIII Philippines Peso was smoothed and given an ornately engraved five-line inscription, *Glenn W. Abbott/ Lt. Batt. A. Wyo./ U.S. Vol./ Cavite P.I./ 1898-1899. Reverse bears the original design of the crowned Arms of Spain, ISLAS FILIPINAS UN PESO.* A wonderfully ornate creation. Extremely Fine.

MINT & TREASURY MEDALS, JULIAN MT-

Rare Feb. 22-Dated First Steam Coinage Medal



565 **First Steam Coinage Medal, 1836.** Cent metal, 28mm. By Christian Gobrecht. MT-20. Obv. Liberty cap in rays. Rev. central inscription *FIRST/ STEAM/ COINAGE/ FEB. 22.* One of a limited number of Large Cent-sized medals actually struck on Washington's birthday before mechanical trouble shut down the press. Most originals known are overdated *MAR. 23.* Pocket-piece wear. Extremely Fine.

Revised Date First Steam Coinage Medal



566 **First Steam Coinage Medal, 1836.** Copper bronzed, 28mm. By Christian Gobrecht. Julian MT-21. Obv Liberty cap in rays. Rev. Coinage innovation date, date changed from FEB. to MAR. 23. Choice About Uncirculated.

COMMEMORATIVE MEDALS, JULIAN CM-



567 **Washington Grays Semi-Centennial Medal, 1872.** Copper bronzed, 51.1mm. By William Barber. Julian CM-1. Obv. Ivy wreath of immortality encloses *TO OUR FALLEN BRAVE 1861-1865.* Rev. Ivy encloses list of officers killed in the Civil War including two family names reminiscent of the U.S. Mint, *KNEASS, POLLOCK.* Struck for the dedication of the Washington Grays monument by President U.S. Grant as a form of "practical gratitude and not simply as expression which costs nothing and really is worth just about as much as it costs." One of 323 struck. Deep red mahogany. Choice About Uncirculated.



568 **Independence Centennial Medal, 1876.** Silver, 37.6mm. By William Barber. Julian CM-10, HK 20. Obv. Sword-wielding Columbia rising under glory of 13 stars. Rev. Commemorative inscription in double-leaf circle. In fitted book-type case with maroon slip cover. Prooflike **Gem Brilliant Uncirculated.**



569 **Independence Centennial Medal, 1876.** Silver, 37.7mm, 24.79 grams. By William Barber. Julian CM-10, HK 20. Obv. Sword-wielding Columbia rises under glory of stars. Rev. Hundredth Anniversary inscription in laurel circle. Splendid prooflike reflectivity, subtle blue, rose toning. In book-type gold-stamped case, tape repair on slip cover. **Choice Uncirculated.**



570 **Independence Centennial Medal, 1876.** White Metal, 57.7mm. By William Barber. Julian CM-11. Liberty crowns kneeling Art and Industry. Rev. Sword-wielding Columbia rising under glory of 13 stars. One of about 583 reported struck by the Philadelphia Mint. In fitted hinged case of issuer with purple plush interior. Prooflike **Gem Brilliant Uncirculated.**



571 **Independence Centennial Medal, 1876.** Copper gilt, 57.6mm. By William Barber. Julian CM-11. Liberty crowns kneeling Art and Industry. Rev. Sword-wielding Columbia rising under glory of 13 stars. One of perhaps 2,100 struck, not all of which were sold or released. In fitted hinged case of issuer with purple plush interior. **Choice Uncirculated.**



572 **Independence Centennial Medal, 1876.** Copper gilt, 57.5mm. By William Barber. Julian CM-11. Obv. Standing Liberty crowns kneeling Industry and Art, Centennial legend. Rev. Sword-wielding Columbia rises under glory of stars. Here is a medal of a quality seldom seen, with worn round cardboard box with detached lid. **Choice Uncirculated.**



573 **Independence Centennial Medal, 1876.** Copper bronzed, 57.4mm. By William Barber. Julian CM-11. Liberty crowns kneeling Art and Industry. Rev. Sword-wielding Columbia rising under glory of 13 stars. One of about 7,000 struck. In fitted hinged case of issuer with purple plush interior. **Choice Uncirculated.**

574 **Independence Centennial Medal, 1876.** Copper bronzed, 57.8mm. By William Barber. Julian CM-11. Obv. Standing Liberty crowns kneeling Industry and Art, Centennial legend. Rev. Sword-wielding Columbia rises under glory of stars. Exceptional quality, with round cardboard box with tape repair. **Choice Uncirculated.**



575 **Chicago Fire Relic Medal, 1872.** Bronze, 51.3mm. By William Barber. Julian CM-13. Obv. Angel flies over burning city. Rev. Phoenix rising from flames, *MADE FROM CHICAGO COURT HOUSE BELL.* Superintendent Daniel Fox assured contemporary collectors that the bell's recovered metal was indeed used to strike this issue. About Uncirculated.

PERSONAL MEDALS, JULIAN PE-

Based on a British organization, the Art-Union of London, the American Art-Union was a national organization dedicated to increasing popular appreciation of the arts. It held lotteries offering medals, paintings and sculpture as prizes and attracted members not only in east coast centers but as far west as Cincinnati. The rare Silver medals are believed to have been prizes in the Art-Union's lotteries.



576 **Washington Allston Medal, 1847.** Copper bronzed, 64.3mm. By Charles Cushing Wright, P.P. Duggan. Julian PE-3. Obv. High-relief bust r. of painter and poet Allston (1779-1843) within dotted border. Rev. Fame leans on U.S. shield, crowning painter and sculptor, small legend *AMERICAN ART-UNION*. Tall date appears on step below. Red-tan patina. About Uncirculated.



577 **Will Page Medal, 1848.** Copper bronzed, 48mm. By Charles Cushing Wright, Salathiel Ellis. Julian PE-24. Obv. Bust r. of portrait painter, (1811-1885). Rev. Artist's palette, *BORN ALBANY N.Y. JAN:23, 1811* above. This handsome design recalls the Art-Union issues in format but is not one of them. Oddly, it shows coin die alignment. Reflective light red-tan. Choice About Uncirculated.



578 **Gilbert Stuart Medal, 1848.** Copper bronzed, 64.2mm. By Charles Cushing Wright, Salathiel Ellis. Julian PE-33. Obv. Bust l. of famed portraitist. Rev. Fame leans on U.S. shield, crowning painter and sculptor, small legend *AMERICAN ART-UNION*. Elaborate solid line and corded border. Tall date appears on step below. Deep red-tan patina. Choice Extremely Fine to About Uncirculated.

Significantly Rare Silver John Trumbull Medal



579 **John Trumbull Medal, 1849.** Silver, 64mm, 144.2 grams. By Charles Cushing Wright, B. Hughes. Julian PE-35. Obv. Famed American historical painter's bust l., *C.C. WRIGHT F.* on truncation. Rev. Fame leans on U.S. shield, crowning painter and sculptor, small legend *AMERICAN ART-UNION.* Elaborate solid line and corded border. Tall date appears on step below. It is not known with certainty how many Art-Union Medals were struck in silver, but their rarity is self-evident today, when only a handful are known to exist of any of the three issues. Careful examination finds a couple of obverse scuffs, gray and gold toning. Choice About Uncirculated.

580 **John Trumbull American Art-Union Medal, 1849.** Copper bronzed, 63.9. By C.C. Wright and P.OP. Duggan. Julian PE-35. Obv. Bust of painter l. with some field tooling. Rev. Columbia crowns sculptor and painter. Extremely Fine.

Rare Berwick Academy Gold Award Medal



581 **Berwick Academy Lambert Cogswell Medal, 1870.** Gold oval, 44.2 x 35.9mm, 671.6 grains. By J.S. and A.B. Wyon. Julian UN-9. Obv. Frock-coated bust l. of donor Cogswell. Rev. Arms of the Academy in Maine. A splendid example of one of the rarest medals stuck by the Philadelphia Mint. Three gold were struck for the Boston jewelry firm of Bigelow & Kennard, using this design by two of Britain's greatest engravers; two copper and one white metal example are also known. The school's original plans called for the award of two medals for boys, one for a girl, but it is apparent that this award program was short-lived. This medal shows some handling at the rims, and bears its original grip-suspender; it is overall a piece of the greatest interest and rarity. Strictly Extremely Fine.

Unclassified Medals, Julian UN-



582 **Peale's Museum Medal, 1821.** Copper. 32.1mm. By Christian Gobrecht. Julian UN-23. Obv. Founder Charles Willson Peale bust l. presumed founding date 1784. Rev. Closed wreath encloses *ADMIT/ THE/ BEARER, PHILADELPHIA MUSEUM ☆ INCORPORATED 1821* around. Olive-brown surfaces show some pocket-piece wear, possibly the result of frequent use as an admission ticket. Extremely Fine.

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ASSAY COMMISSION MEDALS, JULIAN-KEUSCH AC-



583 **Assay Commission Medal, 1877.** Copper bronzed, 33.5mm. By William Barber. Julian-Keusch AC-16. Obv. Ancient scientist Archimedes discovering Specific Gravity. Rev. Laurel and oak enclose *ANNUAL/ ASSAY/ 1877*. One of 25 pieces struck, Deep reflective brown surfaces. **Choice Uncirculated.**



584 **Assay Commission Medal, 1883.** Copper bronzed, 33.6mm. By George T. Morgan. Julian-Keusch AC-26. Obv. President Chester A. Arthur bust l., Assay legend. Rev. Juno Moneta instructs youth in weighing coin, *LIBRA PROBAT OPUS, the Weight Proves the Work.* Deep reflective brown, light handling. About Uncirculated.



585 **Assay Commission Medal, 1886.** Copper bronzed, 33.6mm. By Charles E. Barber, George T. Morgan. Julian-Keusch AC-29. Obv. President Grover Cleveland bust r. Rev. Justice before Philadelphia Mint with blazing torch, *JUSTITIAE LAMPAS MONETAE ALLUCET, the Lamp of Justice Shines on the Coinage.* Deep red-brown patina, scattered micro-freckles. About Uncirculated.



586 **Assay Commission Medal, 1890.** Silver, 33.6mm, 25.94 grams. By Charles E. Barber, George T. Morgan. Julian-Keusch AC-33. Obv. President Benjamin Franklin bust l., Assay legend on cartwheel border. Rev. Juno Moneta instructing child, *LIBRA PROBAT OPUS, the Weight Proves the Work.* Deep gray-blue toning. About Uncirculated.

LIFESAVING MEDALS, JULIAN LS-

587 **Group of four pen and ink drawings of non-adopted designs for the Metis Shipwreck Medal, 1872.** Drawn on card stock and essentially as made. First is a proposed reverse listing all 10 recipients. Second shows obverse of rescuer plucking victims from the sea and reverse inscribed *THE METIS TESTIMONIAL* over uninscribed field. On separate cards are enlargements of designs by W.E. Lutz featuring Columbia and the Angel of Mercy saving lives. Numbers on the backs refer to "Metis 15, 10 and 22," suggesting that there were many other submissions before all were dismissed to assure the commission to Mint Chief Engraver William Barber (Julian LS-15). A hand-printed note accompanying these fascinating designs traces them to Catherine Bullowa in 1963 and earlier to the collection of one-time Philadelphia Mint insider Stephen K. Nagy. As made. **Uncirculated.** (Total: 4 pieces in album-binder)

Ex John J. Ford Jr. Collection, Part V (Stack's, October 2004, Lot 276); previously ex Swann Galleries Sale 1270, September 1982, Lot 250.





588 **Metis Shipwreck Medal, 1874.** Copper bronzed, 63.6mm. By William Barber. Julian LS-15. Obv. Rescue scene on Long Island Sound, August 31, 1872, lighthouse on shore at r. Rev. Oak wreath encloses *FOR COURAGE AND HUMANITY… WRECK OF THE STEAMER METIS…* Splendid deep red mahogany patina, struck after last quarter of 1875. **Uncirculated.**

U.S. MODERN GOLD MEDALS



589 **National Bicentennial Medal, 1976.** .900 gold, 33.5mm, 40.02 grams. By Frank Gasparro. Obv. Statue of Liberty. Rev. Eagle of Great Seal, *WE THE PEOPLE.* Struck by the Philadelphia Mint, in cherry wood case with outer cardboard box, 5,425 sold. **Brilliant Proof.**



590 **National Bicentennial Medal, 1976.** .900 gold, 33.6mm, 40.46 grams (1.116 Troy Ounces). By Frank Gasparro. Obv. Statue of Liberty. Rev. Eagle of Great Seal, *WE THE PEOPLE.* One of 5,425 sold. Struck by the Philadelphia mint, housed in original Cherry wood case and box. **Brilliant Proof.**

591 **National Bicentennial Medal, 1976.** .900 gold, 22.9mm, 12.77 grams. By Frank Gasparro. Obv. Statue of Liberty. Rev. Eagle of Great Seal, *WE THE PEOPLE.* Struck by the Philadelphia Mint, in cherry wood case with outer cardboard box. 30,680 sold. **Brilliant Proof.**

Imposing Alaska Statehood Gold Medal



592 **UNITED STATES OF AMERICA. Alaska Statehood Medal, 1959.** .900 gold, 63.1mm, 208.51 grams (6.7 troy ounces). By Ralph J. Menconi. Obv. Alaska map superimposed on map of the Continental U.S. ("The Lower 48") with statehood date Jan. 3, 1959. Elaborate Great Seal of the new State with rising sun over mountains, forest, mine, railroad, farming, ships at sea. Gould-Bressett 105. Serial #80, one of only 100 struck by Medallic Art Company, of which an unknown number perished in the 1979 gold market boom. **Brilliant Uncirculated.** (9,000-11,000)

WASHINGTONIANA

Wonderful Washington 1793 Half Cent Fantasy



2x photo

593 **George Washington Half Cent Fantasy, '1793.'** Copper electrotype, 21.9mm, 6.46 grams. Baker 27, Kenney 1, Breen pp 80-84. Obv. Somewhat hunch-shouldered uniformed Washington bust r., *LIBERTY 1793* as on first half cents. Rev. Type of normal half cent coinage of this date. Rulau and the late Walter Breen reported that the first examples were created by Edwin Bishop of New York City by brazing a Washington shell onto a genuine half cent of 1793. Electrotype copies were made from one of Bishop's creations. About Uncirculated.



594 **Sansom's Washington and Franklin Peace of Versailles Medal (1808).** Copper bronzed, 40.4mm, 4.1mm thick. By John Reich for Joseph Sansom. Baker 58A, Julian CM-5. Obv. Conjoined civil and military busts l. Rev. American eagle holding olive branch and lightning over globe showing *UNITED STATES.* One of the medals offered to the public by a "person of taste," Philadelphia merchant Sansom, later offered by the Philadelphia Mint. This is one of the infant Republic's most important early medals offering an attractive and historic design. Deep red-mahogany. About Uncirculated.

A SELECTION OF THE WASHINGTON MANLY MEDALS

High Quality White Metal Manly Medal



595 **Washington Manly Medal, 1790.** White Metal, 48.1mm, 2.5mm thick, 31.71 grams. By Samuel Brooks for Jacques Manly. Baker 61A. Obv. Aged uniformed bust l., legend *GEO. WASHINGTON BORN VIRGINIA, FEB. 11/ 1732*. Rev. Sunburst over 10-line vita, *GENERAL/ OF THE/ AMERICAN ARMIES/ 1775./ RESIGNED./ 1783./ PRESIDENT/ OF THE/ UNITED STATES/ 1789*, tiny publisher's name *J. MANLY &c 1790* at base shows Manly's name effaced as sometimes seen. The Ford Collection cataloguer believed than fewer than 10 specimens exist today in white metal. Strike is generally precise and the surfaces are pleasing silver, especially in the raised rims. About Uncirculated or finer.

Pleasing Copper Manly Medal



596 **Washington Manly Medal, 1790.** Copper, 48.4mm, 3.47mm thick, 38.74 grams. By Samuel Brooks for Jacques Manly. Baker 61B. Obv. Aged uniformed bust l., legend *GEO. WASHINGTON BORN VIRGINIA, FEB. 11/ 1732.* Rev. Sunburst, 10-line vita, *GENERAL/ OF THE/ AMERICAN ARMIES/ 1775./ RESIGNED./ 1783./ PRESIDENT/ OF THE/ UNITED STATES/ 1789*, tiny publisher's name *J. MANLY &c 1790* below. Reverse shows shift doubling at center and some porosity. Strike in bold overall, surfaces are red-brown. Strictly About Uncirculated.

Attractive Copper Manly Medal



597 **Washington Manly Medal, 1790.** Copper, 47.9mm, 3.71mm thick, 40.56 grams. By Samuel Brooks for Jacques Manly. Baker 61B. Obv. Aged uniformed bust l., legend *GEO. WASHINGTON BORN VIRGINIA, FEB. 11/ 1732.* Rev. Sunburst, 10-line vita, *GENERAL/ OF THE/ AMERICAN ARMIES/ 1775./ RESIGNED./ 1783./ PRESIDENT/ OF THE/ UNITED STATES/ 1789*, tiny publisher's name *J. MANLY &c 1790* below. Reverse shows uneven field, bold as-made rim defect appears at 11:30. Detail is basically strong, surfaces are red-tan. Choice Extremely Fine.



598 **Washington Manly Medal, 1790.** Copper, 46.2mm, 2.9mm thick, 39.17 grams. By Samuel Brooks for Jacques Manly. Baker 61B. Obv. Aged uniformed bust l., legend *GEO. WASHINGTON BORN VIRGINIA, FEB. 11/ 1732.* Rev. Nearly all of the inscription has been effaced, leaving only 'PR.' Long ago a 6.4mm hole was made at 12:00, a second piercing at 5:00 was not completed, causing planchet bending. Dark brown. Very Fine/Poor.

Splendid Second Obverse Bronze Manly Medal



599 **Washington Manly Medal, Second Obverse, 1790 (ca. 1850).** Bronze, 48.3mm, 4.4 to 3.9mm thick, 58.62 grams. By Samuel Brooks for Jacques Manly, obverse changed by an unknown engraver some 60 years later. Baker 621B. Obv. Aged uniformed bust l., new Latin legend *GEO. WASHINGTON NATUS VIRGINIA, 11 FEB. O.S./ 1732.* Rev. Sunburst over wonderfully sharp 10-line vita, *GENERAL/ OF THE/ AMERICAN ARMIES/ 1775./ RESIGNED./ 1783./ PRESIDENT/ OF THE/ UNJITED STATES/ 1789, J. MANLY &c 1790*. All fields are smooth and glossy medium brown, rims are exceptionally bold. Choice About Uncirculated.

Original Dies Presidency Relinq. Medal



600 **Sansom Washington Commission Resigned, Presidency Relinquished Medal, 1797.** Copper bronzed, 40.6mm, 2.78mm thick, 26 grams. By John Reich. Baker 71A, Julian PR-1. Wide rim surrounds civil bust r., *G. WASHINGTON PRES. UNIT. STA.* Rev. Fasces, laurels and sword on pedestal, *COMMISS. RESIGNED: PRESIDENCY RELINQ., 1797.* Original dies, diagnostic prong on underside of the loop in 9, Q. touching stem. Deep red-brown. About Uncirculated.

Original Dies White Metal Presidency Relinq. Medal



601 **Sansom Washington Commission Resigned, Presidency Relinquished Medal, 1797.** White Metal, 40.7mm, 3.0mm thick, 22.36 grams. By John Reich. Baker 71B, Julian PR-1. Wide rim surrounds civil bust r., *G. WASHINGTON PRES. UNIT. STA.* Rev. Fasces, laurels and sword on pedestal, *COMMISS. RESIGNED: PRESIDENCY RELINQ., 1797.* Original dies show prong on underside of the loop in 9, Q. touching stem. Much lustre, darker fields. About Uncirculated.



602 **Sansom Washington Commission Resigned, Presidency Relinquished Medal, 1797.** White Metal, 40.7mm, 3.0mm thick, 22.32 grams. By John Reich. Baker 71B, Julian PR-1. Wide rim surrounds civil bust r., *G. WASHINGTON PRES. UNIT. STA.* Rev. Fasces, laurels and sword on pedestal, *COMMISS. RESIGNED: PRESIDENCY RELINQ., 1797.* Original dies, diagnostic prong on underside of the loop in 9, Q. touching stem. Dark fields, lustre in protected areas. Choice Extremely Fine.

Silver Presidency Relinquished Medal



603 **Sansom Washington Commission Resigned, Presidency Relinquished Medal, 1797. U.S. Mint Dies.** Silver, 40.7mm, 1.8mm thick, 25.43 grams. By John Reich. Baker 72, Julian PR-1. Wide rim surrounds civil bust r., *G. WASHINGTON PRES. UNIT. STA.* Rev. Fasces, laurels and sword on pedestal, *COMMISS. RESIGNED: PRESIDENCY RELINQ., 1797.* Philadelphia Mint copy dies without prong on underside of the loop in 9, Q. far from stem. Gold and blue enrich prooflike fields. **Choice Uncirculated.**



604 **Sansom Washington Comission Resigned, Presidency Relinquished Medal, 1797. U.S. Mint Dies.** Copper bronzed, 40.6mm, 4.3mm thick, 40.02 grams. By John Reich. Baker 72A, Julian PR-1. Wide rim surrounds civil bust r., *G. WASHINGTON PRES. UNIT. STA.* Rev. Fasces, laurels and sword on pedestal, *COMMISS. RESIGNED: PRESIDENCY RELINQ., 1797.* Philadelphia Mint copy dies without prong on underside of the loop in 9, Q. far from stem. Deep red mahogany patina. **Uncirculated.**

Mint State U.S. Mint Presidency Relinquished Medal



605 **Sansom Washington Commission Resigned, Presidency Relinquished Medal, 1797. U.S. Mint Dies.** Copper bronzed, 40.8mm, 3.5-3.8mm thick. By John Reich. Baker 72A, Julian PR-1. Obv. Civil bust r., *PRES. UNIT. STA.* Rev. Sword, fasces and laurels on pedestal, **COMMISS. RESIGNED: PRESIDENCY RELINQ.** Date shows no recutting on the 9, and Q. is well above the drapery, copy dies made by the Philadelphia Mint in 1859. Delightful prooflike fields show light brown with subtle hints of mint red. **Uncirculated.**



606 **Halliday Washington Presidency Relinquished Medal, 1797 (1816).** White Metal, 53.9mm. Engine-turned rims. Obv. Civil bust after John Reich r. Rev. Fasces, laurels and sword on pedestal, *COMMISSION. RESIGNED: PRESIDENCY RELINQUISHED, 1797.*. Struck by Thomas Halliday as an expanded, although pirated copy of the of the existing Sansom medal produced some 11 years earlier. Generally white surfaces show a wisp of gold with areas of mild darkening on either side characteristic on this tin-based alloy. Choice Extremely Fine.

Pleasing Thick Planchet Voltaire Medal



607 **Washington Voltaire Medal, ca. 1778.** Bronze, 40.2mm, 2.84mm thickest, 25.21 grams. Baker 78B. Obv. Wholly imaginary likeness, a small bare round head r., English legend *GE. WASHINGTON ER. GENERAL OF THE CONTIN: ARMY IN AMERICA.* 'GE.' Is an abbreviation of GEORGE, but the 'ER.' has not been adequately explained. Rev. Trophy of banners and weapons in glory, French *WASHN. REUNIT PAR UN RARE ASSEMBLAGE LES TALENS DU GUERRIER & LES VERTUS DU SAGE, Washington United in a Rare Combination the Talents of a Warrior with the Virtues of a Sage.* This is the first Washington medal to be struck, without any accurate portrait to utilize. The obverse rim shows crumbling, possibly from improperly annealed strip that disintegrated under pressure of striking. Glossy brown. About Uncirculated.

Handsome Thin Planchet Voltaire Medal



608 **Washington Voltaire Medal, ca. 1778.** Bronze, 40.1mm, 3.0 to 2.4mm thick, 21.5 grams. Baker 78B. Obv. Imaginary likeness, a small bare round head r., English legend *GE. WASHINGTON ER. GENERAL OF THE CONTIN: ARMY IN AMERICA.* Rev. Trophy of banners and weapons in glory, French *WASHN. REUNIT PAR UN RARE ASSEMBLAGE LES TALENS DU GUERRIER & LES VERTUS DU SAGE, Washington United in a Rare Combination the Talents of a Warrior with the Virtues of a Sage.* One tiny edge bruise can be found, appealing glossy medium brown. About Uncirculated.

Rare Fire Gilt Hero of Freedom Medal



609 **Washington Hero of Freedom Medal, 1800.** Bronze fire gilt, 38.4mm. Baker 79C. Possibly by John Westwood after James Sharpless' 1796 portrait. Obv. Aged civil bust r., legend *GEORGE WASHINGTON OB:14 DECR. 1799 AE:69.* Rev. Laurel and oak enclose eulogy *THE HERO/ OF FREEDOM/ THE PRIDE OF/ HIS COUNTRY/ THE ORNAMENT/ OF HUMAN/ NATURE.* Rich gold shows wear near ear, trace of discoloration at reverse right. Essentially About Uncirculated.

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Bronze Hero of Freedom Medal



610 **Washington Hero of Freedom Medal, 1800.** Bronze, 38.3mm. Baker 79B. Possibly by John Westwood after James Sharpless' 1796 portrait. Obv. Aged civil bust r., legend *GEORGE WASHINGTON OB:14 DECR. 1799 AE:69.* Rev. Laurel and oak enclose eulogy *THE HERO/ OF FREEDOM/ THE PRIDE OF/ HIS COUNTRY/ THE ORNAMENT/ OF HUMAN/ NATURE.* Medium brown, edge shows filing, diagonal and straight lines added after striking. Examples are known struck over British copper pennies but this piece shows no undertype. Choice Extremely Fine.



611 **Washington Eccleston Medal, 1805.** Bronze, 75.8mm. By Thomas Webb for Daniel Eccleston. Baker 85. Obv. Large Washington bust r. in heavy armored cuirass, *INSCRIBED TO HIS MEMORY BY D: ECCLESTON. LANCASTER.* Rev. Laudatory legend in three concentric lines, at center stands the Indian of the William Penn medal with additional legend, *THE LAND WAS OURS.* William S. Baker found the cuirass puzzling, and one later cataloguer called the design satirical. In fact, Quaker eccentric Eccleston venerated Washington, whose guest he had been at Mount Vernon, but was also a committed advocate of Indian rights, accounting for the two purposes of the reverse legend. Deep brown surfaces. About Extremely Fine.

612 **Washington Eccleston Medal, 1805.** Bronze, 75.8mm. By Thomas Webb for Daniel Eccleston. Baker 85. Obv. Large Washington bust r. in heavy armored cuirass, *INSCRIBED TO HIS MEMORY BY D: ECCLESTON. LANCASTER.* Rev. Laudatory legend in three concentric lines, at center stands the Indian of the William Penn medal with additional legend, *THE LAND WAS OURS.* Deep brown surfaces show scattered scratches and marks, several edge bumps. Very Fine.

Enigmatic Wright and Bale Medal Variety



613 **Washington Medal, ca 1832.** Silver, possibly cast, 50.6mm, 43.17 grams. By Charles Cushing Wright and James Bale. Baker ---. Obv. Three-step rim encloses Washington bust l., adapted from Baker 74 and 75 but without inscription or engraver's signature. Rev. Uninscribed field within similar rim. Rim shows some light filing, what may be a casting gate at 11:00. Extremely Fine.



614 **Philadelphia Civic Procession Medal, 1832.** White Metal, 32.9mm, 13.94 grams. Baker 160A. Obv. Small Washington bust in oval frame over eagle in glory, Rev. 11-line inscription of *THE GOLD AND SILVER ARTIFICERS OF PHILAD.* in the Washington Birth Centennial parade. Struck from the original dies, substantial lustre in the protected areas is surrounded by somewhat darker fields. About Uncirculated.

Rare C.C. Wright 1850 Declaration of Independence Medal Shell



615 **Obverse Shell for Signing of Declaration of Independence Medal, ca. 1850.** Galvanic Copper uniface, 90.7mm. Baker 53 var. Washington bust l. shows elongated truncation with raised-letter signature *C.C. WRIGHT D & F., Wright Designed and Made It.* The finished medal is a great rarity of this series, bearing the name *GEORGE WASHINGTON* placed vertically in the field. On this unfinished-die Galvano the name is absent. This portrait has been acclaimed as one of Wright's finest works. Copper-red coin finish shows uneven toning and some casual handling. About Uncirculated.



616 **Smith's Mount Vernon Medal, ca. 1858.** White Metal, 64.1mm. By F.B. Smith and Hartmann. Baker 111. Obv. Undraped Washington bust l. with long truncation. Rev. Mount Vernon perspective, *RESIDENCE OF WASHINGTON.* Prooflike silvery fields show light handling. About Uncirculated.



617 **Washington Cabinet Inauguration Medal, 1860.** Copper bronzed, 59.6mm, 6.4mm thick. By Anthony C. Paquet. Baker 326, Julian MT-23. Obv. Washington bust r. after Houdon. Rev. Tapering display cabinet topped was Washington bust. This collection was the favorite project of Mint Director James Ross Snowden and many classic coin rarities were struck to provide trading stock to increase the Cabinet's holdings. Deep red mahogany surface shows scattered tics, old ink stain on 'NGTON.' Choice Extremely Fine.

Important Silver Washington Benevolent Society Medal



618 **Washington Benevolent Society Medal, 1808.** Silver, 42.3mm. 28.64 grams. By John Reich. Baker 327, Julian RF-23. Obv. Liberty crowns Washington bust on pedestal inscribed *DEFENDER/ OF HIS/ COUNTRY.* Rev. Good Samaritan aiding victim, *BENEVOLENCE, NEW-YORK.* Pierced for wear as a badge by members of this Federalist organization, opposed to the fast-growing power of the Democratic-Republican Saint Tammany's Society in New York City. About Uncirculated.

Lovett's Silver Unfinished Monument Medal



619 **First in War and Peace, Last in Securing a Monument Medal, 1876.** Silver, 39.7mm, 26.36 grams. By George Hampden Lovett for Isaac F. Wood. Obv. Houdon-style bust r. in circle, *LAST IN SECURING….* Rev. *A MONUMENT, PRESIDENCY OF U.S. GRANT* around unfinished obelisk begun in 1848. *One of only 30 Silver struck.* Flashing silver shows clear pale gold, light hairlines. Choice About Uncirculated.

Lustrous Washington Bust Splasher



620 **Obverse Die Trial for Washington-New York Evacuation Centennial Medal, 1883.** Lead uniface, 42.9 x 43.1mm. By George T. Morgan. Baker 457, U-324E. Bust r. in Continental Army uniform r., Washington Arms l., motto *EXCITUS ACTA PROBAT, The Outcome Proves the Acts.* This highly distinctive bust reappears on medals for the Constitution and Inaugural Centennials and a low-relief version graces a U.S. Mint pattern nickel also by Morgan. **Choice Uncirculated.**





621 **Washington Inauguration Centennial-Brooklyn Bridge Medal, 1889.** White Metal, 51.1mm. By George Hampden Lovett. Douglas 7a. Obv. Bust after Houdon r. in Gothic arches. Rev. Centennial legend, bridge under brilliant sun. Prooflike About Uncirculated.





622 **Washington Inauguration Centennial-13 Links Medal, 1889.** White Metal, 53.6mm. By Charles Cushing Wright. Douglas 52A. Obv. Houdon bust l., Wright signature below identifies work actually done decades before. Rev. Small-letter Centennial legend around 13 links bearing State names and radiant sun. Struck for and sold by famed Philadelphia coin dealers S. Hudson Chapman and Henry Chapman. Magnificently crafted with deeply concave fields that seen head-on make Washington's bust three-dimensional. With collapsed box bearing eight-line imprint including *DO NOT TOUCH THE POLISHED SURFACE.* Prooflike Choice About Uncirculated.

623 **Washington Inauguration Centennial-13 Links Medal, 1889.** White Metal, 53.6mm. By Charles Cushing Wright. Douglas 52A. Obv. Houdon bust l., Wright signature below identifies work actually done decades before. Rev. Small-letter Centennial legend around 13 links bearing State names and radiant sun. Struck for and sold by famed Philadelphia coin dealer brothers S. Hudson and Henry Chapman. Some whitish toning. Prooflike About Uncirculated.

624 **Washington Inaugural Centennial-13 Links Medal, 1889.** White Metal, 53.6mm. Douglas 52A. By Charles Cushing Wright. Obv. High relief bust l. Rev 13 links, radiant sun at center. Issued by the Chapman brothers. Choice Extremely Fine/About Uncirculated ☆ PLUS **Ulysses S. Grant Memorial Medal, 1885.** White Metal, 62.7mm. By George T. Morgan. Obv. Uniformed bust r. Rev. Grant or horseback, battle honors. Some lustre, scattered marks. Extremely Fine. (Total: 2 pieces)

Massive Silver Philadelphia Washington Monument Dedication Medal





625 **Philadelphia Washington Monument Dedication Medal, 1897.** Silver, 76.3mm. 5mm thick, 2,747.4 grains. By Peter L. Krider. Baker S-324. Obv. View of equestrian monument by Rudolph Siemerling of Berlin. Rev. Emblem of the Society of the Cincinnati, donors of the monument who had collected funds for the purpose since 1810. No silver example appeared in the Garrett, Dreyfuss, Jack Collins, Paul Magriel or Patterson collections. Four blows of the massive press at August C. Frank firm were required to bring up the relief of this huge medal, generally seen, when seen at all, in white metal. Deep pearl gray toning at the peripheries, edge nicks can be found at 4:00. Krider struck the 1881 Yorktown Centennial Medal, as he had the Captain John Haseltine restrikes of the Confederate cents; Frank struck the so-called Second Restrike cents in 1961. Prooflike Choice About Uncirculated.

Ex Herman Halpern Collection (Stack's, May 1992, Lot 118).





626 **Philadelphia Washington Monument Dedication Medal, 1897.** White Metal, 75.5mm. By Peter L. Krider, August Frank & Co. Baker S-324A. Obv. Equestrian statute on elaborate pedestal and entablature. Rev. Emblem of donors, the Society of the Cincinnati. A copper plug can be found at center in 18th century style. Accompanied by collapsed round Krider box. Prooflike **Uncirculated.**

627 **Philadelphia Washington Monument Dedication Medal, 1897.** White Metal, 76mm. 5mm thick. By Peter L. Krider. Baker S-324. Obv. View of equestrian monument by Rudolph Siemerling of Berlin. Rev. Emblem of the Society of the Cincinnati, donors who had collected funds for the purpose since 1810. Silvery prooflike surfaces show some hairlines. Choice About Uncirculated.

628 **Quintet of Popular Washington Medalets and Medals.** Silver and bronze. Includes: ☆ Washington on horseback ☆ Two-Headed Birth Centenary ☆ U.S. Mint Washington-Lincoln ☆ Liberty Bell Medalets ☆ Boston 125th Evacuation Day. Fine to **Brilliant Uncirculated.** (Total: 5 pieces)

U.S. PRESIDENTIAL INAUGURAL MEDALS AND BADGES

Bronze McKinley-Hobart Inaugural Badge



Lot 629

629 **William McKinley-Garret Hobart Inaugural Badge, 1897.** Bronze, 44.3mm, suspender inscribed *INAUGURATION MARCH 4, 1897,* Capitol pinback header. WMcK 1897-3. Obv. Busts of President and Vice President r. in circular wreath woven with State names in order of joining the Union. Rev. Eagle of the Great Seal, names of the 13 original States. This beautifully preserved example boasts two ribbons, the yellow ribbon with U.S. flag and *FLOOR* and a separate narrow red back ribbon gold-stamped *SPECIAL AIDE.* The ribbons are both in exquisite condition, the metal parts of the badge are as made. **Uncirculated.**

From PCAC's sale of the Littman, Sullivan and Dreyfuss Collections, December 2004, Lot 440; PCAC's sale of the Robert Marcus Collection, December 2001, Lot 286).



Lot 630

630 **William McKinley-Garret Hobart Inaugural Badge, 1897.** Bronze, 44.3mm, suspender inscribed *INAUGURATION MARCH 4, 1897,* Capitol pinback header. WMcK 1897-3. Obv. Busts of President and Vice President r. in circular wreath woven with State names in order of joining the Union. Rev. Eagle of the Great Seal, names of the 13 original States. This somewhat frayed and faintly red-stained ribbons is inscribed *ILLUMINATION.* The metal parts of the badge are **Uncirculated.**

From PCAC's sale of the Dan Hansen Collections, November 2002, Lot 9.



631 **William Howard Taft and James Schoolcraft Sherman Inaugural Medal, 1909.** Bronze. 50.9mm. WHT 1909-2. Obv. Conjoined busts l.. Rev. eight-line inscription offers names and titles of the new team. Struck by Joseph K. Davison's Sons, Philadelphia from artwork of an unnamed artist from photographs from the Inaugural Committee. Light olive-tan patina shows some darker areas. **Uncirculated.**

Extraordinary Woodrow Wilson Silver Inaugural Medal, 1913



632 **Woodrow Wilson First Inaugural Medal, 1913.** Silver, 69.8mm, 171.64 grams. Style of Julio Kilenyi. WW 1913-2. Obv. Civil Wilson bust l., *INAVGVRATION MARCH 4, 1913.* Rev. Spread eagle, fasces and laurel branch frame the seven-line identification *WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT.* Edge: *STERLING WHITEHEAD - HOAG. One of only 30 silver struck* by this Newark, N.J. firm; Inaugural medal authority H. Joseph Levine knew of only four in collector hands. Whitehead & Hoag policy frequently barred the firm's artists from signing their medals. The Wilson Inaugural Medal is definitely in the style of Julio Kilenyi, but the possibility exists that Jonathan M. Swanson could have been the designer. This deep ebony-gray medal has seen mishandling that is most apparent on the edge in the form of filing, test cuts and bumps that suggest a rejected cancelled trial strike rather than a finished medal. Clearly this piece has had its adventures but it remains a stellar rarity of the Inaugural series that would be difficult to duplicate today. Extremely Fine in strict terms of wear.

Woodrow Wilson won the 1912 election largely because former President Theodore Roosevelt bolted from the Republican Party to form the Progressive or Bull Moose Party, splitting the vote to the profit of the underdog, former Princeton University President Wilson. Indiana Democrat Thomas R. Marshall is remembered, perhaps inadequately, for his statement, "What this country needs is a good five-cent cigar!"



633 **Woodrow Wilson - Thomas R. Marshall Indiana Inaugural Medal, 1913.** Bronze, 51mm. Style of Julio Kilenyi. Levine, MacNeil unlisted. Obv. Large Wilson bust l., legend *WOODROW WILSON*.. Rev. Bust r., *THOMAS RILEY MARSHALL,* The portraits are those of the Indiana Democratic Club Inaugural Badge, but the titles are shorter and this medal was never looped. Struck by Whitehead and Hoag but with plain edge. Bright gold coin finish, uneven on reverse and never patinated. Here is a fascinating and little-known rarity of the Inaugural field. **Choice Uncirculated.**



634 **Lyndon B. Johnson Miniature Inaugural Medal, 1965.** Bronze, 26.9mm, affixed loop. By Felix DeWeldon. LBJ 1965-5. Obv. High relief head l., broad outer rim. Rev. Relief U.S. map with Alaska and Hawaii below. It was not noted at the time that Alaska, which in reality would stretch from Washington State to the east coast, is here shown smaller than Texas! This was DeWeldon's only Inaugural commission but among his other works was a very rare laudatory medal of Cuba's Fidel Castro. This Inaugural miniature's edge bears an incuse *MEDALLIC ART CO N.Y.*. This charming miniature is certain to be a treasured addition to some significant collection. **Choice Uncirculated.**



635 **Nelson A. Rockefeller Vice Presidential Inaugural Medal, 1974.** 18-karat Gold, 31.6mm, 31.58 grams. By Frank Eliscu. NAR 1974-9. Obv. Rugged-featured bust ¾ l. Rev. Eliscu screaming eagle sculpture, "the Defender." One of 935 struck by Medallic At Co. Hand-rubbed deep-gold patina, serial #0618. **Choice Uncirculated.**

Massive 24-Karat Gold Carter Inaugural Presentation Medal



636 **Jimmy Carter Presidential Inaugural Medal, 1977.** 24-Karat gold, 69.7mm, 467.9 grams (15.04 Troy Ounces). By Julian Hoke Harris. JC 1977-1. Obv. Stylized bust l., sans-serif **JIMMY CARTER.** The new President's legal name, James Earl Carter was used on Harris' first model but this form of the name was dropped almost immediately in favor of the universally known "Jimmy." Rev. Presidential Seal in a circle of stars, essentially the design of the 1973 Nixon-Agnew medal that was also struck by the Franklin Mint. The Carter Medal was directed by Co-Chairs Bardyl Tirana, a Washington attorney and Vickie Rogers of South Carolina without the traditional Medals Committee. *Only four large diameter 24-Karat gold medals were struck by the Franklin Mint,* and were presented to President Carter, Vice President Walter Mondale, and Co-Chairs Tirana and Rogers. The Rogers example is the medal offered in the present sale. Only a minuscule number of gold Presidential Inaugural Medals have ever appeared on the numismatic market. Most are in Presidential Library or other public collections. This exciting medal is a startling exception to that rule and is sure to attract close attention of the most determined Inaugural enthusiasts. **Brilliant Proof.**

From PCAC's sale of the Dan Hansen Collection, December 2004, Lot 478; previously from PCAC and Bowers & Merena's sale of the David W. Dreyfuss Collection, April 1986, Lot 5788 (which did not sell). Dreyfuss purchased this medal from former Inaugural Committee Co-Chair Vickie Rogers via Kagin's.

POLITICAL CONVENTION BADGES

637 **Pair of framed Republican National Convention badges:** ☆ **Philadelphia Convention Badge, 1904.** Bronze, celluloid and brass, 145 x 48mm total length and width. Color portrait of Theodore Roosevelt facing, red-white-blue *DELEGATE* ribbon and Independence Hall header ☆ **Chicago Convention Badge, 1920.** White Metal scalloped pendant bears Lincoln head r., American flag ribbon joins *ASST-SGT-AT-ARMS* header. Both Badges are professionally mounted in matching 11 7/16 x 9 1/8-inch gold-walnut-black frames with deep white matting of the highest quality. Very Fine. (Total: 2 pieces)

638 **Quartet of Republican National Convention badges:** ☆ Cleveland, 1924 (Asst. Sergeant-At-Arms) ☆ Philadelphia, 1948 (Delegate) ☆ Chicago, 1960 (Delegate). All with blue back-ribbons ☆ Also Chicago, 1960 Badge only—no ribbon, no top plate. Extremely Fine-About Uncirculated. (Total: 4 pieces)

POLITICAL MEDALS

639 **Andrew Jackson. Inaugural Backname Clothing Button 1829.** DeWitt AJACK 1828-22, Albert APC-83. Brass, 19.5mm. Plain obverse. Reverse: ANDREW JACKSON PRESIDENT 1829 incuse around. The citing of the date 1828 in the legend in DeWitt's listing of this piece is a typographical error. ***Very rare and much rarer than the well-known AJACK 1828-12.*** Lightly porous surfaces indicate this is a dug piece. Very Fine.

From PCAC's sale of the Dan Hansen Collection, November 2002, Lot 211

640 **Introduction to American Political Medals, 1856-1860.** Includes: ☆ John C. Fremont-William M. Dayton, 1856. Brass. DeWitt JF 1856-8. VF ☆ Lincoln Railsplitter of the West. AL 1860-41. Brass. Extremely Fine ☆ Lincoln Free Homes for Free Men. AL 1860 51. Brass, AL 1860-52. Copper. About Uncirculated ☆ Lincoln Hannibal of America. AL 1860-73. Copper, Brass **Uncirculated** ☆ John Bell, Constitutional Union. JBell 1860-7. Brass. About Uncirculated ☆ Osborne Co, John Tyler Medal, ca. 1933. Very Fine. A truly pleasing group. (Total: 8 pieces)

641 **Pair of Abraham Lincoln-Hannibal Hamlin Ferrotypes, 1860.** Brass frames, 25.5 and 24.3mm. First shows laurel wreath, photographs nearly blackened; companion shows olive wreaths, delightfully clear photos of the candidates. Fine, About Extremely Fine. (Total: 2 pieces)

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Elusive Rejected Obverse U.S. Grant Medal



642 **Swiss Ulysses S. Grant Medal, 1868.** Bronze, 60mm. By Hugues Bovy. DeWitt USG 1868-1. Obv. Uniformed high relief bust ¾ r., boldly signed *HUGUES BOVY FECIT GENÉVE (SUISSE).* Rev. Four-line tribute to Grant's patience, serenity, faith and invincibility surrounded by his assertion of May 11, 1864, on taking command in the campaign against Richmond,*I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER.* Struck in Geneva for a Swiss Republican Club. DeWitt wrote, "the artist's attempt to portray Grant in a semi-facing position did not prove satisfactory and the obverse die was destroyed after a few impressions had been struck. This accounts for its extreme rarity." Loosely confined in a gilt oak-leaf bezel with U.S. eagle fastening. **Uncirculated.**

From PCAC's sale of the Charles Litman Collection, December 2003, Lot 427; Sotheby's sale of the Capt. Andrew Zabriskie Collection, 1999, Lot 664.



643 **Swiss Medal to Ulysses S. Grant, 1868.** Bronze, 60.5mm. By Hugues Bovy. DeWitt USG 1868-2. Obv. High relief uniformed bust l. with Geneva engraver's signature below. Rev. Legend *I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER*. One of three famous American-theme Swiss Republican medals, along with John Brown and Abraham Lincoln. Deep reflective brown **Uncirculated.**

644 **Hayes and Wheeler Political Medalet, 1876.** White Metal, 25.6mm. By William H. Key. DeWitt RBH 1876-9. Bearded Hayes bust l. Rev. Titles, names in five-lines of sans serif and Old English lettering. Glorious lustre. **Brilliant Proof.**

From PCAC's sale of the Charles Litman Collection, December 2003, Lot 433.

WOODROW WILSON MEDALS

645 **Woodrow Wilson Plaque, ca. 1917.** Lead bronzed, 130mm. By Hanson. Facing Wilson bust in pince nez with intense expression, framed by two-step high outer rim. Back bears the incised name HANSON, otherwise this piece is wholly anepigraphic. About Uncirculated.

646 **Woodrow Wilson War Pres. V.S.A. Plaque, 1917.** Celluloid plaster-filled, 27.5 centimeters. Unsigned. By the Reilly Electrotype Co. Head l. in pince nez glasses, bold dotted border surrounds legend punctuated by stars. Black surface shows a trivial scratch or two, underlying plaster is cracked. Here is a handsome design also known as a cast lead medal. Extremely Fine.

647 **Thomas Woodrow Wilson Peacemaker Medallion, 1919.** Bronze cast, 118.19mm. Unsigned. Obv. Bust ¾ l. with sans-serif legend *THOMAS. WOODROW. WILSON. AE.S. 62. PRES., UNITED. STATES OF AMERICA.* "… at Age 62." The President's given name was Thomas, but he rarely used it in his professional career. Rev. Latin tribute inscription, *PARCERE/ SUBIECTIS/ AC/ DEBELLARE/ SUPERBOS, to Spare the Defeated and Cast Down the Haughty,* surrounded by four dates in his peace efforts, shown in European style with Roman numerals representing the months. Here is an elaborate laudatory design without signature or maker's mark, probably of Dutch origin and unknown to most collectors of U.S. medals. About Uncirculated.



photo reduced

648 **President W. Wilson Plaque, 1919.** Zinc cast, 35.5 x 28.5 cm. Half-length civil bust l., inset field bears raised-letter *PRESIDENT/ W. WILSON.* all in oak and laurel wreath that forms the border, stem inscribed COPYRIGHT 1919. Uneven patination, affixed hanger on back. Extremely Fine.

Handsome Woodrow Wilson Portrait Plaque



photo reduced

649 **President Woodrow Wilson Plaque, ca. 1919.** Bronze cast, 178 x 115 x 13mm, hanger affixed to the back. Unsigned work of O. Wechta. Facing half-length bust with precise features including deep-set eyes staring fixedly through pince nez spectacles. Below is a stylized American eagle, and tiny. *PRESIDENT WOODROW WILSON.* Glossy brown surfaces show a tic or two of no visual importance. About Uncirculated.

Curious Wilson Plaque with "K.K.K." Graffiti



photo reduced

650 **President Woodrow Wilson Plaque, ca. 1919.** Casting metal, 185 x 111 x 13mm, with folding easel on the back, By O. Wechta. Facing half-length bust with precise features including deep-set eyes behind pince nez glasses. Below is a stylized American eagle, tiny … *PRESIDENT WOODROW WILSON* … Attractive olive surfaces show a bizarre hand-scratched "K.K.K." at upper left. The Ku Klux Klan returned to life in 1915 atop Stone Mountain, Georgia, during Wilson's first term. D.W. Griffith's film *Birth of a Nation* glorified the original Klan and received a special viewing in the White House with the enthusiastic approval of the President who had many Southern inclinations. The graffiti on this otherwise near-Uncirculated piece might have been intended as a compliment. About Uncirculated.

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651 **Champions of Liberty Plaque, 1919.** Casting metal, 22.5cm. A high outer rim frames three facing busts of British Prime Minister David Lloyd George, President Wilson, and French Marshal Ferdinand Foch, *LES CHAMPIONS DE LA LIBERTÉ/ 1914 SOUVENIR. 1919.* A hole in the rim at 12:00 acts as a hanger. Gold-paint finish. Choice Extremely Fine.

652 **Wilson Cameo Plaquette, ca. 1919.** Brass cast oval, 160 x 116mm. Unsigned. Rough-cast bust shows craggy features with U.S. shield and laurels joining the truncation. Integral hanger on the back, brassy-yellow surfaces distinguish this piece. Extremely Fine.

653 **Wilson Bust Plaque, ca. 1919.** Brass cast oval, 230 x 174mm. Very high relief bust r. displays a startlingly straight jaw line, pince nez glasses. Massive construction and great weight, two integral hangers on the back define this faintly red-gold example, an impressive item if not a great likeness. About Uncirculated.

654 **Quartet of cast Wilson medals: ☆ Woodrow Wilson War Pres. Medals (2).** Lead bronzed uniface, 90.8mm. Unsigned. Bare head l. in dotted border, outer laurel border, date on truncation, made by Reilly Electrotype Co. Very Fine ☆ **Liberty, Democracy, World Peace Medal, 1919.** Lead silvered uniface, 96.2mm. Obv. Facing civil bust in dot-dash border. Rev. U.S. eagle. Peeling surface. Extremely Fine ☆ **Woodrow Wilson Medal, ca. 1920.** Copper uniface Galvano, 69.5mm. Unsigned. Bust *en face* with the gaunt, suffering features seen in last news photos of an embattled President locked in struggle with his Congress and Allies. **Uncirculated.** (Total: 4 pieces)

655 **Pair of Wilson-America Joins the Allies Medals, 1917.** Silver, 68.1, 145.4 grams; Bronze. By René Gregoire. Obv. Torches flank a nearly full-face bust in pince-nez spectacles, all in a border of stars. Rev. Marianne and Britannia receive Columbia with rifle, exergue bears an incuse quote, *The Right is more precious than Peace… we fight for Liberty.* Struck by the Paris Mint. Silver edge shows test marks not visible from either side, Cornucopia-1 ARGENT; companion's edge shows Cornucopia-BRONZE. About Uncirculated and **Uncirculated.** (Total: 2 pieces)

656 **Quintet of bronze Wilson medals: ☆ French Chamber of Deputies Wilson Medal, 1919.** 68mm. By Louis Bottée. Obv. Bust l. Rev. Columbia and Marianne before Chamber, named to Deputy the Marquis de l'Estourbeillon ☆ **Liberty, Justice, Peace Medal, n.d.** 68.3mm. By Julien Prosper Legastelois. Obv. Facing bust. Rev U.S. eagle on shield. Both struck by the Paris Mint ☆ **Wilson Presidential Medal, 1917.** 75.8mm. By George T. Morgan. Early strike of the U.S. Mint List Medal still sold today ☆ **Man of Honor, Man of Peace Medals, 1977 (2).** Recessed fields show bust, dove of peace. John Roberts Commemorative Society. In cases of issue. **Uncirculated.** (Total: 5 pieces)

657 **German Anti-Wilson Medal. League of Nations: Understanding and Justice Medal, 1919.** Bronze silverplate, 75mm. Signed ligate EB. Obv. *Outbreak of Peace,* prostrate German eagle is attacked by French coq, British bulldog, donkey, feathered American serpent, monkey symbolizing Allies, including Woodrow Wilson as a feathered rattlesnake, names of German Republic leaders Erzberger and Scheidemann below, *Worldwise League of Nations.* Rev. Eagle soaring into brilliant sky, *Through Sorrow to the Stars.* Style of German artist Fritz Behn. Uneven silver patina. **Uncirculated.**

658 **Foursome of Wilson medals: ☆ Presidential Art Medal Woodrow Wilson Medals, 1962 (2).** .999 Silver, Bronze. 32.5mm. By Ralph J. Menconi. Obv. Facing bust. Rev. Presidential Seal. Presidential Art was founded by the late Frank Darner of Dayton, Ohio, striking high relief medal series with great success ☆ **Executive Series Wilson-Marshall Medals, 1962 (2).** .999 Silver, Bronze, 70mm. By Philip Kraczkowski. Obv. Conjoined busts r. Rev. Seals of both offices. From a short-lived series honoring Presidents and Vice Presidents, launched after the success of PAM's series. **Uncirculated.** (Total: 4 pieces)

SO-CALLED DOLLARS

Desirable Erie Canal Medal with Original Wooden Box



659 **Erie Canal Completion Medal, 1826.** White Metal, 43.6mm. By Charles Cushing Wright. Hibler-Kappen 1. Rarity-6. Obv. Forest god Pan and sea god Neptune seated amid emblems of agricultural abundance, *UNION OF ERIE WITH THE ATLANTIC.* Rev. Arms of New York State over landscape of canal, locks, Castle Clinton and New York harbor, exergue *PRESENTED BY THE CITY OF NEW YORK.* Full blazing lustre drenches both sides, surfaces are distinctly pebbled. A much larger version of this historic American medal was pirated by Sir Edward Thomason in England, appropriating Wright's designs and leading poorly informed cataloguers to assert that Thomason's version was the first. Accompanied by original round wood box with paper inserts announcing that it was made from wood carried on first canal boat, the *Seneca Chief.* **Choice Brilliant Uncirculated.**



660 **Erie Canal Completion Medal, 1826.** White Metal, 44.3mm. By Charles Cushing Wright. HK 1. Rarity-6. Obv. Neptune and Pan with cornucopia, *UNION OF ERIE WITH THE ATLANTIC.* Rev. State Arms, canal behind. Struck by Maltby Pedetreau for the New York City Common Council. Hairlines and a single shallow rim bruise, in strict terms of wear, About Uncirculated.

So-Called Dollar Related: Pirated Erie Canal Medal



661 **Thomason's Erie Canal Completion Medal, 1826.** White Metal, 81.2mm. By Sir Edward Thomason. Close copy of HK 1. Obv. Neptune and Pan seated with cornucopia, *UNION OF ERIE WITH THE ATLANTIC.* Rev. New York State Arms, canal locks behind. The great English medal publisher Sir Edward Thomason was sufficiently impressed by C.C. Wright's smaller medal on this event that he appropriated the American design and re-created it in larger format without troubling to inform the U.S. owners. **Choice Uncirculated.**



662 **Pilgrim Jubilee Medal, 1870.** White Metal silverplate, 36.3mm. By A.C. Warren and Joseph E. Ellis. HK 13. Obv. Landing at Plymouth Rock, Rev. Dove over Bible. About Uncirculated.

Cased Wells, Fargo 50th Anniversry So-Called Dollar
Named to Emory A. Stedman on Edge





photo reduced

663 **Wells, Fargo & Company Semi-Centennial Medal, 1902.** Silver, 39.5mm. HK 296. Rarity-7. Obv. Stagecoach, express rider in ambush. Rev. Montage of telegraph, steam train. Named to EMORY A. STEDMAN on edge. In purple-lined fitted case gold-stamped *WELLS FARGO & CO./ March 18th, 1852/ March 18th, 1902*. Called R-7 in the new *So-Called Dollars*. About Uncirculated.



664 **Wells, Fargo & Company Semi-Centennial Medal, 1902.** Silver, 39.5mm. HK 296. Rarity-7. Obv. Stagecoach and Indian ambushes. Rev. Ships, steam train, telegraph. Trace of edge roughness, no name on edge. About Uncirculated.



666 **Pike's Peak Expedition Centennial Medal, 1906.** Silver, 33.9mm. HK 335. Obv. Uniformed Zebulon Pike bust ¾ r. Rev. Pike's Peak, commemorative legend. Gorgeous blue and pearl gray toning adds dimension to deepest-mirror reflective surfaces. As Hibler and Kappen noted, a faint trace of mount removal can be found on all at 12:00. **Brilliant Proof.**



665 **Pike's Peak Expedition Centennial Medal, 1906.** Silver, 33.9mm. HK 335. Obv. Uniformed Zebulon Montgomery Pike ¾ r. Rev. View of Pike's Peak, commemorative legend. Gorgeous blue and pearl gray toning adds dimension to deepest-mirror reflective surfaces. As Hibler and Kappen noted, a faint trace of official mount removal is found on all at 12:00. Struck by the U.S. Mint, most were lost in dead storage until 1956. **Brilliant Proof.**



2x photo

667 **Hendrik Hudson Daalder, 1909.** Gold, 15mm, 2.18 grams. By Frank C. Higgins and John Gellert. HK 371, DeLorey 75. Anglo-Dutch explorer's bust ¾ r. Rev. Halve Maene under full sail, *NIEU AMSTERDAM*. One of 50 to 100 struck by Medallic Art Co. for New York numismatist Thomas L. Elder in gold dollar size. **Matte Proof.**



668 **Woodrow Wilson Dollar-Manila Mint Opening Medal, 1920.** Silver, 37.9mm, 25.49 grams. HK-449. By Clifford Hewitt, des. Obv. Wilson bust l., *PRESIDENT OF THE UNITED STATES.* Rev. Juno Moneta instructs child in operation of a coining press, *OPENING OF THE MINT, MANILA P.I.* Philippine Islands, then a U.S. possession. *One of 2,200 silver struck.* **Brilliant Uncirculated.**

Ex Wilfred E. Helwig Collections (Bowers & Merena, February 1979, Lot 2530).



669 **Woodrow Wilson Dollar-Manila Mint Opening Medal, 1920.** Silver, 37.9mm, 25.49 grams. HK-449. By Clifford Hewitt, des. Obv. Wilson bust l., *PRESIDENT OF THE UNITED STATES.* Rev. Juno Moneta instructs child in operation of a coining press, *OPENING OF THE MINT, MANILA P.I.* Philippine Islands, then a U.S. possession. *One of 2,200 silver struck.* This is one of the most sought-after So-Called Dollars, of interest also to collectors of Philippine material. Some were dumped in Caballo Bay along with the Commonwealth silver reserve, others were lost in the violent reconquest of Manila at the end of World War II. **Uncirculated.**



673 **Gorham Comparative Dollar, 1896.** .900 Silver, 52.1mm. HK 780, Schornstein 6. Nine-line inscription compares this huge silver diameter to one gold dollar. Rev. Cartwheel compares size of Morgan dollar to Free Silver coin. Extremely Fine.



670 **Golden Gate International Exposition Charbneau Dollars, 1939 (2):** ☆ 22 Karat gold, 11.9mm, 1.95 and 1.21 grams. HK 488. Common Obv. Facing head of *PACIFICA, SOLID GOLD.* First shows value as 1 ☆ 22 KARAT punched at base; companion shows 1 D without fineness. Rev. Tower and expo grounds. Issued by Jules Charbneau, most melted unsold and elusive today. **Choice Uncirculated.** (Total: 2 pieces)



2x photo

671 **New York World's Fair Lincoln Token, 1939.** Gold, 14.6mm, 1.83 grams. HK 493, DeLorey 49. Lincoln bust l. Rev. Wreath, nine stars around *A TOKEN.* Far scarcer than the similar 1927 issue also created for New York numismatist Thomas L. Elder; one of 400 struck and far scarcer than this small number might suggest. **Brilliant Uncirculated.**

Daniel Chester French Catskill Aqueduct Medal



672 **Catskill Aqueduct Completion Medal, 1905.** Bronze, 37.9mm. By Daniel Chester French. HK 667. Rarity-5. Obv. High relief female head r. representing New York City, bold dotted border. Rev. Youthful male nude emptying ancient urn, five-line inscription hails *CIVIC SPIRIT, SCIENTIFIC GENIUS AND FAITHFUL LABOR* that completed this massive multi-state reservoir, dam and aqueduct system. Struck by Medallic Art Co., which later used this "French head" as its logo. Deep red-brown. About Uncirculated.



674 **Gorham Comparative Dollar, 1896.** .900 Silver uniface, 52.1mm. HK 781, Schornstein 7. Nine-line inscription states that a silver dollar of this size would be needed to equal one gold dollar. Edge bruises. Extremely Fine.



675 **Pedley-Ryan Dollar, 1933.** Silver, 38.1mm. HK 825. Obv. Denver firm in two lines. Rev. Incuse *1933/ SILVER/ 430 GRAINS*. A scarce Depression-era issue advocating use of silver to restore prosperity. Choice About Uncirculated.

Ex Wilfred E. Helwig Collections (Bowers & Merena, February 1979, Lot 2528).

676 **Pedley-Ryan Dollar, 1933.** Silver, 38mm. HK 825. Obv. *PEDLEY-RYAN & CO./ DENVER., CO.* double-struck. Rev. *1933/ SILVER/ 430 GRAINS*. A gold and russet-toned example of a scarce promotion of the use of Colorado's silver to fight the prevailing economic doldrums of the Great Depression. About Uncirculated.

EXHIBITION AND AWARD MEDALS

677 **Medal trio: ☆ Independence Centennial Exhibition Corliss Engine Medal, 1876.** Silver, 31.8mm. Hand-engraved view of the great engine started by President U.S. Grant and Brazilian Emperor Dom Pedro II to open the exhibition. Rev. Pantograph Engraving identification, John Hope. Providence, R.I. About Uncirculated ☆ **World's Columbian Exposition Lord's Prayer Mini-Medals, 1893 (2).** Brass, 10.5mm. Eglit 103. Columbus bust facing. Rev. Lord's Prayer, *SMALLEST EVER COINED.* **Uncirculated.** (Total: 3 pieces)

678 **Centennial Exposition Wooden Plaquettes, 1876.** Pressed wood, 98 x 67mm. Includes views of Main Building, Memorial Hall (2), Agricultural Hall, Horticultural Hall (2), Machinery Hall. Common reverse hails national growth, *1776 - 1876, THREE MILLIONS OF COLONISTS ON A STRIP BY THE SEA NOW FORTY MILLIONS OF FREEMEN STRETCHING FROM OCEAN TO OCEAN.* With complete or partial cardboard boxes inscribed *Adams & Co., Post Office Box 1660, Philadelphia, PA. Orders by mail promptly filled.* About Uncirculated to **Uncirculated.** (Total: 7 pieces)

This event was properly called the International Exhibition, recalled by U.S. Mint and many privately produced medals. The Wood Medals made their debut in rectangular and circular forms, produced in high relief by a steam and pressure process. Cracks tended to form with aging and dryness but the pieces offered here are in superior overall preservation.

679 **Great Independence Centennial International Exhibition Wooden Medals, 1876.** Pressed Wood, 76mm (3), 61mm (3). Large-diameter pieces depict Memorial Hall (2), Main Building; small pieces portray Washington, Gen. Joseph R. Hawley and Independence Hall. Four show typical cracking. About Uncirculated ☆ **Modern Wooden Assortment, 1976-1988.** Includes American Revolution Bicentennial Administration Wooden Medals. 63mm (2), 43.5mm (3) Patriotic designs include ARBA Emblem, Minuteman, Liberty Bell, plus Niagara Falls five-cent wooden token and 1988 GENA Convention Educational Forum wooden flats, 1988. Uncirculated. (Total: 14 pieces)



680 **San Francisco Mechanics Institute Award Medal, 1893.** Gold, 49.1mm, 991.1 grains. Obv. Progress crowns seated Agriculture and Industry. Rev Engraved to *L.H. CAREY/ Placer Co./ Best Display/ CALIFORNIA RAISINS*. Recipient had a hinged pin soldered to the reverse. This rare medal shows results of extended wear but is still Extremely Fine.

681 **World's Columbian Exposition Wooden Medals, 1893.** Pressed Black Walnut Wood, 87 to 88mm. Eglit 147-152. Includes Administration and Government Buildings, Halls of Mines (2), Liberal Arts, Machinery, Horticulture. Three show light cracks. About Uncirculated to **Uncirculated.** (Total: 8 pieces)

Enigmatic Broad-planchet Columbian Award Medal

682 **World's Columbian Exposition Award Medal, 1893.** Bronze, 80.8mm. By Augustus Saint Gaudens, Charles E. Barber. Baxter 86. Obv. Armored Columbus lands on San Salvador. Rev. Globe, winged Fame and History sit on tablet bearing Exposition inscription, incuse punched letters name of recipient *C.A. LINDSLEY.* This medal's planchet is some four millimeters larger than normal, its rim rounded and the reverse design features distorted around the periphery. The possibility exists that this is a cast copy of the struck medal, but the peripheral stretching can also be the result of metal flowing outward under the force of striking. The naming of the recipient with hand-punched incuse letters is highly unusual as others seen display relief letters impressed by use of insert dies.

Dr. C.A. Lindsley was a highly regarded public health official in Argenta, Illinois when the Chicago-based exposition opened. He had served as Secretary of the Connecticut State Hospital in New Haven in 1865-1877. He was a powerful advocate of strong public health measures, noting that "a large proportion of the ills of mankind are in their nature preventable, and by due hygienic laws may be prevented; then will the responsibilities of 'Boards of Health' be fully appreciated, their acts sustained by public approval, and the fullest practical advantages flow from them…" Here is an unusual medal worthy of additional in-depth research. About Uncirculated.

From the John P. Lorenzo Collection.





683 **Louisiana Purchase Exposition Gold Medal, 1904.** Bronze shield, 71.4 x 72.1mm. By Adolph Alexander Weinman. Obv. Columbia takes nude Louisiana under stars and stripes cloak. Rev. Spread eagle over tablet inscribed *GOLD MEDAL/ LOVISIANA PVRCHASE/ EXPOSITION.* In several expos of this era, the only real gold medals were those paid for by the recipient, the medals actually awarded were generally bronze. About Uncirculated.

684 **Louisiana Purchase Exposition Bronze Medal, 1904.** Bronze, 64.3mm. By Adolph Alexander Weinman. Obv. Columbia takes nude Louisiana under stars and stripes cloak. Rev. Spread eagle over tablet inscribed *BRONZE MEDAL/ LOVISIANA PVRCHASE/ EXPOSITION.* In several expos of this era, precious metal award medals were actually bronze, necessitating repetition of BRONZE on medals struck in that alloy. Deep toning. About Uncirculated.

685 **Staten Island Tercentennial Medal, 1961.** 14-Karat gold uniface, 25.5mm, 2.56 grams. Relief map of New York City's fifth borough, settled 1661. No maker's name, struck when gold ownership by U.S. citizens was illegal. A high-quality, somewhat mysterious item unknown to most collectors. Prooflike **Choice Brilliant Uncirculated.**

NUMISMATICS

Medals of Victor David Brenner





686 **Chauncey M. DePew Medal, 1894.** Bronze, 50.7mm. By Victor David Brenner. Obv. Frock-coated bust l. of railroad president, Senator and wit, born April 1834. Rev. *HAIL COLUMBIA!/ SON OF COMMERCE AND ELOQUENCE,* Law and Commerce seated before steam train with locomotive #871. Deep brown patina, no raised rim. Here is an elusive early Brenner work from hand-engraved dies portraying the Peekskill-born DePew, first U.S. Minister to Japan in 1866, attorney and legislative contact man for Commodore Vanderbilt, President of the New York Central railroad and U.S. Senator from 1899 to 1911. **Uncirculated.**



687 **United States Medal of the Paris Universal Exposition, 1900.** Bronze, 45.1 x 29.5mm. By Victor D. Brenner. Obv. France and Columbia at expo's American Pavilion. Rev. Lafayette Monument, Paris, tall columns support Paul Wayland Bartlett's equestrian statue also featured on the reverse of the Lafayette dollar. Gold-tan patina, integral loop. Choice About Uncirculated.

American Numismatic Society Vespucci Plaquette





688 **Amerigo Vespucci Plaquette, 1903.** Silver, 76.9 x 58.3mm. By Victor David Brenner. Obv. Half-length bust of Vespucci (1451-1512) holding rolled chart, view of early map of the New World at r., including Florida, Antilles, coast of South America. Rev. Cartographer Martin Waldseemüller (1470-1518), first to apply the name "America" to maps of the New World. #31 of 101 silver struck by Tiffany & Co. Gold and blue-green toning on matte silver. A superficial scuff can be seen in obverse field. One of Brenner's finest medal designs. **Uncirculated.**

Desirable A.N.S. John Paul Jones Plaquette





689 **John Paul Jones Plaquette, 1906.** Silver, 80.2 x 60.1mm. By Victor David Brenner. Obv. Uniformed bust of Revolutionary War naval hero ¾ l. over laurel, name and vital dates 1747-1792. Rev. Winged Fame blows trumpet as Jones' funeral cortege rolls past, *AMERICA. CLAIMS. HER. ILLVSTRIOVS. DEAD, PARIS. ANNAPOLIS. 1905.*

This wording is significant. After the Revolution, Empress Catherine the Great appointed Jones Rear Admiral in the Russian navy. Returning to France, he died in Paris and his body was carefully embalmed for return to America and buried temporarily in the teeming Cimitiére des Innocents. The cemetery no longer existed in 1905 when his leaden coffin was found after extensive tunneling under Paris streets. His body was found nearly perfectly preserved and the resulting autopsy showed the cause of death was Bright's disease. Jones was then entombed in the crypt of the U.S. Naval Academy in Annapolis, Maryland.

One of 100 Silver struck by the Paris Mint, edge Cornucopia ARGENT. Cleaned long ago, now silver-gray. About Uncirculated.

OTHER NUMISMATICS-RELATED ITEMS





690 **American Numismatic Society Grant's Tomb Dedication Medal, 1897.** Bronze, 63.6mm. Obv. Grant bust r. over four stars, Society logo. Rev. Perspective to tomb on Riverside Drive. Struck by Tiffany & Co., lovely reflective medium brown. **Choice Uncirculated.**

691 **Farran Zerbe U.S. Rare Coin Value Medal, 1904.** Aluminum, 50.3mm. Obv. Pie-chart of coin values in Fine by denomination and date, trime to dollar. Rev. Chart of values for from half cent to gold $10. Distributed at Louisiana Purchase Exposition by this famed numismatic promoter. About Uncirculated.



Part of Lot 692

692 **Set of Worthy Coin-Corrado Romano 30th Anniversary Tokens, 1968.** Obv. Design of the 1792 silver-center Cent. Rev. Name of firm founded 1928, incorporated 1938, publishers of the widely distributed "Yellow Book" or premium list. Set includes: ☆ .900 gold, 36mm, struck over 1876 Liberty double eagle of uncertain Mint ☆ Silver, 38.4mm, struck over 1883 Morgan dollar. Struck on new planchets are silver, silver-center copper, bronze and aluminum ☆ Elongated dime and two elongated cents. **Brilliant Uncirculated.** (Total: 9 pieces)

693 **Set of Worthy Coin Company-Corrado Romano 30th Anniversary Tokens, 1968.** Obv. Design of the 1792 silver-center cent. Rev. Name of firm founded 1928, incorporated 1938, publishers of the widely distributed "Yellow Book" or premium list. Set includes: ☆ .900 gold, 36mm, struck over 1906-D Liberty double eagle ☆ Silver, 38.4mm, struck over 1883-O Morgan dollar. Struck on new planchets are silver, silver-center copper, bronze and aluminum ☆ Elongateddime and two elongated cents. **Brilliant Uncirculated.** (Total: 9 pieces)

694 **Set of Worthy Coin-Corrado Romano 30th Anniversary Tokens, 1968.** Obv. Design of the 1792 silver-center cent. Rev. Name of firm founded 1928, incorporated 1938, publishers of the widely distributed "Yellow Book" or premium list. Set includes: ☆ .900 gold, 36mm, struck over 1878 Liberty double eagle of uncertain mint ☆ Silver, 38.4mm, struck over 1878 Morgan dollar. Struck on new planchets are silver, silver-center copper, bronze and aluminum ☆ Elongated dime and two elongated cents. **Brilliant Uncirculated.** (Total: 9 pieces)

695 **New England Numismatic Potpourri.** Silver, brass, bronze, aluminum, pewter. Pine Tree shilling facsimiles by International Silver, Boston Tercentenary Committee, John Hull Weighing Daughter; Struck copy Higley threepence, Continental dollar in pewter; Editor J.M. Coffee of The Fare Box (3); Nantucket Whale Money, NENA 20th Conference Medal, 1964; Collectors Club of Boston c/m Mexican Peso; Mayflower II, Shore Line Electric Railway 2½ Cent Token. Very Fine to **Brilliant Uncirculated.** (Total: 14 pieces)

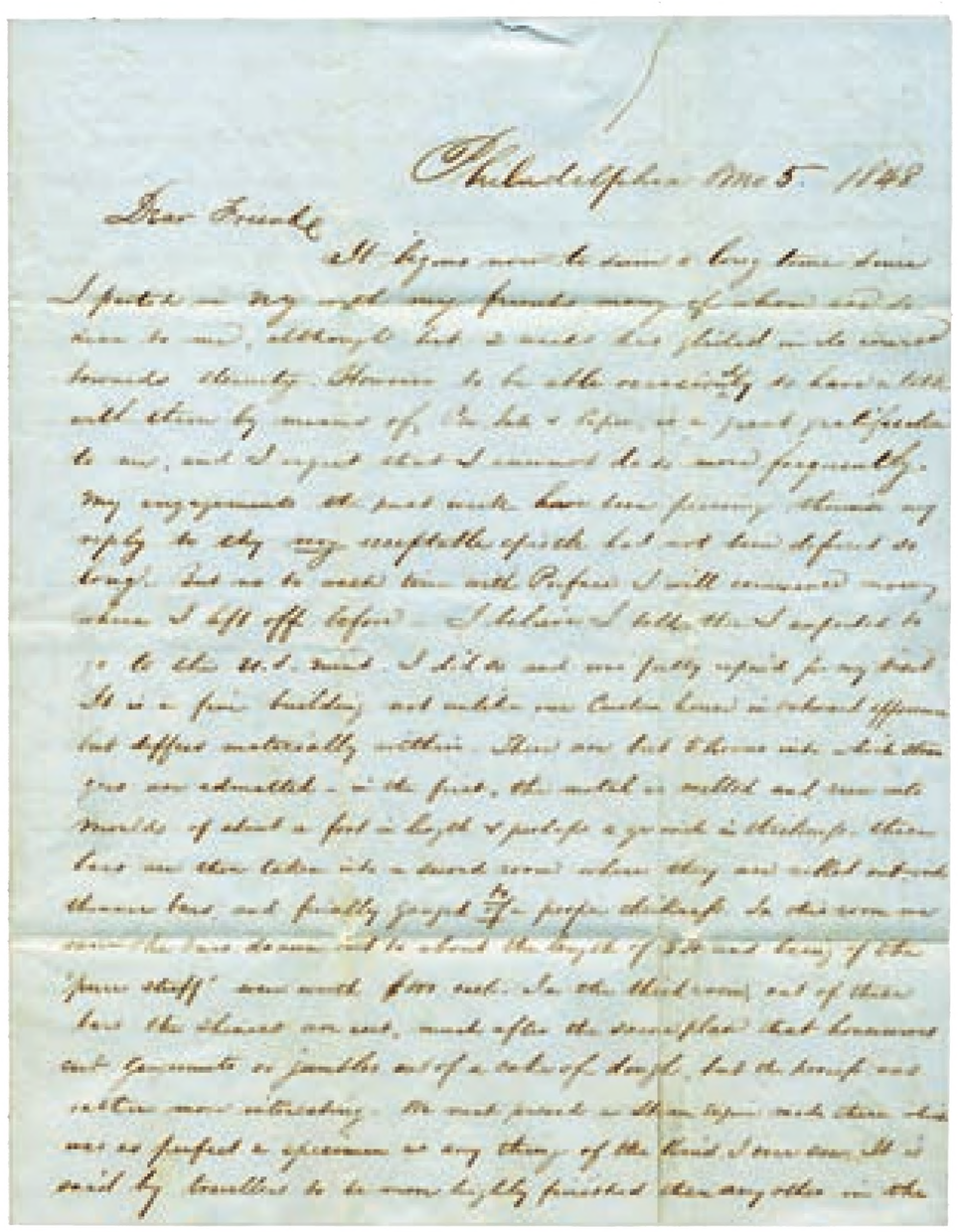
696 **Trio of Gardiner's Island Medals, 1965.** Sterling silver, franklinium, nicon, 38.7mm. By Gilroy Roberts. Obv, Osprey with fish. Rev. Gardiner Arms. Struck by the infant Franklin Mint ostensibly to present non-silver metal substitutes for U.S. coinage, two impregnated with columbium, Joseph Segel's proprietary alloys that would deter counterfeiting, make the U.S. Mint dependent on his supply of the metals. In fitted case. **Brilliant Proof.** (Total: 3 pieces)

NUMISMATIC BOOKS AND PAPER EPHEMERA

697 **Knox, John Jay. *United States Notes.*** New York, Charles Scribner's Sons, 1884. Octavo, 252 pages, gold-stamped brown cloth cover. Subtitled "A History of the Various Issues of Paper Money by the Government of the United States," illustrated by 18 photo-lithographs of U.S. currency, this is a very useful period reference. Rubber stamp on flyleaf of Daniel Needham, National Bank Examiner, Boston. Extremely Fine.

From Early American History Auctions, October 2002, Lot 730.

Remarkable 1848 Eye-Witness Account of the Philadelphia Mint

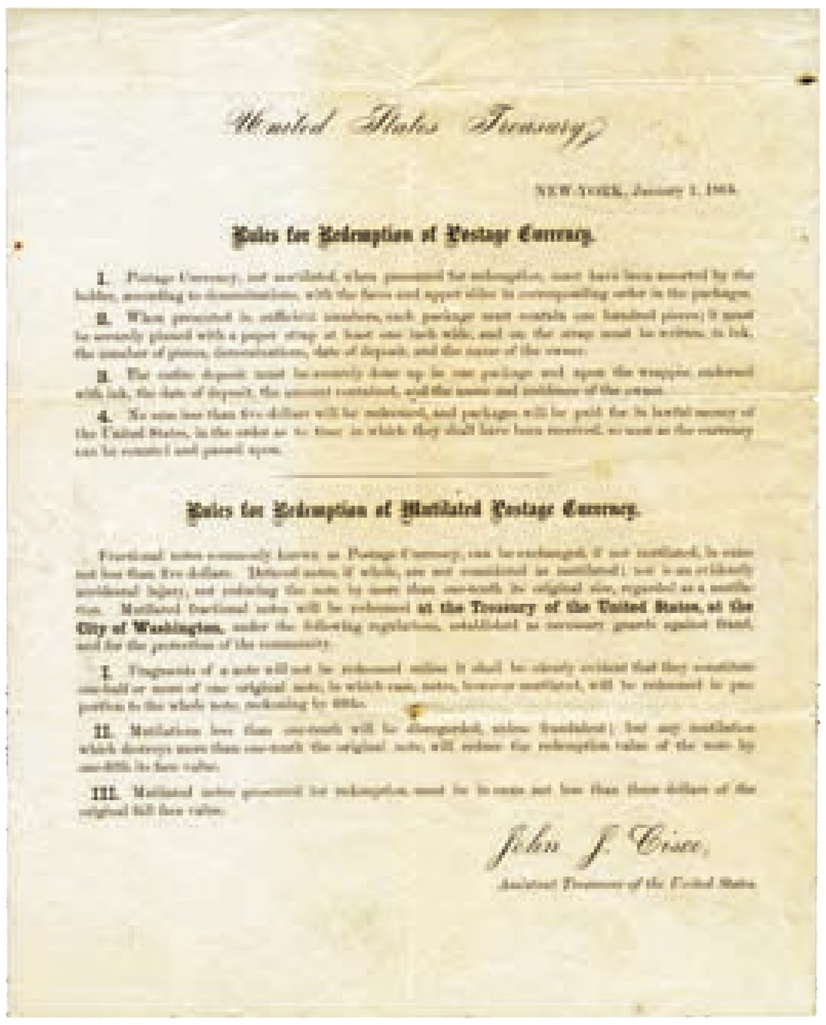


698 **Letter of Josiah T. Tubby to Samuel C. Weekes, Aug. 5, 1848.** Four-page calligraphic letter describing New Yorker Tubby's in-depth sightseeing in Philadelphia, with particular attention to his tour of the United States Mint. He compares the Mint building favorably to the New York Custom House, noting that only five rooms were open to the public. He describes the making of ingots, preparation of planchets, "out of these bars the shiners are cut, after much the same plan that housewives cut gingermints or jumbles out of a cake of dough, but the process is rather more interesting." His description of upsetting the planchets' edges is very precise, followed by the actual striking. The coins in the Mint museum "extend back almost to the time when Moses was a boy," attracting him briefly to the joys of collecting. Folded to be its own envelope, the letter bears the brown Benjamin Franklin portrait 5-Cent U.S. postage stamp, one of America's first, bearing oval Philadelphia town PAID cancel in blue next to circular Philadelphia date stamp. The stamp has a tear in the left margin and the letter is at least Extremely Fine.



699 **United States Navy Department Envelope addressed to U.S. Mint Engraver James B. Longacre, July 23, 1855.** Business-width white envelope bears black imprint in Gothic letters, *Navy Department,* with added *OFFICIAL BUSINESS* over signature frank, date stamp *WASHINGTON D.C. JUL/ 23/ 1855/ FREE.* Calligraphic address to *James B. Longacre/ Engraver, Mint of the Un. Sts./ Philadelphia, Extension of Time* added at left margin. Face is bold Extremely Fine, back was rather crudely ripped open.

700 **Pair of United States Treasury Receipts for $8,991,345.72 from Assistant Treasurer of the U.S. Mint, Nov. 30, 1865.** Archibald McIntyre, late Treasurer of the Mint, turned over to his successor in office S.B. Browne this amount, composed of gold and silver coin, lawful money, Postal Currency, Value of Temporary Loan Certificates redeemed, transmitted for settlement and counted as cash. Calligraphic duplicate on cream paper with engraved letterhead of Unites States Treasury, Philadelphia; pale blue lined paper, wholly calligraphic. About Uncirculated. (Total: 2 sheets)


United States Treasury

NEW YORK, January 1, 1864.

Rules for Redemption of Postage Currency.

I. Postage Currency, not mutilated, when presented for redemption, must have been assorted by the holder, according to denominations, with the faces and upper sides in corresponding order in the packages.

II. When presented in collective amounts, each package must contain one hundred pieces; it must be securely glazed with a paper strap at least one inch wide, and on the strap must be written, in ink, the number of pieces, denominations, date of deposit, and the name of the owner.

III. The entire deposit must be securely done up in one package and, upon the wrapper, endorsed with ink, the date of deposit, the amount contained, and the name and residence of the owner.

IV. No sum less than five dollars will be redeemed, and packages will be paid for in lawful money of the United States, in the order as to time in which they shall have been received, so soon as the currency can be counted and passed upon.

Rules for Redemption of Mutilated Postage Currency.

Fractional notes commonly known as Postage Currency, can be exchanged, if not mutilated, in sums not less than five dollars. Detached notes, if whole, are not considered as mutilated; nor is an accidental injury, not reducing the note by more than one-tenth its original size, regarded as a mutilation. Mutilated fractional notes will be redeemed **at the Treasury of the United States, at the City of Washington,** under the following regulations, established as necessary guards against fraud, and for the protection of the community.

I. Fragments of a note will not be redeemed unless it shall be clearly evident that they constitute one-half or more of one original note, in which case, notes, however mutilated, will be redeemed to the portion to the whole note, reckoning by fifths.

II. Mutilations less than one-tenth will be disregarded, unless fraudulent; but any mutilation which destroys more than one-tenth the original note, will reduce the redemption value of the note by one-fifth its face value.

III. Mutilated notes presented for redemption, must be in sums not less than three dollars of the original full face value.

John J. Cisco,

Assistant Treasurer of the United States.

701 **United States Treasury Rules for Redemption of Postage Currency, Jan. 1, 1864.** Letter-sized black-imprinted sheet dated NEW YORK, signed by Assistant Treasurer of the United States John J. Cisco setting forth four regulations for redeeming "Fractional notes commonly known as Postage Currency" and three rules for redeeming mutilated notes including minimum amounts to be accepted, their counting, packaging and reception. A well preserved document with four folds, two tiny right edge splits. A remarkable display item for any paper money collection. Extremely Fine.



Part of Lot 702

702 **1804 Dollar. Correspondence of J.R. Peck of Boston, Mass. with John Zug of Bowie, Maryland, July 2 through July 15, 1925.** John Zug (1869-1949) was a famed coin dealer though an engineer and contractor by education and harbor and road construction occupied his early career. He began dealing in coins in 1920, known for his ads that ran for 26 years on the inside back cover of the American Numismatic Association's journal, *The Numismatist.*

J.R. Peck was president of the Spotless Streets Corporation, 101 Tremont Street, Boston. He appeared to own a variety of U.S. coins but denied being a collector. The letters to Zug concern attempts to sell what Peck was convinced was his genuine 1804 Silver Dollar, which he was reluctant to let out of his sight lest it be lost or switched. He wheedles Zug to meet him in Boston or Philadelphia

The last letter states, "I am just as sure that this coin is as perfect as any coin near its age can be and as far as its genuineness is concerned, I compared it myself with an 1804 dollar that is in the United States Mint in San Francisco along with a collection that belongs as I understand to the California Society and was presented by some collector and my coin is more perfect by 25% than that coin is… they were valuing it at $4,000."

Peck's letters are tantalizing, though his attempt to sell his coin were unsuccessful with his name appearing nowhere in the pedigree chains of the known dollars of this famous date. No variety was identified but his California references call to mind the Electrotypes noted by Q. David Bowers in *Silver Dollars and Trade Dollars of the United States* (1993), "Electrotype copies were later made at the Mint by George and Theodore Eckfeldt, circa 1858-59. Three or four pieces are known, one having been formerly listed by Edgar H. Adams and William H. Woodin in their 1913 text on pattern coins. Another was in the Spire collection in San Francisco in the 1900's."

An Electrotype later handled by John J. Ford Jr. and the Kagin's may be the one seen by Peck, catalogued as having been displayed for decades by the Society of California Pioneers as genuine despite the word "COPY" hidden in its legend! Folded for mailing but well preserved. Choice Extremely Fine. (Total: 5 sheets)

FRATERNAL AND SOCIETY MEDALS

Extremely Rare Tammany Society Columbian Order of New York City Badge
One of Just a Handful Known



703 **Undated (ca. 1800-1820) Silver Tammany Society Columbian Order of New York City Badge.** Round. 74.3 mm. 363.1 gns. Concave uniface, back lead filled, remnants of suspension mounts. Slightly bent one side, some staining, small shallow dents. Rattlesnake coiled left, "BEWARE" above, "OCTr 12. 1492" below, "Where Liberty Dwells there is my country" around the top. All design elements accomplished by hand. Unsigned. Extremely rare. Very Fine.

Said to have been founded in 1786 and incorporated on May 17, 1789, the Society of Saint Tammany (or the Columbian Order of New York City as it was also named), was at first a political discussion group of anti-British and anti-privelege patriots who shared common economic and political interests. It took its name from the Delaware Lenape leader Tammenend who seems to have been a symbol of steadfastness under adversity favored by soldiers on the American side during the Revolution. The Society was organized into 13 tribes each of which was headed by a sachem and the whole society was led by a grand sachem. Headquarters was called the wigwam. The society's move in 1830 to East 14th Street and the Tammany Building cemented that name in the public mind and led to the disuse of the old Columbian Order title. The Society's last wigwam, on Union Square, is now the home of the New York Film Institute.

Originally a fraternal order, the Society of Tammany (as it came to be called for brevity) quickly entered New York City politics and under the leadership of Aaron Burr its support for the common man against Governor De Witt Clinton made it the spokesgroup for what later came to be the Jacksonian Revolution. In a dramatic alteration of what might have been expected to have been its natural constituency, the anti-immigrant politics of such parties as the Know Nothings, the Tammany Society supported the wave of particularly Irish immigrants coming to the city in the 1840s and 1850s. Often their only means of support on arrival, usually promised help in return for political support at the polls, Tammany's alliance with the city's Irish ensured its eventual dominance of New York City political life for the balance of the 19th and the first half of the 20th centuries. Battered by public disgust at the revelations of extreme graft and corruption in the 1880s, Tammany's star was eclipsed in the first decade of the 20th century by ensuing investigations and the New Deal drew off much of its working class loyalty to federal programs, but its fortunes revived following the Second World War under the leadership of Carmine De Sapio. Tammany's choice for mayor in 1953, Robert Wagner, Jr., was the beginning of the end for when Wagner ran for re-election in 1961 he was then a reform candidate pledged to oust the bosses from their control of New York City politics. In a spasm of righteousness that periodically overcomes the city before it recovers back to its tradition of insider politics and the games as usual, De Sapio was shorn of most of his influence and with him, Tammany faded into the shadows of history.

There is little useful published on the Tammany or Columbian Order medals. There is a short article on the society's medal in the April, 1884 issue of the *American Journal of Numismatics*. Wayte Raymond's description of W.W.C. Wilson's Columbian Order medal characterizes it as "Possibly unique." and advises us that the medal is composed of two shells but does its best service by including an illustration of the piece. Bishop & Elliott illustrate the specimen in the American Numismatic Society's collection which turns out to be the Wilson sale specimen. The cataloguer is unaware of another like it and notes that John Ford was never able to acquire an example.

The types shown on the Wilson medal include on its reverse a coiled rattlesnake below the warning "Beware" and on the other side the motto attributed to Franklin "Where Liberty Dwells There Is My Country", both also seen on the front of the present specimen. The Wilson piece is named on the reverse "Columbian Order" which seems to establish with some

degree of confidence the identity of the present piece also as a Columbian Order or Tammany Society badge.

The badge offered here is concave uniface, bearing hand engraved design elements on its front. It was clearly meant to be worn, the two stumps on the back may be the remnants of the pin that fastened the badge or suspension mounts for wearing on a ribbon around the neck. It is too thin to have been a cross belt or sword belt piece. Its size must have made a fairly impressive sight on a dark coat and its cost would have kept it from the hands of most benefactors of the society's grass roots support, so it is likely that the badge was owned and worn by someone high up in the organization. It is tempting to call it a "Sachem's Badge" but there is no historical justification for doing so known to the cataloguer. The badge is unsigned but the engraving is not of much accomplishment so it may have been made by any one of the scores of engravers active in New York City in the early 19th century. It was probably not worn as a daily accouterment but reserved for ceremonial, official, or parade occasions.

The cataloguer is aware of only a couple of others at all like this that may also claim to be called Tammany Society badges. One is in a private New York City holding and another was offered as additional Lot 267A in Ron Bourgeault's October, 2006 sale of the Guthman Collection (illustrated in the journal of the American Society of Arms Collectors no. 81, September 22, 1999, pg. 22).

Extraordinary American Temperance Medal



704 **Temperance Society Statement Medal, 1834.** Bronze, 43.7mm. By Joseph Davis, Birmingham. Obv. Standing man with *TEMPERANCE* shield, chained drunkard seated on rock behind. Rev. 17-line pro-Temperance statement with facsimile signatures of James Madison, Andrew Jackson and John Quincy Adams. Glossy brown patina. **Uncirculated.**

From PCAC's sale of the Dan Hansen Collection, November 2002, Lot 166.

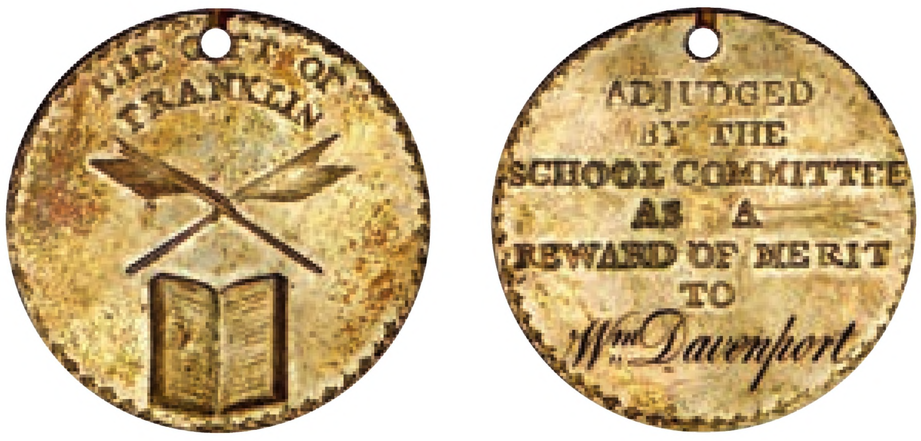


705 **Lu Lu Shrine Temple Bazaar Medal, 1890.** White Metal, 50.5mm. Obv. Temple façade in Philadelphia. Rev. Emblem of the Ancient Arabic Order of Nobles of the Mystic Shrine, bazaar November 1890. An influential Masonic center in its heyday, Lu Lu Temple is otherwise recalled for a famous Masonic-Ku Klux Klan mule of the 1920's.With tape-repaired round box. **Brilliant Uncirculated.**



706 **Ku Klux Klan-Realm of Pennsylvania Medal, 1928.** Bronze, 31.8mm. Birdsell KK 229. Obv. Torch-bearing klansman on caparisoned horse. Rev. Standing Victory, *PENNSYLVANIA/1928/I WAS THERE.* Struck by Whitehead & Hoag, one of several "State Realm" pieces of similar design stuck as the Second Klan was winding down from its 1920's peak. About Uncirculated.

SCHOOLS, COLLEGES AND UNIVERSITIES



707 **Boston School Medal, n.d.** Silver, pierced, 34.7mm. Obv. Crossed quills over open book, at top *THE GIFT OF/ FRANKLIN*. Rev. seven-line inscription *ADJUDGED/ BY THE/ SCHOOL COMMITTEE/ AS A./ REWARD OF MERIT/ TO/ W. Davenport*. Gleaming prooflike fields, paler gold toning. About Uncirculated.



708 **Boston School Medal, n.d.** Silver, 32.4mm. By Wright & Bale. Obv. Bust l., *THE GIFT OF/ FRANKLIN A.D. 1788*. Rev. five-line inscription *REWARD OF/ MERIT BY THE/ SCHOOL COMMITTEE/ TO/ Wm. W. Davenport*. Gleaming prooflike fields, dashes of gold with hint of blue. Choice About Uncirculated.



709 **Phi Beta Kappa Member's Medal, n.d.** Gold rectangle, 26.6 x 21.2mm, 3.69 grams. Obv. Hand engraved design of hand pointing to Greek letters under six stars in upper l. corner. Rev. Member's name *CHARLES A. AITKEN* over ornate script *SP/ 1776*. Philosophic Society. Pierced for suspension, Choice Extremely Fine.



710 **Phi Beta Kappa Member's Medal, n.d.** Silver rectangle, 30 x 28.6mm, 15.7grams. Obv. Relief hand pointing to Greek letters under six stars in upper l. corner. Rev. Oval garland, *SP, SEPTEMBER. 5TH/ 1781* over engraved member's name *N.B. Ingersoll*. Integral loop, deeply toned. About Uncirculated.

SCIENTIFIC AND SOCIETY MEDALS

Majestic Gold Penrose Medal for Achievement in Geology



711 **Geological Society of America Penrose Medal. Awarded to Nelson Horatio Darton, 1940.** 18-karat gold, 57.2mm, 113.2 grams. By John R. Sinnock, long-serving Chief Engraver of the U.S. Mint, 1925-1947. Edge marked **Tiffany & Co. Makers 18 K Gold, M** for Chairman John C. Moore. Obv. Ornamental border of fossil shells surrounds earth hanging with moon and sun, Society name above, *GEOLOGY/ TERRESTRIAL/ AND EXTRA-TERRESTRIAL* below. Rev. Active volcano over award inscription, insert die below announces *NELSON HORATIO DARTON/ 1940*. A sister medal awarded to William Berryman Scott in 1939 graced our 2003 Americana Sale where it realized $10,350. The present specimen displays a rich reddish-gold lustre and is accompanied by its original fitted case gold-stamped 1940. Essentially as made and worthy of the closest inspection.

Born in Brooklyn, N.Y. in 1865. Darton joined the U.S. Geological Survey in 1886 and apart from three years with the Bureau of Mines remained with Survey until he retired in 1936, remaining Consulting Geologist at the order of President Franklin D. Roosevelt until his death. Largely self-taught in chemistry and geology, he received a Doctorate from the University of Arizona ion 1922 and received the Daly Gold Medal of the American Geographical Society in 1930

Darton was unmatched in his geological mapping, personally mapping 9,350 square miles of New York State at the rate of 100 to 150 square miles per day by horse and buggy or on foot. His contemporary Douglas Johnson wrote the citation for this medal, noting, "I testify to our astonishment that one man could do so much and do it so uniformly well…"



Lovely Gold Spring Garden Institute Medal

712 **Spring Garden Institute John Baird Medal, 1899.** Gold, 40.8mm, 41.21 grams. By Charles E. Barber. Obv. Frock-coated bust of arts patron Baird l. Rev. Art leans on pillar surround\ed by implements of painting, sculpture, Institute legend. Edge incuse *COLIN DEANS 1899.* A stately design by the Chief Engraver of the Philadelphia Mint. Boldly prooflike surfaces show hairlines from non-numismatic handling. Choice About Uncirculated.

Rare Pennsylvania Academy of Fine Arts Gold Temple Award Medal — Dies by George T. Morgan

Awarded to American Magical Realist Painter O. Louis Guglielmi



713 **Joseph E. Temple Trust Fund Medal, Founded 1880, Awarded 1952.** 18 karat gold, 54.2mm, 92 grams (2.9581 Troy oz.) By George T. Morgan. Obv. Frock-coated bust with huge mutton-chop whiskers r. of Joseph E. Temple, Philadelphia merchant, arts patron and member of the Board of the Pennsylvania Academy of Fine Arts. *MORGAN SC.* on truncation. Rev. Standing Genius of American Art crowns youthful painter in Renaissance dress holding a figure sketch. Her left hand supports an oval shield bearing the incuse names of great American artists *COPLEY, STUART, TRUMBULL, ALLSTON,* Academy building and Venus de Milo in background. The raised border bears the name of the Academy, founding date 1805 and *TEMPLE TRUST FUND MEDAL FOUNDED 1880.* Cartouche in exergue is engraved *LOUIS GUGLIELMI. 1952.*

Joseph H. Temple was a successful merchant who amassed a significant fortune and was without immediate heirs when he conceived the idea of a Trust under the aegis of the Academy of which he was a Board member. The initial endowment was $51,000, well over $500,000 in 2008 dollars. Half the income of the endowment was earmarked for purchase of works by American artists who exhibited at the Academy and for the striking of prize medals for these artists. The other half would assure free admission of the public at specified times.

A medal design committee, formed in 1882, invited several medallic sculptors to submit sketches that had to include a Temple portrait, the full name of the Academy and the Temple Trust. The great Augustus Saint Gaudens lost little time in telling the committee that he never took part in "a competition however limited."

In the event, the Temple Medal was created by English-born engraver George T. Morgan (1845-1925), whose training had begun at the South Kensington Art School and Royal Mint in London and who was brought to the Philadelphia Mint in 1876 by Director Henry R. Linderman with the initial mission of creating a new standard silver dollar, a task the Director did not wish to entrust to the uncooperative and slow-moving William and Charles E. Barber. Morgan was also a student at the Pennsylvania Academy, as were several other Mint engravers, including most recently the late Frank Gasparro.

Morgan remained at the Philadelphia Mint for 48 years despite his chilly reception by the Barbers and produced several commemorative coin designs along with an extensive list of medals. His design for the Temple Trust Medal was accepted and the medals themselves struck by the Philadelphia firm of August C. Frank and Company.

Plans called for the Temple Medal was to be awarded annually in both gold and silver for the best painting in oil regardless of subject, a policy that went through various changes in the following decades. The first award in 1883 was in silver only, to William T. Trego for "The March to Valley Forge." By the time of the final award in 1968, 89 American artists received the Temple Trust Medal, including such famous names as James MacNeil Whistler, John Singer Sargent, Winslow Homer, Thomas Eakins, and Paul Bartlett. The final recipient was Helen Frankenthaler.

The 1952 recipient of this Temple Trust Fund Medal, O. Louis Guglielmi, was born in 1906 in Egypt of Italian parents, and in 1914 moved to New York City where he later attended the National Academy of Design and the Beaux Arts Institute. His art, according to a biography listed on AskART.com, "moved stylistically from a symbolic Social Realism, Precisionism, and Surrealism, ultimately to abstraction, but his subject matter, when it existed, dealt with society's underdogs." As with many artists during the Depression, Guglielmi found employment in the programs of the Works Progress Administration and Public Works Administration. His works hang in such collections as the Metropolitan Museum of Art, Museum of Modern Art, the Whitney Museum of American Art, and the National Museum of American Art at the Smithsonian.

Accompanied by its original fitted case gold-stamped *TEMPLE GOLD MEDAL,* the present medal shows some minor handling with a graffiti 'H' in the obverse field and two minute areas of light smoothing on the rim that do not affect the obverse or reverse. About Uncirculated.

ANIMALS



714 **Philadelphia Kennel Club Prize Medal, 1894.** Silver, 50.8mm, 71.11 grams. By William Barber. Obv. Shaggy dog with collar inscribed *HAFED*. Rev. Laurel wreath, club name around uninscribed field, date 1894 punched in at bottom. Spectacular prooflike surfaces show deep blue toning of exquisite quality. In fitted case with cornflower blue velvet lining. **Gem Uncirculated.**

WORLD WAR II

715 **Office of Price Administration (OPA) Red Point Ration Tokens, ca. 1943.** Red Fiber, 16.4mm. Consimilar, ☆ *OPA* ☆ *RED POINT, 1* at center flanked by two-letter codes from HC to YX plus one blank planchet. Extremely Fine to **Uncirculated.** (Total: 30 pieces)



Lot 716

716 **O.S.S. Gold Survival Kit, ca. 1944.** Black rubber cases contain red-gold rings stamped 100%, two bearing relief initials 'HB,' two with Chinese characters for Prosperity, Long Life, weighing 7.52, 7.60, 7.65, 7.62 grams respectively. Two four-link gold chains weigh 14.75, 15.18 grams; two hand engraved 22.5mm Gold Pendants bear script 'L, LC' and dog, weighing 3.8 grams each. One case includes a 21-jewel Milus Swiss watch with band. The two waterproof cases contain 45.6589 grams of gold (1.468 Troy ounces), and are fascinating relics of the cloak and dagger work of the Office of Strategic Services with informants, spies, and escaping POW's behind enemy lines.

717 **O.S.S. Gold Survival Kit, ca. 1944.** 113 x 93 x 22mm black rubber case bears serial number 1129 bears raised-letter message, IF FOUND RETURN TO/ CoM NAV AIRLANT (ONAL 34)/ NORFOLK, VIRGINIA. Inside are Gold coins: ☆ George V Sovereign, 1927 SA (Pretoria Mint) ☆ Edward VII Half Sovereigns, 1910 (2); ☆ France 20 Francs 1907 ☆ 10 Francs, 1901. Joining these coins are three gold rings, one 3.1mm thick stamped N 333, 2.24 grams; 6.5mm thick, 6.57 grams, stamped R & J 333; 3.5mm, 2.94 grams with griffin-like hallmark, stamps 512 and 375. All items bear glue traces and are actual survivals of the widespread undercover work of the Office of Strategic Services with informants, spies and escaping POW's behind enemy lines.

718 **O.S.S. Gold Survival Kit, ca. 1944.** 113 x 93 x 22mm black rubber cases bearing serial number 1130 bears raised-letter message, *IF FOUND RETURN TO/ CoM NAV AIRLANT (ONAL 34)/ NORFOLK, VIRGINIA*. Here is an O.S.S. kit still sealed, containing an assortment of gold coins and rings undoubtedly similar to those in the opened case appearing above, which is only onw serial number away from this set.

MODERN WORLD MEDALS OF AMERICAN INTEREST

Nearly Five Ounce JFK Gold Medal



719 **John F. Kennedy-White House Medal, 1961.** .986 gold, 65mm, 149.53 grams (4.6794 Troy ounces). By Gunther Holl. Obv. Kennedy head r. Rev. White House façade. Incuse edgemarks 5 G-triangle 986. **Brilliant Uncirculated.**

Massive JFK Gold Medal



720 **John F. Kennedy European Visit 100 Ducat Medal, 1963.** .986 gold, 80.06mm, 350.49 grams (11.25 Troy Ounces). By Werner Graul. Obv. Kennedy bust and shield l. Rev. Aureus Magnus multi-armed cross fleury, *C/ DUCAT,* at center. Edge: incuse 63. Faint white toning. **Brilliant Proof.**



721 **Kennedy Assassination Medal, 1963.** .986 gold, 60mm, 69.2545 grams (2.2268 Troy Ounces). Signed V.G. Obv. Meticulously accurate assassination scene near Texas Schoolbook Depository. Rev. *IN/ HONOREM/ DIEI/ ANNALIS/ CUSUS*, Struck by Karlsruhe Mint, edge incuse 35 G-triangle. Originally marketed as "the medal that couldn't be struck" until an equally graphic scene of the killing of Lee Harvey Oswald by Jack Ruby was added! In fitted Deutsche Numismatik case. **Brilliant Proof.**



Part of Lot 622

722 **GERMANY. Set of American Indian Portrait Medals, ca. 1967.** Each .900 gold, 29.8mm, 15 grams (135 grams in the set, 4.34 troy ounces). By Deutsche Numismatik. Obverses present portraits of Billy Bowlegs, Geronimo, Sitting Bull, War Eagle, Osceola, Red Cloud, Chief Joseph-Nez Perce, Playing Fox, Stalking Turkey. Common Reverse, feather headdress, totem pole, dream catcher. In fitted case with certificate. **Choice Proof.** (Total: 9 pieces)

MEDALLIC VARIA

723 **Introductory grouping of white metal and brass medals.** Includes: ☆ Lafayette 1824 ☆ Knights of Pythias ☆ Kossuth ☆ New York State Prohibition ☆ Cold Water Army Pledge ☆ Fort Sumter ☆ U.S.S. Monitor ☆ Grant Reception ☆ Independence Centennial. Fascinating introduction to several fields. Fine to About Uncirculated. (Total: 9 pieces)

724 **American Medallic Varia:** ☆ **Roma Aeterna Medal, 1960.** Bronze, 71.8mm. By Leo Lentelli. Obv. Twin founders of ancient Rome. Rev. Constantine the Great. Society of Medalists 61st issue ☆ **Golden Gate Bridge 25th Anniversary Medal, 1962.** Bronze, 63.6mm. Obv. Bridge tower perspective. Rev. View of *WORLD'S GREATEST SUSPENSION BRIDGE*. Struck by Medallic Art Company. **Uncirculated** ☆ **Pair of National Commemorative Society Medals, 1967-1968.** .925 silver, 39mm. Includes Thomas Jefferson, famed error *HAPPININESS*, Albert Einstein. Early Franklin Mint productions. **Brilliant Proof.** (Total: 4 pieces)

725 **Numismatic Medal Varia.** Includes: ☆ **Holland Society of New York Re-Creation of 1782 Dutch-American Commerce Treaty Medal, 1905.** Bronze, 44.4mm ☆ **New York Numismatic Club Albert R. Frey Presidential Medal, 1921.** Bronze, 38mm, reverse verdigris ☆ **Saint Eligius Medal, 1973.** Brass octagon, 40mm. About Uncirculated. (Total: 3 pieces)

726 **American Medal and Button Sampler.** Bronze, celluloid, brass, aluminum. Includes: ☆ Modern Mint List medals of Horatio Gates and John Paul Jones, deteriorated patina ☆ 1909 Lincoln Centennial Button by Cammall Badge Co., Boston ☆ U.S. Inter-Allied Victory Medal, 1919, without ribbon ☆ So-Called Dollars, Wethersfield, Connecticut, 1934 ☆ Union Pacific Railroad 1939. Very Fine to **Uncirculated.** (Total: 6 pieces)

WORLD MEDALS

727 **FRANCE. Pair of medals: ☆ Louis XVI and Marie Antoinette Mourning Medal, 1793.** Bronze, 47.9mm. By Conrad Heinrich Küchler. Obv. French royal couple r. Rev. King taking leave of his children, guillotine visible through window at l. Struck by Matthew Boulton, Birmingham. Extremely Fine ☆ **French Troops Occupy Hannover Medal, 1803.** Bronze, 41mm. By Romain Vincent Jeuffroy. Obv. Winged Victory ride White Horse r., exergue states that medal was *Struck with Silver from the Mines of Hannover, Year 4 of Bonaparte.* Rev. British leopard destroys the Peace Treaty of Amiens. Paris Mint, edge Pointing Hand-CUIVRE, strike of 1845-1860. About Uncirculated. (Total: 2 pieces) (200-300)

728 **French Medallic Selection.** Includes: ☆ **Henri IV Friend of the Rochellois.** White Wax in cardboard half-box, 66mm. Cracked, edges severely chipped. Fine ☆ **First Consul Restores Joan of Arc Statue Medal, 1804.** Bronze, 54.7mm. Obv. Uniformed bust of First Consul Bonaparte r. Rev. Statue. Paris Mint, Cornucopia-BRONZE of post 1880 strike ☆ **World War I Paris Art Bronze Silverplate Medals of General Gallieni, Restored Lorraine.** Bronze silverplate, 28mm. Integral loops. About Uncirculated. (Total: 4 pieces) (200-250)



729 **Kienast 156. Sinking of the Lusitania Medal, 1915.** Bronze cast, 53.8mm, 32.38 grams. By Karl Goetz. Obv. Death sells Cunard Line tickets despite headline, *GESCHÄFT ÜBER ALLES, U-BOOT GEFAHR, Business before All, Submarine Danger.* Rev. Sinking armament-loaded ship, *KEINE BANNWARE, No Contraband*, inscription in exergue gives corrected date *7. MAI 1915.* Plain edge, a precise, if slightly smaller example with all characteristics of known genuine pieces though possibly a later cast. Olive-tan patina. About Uncirculated.

730 **Kienast 156. Sinking of the Lusitania Medal, 1915.** Bronze cast, 56.6mm, 45.68 grams. By Karl Goetz. Obv. Death sells Cunard Line tickets despite newspaper notice *GESCHÄFT ÜBER ALLES, U-BOOT GEFAHR, Business before All, Submarine Danger.* Rev. Sinking ship loaded with armaments, *KEINE BANNWARE, No Contraband,* inscription exergue gives corrected date *7. MAI 1915.* Edge bears maker's name incuse at 6:00, K.Goetz. Here is a rare original, corrected date casting of Goetz' most famous medal. Olive-tan patina. About Uncirculated.

Ex Hans M.F. Schulman Spring 1956 Sale, Lot 647.



731 **GREAT BRITAIN. Matthew Boulton Memorial Medal, 1809.** Bronze, 63.5mm. By G.F. Pidgeon, begun by Conrad Heinrich Küchler. Eidlitz 10. Obv. Bust r. in peruke, *MATTHAEVS BOVLTON.* Rev. Laurel encloses Latin tribute to industrialist Boulton's inventiveness and improvement of life through application of the Arts. Edge incuse *AMICIS M.R.B.* By the Friends of Matthew R. Boulton, Roman numeral date. Reflective olive-brown patina. With half of a Boulton-style metallic shell holder. **Choice Uncirculated.** (400-500)

732 **MEXICO. Estados Unidos. Recovery of the Chamizal Medals, 1963 (2).** Silver, 50.3mm and 41.9mm. Grove 824a, 828a. Obv. Benito Juarez, Adolfo Lopez Mateo and John F. Kennedy. Rev. Flags and map and scales of justice. First is hairlined from wiping. About Uncirculated. (Total: 2 pieces) (150-250)

EXONUMIC VARIA



733 **CONSULT DR. DARBY BOSTON.** Counterstamped on Spanish-American Silver 2 Reales, 1787, uncertain Mint and Assayer. Brunk D-78. Host coin About Good, countermark Extremely Fine.



734 **W.P. TOWNE Born June 25th 1839 - Salem Mass.** Engraved on 1830 Capped Bust Half Dollar. Host coin is Choice Very Fine, countermark Extremely Fine.

735 **Am I not a Woman and a Sister Tokens, 1838 (2). Low-54, HT.81.** Kneeling slave woman. Rev. Legend shows *UNITED* with retrograde N, *LIBERTY* and date in wreath. A popular anti-slavery issue. About Uncirculated, Very Fine. (Total: 2 pieces)

Early American History Auctions, December 2001, Lot 517; April 2002, Lot 489.

736 **Feuchtwanger cent, 1837.** German Silver, 19.3mm. Low 120, HT 268, Die 1A. Eagle on snake. Rev. *FEUCHTWANGER'S COMPOSITION,* value in wreath. Extremely Fine.

737 **Hard Times and Later Tokens Starter Group.** Copper. Includes satiricals: ☆ I Take the Responsibility ☆ Running Jackass ☆ A Plain System ☆ Running Boar ☆ Webster Credit Currency ☆ Liberty-Not One Cent ☆ Phoenix May Tenth ☆ Old Merchant's Exchange ☆ Am I Not A Woman and Sister ☆ H.B. West's Famous Trained Dogs ☆ Guttag Brothers Lincoln-Washington Philatelic Exhibition Medal, 1926. A fascinating introduction for some eager student of U.S. tokens. Fine to About Uncirculated. (Total: 15 pieces) **SOLD AS IS. NO RETURNS.**

738 **Pair of late 19th century steel token dies: ☆ Good for One 5 Cent Cigar, n.d.** 46.5 x 22.5mm, die face 18.9mm ☆ **Good for 5 When Returned with Bottle, n.d.** 46.4 x 28.6mm, die face 25.7mm die face. Both show light and inactive oxidation but show bold and clear detail. Extremely Fine. (Total: 2 pieces)

ENCASED POSTAGE

739 **Potpourri of Encased Postage Stamps: ☆ Ayer's Cathartic Pills. 3 Cents. Long Arrows. EP.32a, HB.6.** Red Washington stamp shows some fading, mica presents crazing in four narrow streaks. Brass is light yellow with a hint of an indentation below P in PILLS. Choice Very Fine ☆ **Ayer's Sarsaparilla. 3 Cents. Medium AYER'S. EP.34a, HB.30.** Stamp shows some fading beneath the laminated mica. Case shows uneven toning with some dashes of red-brown. Lettering is boldly impressed. Choice Very Fine ☆ **John Gault. 5 Cents. Ribbed Frame. EP.79, HB.132.** Holed through mica, stamp and back at 12:00. Stamp displays vivid color, back is remarkably smooth and semi-reflective. Extremely Fine ☆ **Tremont House, Chicago. 5 Cents. EP.77, HB.122.** The stamp is obscured by an extensive mica lamination; the back is boldly struck and shows moderate toning for good effect. Choice Very Fine. (Total: 4 pieces)



740 **"Feuchtwanger" 9-Cent Encased Strip, ca. 1880.** Three red Washington 3¢ stamps are covered by a Mica strip in a 53.5 x 25.5mm copper encasement bearing a floral pattern and the eagle on snake design of Dr. Lewis Feuchtwanger's German Silver cent tokens. The maker of these enigmatic pieces is not known with certainty, but researchers believe they were created some 20 years after the famous Encased Postage of John Gault. About Uncirculated.

COIN SCALES

All coin scale photos are reduced.

Incredible Condition Allender Gold Coin Scale



741 **John Allender's U.S. Gold Coin Scale, 1855.** brass see-saw, 217 x 40mm. Slotted openings hold $20, $10, $5, $3, $2½ and $1; a separate Brass weight is to expedite balance-weighing the two highest denominations. In original cardboard box with blue paper label noting *THIS SCALE IS ADJUSTED TO WEIGH AND GAUGE ALL THE AMERICAN GOLD COINS, AND IS A PERFECT PROTECTION AGAINST COUNTERFEITS.* A beautifully designed and fully functioning U.S. coin scale in top condition, metal is bright, lustrous and essentially new.

Extraordinary "Violin Case" Weighing Scale



742 **Wood, ivory and brass coin weighing scale, early 19th century.** 14 3/8 x 3¾-inch wood case in the shape of a violin with pivot hinge encloses 12½-inch calibrated ivory bar with 3-3/8 inch Brass weighing pan, a single brass counterweight and weight. The wooden case is well worn from long use. Overall Very Fine.



743 **Stephen Houghton & Son folding British gold coin scale, ca. 1870.** Hinged 5¼ x 1 x1" wooden case holds an unfolding Brass mechanism for weighing of Sovereigns and Half Sovereigns, complete with black-imprint paper maker's identification *STEPHEN HOUGHTON, & SON,/ ORMSKIRK/ Successors to A. Wilkinson,* along with instructions as to use and re-folding. Splendid condition, About Uncirculated.



744 **Midgley & Co. Warranted Sovereign and Half Sovereign Scale, ca, 1870.** Brass, 3 15/16 x ¾-inches. Brass base holds hinged-pivoting weighing bar bearing incuse crown, *MIDGLEY & Co, WARRANTED SOVEREIGN, HALF SOVEREIGN,* slotted pans for Sovereign, Half Sovereign. Choice Extremely Fine.



745 **Brass counterweighted Sovereign and Half Sovereign scale, Ca. 1910.** Brass star-shaped base, 4 x 2-inches holds upright stalks bearing counterweights and perforated flat ovals to receive Sovereign and Half Sovereign. No maker's name, bottom of the base shows incised 1919. Extremely Fine.



746 **Nickelplate folding weighing scales, ca. 1880.** 6-3/8 x 2¼ x 1½ inch Brass-hinged polished blond wood case holds two-pan balance scale, diameter device and eight graduated weights (one missing). No maker's name or date. About Uncirculated.

There are no lots 747-1000.

U.S. PATTERN COINS

Popular 1855 Flying Eagle Pattern Cent



1001 **1855 Flying Eagle pattern 1¢. Judd-167, Pollock-193. Rarity-5. Proof-63 BN.** 97.0 grains. 25.5 mm. Copper. Plain edge. Four leaves below E in STATES. Deep golden tan with a hint of chestnut. Sharply struck from lightly clashed dies with bold design elements on both sides. An ever-popular pattern issue that has long since been adopted into the Flying Eagle-Indian cent family by collectors who enjoy a bit of difference in their collections.

In this day of certified coins, it is always a pleasure to be able to catalogue a handful of "raw" patterns. When not ensconced in plastic there is still the chance they may have a story to tell. For instance, the present Flying Eagle pattern weighs 97.0 grains. When checked against Pollock's metrology for the variety we find that this particular specimen is very near the top of the list of dozens of pieces weighed by Pollock in his research. Further, when checked against Pollock's list, this is the only example of Judd-167 to come in at exactly 97.0 grains. There are only seven listed examples that exceed the weight of the present specimen, though dozens of examples weigh less, the lowest recorded weight being 90.0 grains. Boring for some, exciting to others, fun for the writer—we suppose that's what numismatics is all about.

1859 "French Head of Liberty" Pattern Half Dollar



1003 **1859 pattern 50¢. J-240, P-296. Rarity-5. Proof-63.** 167.7 grains. 30.5 mm. Copper. Reeded edge. Longacre's "French Head of Liberty" style with fraction on reverse. Medium golden brown with hints of pale sea green, blue, and rose iridescence on the reflective surfaces. Sharply struck with every tiny detail well presented. A pleasing design, one the present writer has long felt was a bit too delicate to be from Longacre's hand, thinking instead it might be an 1859 issue that should be laid at the feet of engraver Anthony Paquet who was definitely active at the Mint that year. Indeed, the editor at the *uspatterns.com* website notes that he has "always questioned whether this was designed by Longacre or Paquet as the 1859 half dollar patterns used Paquet's punches in the legend 'United States of America'." All that aside, the present piece affords an enjoyable example of a pretty design that might have been.

Pollock's metrology for Judd-240 ranges from 154.6 grains up to 192.0 grains, with the present specimen closer to the low end of the listed weight variances.

Popular 1858 Pattern Indian Cent



1002 **1858 Indian pattern 1¢. J-212, P-256. Rarity-4. Proof-50,** attempted puncture. 73.2 grains. 19.8 mm. Copper-nickel. Plain edge. Deep golden olive surfaces show roughness and flattening perhaps caused by the attempted puncture. Additionally, the edge of the coin is severely concave in places similar to a "railroad" rim error. When held to the light there is a pin-prick sized hole all the way through the coin. Judd-212 is the popular variety with an ornamented shield at the top of an oak wreath. As noted at the *uspatterns.com* website: "This pattern with the Indian cent obverse and a reverse with a large ornamented shield was part of a 12 piece set that was sold to collectors by the Mint."

Regarding the attempted puncture, our consignor's notes suggest the mark is "the original Mint alloy test."

Attractive 1859 "50 Cent" Reverse Pattern Half Dollar



1004 **1859 pattern 50¢. J-241, P-297. Rarity-4. Proof-60,** dipped at one time. 191.6 grains. 30.7 mm. Silver. Reeded edge. Longacre's "French" Liberty Head design, 50 CENTS reverse. Brightly presented with pale champagne toning beginning to take hold. Some light cloudiness and a few hairlines noted in the fields, tiny bruises at the bottom of the reverse rim.

The weight of the present pattern falls smack-dab in the middle of the Pollock metrology scale for Judd-241.

Elusive Copper 1865 Transitional Pattern Quarter

Judd-426, Low Rarity-7

Ex Garrett



1005 **1865 With Motto pattern 25¢. J-426. Rarity-7-. Proof-65 RB.** Copper. Reeded edge. Deeply delightful mint orange with frosty motifs and mirror fields aglow with rich blue and violet tones toward the rims. A beautiful precursor of what was to come, struck from the regular obverse die of the date, but with IN GOD WE TRUST appearing as part of the reverse design—a year before the general production for circulation of the design type as issued in 1866. As the *uspatterns.com* website notes: "These and the other 'with motto' patterns of this date—and also 1863 and 1864—are actually restrikes made circa 1869 and into the early 1870s and offered with restrikes of other denominations in complete sets." Nice, rare, pretty, and with a story to tell—this one has an awful lot going for it!

From Bowers & Ruddy's sale of the Garrett Collection, Part II, March 1980, Lot 1029. Accompanied by pertinent paperwork from the sale.

Striking 1868 Pattern Nickel



1006 **1868 pattern 5¢. J-633, P-705. Rarity-4. High Date. Proof-60.** 76.4 grains. 21.8 mm. Nickel. Plain edge. Cleaned long ago but not severely so, with the overall eye appeal fine for the assigned grade. Medium silver gray with pale champagne highlights. Head style similar to the circulating nickel three-cent pieces in contemporary circulation though larger and with a star on Liberty's coronet. Reverse with large Roman numeral V at center, perhaps an inspiration to Barber's design for the 1883 Liberty nickel.

This example is .4 grains heavier that the heaviest specimen reported by Pollock in 1994.

High-Grade 1869 Standard Silver Pattern 25¢



1007 **1869 pattern 25¢. J-736, P-817. Rarity-7-. Proof-63 BN (NGC).** Copper. Plain edge. Mostly olive-brown surfaces with wisps and blushes of blue, pink, sea green, and violet at the borders. The strike is bold in virtually all details. The die alignment is about 170° rather than 180° as is typical for federal coinage. The letters in the legend and in STANDARD SILVER are of a style similar to that seen on patterns attributed to Anthony Paquet, which suggests that he may have participated in creating the designs.

NGC Census: 1; 3 finer within any designation (Proof-66 RB finest).

"Standard Silver" dimes, quarters, half dollars, and dollars were produced at the Mint in the years 1869, 1870, and 1871. At that time silver coins were still rare in circulation and the public continued to make change using fractional currency notes, which had a useful life span of much shorter duration than coins. One proposed remedy for the situation was to produce silver coins of the same 0.900 silver alloy that had been in circulation prior to the Civil War, but of reduced weight. Regular-issue silver quarters at that time weighed approximately 96 grains, but the "Standard Silver" quarter patterns had weights of 84 grains (based on a suggestion promoted in Congress) and 77 grains (an intermediate value between the 84-grain weight promoted in Congress and a 70-grain weight promoted by the Mint). The cataloguer (AWP) seems to recall also having seen a 70-grain "Standard Silver" pattern quarter in silver back in the early 1990s, but can't recall the sale it appeared in.

Very Rare 1870 Standard Silver Pattern Quarter

Struck in Copper



1008 **1870 pattern 25¢. J-890, P-989. Rarity-7+. Proof-64 BN (NGC).** Copper. Reeded edge. Mostly chocolate brown surfaces with vivid pink, blue, and sea green iridescent highlights. Traces of faded mint red can be seen on both surfaces despite the BN designation on the NGC label. Sharply struck in all particulars and very appealing from the aesthetic perspective. Worth a generous bid from the advanced specialist.

1879 Pattern Goloid Metric Dollar



1009 **1879 pattern $1. J-1618, P-1813. Rarity-5. Proof-40.** 382.2 grains. 35.7 mm. Silver. Reeded edge. Barber's head of Liberty to left, reminiscent of the $50 Half Union pattern design type. Pale lilac gray with some silver highlights. No serious marks present; this may have been a pocket piece rather than a pattern that was actually circulated—it's difficult to imagine that this unusual item was worn down to EF in commerce before it was captured by an alert person and put aside.

The weight of the present piece would have placed it first on the list of weights in the Pollock metrology for the variety; the first specimen on that list weighs 384.3 grains.

1965 Popular General Motors Pattern Cent



1010 **1965 General Motors pattern "1¢." MS-65 RB.** 47.5 grains. 19.1 mm. Copper. Plain edge. Deep "mint" orange with rose and violet highlights. Popular issue produced by General Motors, head of woman to left, nonsense legend above her head reads LYPPE ES MYSOR, ODI / G where date and mintmark are located on a Lincoln cent, SIKHTE where LIBERTY appears, 16, M, and a backwards 5 ground into the die in the fields around the portrait. Reverse with scanty wreath, AUNHRB / ACFH / KOPRW / 2358 / G within wreath on five lines. A neat item that has found a comfortable nook within the pattern discipline.

U.S. PROOF SETS

Beautiful 1904 Six-Piece Proof Set



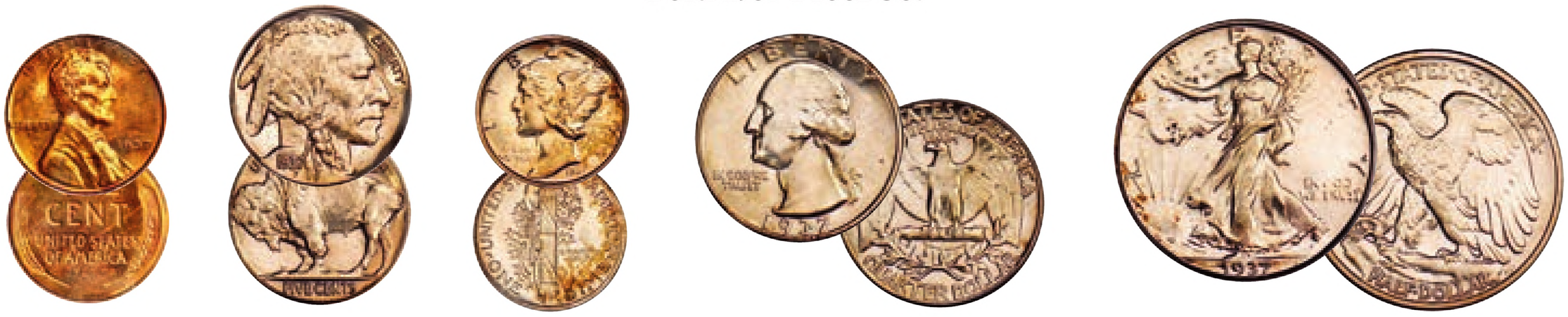
1011 **1904 Six-piece silver Proof set graded by PCGS: ☆ Cent. Proof-64 RB ☆ Nickel. Proof-64 ☆ Dime. Proof-63 ☆ Quarter. Proof-63 ☆ Half dollar. Proof-64 ☆ Silver dollar. Proof-62.** The cent is essentially full red, and reveals only trivial speckling. The nickel displays lovely pale lilac toning on either side. The dime, quarter, and dollar are all quite nice for the indicated numerical grade, and each certainly has the potential to grade higher. Delicate shades of gold, and/or russet-mauve toning accent all of the silver coins. In fact, as best as we can tell, this compelling set has likely been together since its minting. (Total: 6 pieces)

High Quality 1936 Proof Set



1012 **Certified 1936 Proof set.** The individual grades from the cent through the half dollar are Proof-64 RD (PCGS), Proof-66 (PCGS), Proof-65 (PCGS), Proof-65 (PCGS), and Proof-64 (PCGS) respectively. The cent is full red. The nickel is particularly attractive and features a wonderful swathe of lilac-blue on either side. The silver coins each exhibit shades of pale russet-tan and golden toning. A lovely original Proof set from this "key" year, the first of the Proof sets of the "modern" era. (Total: 5 pieces)

Bold 1937 Proof Set



1013 **1937 Proof set. Proof-63 to Proof-66 (PCGS).** The cent is Proof-63 RB with excellent toning, the nickel is Proof-64 and silver coins are Proof-64 for the dime, Proof-65 for the quarter, and Proof-64 for the half dollar. The silver coins enjoy moderate toning highlights. (Total: 5 pieces)

Top Quality 1938 Proof Set



1014 **1938 Proof set.** The cent is a raw **Proof-65**. The nickel and dime grade Proof-66 (PCGS), the quarter Proof-65 (PCGS), and the half Proof-64 (PCGS). The three silver coins are bright and attractive with a touch of gold and haze while the nickel shows rainbow toning and the cent is red with a couple of tiny carbon specks. A top quality set. (Total: 5 pieces)



1015 **1938 Proof set. Proof-64 to Proof-66 (PCGS),** with the individual grades of each coin from the cent through the half dollar being Proof-64 RD, Proof-66, Proof-66, Proof-65, and Proof-66 respectively. Each of the silver coins offers a matching hint of golden toning on both the obverse and reverse. A handsome, entirely pleasing original set. (Total: 5 pieces)

Well-Matched 1938 Proof Set



1016 **1938 Proof set. Proof-64 to Proof-66 (PCGS).** The cent is Proof-64 RD, largely mint orange. The nickel and dime are Proof-65, the quarter Proof-64, and the half dollar Proof-66. The nickel and silver issues enjoy a faint golden glow. First year of Jefferson nickel Proofs. (Total: 5 pieces)



1017 **1938 Proof set. Proof-63** or better. All lustrous and reflective with pale golden hues here or there, cent is red and brown with some cloudiness. (Total: 5 pieces)

Gem 1939 Proof Set



1018 **Certified 1939 Proof set.** Includes: ☆ Cent. Proof-64 RD (PCGS) ☆ Nickel. Reverse of '38. Proof-65 (PCGS) ☆ Dime. Proof-66 (PCGS) ☆ Quarter. Proof-66 (PCGS) ☆ Half dollar. Proof-65 (PCGS). The cent in this original set is red, and the silver coins enjoy a matching hint of delicate golden toning. (Total: 5 pieces)

Near Gem 1939 Proof Set



1019 **1939 Proof set.** Includes: ☆ Cent. Proof-63 RD (PCGS) ☆ Nickel. Reverse of '38. Proof-65 (PCGS) ☆ Dime. Proof-66 (PCGS) ☆ Quarter. Proof-64 (PCGS) ☆ Half dollar. Proof-64 (PCGS). The nickel and silver coins show pale toning highlights. (Total: 5 pieces)



1020 **1939 Proof set. Proof-64 to Proof-67.** The cent through the half dollar of this nicely matched, superior set grade PR-64 RD, PR-65, PR-67, PR-66, and PR-65 respectively.(Total: 5 pieces)

1021 **1940 Proof set. Proof-63.** All display faint toning highlights, the cent is brown. (Total: 5 pieces)

1022 **1941 Proof set.** Includes: ☆ Cent. Proof-63 RB (PCGS) ☆ Nickel. Proof-65 (PCGS) ☆ Dime. Proof-63 (PCGS) ☆ Quarter. Proof-65 (PCGS) ☆ Half dollar. Proof-64 (PCGS). The silver coins have a bit of haze and the nickel has gorgeous rainbow toning while the cent has faded color and few flecks of toning and a mild field stain. (Total: 5 pieces)

1023 **1941 Proof set. Proof-64.** All fully brilliant and lustrous, cent is red, half dollar with faint designer's initials. (Total: 5 pieces)

1024 **1942 6-Piece Proof set. Proof-64.** Cent through half dollar including both five-cent piece issues of the year. All faintly toned. (Total: 6 pieces)

1025 **1942 6-piece Proof set.** Includes: ☆ Cent. Proof-64 RD (PCGS) ☆ Nickel. Type I. Proof-65 (PCGS) ☆ Nickel. Type II. Proof-65 (PCGS) ☆ Dime. Proof-64 (PCGS) ☆ Quarter. Proof-66 (PCGS) ☆ Half dollar. Proof-65 (PCGS). The silver coins show delicate hazy toning and a splash of gold here and there. Both nickels are included and generally bright, while the cent shows hazy peripheral toning. (Total: 6 pieces)

1026 **1942 6-piece Proof set.** Includes: ☆ Cent. Proof-62 RB (PCGS) ☆ Nickel. Type I. Proof-64 (PCGS) ☆ Nickel. Type II. Proof-66 (PCGS) ☆ Dime. Proof-66 (PCGS) ☆ Quarter. Proof-65 (PCGS) ☆ Half dollar. Proof-66 (PCGS). The cent is red and brown, largely mint orange, the nickel and silver coins enjoy pale gold and rose toning highlights. The final year of Proof coinage until 1950. (Total: 6 pieces)

1027 **1950 Proof set. Proof-65.** Cent through half dollar, nickel and dime lightly toned. (Total: 5 pieces)

1028 **1950 Proof set. Proof-65.** Cent through half dollar, dime lightly toned on reverse, some light cameo contrast on the half dollar. (Total: 5 pieces)

1029 **1951 Proof set. Proof-65.** Cent through half dollar, reverse of quarter toned, reverse of half dollar cameo-like. (Total: 5 pieces)

1030 **1951 Proof set. Proof-65.** Cent through half dollar, all brilliant, some pieces with faint cameo contrast. (Total: 5 pieces)

1031 **Quintet of 1950s Proof sets, grades Proof-65 to Proof-67: ☆ 1952 ☆ 1953 ☆ 1954 (2) ☆ 1955.** Cent through half dollar. Many brilliant, some with light toning. (Total: 5 sets, 25 pieces)

1032 **1953 Proof set. Proof-64 to Proof-66.** All lustrous and brilliant, the silver pieces with some deep golden peripheral toning, the cent is full red. (Total: 5 pieces)

1033 **Three 1954 Proof sets, all Proof-65.** Two sets fully brilliant and impressive, both with red cent and housed in original box of issue with stapled individual cellophane envelopes; third set somewhat cloudy but still nice, cent red, in original box but not in original cellophane packages. (Total: 3 sets, 15 pieces)

1034 **Trio of 1954 Proof sets. Proof-65.** All housed in original box of issue but sans stapled individual cellophane wrappers; the coins are now in plastic envelopes. All lightly toned, the cents all red. (Total: 3 sets, 15 pieces)

1035 **Three 1954 Proof sets. Proof-65.** All housed in original box of issue but sans stapled individual cellophane wrappers; the coins are now in plastic envelopes. All lightly toned, the cents all red. (Total: 3 sets, 15 pieces)

U.S. MINT AND YEAR SETS

1036 **1946-PDS Year set. MS-64 to MS-65.** One each of the cent, nickel, dime, quarter, and half dollar from each of the three issuing mints for the date. All are lustrous and attractive and all are toned to some degree. Housed in a faux alligator leather page from an old style holder, reminiscent of certain boards put out by Stack's and others during the late 1930s through 1950s. (Total: 15 pieces)

1037 **Unusual and eclectic selection: ☆ 1951-D** partial Mint set in original government packaging, two of each denomination, cent through quarter, but one half dollar missing. All beautifully toned and all MS-65 ☆ **1887 Morgan dollar.** MS-63. Rich electric blue and violet highlights on the obverse, the reverse completely brilliant. (Total: 10 pieces)

1038 **Pair of Mint Sets plus one Proof Set: ☆ 1956 Double Mint Set. MS-65 to MS-67 ☆ 1957 Double Mint Set. MS-65 to MS-67 ☆ 1955 Proof Set. Flat Pack. PR-65.** The Mint Set coins are appropriately toned, the Proof set coins are typically brilliant with some light toning. All are housed in the original government packaging. (Total: 3 sets, 43 pieces)

U.S. HALF CENTS

Pleasant 1793 Half Cent



1039 **1793 Cohen-2, Breen-2. Rarity-3. Fine-15.** Deep grayish brown surfaces give way to some chestnut brown color mostly around the bust line and before the neck. Typical granularity is found but it is even and a lack of any pitting or heavy porosity gives this coin a very presentable look. The reverse is rotated about 30° clockwise from the obverse. This example has much better eye appeal than the majority of early half cents on the market. This premier date of issue and one year type is always in strong demand among collectors of the denomination as well as type collectors.

Very Scarce 1794 Cohen 8 Half Cent



1040 **1794 C-8, B-8. Rarity-5. VF-30.** Only about 35 examples are known of this elusive variety. With only three pieces known in Extremely Fine and none better, this example should fit securely into the condition census. This pleasing example displays olive toning with some lighter tan color at the high points. Mild granularity is found but it is even and unobtrusive. The coin is easily identifiable because it is from Die State IV, which has a reverse die break running from the rim through the second T in STATES and terminating in the wreath. This attractive coin should be seriously considered by any half cent variety specialist.

Important Key Date 1796 Half Cent



2x photo

1041 **1796 C-2, B-2a. Rarity-4. With Pole. AG-3.** This fabled date has been a numismatic rarity since the early days of U.S. coin collecting as evidenced by the production of electrotypes as early as the 1860's. The opportunity for a collector to add a genuine 1796 half cent such as this example to their holdings seldom appears and the number that hit the market each year can normally be counted on one hand. The present example is well worn and displays surface porosity. The outline of the bust is clearly evident and more importantly the '96' of the date is bold. An important chance to acquire an example of this famous key date.



1042 **1797 C-3a, B-3c. Rarity-3. VF-30.** There are signs of an old cleaning but the coin has nicely re-toned since. Mahogany brown surfaces nicely accentuate brassy tan motifs. The surfaces are glossy with some light porosity mostly confined to the reverse. The overall look is quite pleasing for a copper coin of this era.



1043 **1802/0 C-2, B-2. Rarity-3. Reverse of 1802. Fine-12.** The 1802 half cent is a known semi-key date in the series and only 1793 and 1796 are scarcer as dates. This date was struck from only one obverse die and all therefore display the interesting 2 over 0 overdate. The present example is a medium brown on the obverse and the reverse fields are a trifle darker. There are several rim disturbances but the surfaces are generally smooth and hard. An acceptable example that will fill that difficult hole in your date set.



1044 **1804 C-8, B-7. Rarity-1. Spiked Chin. MS-62 BN,** cleaned long ago, surfaces mildly roughened as a result. Deep golden brown.

1045 **Quartet of half cents plus a half cent token: ☆ 1804 C-8, B-7. Rarity-1. Spiked Chin.** Good-4. Reverse rim nick at 1:00 ☆ **1804 C-9, B-8. Rarity-2. Crosslet 4, Stems.** Fine-12 ☆ **1828 13 stars. C-3, B-2. Rarity-1.** EF-40 ☆ **1837 token. Low-49, Rulau HT-73. Rarity-2.** VF-30 ☆ **1851 C-1, B-1. Rarity-1.** AU-50. These are variously either tan or chocolate brown. (Total: 5 pieces)

1046 **1804 C-12, B-11. Rarity-2. Crosslet 4, No Stems. AU-58.** Chocolate brown toning on lustrous surfaces. A faint hairline scratch is noted in the field in front of Liberty's face.



1047 **1804 C-13, B-10. Rarity-1. AU-53.** Lovely light chocolate brown surfaces serve as a wonderful backdrop to grayish brown high points. Just minimal wear is found and there are no noteworthy imperfections. The surfaces are smooth and glossy, adding to the charming eye appeal. An attractive specimen that is sure to please.

1048 **Trio of half cents, all different design types: ☆ 1804 C-13, B-10. Rarity-1. Plain 4, No Stems.** EF-45. Mostly chocolate brown ☆ **1835 C-1, B-1. Rarity-1. MS-62 BN.** Tan with wisps of blue ☆ **1854 C-1, B-1. Rarity-1.** AU-58. Thin scratch. Uniform tan surfaces. An attractive selection. (Total: 3 pieces)

1049 **Trio of half cents: ☆ 1825** VG-10 (ANACS) ☆ **1828 13 Stars.** Fine-12 (PCGS) ☆ **1833** EF-40 (ANACS). (Total: 3 pieces)

1050 **1826 C-1, B-1. Rarity-1. MS-64 BN.** Deep golden tan with some olive highlights, surfaces somewhat glossy with good lustre and a nice strike.

From our sale of July 1979, Lot 502.

1051 **Quartet of late date half cents: ☆** 1833 C-1, B-1. Rarity-1. AU-55 ☆ 1834 C-1, B-1. Rarity-1. EF-45 ☆ 1851 C-1, B-1. Rarity-1. AU-55 ☆ 1853 C-1, B-1. Rarity-1. EF-45. Each piece is attractively toned, and much lustre can be seen in the fields. (Total: 4 pieces)

1052 **Quintet of late date half cents, with some minor problems:** ☆ 1833 C-1, B-1. Rarity-1. EF-40. Two fine pin scratches on obverse ☆ 1835 C-1, B-1. Rarity-1. VF-35, old cleaning ☆ 1851 C-1, B-1. Rarity-1. AU-50 (2). One is cleaned, the other has small digs ☆ 1853 C-1, B-1. Rarity-1. EF-45. Slight roughness. (Total: 5 pieces)

Very Rare 1843 B-3☆ Proof Half Cent



1053 **1843 B-3★. Rarity-7. 2nd Restrike, Small Berries. Proof-62 BN.** Variety with die file lines above RICA. Sharply struck with frosty devices and nicely reflective fields. Olive tan surfaces overall with sky blue iridescent highlights. A very rare variety; most of the Proof 1843 half cents offered at auction are either B-1 (Large Berries), or B-2 (Small Berries Reverse, with Doubled T in CENT). John Dannreuther and Jeff Garrett in their *Official Red Book of Auction Records* published in 2005, enumerate 10 auction appearances of 1843 B-1 and B-2 half cents, but no examples of B-3. The cataloguer of the 1843 B-3 half cent in Bowers and Merena's sale of the Louis E. Eliasberg Collection (May 1996, Lot 459), wrote that just eight examples of the die combination were known at that time. The piece offered here weighs in at 98.2 grains, slightly heavier than the Eliasberg specimen at 95.7 grains.

U.S. LARGE CENTS

Circulated 1793 Wreath Cent



1054 **1793 Sheldon-9. Rarity-2. Wreath. VG-8.** The Wreath cent was a short lived type which replaced the then unpopular Chain cent and was soon after superseded by the Liberty Cap type. As a design style that lasted only several months there is strong collecting pressure on this type. This example ranges in color from medium brown to deep steel brown and has glossy surfaces. Some porosity is noted, but this is rather light and a few rim ancient bruises are found. A respectable representation of this popular one year type.

Pleasing 1793 Liberty Cap Large Cent



1055 **1793 S-13. Rarity-4-. Liberty Cap. VG-7.** An attractive example of the scarcest date and type combination in the large cent series. With *only 11,056 minted* the output was less than a third of the number of Chain cents produced. Even the famed 1799 cent is encountered much more frequently than the 1793 Liberty Cap. This specimen has steel brown surfaces which show light granularity but nothing of great consequence. Some scattered old rim nicks are noted but not out of the ordinary for a coin at this grade level. This specimen is extremely pleasing and much more appealing than is normally seen. A great opportunity to acquire a very respectable example of this important issue.



1056 **1794 S-22. Rarity-1. EF-40.** A lovely chocolate brown example with just moderate wear at the high points. The surfaces are smooth and glossy and are far superior to most early copper coins. A reverse rim mark near 8:00 identifies this example but is not very distracting at all.

1057 **1794 S-59. Rarity-3. Net VG-7;** sharpness of F-12. Struck on a hard planchet. Attractive tan to chocolate brown surfaces. Some fine pin scratches on the obverse account for the assigned net grade.

1058 **1794 S-62. Rarity-4+. VF-35.** Apple green surfaces show light tan at the high points. The obverse is lightly granular and the reverse shows a bit more porosity but nothing heavy. From the second die state which has the large die break at the lower left obverse. The eye appeal of this example is quite handsome and there are no major distractions. Only two varieties are found in grades above Very Fine, putting this coin comfortably within the condition census. A scarce variety this nice.

1059 **Selection of large cents:** ☆ 1794 S-65. Rarity-1. AG-3 ☆ 1794 S-67. Rarity-3. AG-3 ☆ 1833 Newcomb-3. Rarity-1. Good-4, scratches ☆ 1836 N-3. Rarity-1. VG-10 ☆ 1837 Beaded Hair Cords. VG-10 ☆ 1839 N-3. Rarity-1. Fine-12, porous ☆ 1842 Large Date. VG-10, rim bumps ☆ 1853 VG-10, porous. These pieces range from tan to chocolate brown. (Total: 8 pieces)



1060 **1795 S-76b. Rarity-1. Plain Edge. MS-60.** Beautiful light brown, smooth glossy surfaces give this example a great look. Touches of red color can be seen clinging to the devices although this may not be original. The eye appeal is far superior to most copper coins of this era. A well struck and very attractive coin.



1061 **1796 S-87. Rarity-3. Liberty Cap. VF-30.** Deep olive surfaces display even porosity but no deep pitting or verdigris. The strike is bold with just a touch of softness at the final digit of the date. A presentable representative of this final year of the type.



1062 **1796 S-89. Rarity-3. Liberty Cap. Net VF-20,** sharpness of VF-30. Medium gold surfaces deepening after a long-ago faint cleaning, tiny field marks present under low magnification, obverse rim bruise at 2:00, natural planchet flaw, as struck, at 7:00 near the 1 in the date. Far nicer than our description alludes to and should do justice to a rapidly expanding early large cent collection. Take a good look before you formulate your bid.

Extraordinary 1797 Mint Error



1063 **1797 S-140. Rarity-1. Triple struck error. AG-3,** but porous. The attribution is believed correct, but given the multiple striking and surface quality confirmation is recommended. A dramatic mint error that appears to have been initially struck well off-center on a defective planchet, as traces of Liberty's bust are seen on the lower left reverse where UNITED should be, the lower left reverse quadrant has an attached lamination which appears to have been folded over for the subsequent two strikes. The next two strikes were approximately on center with enough rotation to cause lettering to be weak in areas, but Liberty's head is clearly outlined and the wreath and most of the lettering present on the reverse. Surface quality is black olive with uniformly rough patina. A pair of shallow scratches are noted on the reverse, one down from T(ES), the other down from OF. An impressive error that should generate considerable excitement from specialists despite the surface challenges.



1064 **1798 S-165. Rarity-4. Fine-15.** Deep steel brown surfaces show light porosity. A bit of tape residue can be found on the obverse but the surfaces are free of major corrosion or marks.



1065 **1801 S-219. Rarity-2. 3 Errors. Fine-15.** The engraver must have been having a rough day when he cut the reverse die for this variety- the U of United was first punched upside down, the wreath is missing a stem and the denomination is stated as 1 over 000. This example boasts smooth medium brown surfaces with just a few tiny pockets of micro granularity. The coin is quite close to being Very Fine in terms of wear and is at least as attractive as many coins found at that technical level of preservation. A wonderful example of this neat variety that is always in high demand among collectors.

1066 **1802 S-226. Rarity-3. Net VF-25;** sharpness of VF-35. Light granularity. Deep chocolate brown surfaces. The central design features are sharp. Although the date and inscription "D STATES O" are comparatively weak, they are clear enough to be easily read. A distinctive variety that can be immediately attributed by the presence of a sharp die break beneath the date.

Mint State-64 1804 "Restrike" Cent



1067 **1804 Restrike. MS-64 BN (PCGS).** This popular "restrike" was made for collectors in the mid 19th century using a discarded 1803 obverse die which was then altered, and an 1818 or 1820 reverse die. These dies exhibited extensive rusting by the time these coins were produced. This specimen displays somewhat prooflike reflectivity in the fields and touches of mint red color can be found. A wonderfully preserved example of this longtime favorite of large cent collectors.

Choice Mint State 1804 "Restrike" Large Cent



1068 **1804 Restrike. MS-63 BN (NGC).** Evenly patinated medium brown fields and design elements are free of any imperfections requiring special mention. The fields offer hints of reflectivity on either side amidst the usual die rust and breaks.

This enigmatic issue, though not meeting the strict definition of a restrike, has come to be known by that designation. Such pieces are believed to have been struck outside of the Mint circa 1860 using a pair of discarded Mint dies; the obverse die being a Mint die of 1803 (traces of the base of an underlying 3 are evident below the crossbar of the 4 in the date). The reverse was struck using a Mint die of 1818 (according to Noyes) or 1820 (according to Breen, Judd and Yeoman). Its purpose for striking apparently was to satisfy the demands of collectors for the very rare 1804 large cent of established U.S. Mint origin. To this day, compromising collectors still have the same potential alternative should their pocketbooks not offer them the ability to acquire a high-grade original specimen. Two examples struck in white metal (Judd-28) are also known, as well as an equally rare number of uniface obverse/reverse strikings in white metal.

1069 **1805 S-269. Rarity-1. Net VF-25;** sharpness of EF-40, porous. Chestnut brown surfaces with pale pink and ice blue highlights. The central design features are sharp, though some of the peripheral inscription details show softness. Approximately 50% of the dentilation is either faded or missing. The obverse die was clashed when this piece was struck, showing elements of the wreath around Liberty's portrait. A popular variety that can be immediately recognized by the pointed 1 in the date and the prominent die cut in Liberty's hair.

1070 **Trio of large cents:** ☆ 1810 S-284. Rarity-3. Net Fine-12; sharpness of Fine-15, small reverse pits ☆ 1837 Newcomb-7, 8. Rarity-1. AU-50 ☆ 1847 N-8. Rarity-3. EF-45. An attractive group with toning ranging from tan to chocolate brown. (Total: 3 pieces)

Handsome 1816 N-2 Cent



1071 **1816 Newcomb-2. Rarity-1. MS-64 RB (PCGS).** Pleasing satiny lustre. The surfaces are about 20% mint red deepening to chocolate brown with delicate blue and pink highlights. Most design features are sharp save for the hair at Liberty's forehead, and some of the obverse stars which show flatness of striking. The reverse, in particular, shows superlative centering; suggesting that the reverse die may have been installed in the "anvil" position in the coining press. Rim crumbling is noted at the obverse between 1:00 and 3:00, characteristic of many examples of the die variety. Although a large number of Mint State N-2s are attributed to the *Randall Hoard* very few are as nice as the example offered here.

PCGS Population: 9; 1 finer within the designation (MS-65 RB finest).



1072 **1817 N-11. Rarity-1. Off-center strike. Fine-12.** This interesting example was struck approximately 15% off center toward 3:00 leaving an area of un-struck planchet at the viewers left. The reverse displays a dropped lamination at the lower reverse from 3:00 to 5:00. The surfaces are generally deep olive brown color and display light porosity. A neat coin and an unusual opportunity to acquire a double error large cent.

1073 **Large cent quintet,** all dipped to an unnatural pink brilliance: ☆ **1820** EF-40, granular ☆ **1837** VF-20 ☆ **1851** VF-25 ☆ **1852** MS-62 ☆ **1853** MS-60, rim bumps. (Total: 5 pieces)



1074 **1846 N-8. Rarity-1. Small Date. MS-65 RB (PCGS).** Although a common variety in most grades, finding a Gem level example has always been a challenge; to find one with this much original red is quite a treat indeed. There is some fading toward light tan, as well as a dusting of light carbon flecks, but no serious or distracting spots are present. A formidable example of this major type.

PCGS Population: 3; none finer.

1075 **Quintet of attributed late-date large cents:** ☆ 1847 N-8. Rarity-3. EF-40 ☆ 1852 N-22,9. Rarity-1. VF-35 ☆ 1854 N-4. Rarity-2. AU-50 ☆ 1856 N-7. Rarity-2. Upright 5. VF-30 ☆ 1856 N-10. Rarity-1. Upright 5. MS-60. This last piece has artificial violet toning. Most have attractive tan surfaces. (Total: 5 pieces)



1076 **1848 Off-center strike. VG-8.** This chocolate brown example has lovely smooth hard surfaces. An old toned-over mark in the field adjacent to Liberty's forehead is the only mentionable distraction and the coin is otherwise quite choice for the grade. The strike is off-center by about 10% toward the bottom leaving an un-struck crescent in the area above Liberty's head. The date and all mottos are clearly readable although partially off the planchet in places. A highly unusual coin that gives a fascinating look into the 19th-century minting process.

From our May 2006 sale, lot 1572



1077 **1850 N-7. Rarity-2. MS-66 RB (NGC).** A satiny red coin with just enough fading to nudge it into the red and brown category. Majestic surfaces have no distractions and just a few faint specks in the fields. The strike is sharp save for the radial star centers, and the surfaces are enticing and well preserved. Scarce this nice and decidedly rare finer.

NGC Census: 21; none finer in the RB or RD category.

1078 **1853 N-13. Rarity-1. MS-64 RB (PCGS).** Frosty mint orange and golden tan highlights underscore the quality of this choice large cent. Sharp at the centers and lightly struck at the peripheral artifacts, as typical for the date and design type—finding a large cent of the era with bold design elements throughout would be a find indeed.

Housed in an old-style frameless PCGS holder.

Frosty Uncirculated 1855 Large Cent
Upright 55



1079 **1855 N-4. Rarity-1. Upright 55. MS-65 RD (PCGS).** A satiny, frosty mint orange gem with delightful, bold cartwheel lustre. Sharply struck on both sides, with just a hint of weakness at certain central star radials on the obverse. An exceptional example of a hoard date, this particular specimen is devoid of the tiny black specks that typically haunt the issue; we do note one small fleck in the reverse wreath below the first A in AMERICA. Aesthetically and physically worthy of the assigned grade.

From the Waccabuc Collection. Earlier from Heritage's F.U.N. Convention Sale, January 2006, Lot 661.



1080 **1855 N-4. Rarity-1. Upright 55. MS-65 RB.** Deep mint orange on the obverse, faded golden tan on the reverse. No serious marks manifest themselves under magnification. An easily recognizable variety—Liberty has a few tiny raised "dots" on her portrait.

From our sale of July 1979, Lot 516.

Splendid 1856 Proof Coronet Large Cent



2x photo

1081 **1856 N-5. Rarity-5-. Slanted 5. Proof-64 RB (PCGS).** Bright rosy gold with tangerine hues on the obverse, the reverse a bit more faded from mint color but still attractive. One of the available Proof large cents, and as they possess such vibrant color and surface quality, are often chosen by type collectors who need a single example. The strike is sharp throughout, with the extra "berry" or die lumps visible in the wreath left of the O(NE) and C(ENT). A few minor faded spots on the obverse, including one on the edge below 56, another on Liberty's neck below her ear, another between star 9 and her hair bun below mentioned for identification. On the reverse there may be a slight edge nick above N(ITED) but it is hard to determine in the holder.

1082 **1856 Slanted 5. AU-50 BN (NGC).** This lightly circulated example displays nice chocolate brown color.

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U.S. SMALL CENTS

U.S. FLYING EAGLE CENTS

Popular 1856 Flying Eagle Small Cent Rarity



1083 **1856 Flying Eagle. Snow-9. EF-45 sharpness,** polished to an unnatural brightness, now nicely retoned. Obverse rim scrape at 12:00, scattered tiny marks elsewhere. Now, the good news: this *is,* after all, an 1856 Flying Eagle cent and its desirability in *all* grades leads us to believe the present specimen will go to an appreciative bidder who just can't stretch for a finer specimen—and there's no shame in that!

Glorious Proof 1857 Flying Eagle Cent



2x photo

1084 **1857 Flying Eagle. Reverse Die of Snow PR2. Proof-64.** Richly gleaming pale red-gold fields display the boldest reflectivity. Both sides boast needle-sharp strikes with squared rims and meticulous detail in the eagle's feathers and the leaf veins of the reverse wreath. The number of the ever-popular 1857 Flying Eagle Proof cents that survive for today's collectors is uncertain. Flying Eagle cent researcher Richard Snow identifies three Proof dies, this one showing a sharp spike upward from the denticle below the left ribbon end. Snow estimates a Proof mintage of only 50 pieces, a figure closer to the late Walter Breen's tracing of only a dozen examples.

NGC has certified about 27 Proofs and PCGS some 47. These low numbers contrast with the *Guide Book* figure of 485 Proofs struck. As often happened in the 19th century, however, this larger figure may represent coins actually struck without deducting a significant number that may have been melted as unsold at the Philadelphia Mint at the end of the year. Whatever the real figure may be, Gem Proofs are a rarity by any standard and this glittering example must place among the finest.

This piece was offered in our November 2005 Auction, wherein it was described as Snow PR2. Upon further examination, the obverse die is apparently undescribed by Snow, while the reverse die is Snow's Reverse 'B'. This coin does not exhibit any of the die markers described by Snow for Obverse 2, nor does it exhibit the softness at STATES OF seen on the Snow PR2 plate coin as well as the Snow PR2 offered as part of The Northern Bay Collection, Part 3. This coin perhaps represents a die pairing with a heretofore unknown obverse die or perhaps is a different state of a known obverse die with the die markers now changed. The defining feature of this obverse die is a series of tiny die marks coming off the denticles below the date.

From our sale of the Charles Jay Collection, October 1967, Lot 383.

Lustrous Gem 1857 Flying Eagle Cent



1085 **1857 Flying Eagle. MS-65 (PCGS).** A splendid lustrous Gem showing exceptional detail definition in virtually all areas including the plumage on the eagle's head, tail, wings, and torso. Toned in delicate intermingled olive, lilac, and pink. Certainly one of the nicest 1857 Flying Eagle cents we've had the chance to examine in recent times.

1086 **Trio of Flying Eagle cents:** ☆ **1857 MS-60** or nearly so but the coin has some PVC damage at the upper obverse. Well struck with iridescent tan with reddish brown toning on the reverse ☆ **1858 Large Letters.** VF-20. Well struck with pleasing tan toning over surfaces that have a few light pinscratches present ☆ **1858 Small Letters.** EF-40. Strong doubling of the date, ERICA, the eagle's eye and beak give this coin a distinctive appearance. Light tan toning is very appealing and adds much to this coin's eye appeal. (Total: 3 pieces)

1087 **Trio of small cents:** ☆ **1857 MS-60** with the appearance of a higher grade but the coin shows an even sheen of lacquer applied to both sides. The strike is excellent with just some moderate contact marks present ☆ **1858 Large Letters. MS-60** with the eye appeal of a higher grade. Bright lustre that has been enhanced with a layer of light lacquer seen on both sides. Well struck ☆ **1858 Small Letters. MS-60**, perhaps a bit better but the coin has an even layer of lacquer applied to both sides. Well struck with good lustre. Lacquer was applied to copper coins many years ago to protect the surfaces from corrosion and from losing its original color. (Total: 3 pieces)

1088 **Quintet of small cents:** ☆ **1857** AU-50 or better with glossy tan toning and a premium strike. A few scattered lines but none that are that serious ☆ **1857** VF-20 (2). Each with light tan toning over pleasing surfaces. One of the examples shows strong doubling on all four digits of the date ☆ **1857** Very Good-8. Moderate porosity is seen on this well circulated example ☆ **1858 Large Letters.** Very Fine-25. Medium tan toning over fields that have a decent strike. No major detractions, just honest wear. (Total: 5 pieces)

1089 **Selection of small cents.** All different types: ☆ 1857 Flying Eagle. EF-40. Lightly cleaned and now with intermingled olive and lilac toning ☆ 1859 AU-58. Mostly tan with traces of mint brilliance ☆ 1862 MS-60, with light oxidation noted near the top of the wreath ☆ 1907 MS-63 RD ☆ 1909 V.D.B. MS-64 RD ☆ 1941 Proof-64. Blazing red. (Total: 6 pieces)

1090 **Selection of copper-nickel small cents:** ☆ 1857 Flying Eagle (2). VF-35; VF-20 ☆ 1858 Large Letters (2). VF-35; VF-20 ☆ 1858 Small Letters. Fine-15 ☆ 1859 (3). EF40; VF-30; VF-20 ☆ 1860 Pointed Bust. VF-25, old obverse scratch ☆ 1861 (2). VF-35; VF-25 ☆ 1862 AU-58 ☆ 1863 (2). AU-55, EF-45 ☆ 1864 Copper-nickel. EF-40. (Total: 15 pieces)

1091 **Mixed Flying Eagle and Indian cents:** ☆ 1858 Large Letters. VF-20, lightly cleaned ☆ 1858 Small Letters. EF-45, corrosion spots ☆ 1859 AU-50, small spots ☆ 1864-L VF-20; sharpness of VF-30, old cleaning ☆ 1865 Fancy 5. AU-50, old cleaning ☆ 1871 VG-8, cleaned ☆ 1875 VF-30, planchet flaw. (Total: 7 pieces)

U.S. INDIAN HEAD CENTS

1092 **Three Indian Head cents:** ☆ **1859 MS-61** in appearance but the coin shows some very light lacquer on the surfaces. The strike is bold and the fields have a few light contact marks including a couple on the face ☆ **1860 MS-61.** Clean fields and a good strike define this coin. This example has a layer of lacquer on both sides ☆ **1862** AU-50 with two spots on the obverse as this coin's main detraction. Nicely struck in deep tan toning gives this coin decent eye appeal. (Total: 3 pieces)

1093 **Three Mint State Copper-nickel Indian Head cents:** ☆ **1860 MS-61.** Attractive color and surfaces but for one corrosion spot on the lower curl of the hair. A very good strike further defines this lovely coin ☆ **1862 MS-62.** Attractive surfaces with good lustre over lightly toned fields. The strike is excellent except for the reverse shield lines which show some weakness ☆ **1863 MS-61.** Great lustre for the grade with no major marks to be found medium tan surfaces. (Total: 3 pieces)

1094 **1863 MS-64.** A lovely example which displays a needle sharp strike and good lustre.

1095 **Selection of small cents:** ☆ **1863** AU-55. A strong strike is present as well as tan and golden toning ☆ **1877** AG-3 in terms of wear but the obverse has numerous tiny scratches over moderate encrustation. Good color and always in demand no matter what the condition ☆ **1896 (2)** ☆ **1901** ☆ **1902** ☆ **1903** ☆ **1907** ☆ **1908** ☆ **1909 V.D.B. Lincoln. MS-60** or better with each coin showing varying degrees of mint red. All have acceptable strikes which add to the desirability of this exciting group. (Total: 10 pieces)



1096 **1864 Copper-nickel. Proof-63,** perhaps a bit better. Lovely reflective surfaces that have very little problems seen. Pale golden color enhances this coin's attractive eye appeal. One of only 370 Proofs struck for this difficult Civil War year.

1097 **Quartet of Indian cents:** ☆ 1864 Copper-nickel. EF-45 ☆ 1866 EF-40 ☆ 1867 EF-45 ☆ 1870 EF-40, small scratch. (Total: 4 pieces)

1098 **Semi-key Indian cent duo:** ☆ **1864-L** Fine-12 (ANACS). Medium golden tan, a few light marks ☆ **1908-S** EF-45 (PCGS). Deep golden brown. Our nation's first branch mint small cent issue. (Total: 2 pieces)

1099 **1864 Bronze, no L. MS-64 RB.** A handsome example that is more that 50% mint red with hints of pink and green. Very close to the Gem classification in our estimation.

1100 **Cavalcade of small cents:** ☆ 1864 Bronze, No L (3). EF-45 (2); VF-25 ☆ 1865 Fancy 5. AU-50 ☆ 1867 EF-40 ☆ 1869 G-10 ☆ 1870 G-6 ☆ 1873 Open 3. F-12 ☆ 1874 VF-35 ☆ 1891 MS-62 RB ☆ 1908-S G-4. (Total: 11 pieces)



1101 **1866 Proof-64 RD (PCGS).** This lovely example displays a crisp strike and highly reflective surfaces. A beautiful coin that is sure to please the Indian cent specialist.

1102 **Indian cent foursome:** ☆ 1866 EF-45 ☆ 1868 AU-50 ☆ 1870 EF-40. One of the Doubled Die Reverse varieties of the year ☆ 1878 AU-58. (Total: 4 pieces)



1103 **1867 Proof-65 RB (PCGS).** Here is a beautiful cent with just a touch of mellowing to the original mint color, and quite similar in appearance to other coins graded full red. An attractive example that is free of notable distractions.



1104 **1867 MS-65 RB (NGC).** Frosty mint orange with much more "R" than "B" in the equation. Lustrous with attractive woodgrain surface highlights. Boldly struck from moderately clashed dies.

Base of 1 repunched, spidery die cracks at date.



1105 **1869/69 MS-61,** perhaps a bit better. Medium brick red color with a light wood grain appearance. Well struck including most diamonds strong. A very popular mint error that is on most collectors' want lists.

1106 **Quartet of better-date Indian cents:** ☆ 1869 Fine-15 ☆ 1872 VF-20 ☆ 1876 VF-20 ☆ 1894/1894 VF-25. An elusive variety in any grade. (Total: 4 pieces)



1107 **1870 Proof-65 RD (PCGS).** Chiefly mint orange with some fiery golden tan coming into play. Nicely struck with lightly frosted motifs set against reflective fields. Raised die lines in the fields indicate an early die state; these lines would wear away as the dies were used, becoming less obvious in the later issues from the die pair as a result. Only four Proofs of the date have been graded finer than the present coin within the RD designation by PCGS.



1108 **1872 Proof-64 RB (PCGS).** A good deal of mint red remains on this lovely specimen. Reflective fields and a crisp strike add to the charm of this popular date Indian.



1109 **1872 Proof-61.** Partial mint red with some light blue overtones. The reflective fields are quite attractive with just some moderate lines to prevent us from raising the grade. Less than a thousand Proofs were struck for this date that is tough to get nice as a business strike.

1110 **1873 Closed 3. Proof-62.** Wonderfully reflective surfaces that have a bit of light iridescent toning. Well struck with attractive eye appeal. One of 1,100 Proofs struck for this date.

1111 **Trio of Very Choice Proof cents: ☆ 1874 Proof-64 RB (NGC).** The reflective surfaces of this example maintain a good deal of original mint color. A lovely specimen *from a mintage of just 700 pieces* ☆ **1879 Proof-64 RB (PCGS).** An attractive specimen that is generally chocolate brown with some original red remaining. The reverse has a couple of wisps of lighter tan coloration ☆ **1886 Type I. Proof-64 RB (PCGS).** Chocolate brown surfaces display touches of mint red color and are accentuated by magenta overtones. A reverse lamination identifies this example, which is otherwise virtually pristine. (Total: 3 pieces)

1112 **1875 Proof-64.** This lovely example has highly reflective fields. A good deal of mint red color shines through beneath chocolaty toning. An appealing example from a *mintage of just 700 pieces.*



1113 **1877 Net VF-35;** sharpness of EF-45, cleaned long ago and now retoning. No heavy marks present. The key to the Indian cent series.



1114 **1877 VG-10 (PCGS).** A medium chocolate brown mark-free specimen of the most sought-after key date in the Indian cent series as well as in the entire small cent spectrum. All of LIBERTY is visible though BER is faint.

1115 **1877 AG-3.** Well-worn golden brown surfaces. Partial LIBERTY, weak upper obverse rim, full reverse rim, central marks apparent under low magnification.



1116 **1878 Proof-65 RD (PCGS).** Lightly frosted devices and reflective fields give this example an attractive look. A lovely coin with great eye appeal.

1117 **Pair of Proof small cents:** ☆ **1878 Proof-61.** Deep iridescent toning that almost hide the few obverse spots. Well struck with good appeal ☆ **1880 Proof-60.** Iridescent blue toning over partially red surfaces. A few light hairlines are visible. (Total: 2 pieces)

1118 **1881 Proof-65 RB (PCGS).** A pleasing muted red example with a good deal of icy blue toning, particularly on the obverse. Highly reflective fields add to the magnificent look.

1119 **Proof cent duo:** ☆ **1882 Proof-61.** The obverse has deep brown toning while the reverse is quite reflective with mostly red color ☆ **1887 Proof-60.** Numerous hairlines are seen under deep gold toning. Glossy surfaces are still quite attractive. (Total: 2 pieces)

1120 **1883 MS-65 RD (PCGS).** A sharp strike and some rose toning gives this example a beautiful appearance. A lovely red example housed in a first generation PCGS holder.

1121 **Pair of Proof Indian cents:** ☆ **1888 Proof-60.** Pale greenish toning over lightly reflective surfaces ☆ **1902 Proof-61.** Deep reddish-gold toning over well preserved surfaces. An excellent strike further defines this lovely Proof. (Total: 2 pieces)

1122 **Pair of Proof-64 RD (NGC) Indian cents:** ☆ **1892** Bright surfaces display orange and faint sea foam green toning. An attractive specimen with needle sharp details ☆ **1902** Mint red color is abundant although a trifle muted at the central obverse. A lovely coin with a crisp strike and attractive surfaces. (Total: 2 pieces)



1123 **1894 Proof-66.** A pleasing example displaying a crisp strike and a good deal of mint red color.



1124 **1901 Proof-65.** Exceptional eye appeal is the order of the day. Rich violet and rose at the centers moves outward through deep electric blue, green, and gold. A real "looker."

1125 **Pair of Choice Proof cents:** ☆ **1904 Proof-63.** Lovely reflective surfaces that are glossy brown with a bit of iridescent blue and red seen ☆ **1908 Proof-63.** Marvelous brown surfaces that have a wonderful glossy sheen. (Total: 2 pieces)

1126 **1906 MS-65 RD (NGC).** Satiny lustre is awash with mint color. A well struck specimen with a wonderful look.

1127 **Pair of Indian Head cents:** ☆ 1908 Proof-63 RB ☆ 1908-S MS-62 RB. (Total: 2 pieces)



1128 **1909-S Indian. MS-63 RD.** A bright and frosty medium gold example with superb lustre and excellent eye appeal for the grade. An important key date from the terminal year of the design type, and an issue that saw a production run of just 309,000 pieces, the lowest regular-issue mintage figure in the Indian cent series.

1129 **Certified key date small cent duo:** ☆ **1909-S Indian.** Fine-12 (PCGS) ☆ **1931-S MS-63 BN (PCGS).** (Total: 2 pieces)

U.S. LINCOLN CENTS

1130 **Selection of early Lincoln cents:** ☆ 1909 V.D.B. MS-63 RB (2) ☆ 1910-S (4). VF-20; Fine-12; VG-10 (2) ☆ 1911-S (3). Fine-12; VG-8; G-4 ☆ 1912-S (2). VF-20; Fine-15 ☆ 1913 AU-58 ☆ 1913-S Fine-12 ☆ 1914-S (3). Fine-15 (2); G-4 ☆ 1915-D AU-50 ☆ 1915-S Fine-15 (2) ☆ 1922-D VF-20 ☆ 1924-D (2). VG-8; G-4. (Total: 22 pieces)

Glowing Mint Red Gem 1909-S V.D.B. Cent



2x photo

1131 **1909-S V.D.B. MS-65 RD.** Velvet-satin fields are aglow with rich red mint color. The strike is wonderfully sharp and further distinguishes this top-shelf specimen. **Rare** this nice and of great importance to Lincoln cent specialists.

Faded Red Gem Mint State 1909-S V.D.B. Cent



1132 **1909-S V.D.B. MS-65 RB.** Here is an assertive, mint red specimen that is only lightly faded on either side. Velvet-like lustre is wholly vibrant, and embellishes outstanding surface quality.

Beautiful 1909-S V.D.B. Cent



1133 **1909-S V.D.B. MS-65 RB.** Shimmering lustre augments delicately faded mint color. The surfaces are smooth and far finer than typically encountered on examples of this "key" issue.

Gem 1909-S V.D.B. Cent



1134 **1909-S V.D.B. MS-65 RB (ANACS).** Attractive light red over mostly brown surfaces. Well struck with good lustre for a red-brown coin. A wonderful coin for the grade that should be seen to be fully appreciated.



1135 **1909-S V.D.B. MS-64 RB,** or better and offering outstanding visual appeal. Warm, delicately faded mint color is complemented by fiery, silk-like mint bloom. The obverse is fully of Gem quality.



1136 **1909-S V.D.B. MS-64 RB.** Light micro-speckling is all that separates this deep satiny, part mint red example from a full Gem classification.



1137 **1909-S V.D.B. MS-63 RB** and retaining the majority of its original mint color. The reverse of this richly frosted coin enjoys a particularly healthy degree of mint red.



1138 **1909-S V.D.B. MS-63 RB.** Frosty mint orange with deeper red highlights forming, a real eye-catcher overall.



1139 **1909-S V.D.B. MS-60 BN,** but the coin has a very light but visible pinscratch on the reverse. The color is pale red with mostly brown as the dominant shade. Well struck and quite *scarce* with only 484,000 pieces struck for this date.



1140 **1909-S V.D.B. EF-45.** Medium golden brown with some retained mint frost in the protected areas. Pleasing for the grade.



1141 **1909-S V.D.B. EF-40.** Medium golden tan with some woodgrain highlights and excellent eye appeal. One of America's most famous rarities, a coin that is widely known outside of numismatic circles owing to "buy" campaigns on the back of comic books (the present writer remembers these ads well from the back of his "DC" comics in the late '50s—they also offered to buy 1804 dollars, 1943 "copper" cents, and 1913 Liberty nickels among other items).



1142 **1909-S V.D.B. Net VG-8 (ANACS),** "Corroded." Deep golden brown. Low magnification reveals some surface marks that are far less offensive than the label suggests.



1143 **1909-S Lincoln. MS-65 RB (PCGS).** Frosty mint orange with some deepening gold highlights. Boldly struck and aesthetically appealing, a pleasing gem from the first year and second design type of the Lincoln cent series.

1144 **Key date Lincoln cent trio:** ☆ 1909-S Lincoln (2). VG-10; Net Good-4, sharpness of VG-10, corrosion ☆ 1914-D Net VG-8; sharpness of Fine-12, cleaned. (Total: 3 pieces)

1145 **Quintet of Lincoln cents:** ☆ 1909-S Good-4 ☆ 1914-D VG-8 ☆ 1931-S (3). EF-40, VF-20, VG-10. (Total: 5 pieces)

Gem MS-67 RD 1910-S Cent
Tied as Finest Certified by NGC



2x photo

1146 **1910-S MS-67 RD (NGC).** A blazing Gem characterized by satiny lustre and bold detail definition. Very nearly as nice as the moment it left the dies. This piece ranks as one of the two finest 1910-S cents ever certified by NGC, and we enthusiastically share their admiration for this specimen. A prize for the numismatist who demands the finest quality available.

NGC Census: 2; none finer within any designation.

1147 **Quartet of certified Lincoln cents:** ☆ **1910-S/S** AU-53 (ANACS). Deep golden brown ☆ **1914-D** Good-6 (ANACS). Medium golden tan ☆ **1931-S** Net AU-50 (ANACS). "Unc. Details, Cleaned" ☆ **1933-D MS-65 RD (PCGS).** Bright and frosty mint orange surfaces with impressive lustre. (Total: 4 pieces)

1148 **Pair of Lincoln cents, each MS-65 RD (PCGS):** ☆ **1912** ☆ **1926**. Two frosty, lustrous beauties housed in old-style frameless PCGS holders. (Total: 2 pieces)

1149 **1912-S MS-64 RB.** Dipped long ago, now nicely retoned close to its natural mint orange state. A popular semi-key date from the early years of the series.

1150 **1918-D MS-64 RB.** Dipped long ago, now nicely retoning. A faint old fingerprint can be seen in the upper obverse field.



1151 **1922 No D. Strong Reverse. Fine-12 (PCGS).** Deep golden tan with a few light marks, still choice for this well-circulated grade. The only die pair "officially" recognized as the "Plain" issue of the year—a strong, new reverse die was paired with an old and well-worn obverse die from which the mintmark was gradually polished away.

1152 **1922 No D. Weak Reverse. VF-35 (PCGS).** Deep golden brown with good overall eye appeal for the grade. One of the "Shadow D" varieties; here a faint vestigial outline of the D mintmark is visible under low magnification.



1153 **1922-D MS-65 RD (PCGS).** This pleasing example displays silky mint sheen and a bold strike. An attractive example of an issue that is difficult to locate in such a well preserved state.

1154 **1931-S MS-64 RD (PCGS).** Bright mint orange with superb lustre and excellent eye appeal. A popular low-mintage issue, one of just two regular-issue dates in the Lincoln cent series that saw a production run of fewer than one million pieces.

Gem Proof-67 1937 Cent
Blazing Red Example



1155 **1937 Proof-67 RD (NGC).** A blazing red Gem example having sharp satiny devices and glittering mirror fields. Only 9,320 Proof cents were minted during the year, and of these only a tiny proportion have survived at the lofty Proof-67 level, probably no more than a few dozen; indeed, NGC has certified only 15 examples as Proof-67 RD, with none finer. We expect this beauty will receive many generous bids when it crosses the auction block.

1156 **Quartet of Proof-63 1942 Lincoln cents.** All with light opaque toning, and mostly with light hairlines from old cleaning, but good color remains. (Total: 4 pieces)

Rare and Important 1955 Doubled Die Cent



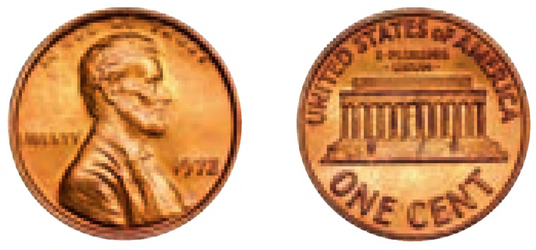
1157 **1955 Doubled Die Obverse. MS-62 RB.** A frosty red and brown specimen with pale mint orange and rose highlights aglow with soft underlying lustre. A lovely coin for the grade.



1158 **1955 Doubled Die Obverse. MS-60 BN,** or better with partial mint red seen about the edge of the coin on each side. A good strike adds further to this coins beauty while a single reverse spot near the rim is the only real defect this coin possesses. Well worth a premium bid as original coins of this date are becoming harder to find.



1159 **1955 Doubled Die Obverse. AU-50.** The coloration is a trifle pale in areas, however the overall presentation is quite acceptable. Subtle hints of lustre accompany wisps of peripheral iridescence. Always popular.



1160 **1972 Doubled Die Obverse. MS-66 RD.** A beautiful example with velvety lustre and a bold strike. A lovely representative of this popular overdate.



1161 **1972 Doubled Die Obverse. MS-65 RD.** Full mint red with vibrant surfaces that have a somewhat reflective characteristic. Well struck with very little in the way of any defect that would impair this coin's excellent eye appeal.

U.S. TWO CENTS



1162 **1864 Small Motto. MS-64 RB (NGC).** An attractive example having sharp frosty devices and satiny fields. The surfaces are about 50% mint orange deepening to chocolate brown with delicate pink and navy blue highlights. Small Motto two-cent pieces constitute a one-year design type in the series; after a comparatively small mintage of the Small Motto type—the production figure is unknown but presumably in the neighborhood of 50,000 to 100,000 pieces, the design was modified slightly, with the result that a larger motto was featured on the scroll above the shield. The Large Motto format continued in use to 1873 when the denomination was discontinued.

1163 **1865 Fancy 5. MS-65 RD (PCGS).** A splendid representative of the date and grade combination with satiny mint orange surfaces alive with fiery lustre, and with rich violet toning at the rims. Sharply struck and pleasing, a coin that has been in an old-style frameless PCGS holder for decades and appears today as beautiful as on the day it was produced. Nice!

1164 **Trio of two cent pieces:** ☆ **1865 MS-60 BN.** Pale red and gold color over surfaces that are a bit weakly struck ☆ **1865** AU-50. A strong strike is prevalent on this coin which shows a past cleaning and some light obverse corrosion ☆ **1865** EF-40. Well struck with glossy brown surfaces but there is a corrosion spot on the edge. (Total: 3 pieces)

1165 **1869 MS-63 RB.** Satiny mint lustre gives this example an attractive look. A nice amount of original mint red color remains along with chocolate brown and icy blue toning.

Key 1873 Close 3 Proof 2¢



1166 **1873 Close 3. Proof-64 BN (NGC).** Sharply struck with satiny devices and nicely reflective fields. Traces of fiery mint brilliance still survive on the reverse despite the BN designation on the NGC label. Both surfaces are toned in delicate gold and blue with wisps of violet. The 1873 two-cent piece is a rare Proof-only issue; both Close 3 and Open 3 varieties are known. The Close 3 variety, offered here, has a scant estimated mintage of just 600 pieces.

U.S. THREE CENTS (SILVER)

1167 **Quintet of silver three cent coins:** ☆ **1851** AU-50 in terms of wear but the obverse shows some circular corrosion at the right. Some lustre still remains ☆ **1852** AU-50. Pale gray toning with the lustre mostly subdued. A decent strike although the central shield lines are a bit weak ☆ **1852** EF-40 in terms of wear but the coin has been cleaned ☆ **1853** AU-50 in terms of wear but the coin has been cleaned and now has a pale gray patina with some light hairline scratches present ☆ **1857** AU-50 in terms of wear but the coin shows some scratches and a pale gray patina due to the past cleaning. Well struck from slightly clashed dies. (Total: 5 pieces)

1168 **1859 Proof-62.** Deeply mirrored surfaces on both sides that magnify the modicum of surface marks that are seen on this *scarce* date with only about 800 Proof coins struck for this year.

1169 **1861 Proof-61.** A well preserved coin that has some light toning over surfaces that show some hairlines due to a past wiping. Well struck. One of 1,000 Proofs struck.

1170 **1862 Proof-60.** Numerous hairlines over deeply reflective surfaces. Some light golden toning is found at the rim. A tough issue with only 550 pieces struck in this Civil War year.



2x photo

1171 **1862/1 MS-66 (PCGS).** A satiny and brilliant gem with warm golden highlights and lively lustre. Nicely struck from lightly clashed dies. Diagnostic die crack from rim up through 1 in date.

Bold Gem Proof 1866 Three Cents
Finest Graded by NGC



2x photo

1172 **1866 Proof-68★ (NGC).** Deeply toned, with unusually lively charcoal gray being the predominant tone. However, closer inspection reveals pleasing soft rose, blue, and green overtones blended nicely across both sides. Though deeply toned, the mirrors are not subdued to any degree, and the reflectivity therein is striking. One small spot is seen near the rim, just after AMERICA. Nice eye appeal, and the finest graded Proof of the date by NGC.

NGC Census: 1; none finer.

U.S. THREE CENTS (NICKEL)

Scarce Proof 1865 Nickel Three-Cents



2x photo

1173 **1865 Proof-65 (PCGS).** Frosty motifs and satiny fields lightly dusted with pale pastel rose highlights. One of slightly more than 500 Proofs of the date struck, a figure that is smaller than the Proof-only issue of 1876; indeed, the 1865 in Proof is the key issue of the series in that format. Dramatically doubled date numerals, an attribution common to all nickel three-cent Proofs of the date.

Housed in an old-style frameless PCGS holder.

1174 **Quintet of three cent nickels:** ☆ **1865 (2).** VG-8 and EF-40 ☆ **1867** AU-50. Pale gold over surfaces that are weakly struck in the center ☆ **1879 PR-61.** Numerous hairlines is what keeps this well struck Proof from being designated a higher grade. Attractive reflectivity ☆ **1887 MS-60** or nearly so. The reality of being a Proof or a business strike is mute because the coin has been heavily polished on both sides. The coin has been struck from clashed dies with evidence seen on both sides. (Total: 5 pieces)



1175 **1867 MS-66 (NGC).** A sharp and frosty silver gray gem with strong lustre and heavy clash marks on both sides. Among the dozen finest *grading events* listed for the date in the NGC *Census Report*.

NGC Census: 10; 2 finer (MS-67 finest).

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Splendid Proof-66 1869 Nickel Three Cents
Ultra Cameo



1176 **1869 Proof-66 ULTRA CAMEO (NGC).** Fully brilliant with sharp frosty devices and glittering mirror fields. The level of cameo contrast is pronounced, an unusual feature for Proof nickel issues of the era which seem more often to have somewhat satiny rather than fully mirrorlike fields. Low magnification of the reverse indicates that the planchet had some faint mint-caused striations prior to striking, a characteristic seen of many 19th-century Proofs over the years. Whether these striations occurred when the planchet was being polished prior to striking or were simply imparted to the strip of nickel alloy by rollers before the planchets were punched out is unknown. The Proof mintage for 1869 is a matter of conjecture, but may be as low as 600 pieces. What is certain is that Ultra Cameo examples grading Proof-66 comprise just a tiny proportion of the total.

NGC Census: 8; 1 finer within the designation (Proof-67 ULTRA CAMEO).



1177 **1869 MS-66.** Highly lustrous steel gray with rich and varied pale pastel iridescence. Struck from clashed dies.

From our sale of July 1979, Lot 527.

1178 **1873 Close 3. Proof-64 (PCGS).** Satiny medium silver gray with pale rose highlights.

1179 **1873 Close 3. Proof-61.** Very pleasing surfaces in general, one small corrosion spot noted at the top of the reverse. Well struck on both sides. The fields contract nicely with the devices giving this coin a positive appearance.

1180 **1874 Proof-63.** Well struck over light gold and gray toned surfaces. Excellent reflectivity that shows strongly on both sides. A wonderful coin that should be seen to be fully appreciated.

1181 **1875 Proof-63.** Strongly reflective surfaces that have a bit of gold toning over mainly gray surfaces. The strike is well impressed for this attractive Proof that had only about 700 pieces struck.



1182 **1878 Proof-66 (PCGS).** A handsome example having sharp frosty devices and fields with a texture intermediate between satiny and mirrorlike, as is characteristic of most nickel Proofs of the era. The 1878 is an elusive Proof-only issue having a scant mintage of just 2,350 pieces.

1183 **1879 Proof-63.** Very well struck with superb surfaces that have a tinge of toning. Great reflectivity on both sides with the design elements nice and frosty. A tougher Proof date due to the lower mintage of the business strikes.

1184 **1882 Proof-63.** Immaculate surfaces that have a bit of golden toning on both sides. The reflectivity is excellent and the strike is first-rate. With only 22,200 business strikes produced, this date is strongly collected as a Proof.



1185 **1882 MS-65 (PCGS).** Frosty pale champagne surfaces with a bold strike and good eye appeal. An annual figure that grew increasingly smaller each subsequent year as the series ground to a close in 1889.

Housed in an old-style frameless PCGS holder.

1186 **1883 MS-61** with the initial look of a much higher grade. Closer inspection reveals a thin scratch in front of the head and some brush lines below the A of AMERICA. Great mint lustre over medium gray surfaces. Well struck with strong detail seen on both sides. Very *scarce* with only 4,000 business strikes produced.

1187 **1885 Proof-63.** Deeply reflective fields with some nice cameo effect against the devices. There is a single light reverse spot and a couple of obverse struck through areas (probably brush bristles) are this lovely coin's main defects. Quite difficult as a date as there were only 4,790 pieces struck including Proofs.

1188 **1886 Proof-65.** Well struck with beautifully reflective fields. Magnification reveals a few light toning freckles at the reverse but the surfaces are free of marks.

1189 **1888 Proof-63.** Pleasing golden gray iridescence. The devices are sharp and frosty while the fields have a texture intermediate between satiny and mirrorlike, as is characteristic of many Proof nickel issues of the era. Only 41,083 three-cent pieces were minted during the year, a figure that included 4,582 Proofs.

U.S. NICKELS

U.S. SHIELD NICKELS

Gem Proof 1866 Shield Nickel



2x photo

1190 **1866 Proof-66 (PCGS).** Centering dot clearly visible on both sides. Traces of pale pink and blue toning enhance the lightly frosted proof surfaces of this true Gem. A wonderful example of this first year of issue, created for the purpose of replacing the Five Cent Fractional Currency notes. The design was criticized harshly, and the stars and rays were quickly removed, creating a short-lived type.

1191 **1866 MS-64.** Frosty silver gray with pale golden highlights and satiny lustre. Struck from a cracked obverse die, not unusual in this, the first year of the Shield nickel series.

From our sale of July 1979, Lot 533.

1192 **Pair of With Rays nickels:** ☆ **1866** AU-55. Light gold and gray toning over mostly flatly struck surfaces. Good lustre is present that gives this coin acceptable eye appeal ☆ **1867 With Rays.** AU-50 or better with medium gray toning over somewhat softly struck surfaces. There is a die crack visible on the reverse that seems to suggest that the die was about to break apart near the word AMERICA. (Total: 2 pieces)

1193 **Trio of Shield nickels:** ☆ **1866** AU-50. Medium gold toning on surfaces that exhibit numerous die cracks. A circular pinscratch is seen at the lower obverse ☆ **1867 No Rays.** AU-55 or better. A well struck coin with some moderate speckling seen on the obverse. Good mint lustre for the grade ☆ **1870** Extremely Fine but the coin shows some significant weakness in the shield lines due to striking difficulties using the hard nickel metal. (Total: 3 pieces)

1194 **Assortment of nickels, mostly Uncirculated or Proof. All different types:** ☆ 1866 EF-45, old cleaning, scratch ☆ 1869 AU-50 ☆ 1883 Liberty. No CENTS. MS-63 ☆ 1912 MS-60 ☆ 1913 Type I. MS-62 ☆ 1937-S MS-60 ☆ 1941 Proof-63, obverse scratch ☆ 1942-P Type II. Proof-64. These range from brilliant to attractively toned. (Total: 8 pieces)

1195 **Pair of Shield nickels:** ☆ **1873 Open 3. Repunched Date FS#5C-009.5. MS-62.** A lovely coin with charming mint lustre over natural gray surfaces. The strike is strong in all areas of the design. Some light spotting is seen. The repunching is plainly evident below the 18 and between the balls of the 3. In fact, this repunching has the appearance of a possible overdate ☆ **1874 MS-61.** Silvery surfaces that have a few noticeable spots on them. The strike is strong and combined with the excellent lustre gives this coin a respectable appearance. (Total: 2 pieces)

1196 **Nickel quartet:** ☆ **1873 Open 3. MS-61.** Rose-gold toning over mainly gray surfaces. The strike is strong on the shield but a few of the reverse stars have weak radials. Some spotting is found on both sides ☆ **1876** AU-50. Medium gray toning with a darker stain on the central reverse. A decent strike is present on this scarce date ☆ **1882 MS-60,** but the coin has some unnatural brightness due to a past gentle cleaning. Numerous die cracks on the obverse lead this cataloger to believe that this obverse die did not last very long after striking this coin ☆ **1883 Shield. MS-62.** Attractive light golden toning over very well struck surfaces. Full lustre over surfaces that exhibit some very light speckling. (Total: 4 pieces)

1197 **1874 Proof-64 (PCGS).** Medium silver gray with pale heather highlights in the satiny fields.



1198 **1875 Proof-65.** Pale silver gray and champagne highlights on faintly frosted motifs and fields that fall somewhere between satiny and mirrored. One of somewhat more than 700 Proofs of the date produced.

From our sale of July 1979, Lot 534.



1199 **1878 Proof-60** or thereabouts. Deep gray with a tinge of brown toning combine to hide most of the proof surface of this Proof-only issue. The strike is strong but for the area at the top left of the shield. One of 2,350 Proofs struck for the year, this slightly impaired example will fit nicely into a budget-minded collectors set.

1200 **Pair of 1882 nickels:** ☆ **1882 MS-62.** Well struck with excellent mint lustre gives this coin a wonderful look. A lamination is found at the upper right rim on the obverse and one near the numeral 5 on the reverse ☆ **1882 MS-61.** Bright, lustrous surfaces that exhibit some moderate hairlines on both sides. The strike is strong in all areas and the 2 shows a die chip underneath which is found quite often with this date. (Total: 2 pieces)

U.S. LIBERTY HEAD NICKELS



1201 **1883 No CENTS. Proof-66 CAM (PCGS).** Impressive cameo contrast. Deep and rich gold and rose iridescence gathers on the frosted motifs and deeply mirrored fields of this visually enticing gem Proof from the first year and first design type of the series.

1202 **Pair of Proof nickels: ☆ 1883 No CENTS. Proof-60.** A very good strike with light gray toning gives this coin an acceptable appearance. Close scrutiny reveals moderate hairlining on both sides. The *scarcer* of the two 1883 Liberty Nickel Proof varieties ☆ **1896 Proof-62.** Nice reflectivity over dull gray surfaces that show moderate speckling. Well struck which adds much to this coin's appeal. (Total: 2 pieces)

1203 **Quartet of nickels: ☆ 1883 No CENTS (2). MS-61,** perhaps a bit better. Both with decent strikes with on showing gray surfaces and the other pale gold toning ☆ **1883 With CENTS. MS-61.** The strike is a bit weak, especially at the hair above the eye. The surfaces are respectable with show some pale gold toning. A small area of spotting behind the head ☆ **1892 MS-62.** Satiny smooth surfaces with a hint of gold toning over mainly gray surfaces. An acceptable example of this date. (Total: 4 pieces)

Scarce 1885 Proof Liberty Nickel



1204 **1885 Proof-62.** The surfaces show excellent mirrored fields which exhibit some moderate speckling. The strike is strong on both sides showing even the most intricate of design detail. A respectable example of this *scarce* Proof of which only 3,790 pieces were struck.



1205 **1886 Proof-65 (NGC).** An impressive beauty with frosty motifs and mirror fields, and with faint rose and lilac highlights that increase the overall appearance dramatically. An important and elusive key date in *Mint State,* which drives many collectors to find a more plentiful Proof example of the date. An exceptional coin such as this deserves your consideration.

1206 **Pair of nickels: ☆ 1887 MS-62.** The surfaces are of a Choice coin but the strike is very weak most of the upper stars and the upper hair detail and the corresponding reverse area. Medium gray toning that is quite attractive ☆ **1897 Proof-62.** Deep reflective fields with the design elements brilliant. Some light toning is present over nearly spot-free surfaces. Well struck including a partial wire rim. (Total: 2 pieces)

1207 **1895 Proof-64 (PCGS).** Somewhat cameo-like with rich and varied rose toning on both sides.



1208 **1899 Proof-66 CAM (PCGS).** Sharply struck with glittering mirror fields. The obverse has satiny devices and delicate gold toning. The reverse motifs are frosty and show a pronounced cameo contrast against the mirror fields. The reverse exhibits delicate intermingled sea green and lilac iridescence. Despite a fairly generous Proof mintage of 2,031 pieces, very few survivors measure up to today's "Proof-66 Cameo" criteria. Worth a generous bid from the connoisseur of quality.

PCGS Population: 9; 2 finer within the designation (Proof-67 CAM finest).



1209 **1899 MS-66 (NGC).** Sharply struck and frosty. Toned in delicate intermingled gold and lilac. Virtually all design features show bold definition including Liberty's hair tresses and the obverse stars, all of which a deeply and fully formed. The reverse wreath is needle sharp in virtually all particulars. The only flaw of note—barely worth mentioning—is a faint hairline mark within the wreath.



1210 **1899 MS-66 (NGC).** Satiny and lustrous with a wealth of blended rose and peach iridescence on both sides.

1211 **1900 MS-65.** Radiant mint lustre leaps from the surfaces of this beautiful coin. Soft golden silver color adds to the magnificent look.

From The James David Duncan Sale (NASCA, July 1980, Lot 149).



1212 **1901 Proof-65.** Largely brilliant and modestly cameo-like in appearance with pale champagne highlights on both sides.



1213 **1907 MS-65 (NGC).** A frosty gem with rich golden lustre.



1214 **1912 Proof-66.** Attractive nickel-blue tints over the expected even gray color on this desirable Liberty nickel Proof. The surfaces are well preserved although a couple of small flecks of carbon are present.

1215 **Quartet of Liberty and Buffalo nickels:** ☆ 1912-S Fine-12, rough ☆ 1913 Buffalo. Type I. MS-60 ☆ 1921 MS-60 ☆ 1937-D MS-64. The three Buffalo nickels all exhibit attractive toning highlights. (Total: 4 pieces)

U.S. BUFFALO NICKELS

1216 **Quintet of Buffalo nickels:** ☆ **1913 Type I** ☆ **1913 Type II** ☆ **1914-S** AU-50. A beautifully toned coin that has pale iridescent toning over surfaces that exhibit a few light spots. The strike is a bit shallow but overall this *scarce* date has a pleasing appearance ☆ **1915** ☆ **1916. MS-62.** Most have nice satiny surfaces with some light toning. The strikes are decent with the last two having the strongest detail (Total: 5 pieces)

Shrp 1913 Type II Matte Proof Nickel



1217 **1913 Type II. Proof-64.** This lovely pale golden example shows a crisp strike and squared edges of a proof. An attractive specimen with beautiful matte surfaces.



1218 **1914 Proof-63.** A wonderful strike combined with delicate iridescent toning gives this coin an outstanding look. The only detraction is a light spot on the top of the Indian's head. The surfaces are quite satiny and the rims strongly squared which is further proof of this coin's desirability. One of only 1,275 Proofs struck for this year.

1219 **Trio of Buffalo nickels:** ☆ **1914 MS-63.** Blazing mint lustre, orange-gold toning at the peripheries ☆ **1915-D MS-62.** Iridescently toned, lustrous silver gray surfaces exhibit the usual weak strike of the date in addition to a few stray spots ☆ **1919 MS-64.** Full frosty mint lustre is joined by iridescent lavender and blue toning at the high points of the designs. A lovely trio of Mint State Buffalo nickels. (Total: 3 pieces)

1220 **Sextet of Buffalo nickels:** ☆ **1917** ☆ **1918** ☆ **1919** ☆ **1920** ☆ **1921** ☆ **1923. MS-61** or better. Most show some light iridescent color over satiny surfaces. The strike on these coins is decent with the only real detraction being a dark spot on the top of the obverse of the last date. A very attractive run. (Total: 6 pieces)

Choice AU 1918/7-D Buffalo Nickel



2x photo

1221 **1918/7-D AU-55 (PCGS).** Pale golden gray with warmer golden highlights and plenty of underlying lustre, with some good old-fashioned wear on the high points but no serious marks. One of a group of 20th century overdates in various denominations that always garner strong support and great demand when offered at public auction. Overdate details plain under low magnification. Choice for the grade and a nice addition to an advanced Buffalo nickel herd.

1222 **1921 MS-65 (NGC).** Bright underlying lustre supports lively rose and pale blue iridescence while richly varied golden hues embrace the high points for a positive visual outcome. About as sharply struck as *any* circulation strike Buffalo nickel of any date is ever seen, and worthwhile to those who appreciate sharp and appealing coins for what they are—a cut above average!

1223 **1923-S AU-58.** A decent strike is seen on this somewhat *scarcer* date. Unfortunately, the coin has been cleaned in order to simulate a much higher grade. The color is now a medium gray with a touch of light gold seen.

1224 **Small herd of Buffalo nickels: ☆ 1924 ☆ 1925 ☆ 1926 ☆ 1927 ☆ 1928 ☆ 1929 ☆ 1930. AU-55** to **MS-63** with most examples showing some sort of light toning. The strikes are mostly average with 1925 the exception although that coin has a corrosion spot on the reverse. Overall a pleasing group of coins that should be closely viewed. (Total: 7 pieces)

Gem MS-65 1925-D Nickel



1225 **1925-D MS-65 (NGC).** Pleasing gold-gray iridescence complements satiny surfaces. Magnification reveals that the die states are advanced with flowlines noted, especially on the reverse. Much of the fine detail of the bison's head and hump can be seen on this specimen, and the horn is fully delineated. Despite a fairly generous mintage of 4,450,000 pieces, comparatively few rolls were held back from circulation, and the number of examples grading MS-65 or finer probably doesn't exceed 200 pieces, a scant supply when one considers the vast cadre of specialists vying for examples.



1226 **1926-D MS-64,** in terms of actual lustre and eye appeal. A lustrous example that has some very light golden toning and a well hidden old scratch through the bison's head. The strike is mushy as is usually seen on this tough issue. Still a very respectable example of this *scarcer* date.



1227 **1926-S EF-45,** signs of a past cleaning visible. Well struck for this date which adds much to this coin's appeal. A retained lamination and planchet crack extends from the date area to the Indian's lip. A very odd looking occurrence especially so on this difficult date.

1228 **A potpourri of nickels: ☆ 1931-S ☆ 1934-D ☆ 1935 ☆ 1935-D ☆ 1936 (2) ☆ 1937 (2) ☆ 1938-D Buffalo (3).** AU-55 to **MS-63** (mainly the 1938-D Buffalos). Most have some light golden toning with the strikes varying by date. A very good group of these popular coins ☆ **1940** ☆ **1942 Type 2. Proof-63** or better with each exhibiting light toning. (Total: 13 pieces)

1229 **1935-D MS-65 (PCGS).** Highly lustrous and nicely struck for the date with pale champagne highlights in abundance.

Housed in an old-style frameless PCGS holder.

Incredible Gem Proof 1936 Five Cents
Satin Finish



2x photo

1230 **1936 Satin Proof-68 (PCGS).** Superb satiny surfaces are essentially free of contact marks or hairlines. Pleasing steel gray with a touch of pale golden toning. Boldly struck with all of Fraser's design elements crisply represented.

PCGS Census: 25; 1 finer (Proof-69).



1231 **1937 Proof-66 (PCGS).** Bright and lustrous with exceptional depth to the dramatically concave fields, and with faint sky blue overtones just beginning to stake a claim to the surfaces. Gorgeous.

Housed in an old-style frameless PCGS holder.



1232 **1937 Proof-66 (PCGS).** A delightfully lustrous gem with lightly frosted motifs and richly basined and deeply mirrored fields. Pale champagne hues gather on both sides, the end result a splendid specimen of exceptional beauty.

Sharp Gem 1937-D 3-Legged Buffalo 5¢

MS-66 NGC



2x photo

1233 **1937-D 3-Legged. MS-66 (NGC).** Frosty steel gray surfaces with rich peach and gold highlights. Easily among the nicest strikes the present writer has ever seen for this issue, sharp and nearly full on the reverse, with a full outline to the bison's pelt at the shoulder and the outline of the pelt above that just shy of a full strike. Likewise, the head details are defined here as sharply as is ever found. Indeed, just one example of this popular rarity has been certified at a finer grade level by NGC, but we cannot speak to the boldness of the strike for that piece—in our opinion, a sharp example of this rarity in *any* grade is a much rarer piece than a similar coin in a finer grade with a soft strike. Don't be timid when the bidding begins for this beauty.

NGC Census: 16; 1 finer (MS-67★).



1234 **1937-D 3-Legged. MS-61 (NGC).** Satiny golden gray surfaces on both sides. The obverse is perhaps Choice. Only a single pair of dies produced this always popular error.



1235 **1937-D 3-Legged. EF-45.** Light golden toning over surfaces that exhibit a few tiny inconsequential marks. The strike is decent for this issue with the obverse better struck overall. Diagnostic die crack is found on the reverse that gives the impression of the Buffalo relieving himself. A very popular error that has risen in price tremendously in the last several years.



1236 **1937-D 3-Legged. VF-30.** Medium golden gray with deeper highlights in the recessed areas. Some light marks become obvious under low magnification.



1237 **1937-D 3-Legged. VF-20 (PCGS).** Medium golden gray with some deeper highlights. A problem-free example of one of America's favorite varieties offered here in a solid collector's grade.



1238 **1937-D 3-Legged. Net VF-20 (ANACS),** "Cleaned." Surfaces now nicely recovered with pale rose iridescence on medium golden gray surfaces. Devoid of serious contact marks.

1239 **1938-D Buffalo. MS-66 (PCGS).** A sparkling beauty from the final year of the Buffalo nickel design type. Rich golden lustre embraces both sides.

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U.S. HALF DIMES

All half dime photos are 2x.

Mint State 1794 Half Dime

LM-1, Rarity-6



1240 **1794 Logan McCloskey-1, Valentine-1. Rarity-6. MS-62 (PCGS).** Deep golden gray surfaces exhibit soft yet broadly defining underlying lustre that mingles warmly with rose and gold iridescence, especially so in the protected design areas. An impressive example of the design type and assigned grade combination, struck from a lightly shattered obverse die. From the first year of the design type as well as the first year of silver coinage for circulation from the fledgling United States Mint in Philadelphia. Nicely struck for the issue with strong details in Liberty's tresses as well as some feathering on the eagle's breast, an area that is frequently found entirely flat, even on finer grade specimens than that offered here. No serious marks assail the viewer's eye, even upon magnified scrutiny. If a high-grade example of America's first half dime coinage is on your numismatic wish-list, then the present coin—a physically sound specimen as well as a rare variety of the date—may very well be the coin to end your search.



1241 **1795 LM-10, V-4. Rarity-3. Net Fine-15;** sharpness of VF-25, reverse pitted. Pale lilac-gray iridescence on the high points deepens to charcoal gray and gunmetal blue in the fields. Close examination reveals some fine pin scratches on the reverse.

1242 **Quintet of different half dime design types:** ☆ 1833 LM-9, V-6. Rarity-2. AU-50 ☆ 1837 Seated Liberty. Small Date. EF-40 ☆ 1841 EF-45, microscopic granularity ☆ 1855-O Arrows. EF-40 ☆ 1862 MS-62, obverse scratch. These are variously lightly to warmly toned. (Total: 5 pieces)



1243 **1850 MS-65 (NGC).** Satiny pale silver gray with strong lustre and warm champagne highlights. Nicely struck.

Beautiful 1853-O Arrows Half Dime



1244 **1853-O Arrows. MS-66 (NGC).** Rich toning on both sides of this delightful little gem coin, making this a particularly attractive example of this popular type coin. Deep blue, pale green, soft russet and lustrous silver gray are mottled over most of both sides, with the devices showing more pale silver. Highly lustrous, with clean surfaces and a good strike. Traces of soft clash marks are detected under magnification. A rarity at this grade level, one of only two graded MS-66 by NGC, with none higher.

NGC Census: 2; none finer.

Choice Proof 1854 Arrows Half Dime



1245 **1854 Arrows. Proof-63 (NGC).** Softly textured devices and satiny fields glow with warm slate and golden gray highlights. From a small but unlisted number of Proofs of the date struck—perhaps just a couple of dozen or *fewer* pieces were produced for what was undoubtedly a tiny clientele at that time in the Mint's history. Among the 10 finest Proof grading *events* for the date listed in the NGC *Census Report*. Boldly struck and appealing overall, a coin that belongs on the "must have" list of just about any serious half dime collector.

NGC Census: 2; 8 finer (Proof-66 finest).



1246 **1859 MS-66 (NGC).** Soft pearlescent golden gray with attractive traces of pale blue and rose blended in. Sharply and evenly struck, with nice lustre.

1247 **1859 MS-64.** A lustrous steel gray example of this one-year-only issue, thought to be designed by Anthony Paquet and differing in some ways from the 1858 and earlier issues. Deep green and blue iridescence graces both sides.

1248 **1860 MS-64.** Boldly struck with rich colorful iridescence at the peripheries that lightens toward the centers. Only some obverse hairlines in the field on the right stand between this coin and a higher designation.

Cameo Gem Proof 1871 Half Dime



1249 **1871 Proof-65 CAM (PCGS).** The legends and devices are deeply frosted and enjoy wonderful contrast against fully mirrored fields. There certainly is not much room for improvement on this silver-white, glittering jewel. The Proof mintage for this date totals *only 960 pieces*, from which only a minuscule number of survivors rival the quality of this lovely coin.



1250 **1871 MS-65 (PCGS).** A delightful gem, fully brilliant and with bold lustre on both sides. A few scattered marks are seen, keeping this from a higher grade but the eye appeal is perfect for a collector who enjoys the rich tone of full silver brilliance.

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U.S. DIMES

U.S. DRAPED BUST DIMES



1251 **1805 John Reich-2. Rarity-2. 4 Berries. VF DETAILS (NCS).** "Improperly cleaned." Light silver centers give way to splashes of iridescent toning around the borders. Attractive overall. From all outward appearances, this is one of many silver coins that were "improved" by the use of cyanide (an extremely poisonous substance that can be fatal), probably during the early 20th century. This liquid etched away several microns of the surface, removing friction and rubbing, and imparting a matte surface. Today, cyanided coins are sometimes caught by the grading services, as here, and other times are not. In any event, the coin is still the coin, and is collectible in its own right. As noted, the toning is somewhat attractive.

Gem Uncirculated 1807 Dime



2x photo

1252 **1807 JR-1. Rarity-2. MS-65 (NGC).** Frosty central brilliance blends outwardly through gold and neon blue on the obverse, the reverse dominated by pale and varied golden hues. Typical strike for the date, some peripheral weakness with boldly delineated central motifs. Struck from clashed dies. Planchet adjustment marks, as struck, on obverse rim at 7:00. A pleasing example of the only die combination known for the date, the final issue of the design type; dimes were next struck in 1809 but with the new Capped Bust design style. Though this date can be found without difficulty in most grades, we note that the present coin is among the 15 finest grading *events* registered by NGC for the date.

NGC Census: 12; 3 finer (MS-67 finest).

U.S. CAPPED BUST DIMES

Choice 1814 JR-3 Dime



2x photo

1253 **1814 JR-3. Rarity-2. MS-64 (NGC).** Medium iridescent toning on both sides—gray, blue, and magenta over frosty surfaces. Some lightness of strike as often seen for JR-3, most notable on the lower stars. Nice eye appeal as is often seen on coins that have not been cleaned or dipped.

1254 **19th-century quintet of dimes, all different design types:** ☆ 1820 JR-13. Rarity-2. VF-25, old cleaning, with some hairline scratches noted under low magnification ☆ 1831 JR-1. Rarity-1. AU-55, lightly cleaned ☆ 1853 Arrows. EF-40 ☆ 1873 Arrows. AU-50, cleaned ☆ 1890 MS-62. Prooflike obverse. These are all lightly to warmly toned. (Total: 5 pieces)



1255 **1821 JR-1. Large Date. AU-55 (PCGS).** Medium gray toning is a bit deeper at areas along the peripheries. The central strike is noteworthy for the issue, and is accompanied by muted mint frost beneath the toning.

Exquisite 1825 Dime



1256 **1825 JR-1. Rarity-4. MS-64 (NGC).** The obverse has deep russet at the right with a lighter shade at the left. The reverse is mostly reflective with some russet at the bottom right. The strike is very bold and gives this wonderful coin exquisite eye appeal. One of the finest imaginable for any date of this type and well worth a very close inspection.

Lovely Gem 1827 Dime



2x photo

1257 **1827 JR-4. Rarity-2. MS-66 (NGC).** A very attractive gem example of this early dime type, which is not that common in such high grade. Inviting prooflike reflectivity is seen on both sides beneath rich, colorful toning. Pleasing golden silver at the rims gives way to pale green and blended rose and blue near the center. The coin is nicely struck, with good definition of all central details, and though a little softness is seen in some of the obverse stars, no apology is required. Some parallel lines from the original planchet are seen across the reverse, but are an artifact of the minting process and only visible under magnification. Among the finest 1827 dimes graded by NGC, and worthy of a fine collection.

NGC Census: 5; 3 finer (MS-67 finest).

1258 **1830 JR-2. Rarity-1. Small 10C. MS-61.** Nice prooflike reflectivity noted beneath the array of rich lilac and rose toning. Frosty and lustrous, nicely struck as well.

Lovely Toned Gem 1835 Dime



1259 **1835 JR-9. Rarity-2. MS-64 (NGC).** A bold strike with needle-sharp stars and a thick, broad rim around the edge. The surfaces have earned a ring of gold around the periphery, while the centers are bright and untoned. Examination with a strong loupe will scarcely find any signs of handling, a considerable feat for a coin that is 173 years old.

Blue and Gold Toned 1836 Dime



1260 **1836 JR-1. Rarity-3. MS-63 (NGC).** Toned with deep russet, gold, and blue over both sides, but the lustre still peeks through. The strike is quite sharp and the surfaces appear clean beneath the colorful array. Although more than 1,000,000 dimes were coined in 1836, just three different die parings are known, and this happens to be one of the scarcer varieties of 1836.

U.S. LIBERTY SEATED DIMES

Choice Mint State 1842-O Dime



1261 **1842-O MS-63 (NGC).** Frosty silver gray with a rich array of varied golden hues on both sides. Nicely struck for the date. Scarce and desirable in Mint State despite a mintage of more than two million pieces; most of that issue circulated well into the lower grade range and few examples were purposely saved. A prize for an alert Liberty Seated dime collector or type set specialist.

NGC Census: 6; 7 finer (MS-65 finest).

1262 **1853 Arrows. MS-62.** Frosty lustre. Mostly pearl gray surfaces with hints of ice blue and gold. Struck from lightly clashed dies. Bold definition is seen in nearly all areas. A popular three-year design type.

From The James David Duncan Sale (NASCA, July 1980, Lot 180).

1263 **1859 MS-64.** Frosty and brilliant with warm golden hues just beginning. Somewhat prooflike in appearance.

1264 **1859-O MS-60.** Lustrous golden gray with rose and other tones on both sides. Faint obverse scratch diagonally from star 12 across Liberty's foot to a point below the 9 in the date.

1265 **1862 Proof-63.** Deep slate gray and electric blue toning on reflective surfaces. One of 550 Proofs of the date produced.



1266 **1866 Proof-66 CAMEO (NGC).** Brilliant silver surfaces with just a faint golden tint. Nice reflectivity in the fields, creating a pleasing contrast with the frosty devices. Well struck, as one would expect, and quite pleasing to the eye.

NGC Census: 9; 3 finer within the designation (Proof-67 finest).



1267 **1873 Arrows. Proof-64 (NGC).** A breathtaking Proof, with gunmetal-blue toning, predominantly around the edges.

1268 **1873 Arrows. MS-63.** A bold strike and shimmering lustre give this coin a pleasing look. Attractive neon blue and golden tones hug the rims.

Very Elusive 1873-CC With Arrows Dime



2x photo

1269 **1873-CC Arrows. EF-45** or a bit better with respect to wear. Very close scrutiny with a strong glass, however, reveals the slightest hint of microgranularity on either side, not unusual for these early 1870s CC dimes. This pale golden tan specimen is otherwise free of any other marks or detractions. With the typical survivor of this **rare** issue being well down the grading scale, and the survival rate being absolutely abysmal, the currently offered example represents an extraordinary opportunity!

1270 **1874-S MS-62.** Medium gray toning surfaces that have subdued mint lustre. The strike is good except in the head area where the design is a bit weak. The coin still gives a pleasing representation of this two year type which is *scarce* in Mint State.



1271 **1875 Proof-64 (PCGS).** Frosty motifs and satiny fields enjoy a sheen of pale sky blue and rose with blue in dominance on the reverse.

Superb Toned Gem 1879 Dime
Tied for Finest Seen by PCGS



1272 **1879 MS-67 (PCGS).** Satiny and highly lustrous surfaces accented by just enough toning to make for a very attractive example. The obverse is mostly shimmering silver, with a heavy arc of golden brown, changing to deeper russet and blue at the left rim. The reverse is largely mottled gold and russet, with traces of blue. A very original gem, and sure to please. Among the few finest pieces extant, as none have been graded finer by PCGS.

PCGS Population: 21; none finer.

1273 **1881 Proof-62.** This magnificent example has strong claims to the Choice designation. Bright silver surfaces show touches of gold and neon blue toning clinging to the rims.

1274 **Seated and Barber dime pair: ☆ 1882 MS-62.** Brilliant and frosty with a generous dose of eye appeal. An excellent candidate for inclusion in a quality 19th-century type set ☆ **1914 MS-64** or essentially so, with satiny unbroken lustre. (Total: 2 pieces)

The 1882 from our sale of March 1979, Lot 2244



1275 **1885 Proof-67 (NGC).** Bright centers yield to rich concentric halos of deep crimson, gold, blue, and other varied hues. The strike is bold and crisp and finding a disturbance of any size or sort may prove to be a fruitless endeavor. One glance at this impressive beauty will convince you of its unquestionable quality and splendid eye appeal.

1276 **1886 Proof-63 (PCGS).** Pale rose and gold highlights grace the lightly frosted motifs and mirror fields.

U.S. BARBER DIMES



1277 **1892 MS-66 (PCGS).** A sharp and frosty Gem with full design elements on both sides. Broadly sweeping underlying lustre supports a wealth of deep violet, crimson, and gold iridescence on both sides. A pleasing example of the first year of the Barber dime coinage.



1278 **1894 Proof-65 CAM (PCGS) (CAC).** Frosty motifs and mirror fields display an even blend of pale mint silver and faint steel gray with an even rose wash on both sides.



1279 **1895-O EF-40,** cleaned some time ago to an unnatural brilliance, now nicely retoning. Tiny obverse rim mark at 6:00 below the date, otherwise no marks save for some hairlines. An important key date in the widely collected Barber dime series.



1280 **1896-S MS-64 (PCGS).** Splashes of warm peach and rose highlight the frosty surfaces of this popular semi-key date. Nicely struck with no serious marks present to the unaided eye. One of only 575,056 examples of the date produced.

Superb Gem Proof 1897 Barber Dime



1281 **1897 Proof-67 (NGC).** An incredibly toned Gem with an array of deep violet, crimson, orange, gold, and blue, each as fiery and vivid as the next. The fields are mirrored and the devices are frosted though the intense toning tends to outshine the contrast. From a Proof mintage for the date of 731 pieces; this is certainly among the most colorful survivors from that press run.



1282 **1901 Proof-63.** Brilliant centers give way to peripheral highlights of deep gold, crimson, and neon blue.

1283 **1901-O MS-62.** Unfortunately, someone lightly cleaned this coin leaving some hairlines that are visible under magnification. Well struck for this New Orleans minted date. Pale gray toning with virtually no contact marks seen.



1284 **1903 Proof-66 (PCGS).** An incredibly toned Gem! The central portions of the obverse are pink and frosted, while the periphery is cornflower blue. On the reverse, the devices contrast sharply with brilliant mirrored fields. One of only 755 Proofs struck, and certainly one of the nicest survivors.



1285 **1903 Proof-66 (NGC).** Deep lilac gray on the obverse, robust electric blue on the reverse. Sharp and attractive with reflective mirror fields.



1286 **1906 Proof-67 (NGC).** A robust mixture of iridescent gold, blue, and sea green toning gives this spectacular coin its charm. The strike is medallic in nature and the mirrored surfaces are deep and nearly perfect. A few stray hairlines can be seen with great difficulty under magnification but the overall appearance of this coin is truly amazing.

NGC Census: 12; 3 finer (Proof-68 finest).

1287 **20th-century dime trio, illustrating the three major design types of the era:** ☆ 1906 MS-64. Delicate pink, gold, and blue iridescence ☆ 1942-S MS-65 FB. Brilliant and frosty ☆ 1949-S MS-64. Brilliant at the center deepening to rosy and gold at the borders. (Total: 3 pieces)



1288 **1908-O MS-65 (PCGS).** Intense crimson, peach, orange, gold, and electric blue gather at the rims of this frosty gem New Orleans Barber dime. Sharply struck.



1289 **1909-O MS-64.** Frosty silver centers yield to rich electric blue, fiery sunset gold, and violet at the obverse rim, the reverse rim a study in varied violet and blue. From the final year of New Orleans coinage production.

U.S. MERCURY DIMES



1290 **1916 Mercury. MS-67 FB (PCGS).** A delicate blush of russet-rose accents bayonet-sharp, wonderfully smooth surfaces. There is a full measure of rich silken-velvet mint bloom that underlies the toning.

1291 **Lovely offering of Mercury dimes:** ☆ **1916** ☆ **1921** VG-8. A coin that has been lightly cleaned in the past and exhibits a few light marks ☆ **1936-S** ☆ **1938** ☆ **1941** ☆ **1945-D** ☆ **1945-S. MS-64,** with all but the 1941 and 1945-S having Full Split Bands. The first and last coin have attractive toning while the rest are bright and lustrous (Total: 7 pieces)

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Fully Struck Near Gem 1916-D 10¢



2x photo

1292 **1916-D Mercury. MS-64 FB (NGC).** Sharply struck and frosty. Lightly and attractively toned in intermingled gold, pink, and violet. The 1916-D ranks as the undisputed key issue in the Mercury series, and has the lowest mintage by a wide margin; a scant 264,000 examples were coined (the only issue in the Mercury series with a production figure of less than 1,000,000 pieces). Unlike Philadelphia and San Francisco, where 1916-dated Mercury dimes were saved in large numbers—presumably because of the novelty of the design, comparatively few Uncirculated examples survived from the Denver Mint. Why so few Uncirculated 1916-D dimes were saved isn't entirely clear, but we'll hazard a guess: since the 1916-D dimes were issued late in the year—November—it's possible that only a few people living in those areas served by the Denver Mint were even aware of the new design type; most would not have seen a Mercury dime until the 1917-dated coins came into production. An argument against this hypothesis is that 1917-D Mercury dimes are also scarce in Uncirculated grade. Another explanation is that the vast majority of people living in the western states were simply uninterested in numismatics; this latter circumstance would also help to explain why high-grade 1932-D quarters are so scarce. In any case, the tiny supply of high-grade 1916-D dimes is a major factor making the completion of a Mercury dime collection in Uncirculated grade a daunting and expensive task.

Beautiful and Rare 1916-D Dime



2x photo

1293 **1916-D Mercury. MS-63 FB (NGC).** Fully brilliant and lustrous. Well struck with separation of bands on the reverse. Mintmark D sharply tilted to the right, as usual.



1294 **1916-D Mercury. VG-8 (PCGS).** A well-circulated example of the key date to the Mercury dime series—indeed, probably the key date of *all* 20th-century dimes intended for general circulation. Lilac gray with full rims, no marks visible to the unaided eye.



1295 **1925-S MS-65 (NGC).** A subtle hint of ever so delicate golden toning highlights outstanding surface quality. Full icy mint frost accompanies a very noteworthy strike. In fact, the central bands on the reverse are, for all intents and purposes, fully split. Very scarce at this quality level, and worthy of a premium.

1296 **Pair of MS-65 FB (PCGS) Mercury dimes: ☆ 1931-D ☆ 1938-D.** Both lustrous with pale champagne. (Total: 2 pieces)

Both housed in old-style frameless PCGS holders.

1297 **1936-D MS-66 FB (PCGS).** The "arm's length look" is essentially flawless. Delicate gold augments a warm, deep satiny glow.



1298 **1937 Proof-65 (PCGS).** A bright and lustrous gem with a hint of deepening gold gathering at the rims.

Housed in an old-style frameless PCGS holder.

1299 **1941 Proof-66 (NGC).** Largely brilliant with a hint of gold.

1300 **1941 Proof-65 (PCGS).** Mirror-like surfaces give this bright white specimen wonderful eye appeal.

Gem MS-66 1942/1 Dime

Among the Finest Known



2x photo

1301 **1942/1 MS-66 (NGC).** Fully lustrous and essentially brilliant with just a whisper of gold. One of the finest examples we could ever hope to see. The variety is thought to have been created late in 1941 when the die department was busy producing both 1941 and 1942-dated Mercury dime obverses. It's supposed that a blank dime die received an impression from a 1941-dated hub, after which the die was removed from the hubbing press and annealed. Subsequent to annealing, the die was then placed back into the hubbing press, but inadvertently with a 1942-dated hub, thus creating the celebrated overdate feature. Walter Breen writes that "Uncirculated pieces are from four rolls discovered in 1954." Gems grading MS-66 account for a just a tiny proportion of the Uncirculated population.

NGC Census: 6; 1 finer within any designation (MS-68).

Frosty MS-65 1942/1 Dime



2x photo

1302 **1942/1 MS-65 (PCGS).** Frosty and attractive with just a hint of gold-gray iridescence. The strike is sharp with the central bands on the fasces coming close to being fully split. A superlative example of one of the greatest numismatic delicacies of the World War II era. It is indeed an unusual event for two or more Gem-quality 1942/1 dimes to appear in a single sale, but this is the pleasant circumstance that we find ourselves in here. Undoubtedly, this piece will attract the attention of many Mercury dime enthusiasts who are eager to acquire an exceptional example for their cabinet.

PCGS Population: 7; 1 finer within the designation (MS-66).



1303 **1942/1 AU-50.** Toned with medium to dark gray from many decades storage in an old coin envelope. The strike is average with a touch of softness noted on the central reverse. The overdate feature is sharp.



1304 **1942/1 VF-25 (PCGS).** Medium golden gray with excellent eye appeal for the assigned grade. Evenly worn and not heavily marked, a pleasing example of the date and grade combination.

Frosty Gem 1942/1-D Mercury Dime

PCGS MS-65 FB



2x photo

1305 **1942/1-D MS-65 FB (PCGS).** Frosty and lustrous with deepening golden hues toward the rims. A boldly struck example of this popular branch mint overdate, a variety that wasn't discovered until many years after its production—on the other hand, its Philadelphia Mint counterpart was discovered almost immediately after issue in 1942 and caused a stir among collectors of the era who plucked many nice examples from pocket change. A pleasing coin with good eye appeal, and among the finest certified by PCGS; indeed, fewer than a dozen examples of the date have been graded finer than the present specimen by PCGS, none of those above MS-66 FB. A coin that offers just the right blend of quality and rarity for your bidding consideration.

1306 **Roll of 1945-S dimes. MS-63 to MS-65 FB.** Many brilliant, some toned. (Total: 50 pieces)

U.S. TWENTY CENTS

1307 **1875 AU-58.** Attractive color and prooflike surfaces exhibit some scattered marks. The strike is well impressed including a partial wire edge. One of only 36,910 pieces struck of the first date in this short lived series.

1308 **1875-CC AU-50.** Frosty surfaces that have some areas of light toning. The strike is decent but not full but the fields are devoid of major marks. The only affordable Carson City minted coin from this four year series.



1309 **1875-S Filled mintmark. MS-60.** Bright lustrous surfaces show some scattered hairlines. The reverse exhibits some mint-made adjustment marks at the lower rim. The variety with the filled S mintmark, one of three mintmark varieties known for this year.

1310 **1875-S VF-20 (ANACS).** Smooth even gray surfaces, and essentially mark-free.

1311 **Pair of twenty-cent pieces:** ☆ **1875-S Filled Mintmark.** EF-40 but has a moderate amount of hairlines due to a past gentle cleaning. The strike is decent which adds much to this coin's appeal ☆ **1875-S Clear Mintmark.** VF-30, perhaps a bit better. Medium gray toning over nice surfaces. A good strike. (Total: 2 pieces)

Delightful Proof 1876 20¢



1312 **1876 Proof-64 (PCGS).** A delightful example having sharp frosty devices and nicely reflective fields. There is no CAM designation on the PCGS label, though we are of the opinion that it richly deserves that accolade. Warmly and beautifully toned in intermingled blue, gold, and violet. A small lint mark by Liberty's nose is mentioned for purposes of identification. From a Proof mintage of just 1,260 pieces.

1876 Proof Twenty Cent Piece



1313 **1876 Proof-60.** Clear reflective surfaces with a bit of russet and gold about the rim. Well struck with numerous hairlines seen due to improper handling. This Proof still has a pleasing appearance and is quite *scarce* with only 1,260 Proofs struck.



1314 **1876 Proof (NCS).** "Improperly Cleaned." Deep iridescent toning on the obverse while the reverse has deep rose-gold with some light blue about the edge. Proof-60 but some moderate hairlines are seen under the heavy toning which is why this coin was put in a NCS holder. Good reflectivity is seen from under the reverse toning while the obverse toning is just to deep too see much mirror surface.

Distinctive Mint State 1876 Twenty Cent Piece



1315 **1876 MS-63 (NGC).** Pale golden toning is accented by wispy lavender iridescence in the more open areas of the fields. The design elements are very sharply struck, and are completed by plenty of frosty-satin mint lustre. This low mintage date *(only 1260 proofs and 14,640 business strike were coined)* is easily the scarcest issue of this short-lived type for which business strikes were produced (with the exception of the excessively rare 1876-CC of course).

Scarce 1878 Proof Twenty Cent Piece



1316 **1878 Proof-60,** perhaps a bit better but the mirror surfaces are subdued due to improper storage. Some moderate hairlines are noticeable under magnification. The fields are a dull gray with little if any toning seen. A very *scarce* Proof of which only 600 were issued and many are impaired similar to the present example.

U.S. QUARTERS

U.S. DRAPED BUST QUARTERS



1317 **1806 Browning-3. Rarity-1. F-15.** Gunmetal-gray surfaces with pink, gold, and blue iridescent highlights. The impressions of both dies show excellent centering.

1318 **Pair of attributed early quarters:** ☆ 1806 B-4. Rarity-4. Net AG-3; sharpness of Good-4. Scratched with rim damage. Pearl gray to gunmetal gray surfaces with delicate gold and lilac highlights ☆ 1835 B-7. Rarity-2. VF-20, cleaned. Mostly silver gray with wisps of lilac at the rims. (Total: 2 pieces)



1319 **1806 B-10. Rarity-5. Good-6 (ANACS).** The strike and surface quality is very nicely balanced for a coin of this type and condition range. Pale to medium gray patina further enhances the appearance. A scarce, somewhat newly discovered die variety that was not listed in earlier editions of Browning.

1320 **1807 B-2. Rarity-3. VG-8.** Mostly silver gray surfaces with pale gold and lilac iridescent highlights. The die states are advanced with prominent die cracks noted on both sides. One crack connects the bust truncation to the rim. Another crack extends across the top of the date. A third die crack bisects the reverse, extending from the rim between IT in UNITED to the left side of O in OF.

U.S. CAPPED BUST QUARTERS

1321 **1818/5 B-1. Rarity-2. VF-25.** Cleaned in the past, and now retoned in intermingled pearl gray and gunmetal-gray with blue and violet highlights. The obverse, in particular, shows excellent centering. Although B-1 is an overdate variety, the overdate feature is not visible on this specimen.

1322 **1821 B-3. Rarity-2. VF-20.** Pearl gray toning on the high points deepens to gunmetal gray in the fields. Both surfaces exhibit intermingled gold, pink, blue, and violet iridescence. The impressions of both dies show complete dentilation and good centering. Reverse rim damage is noted at 10:00. Advanced obverse die state with crack extending from rim at 4:00 through 12th star to Liberty's portrait.

1323 **1831 B-1. High Rarity-2. Small Letters. AU-58.** Strong details give this coin a nice appearance. Golden gray toning which hides most of the hairlines due to a past gentle cleaning. A good example for the early type collector that does not want to spend many thousands for a higher grade example.

1324 **1832 B-2. Rarity-2. AU-55.** This attractive example displays a good deal of frosty mint lustre. Bright white color might have been enhanced but is rather attractive. The strike is quite bold with good separation within all of the stars.

Reflective 1834 Browning-1 Quarter



1325 **1834 B-1. Rarity-1. MS-63.** With the initial look of a Proof coin as the fields are reflective, but the rims are not squared off enough and the die polishing does not extend into the recessed devices, and thus it is simply an early striking. Toned with a splash of gold in the lower right field and upper right on the obverse, the reverse more evenly toned light gray with hints of gold starting to play into the fields. Moderate field hairlines keep the grade from Gem. This reverse die was first used to coin the 1833 Browning-2 variety and shows unusual repunching on the eagle's talons and on OF A. These repunchings were apparently lapped off the die when clash marks were removed and are not seen on later die states of this variety. A trace of die rust is found over the eagle's head.

1326 **1835 B-2. Rarity-2. MS-61.** Medium gold toning on the obverse, the reverse is satiny with light toning. Strong strike is prevalent which further enhances this coin's eye appeal. A lovely type coin that shows some subtle hairlines at Liberty's neck.



1327 **1835 B-4. Rarity-3. MS-62.** Highly reflective fields show beneath rich rose and smoky pearlescent gray toning. Nicely struck for the date and type.

1328 **1838 B-1. Rarity-1. Capped Bust. EF-45.** Predominantly silver gray surfaces with hints of blue, lilac, and gold. Most design features are sharp, with the exception of the obverse stars which are flatly struck. Coined during the final year of the Capped Bust design type.

1329 **Attractive quintet of quarters, all different design types:** ☆ 1838 B-1. Rarity-1. Capped Bust. VF-20 ☆ 1847 AU-50, lightly cleaned ☆ 1854 Arrows. AU-50, cleaned. Prominent obverse rim cuds at 1:00 ☆ 1874 Arrows. EF-45, cleaned ☆ 1917 Type I. AU-58. These pieces are lightly to warmly toned. (Total: 5 pieces)

U.S. LIBERTY SEATED QUARTERS

1330 **Trio of quarter dollars: ☆ 1840-O Drapery.** The coin exhibits the details of an AU-50 example but the reverse shows moderate corrosion. Well struck with deep russet and gold toning on the obverse, the reverse dark from the aforementioned problem ☆ **1843** AU-50. Lovely iridescent toning over surfaces that show a few moderate marks. Well struck and nice for the grade ☆ **1849** AU-50 or better. The coin has lovely golden toning over well struck and nicely preserved surfaces. (Total: 3 pieces)

1331 **1853 Arrows and Rays. MS-61** or better with lovely creamy lustre over mainly untoned surfaces. The strike is excellent and lends more appeal to this one year type coin. A small area on the reverse has seen some PVC damage.

1332 **Quarter dollar pairing: ☆ 1853 Arrows.** EF-40 in terms of wear but the reeding has been "spooned" and now is very weak. The color is medium brown and the strike is decent for the type ☆ **1873 Arrows.** AU-58 with the eye appeal of a higher grade. Full mint lustre beams on the surfaces. The strike is very strong which adds further to this coin's appeal. Some moderate field abrasion is seen preventing achieving the Mint State category. A nice type pair. (Total: 2 pieces)

1333 **1854-O Arrows. MS-63.** A marvelous strike on both sides is not always found on this date. The reverse with light peach toning while the obverse has somewhat questionable iridescent toning. However, this two year type coin gives a very nice accounting of itself and should be strongly considered.

1334 **1855 Arrows. MS-62.** Somewhat reflective and fully lustrous with rich steel and slate powdery toning highlights. A nice coin for the grade.

1335 **1856-S (PCGS).** From the *S.S. Central America* treasure. Heavily corroded from its long stay at the bottom of the Atlantic Ocean, though the details are largely evident. Perhaps more suitable as a link to maritime history and Gold Rush tragedy than as a collector coin, though a case can be made for both scenarios.

From the S.S. Central America.



1336 **1859 Proof-61.** Nicely reflective surfaces that magnify the moderate hairlines that are present. Mostly untoned with an excellent strike. Struck from Type II obverse and reverse dies. One of only about 800 Proofs struck for this early date.

1337 **1859 Proof-60.** Bright surfaces that have moderate hairlines and a few field marks. Mostly brilliant with very little in the way of any toning. A good strike further defines this coin that was struck from Type II obverse and reverse dies.



1338 **1863 Proof-62.** Some moderate hairlines are seen on this well struck, lightly toned example. A much *scarcer* Proof issue that has strong collector interest because of the difficulty of finding business strikes of this date. One of only 460 Proofs struck for this popularly collected Civil War year.

1339 **No Lot.**

Gem Cameo Proof 1868 Quarter



1340 **1868 Proof-66 (NGC).** Tied for finest certified by NGC. A lustrous and visually appealing **cameo**, with no mention of the contrast on the NGC holder. Frosty obverse devices and mirrored field display rich gold, peach, and electric blue, while the reverse, somewhat muted in its cameo effect, has rich peach and pale heather highlights. One of 600 Proofs of the date struck.

NGC Census: 11; none finer within the designation.



1341 **1869 Proof-64 (NGC).** Pale champagne and rose toning highlights add fire to the reflective fields and lightly frosted design motifs. One of 600 Proofs of the date struck.



1342 **1873-S MS-60,** or nearly so. Acceptable mint lustre over very nicely struck surfaces. A moderate amount of hairlines is seen along with some die polishing lines intermingled. A *scarce* two year type with this issue only having 156,000 pieces struck for circulation.

Gem Cameo Proof 1874 Arrows Quarter



2x photo

1343 **1874 Arrows. Proof-65 CAMEO (NGC).** Frosty motifs and reflective fields show pale rose, peach, and rich champagne highlights. One of 700 Proofs of the date struck in the second—and final—year of the denomination with arrows at date. Among the finest NGC grading *events* for Cameo Proofs of the date. Reverse of '72, horizontal die line at dexter side of reverse shield; this reverse was used intermittently into the early 1880s.

NGC Census: 9; 7 finer within the designation (all Proof-66 CAMEO).



1344 **1874 Arrows. Proof-60.** A bright coin that is devoid of any toning. Great reflectivity defines this example of this two year type. Some moderate hairlines are present but this coin has a very attractive look.

1345 **Trio of quarters:** ☆ **1874-S** AU-50. Bright from a past cleaning with some areas of gold on the reverse. Moderate hairlines are seen under magnification ☆ **1876-CC** AU-55 in terms of wear but the coin has been previously cleaned leaving bright surfaces that are quite reflective. The strike is quite strong ☆ **1888-S** AU-58. Well struck with bright surfaces and hairlines due to a past cleaning. The mintmark is repunched to the northwest quite strongly. (Total: 3 pieces)

1346 **1875 Proof-63.** Bright, reflective contrast frosty devices giving this coin marvelous eye appeal. Well struck in all areas which further complements this coin's look. One of only 700 Proofs struck.

1347 **1876-CC MS-60 or nearly so.** Charcoal gray toning with a spot of corrosion on the reverse. The surfaces show some reflectivity and are very well struck. A coin quite suitable for the collector whose tastes run toward the average Uncirculated coins.

1348 **1876-S MS-62.** Frosty mint bloom over well impressed surfaces. The reverse is fully Choice or better while the obverse has some moderate contact marks including a tiny scratch in the center. An attractive coin for the grade for someone who does not want to spend thousands on Gem quality examples.

1349 **1877-CC MS-62.** Light golden toning over nicely reflective surfaces. Well struck with the reverse fully Choice or better but the obverse having a few too many marks to be described as such. Still quite lustrous and well worth a closer inspection.

Cameo Proof 1878 Quarter



1350 **1878 Proof-65 CAMEO (NGC).** Deeply frosted devices contrast greatly with deeply reflective fields to give this coin a fantastic look. The strike is excellent with the fields showing some light gold about the edge. One of *only 800 Proofs struck,* with this coin probably being one of the prettiest left from that mintage.



1351 **1878 Proof-63.** Full cameo effect between the devices and the fields gives this coin a phenomenal appearance. No toning is visible and the only detriment is a small scattering of hairlines that do no endanger the eye appeal of this lovely Proof.

Near Gem 1878-CC Quarter



1352 **1878-CC MS-64 (PCGS).** Frosty and lustrous with pale champagne toning on both sides. A sharply struck specimen of the final Carson City Mint quarter dollar issue.

1353 **Quarter pair:** ☆ **1878-CC** AU-55. Light violet and gold toning over well preserved surfaces. Wear only visible on the highest points as this coin is premium quality for the grade. Good mint lustre adds further to this coin's appeal ☆ **1888-S MS-61.** Fully prooflike on both sides with a fair amount of hairlines present due to a past wiping. Strongly struck, adding to the overall beauty of this coin. (Total: 2 pieces)



1354 **1883 Proof-65 CAM (PCGS).** Faintly textured devices display a frosty appearance, while the reflective fields glow with expansive lustre. Pale champagne hues complement both sides.

1355 **1886 Proof-64 CAM (PCGS).** Mostly brilliant with a soft accent of steel gray over much of the fields. The mirrors remain nicely reflective, and contrast well with the lustrous and satiny devices.

U.S. BARBER QUARTERS

1356 **Trio of Barber quarters:** ☆ **1892 MS-60,** perhaps a bit better. Good lustre and well struck surfaces. Some very pale gold at the very edges of the coin ☆ **1892-O** AU-50. Medium gray toning over well preserved surfaces. The strike is excellent for a New Orleans minted coin ☆ **1897** AU-55 or better in terms of wear but the coin has been heavily polished leaving a bright sheen on both sides. (Total: 3 pieces)

1357 **Half dozen Barber quarters,** all lightly cleaned at one time, all naturally retoning ☆ 1894 AU-50 ☆ 1900 Old Reverse Hub. AU-58 ☆ 1906-O AU-50 ☆ 1909-D AU-50 ☆ 1912 AU-50 ☆ 1916-D AU-55. (Total: 6 pieces)

1358 **Half dozen Barber quarters:** ☆ **1894-S** AU-50. Some lustre still remains over lightly cleaned surfaces. The obverse shows numerous hairlines due to the cleaning ☆ **1898** VF-30 with pale golden toning over mainly gray surfaces ☆ **1904** ☆ **1908** EF-40. Each with varying degrees of gray toning over nicely struck surfaces ☆ **1909** ☆ **1912.** AU-55. Each with lovely mint lustre over pleasing surfaces. The strike is excellent and adds much to these coins' eye appeal. (Total: 6 pieces)

Visually Stunning Ultra Cameo Proof 1896 Quarter



2x photo

1359 **1896 Proof-68 ULTRA CAMEO (NGC).** An exceptionally lovely cameo Proof of the date, a coin with outstanding contrast evident between the heavily frosted motifs and richly mirrored fields. Bright and frosty with deep gold beginning to stake a claim to the peripheries. From a Proof mintage for the date of 762 pieces with precious few survivors from that production run measuring up to this beauty!

NGC Census: 12; 2 finer within the designation (both Proof-69 ULTRA CAMEO).



1360 **1896 Proof-64.** Sparkling brilliant centers yield to a rich array of varied gold, violet, and electric blue toward the obverse rim, with more brilliance and less vibrant toning on the reverse. Somewhat cameo-like in appearance with lightly frosted central motifs.



1361 **1901 Proof-64.** The coloration and surface vibrance distinguish this specimen. Glassy mirrored fields and frosty devices are enhanced by overlying shades of emerald, gold, and aqua-blue iridescence. *One of 813 proofs coined of this issue.*



1362 **1901 Proof-63.** Bright and lustrous centers encircled by rich gold and umber halos at the rims.



1363 **1901-S Fair-2.** Medium to deep golden gray. Heavily circulated nearly to the point of oblivion, but still recognizable, and more importantly, absolutely mark-free. One of the primary keys in the Barber quarter series and always sought after no matter what the appointed grade.

Exceptional Gem Proof 1903 Quarter

None Graded Finer by NGC



2x photo

1364 **1903 Proof-68 (NGC).** Frosty lilac gray devices and mirror fields glow with a rich array of bright neon blue, rose, peach, and other pastel highlights. From a Proof mintage for the date of 755 pieces, none of which surpass the quality offered here in the eyes of NGC. Sharp and appealing, and a grand opportunity to obtain one of the finest examples of the date extant.

NGC Census: 10; none finer within the designation.

1365 **1904 Proof-62.** Exquisite cameo effect allows this date to shine in its intended full opulence. A few minor hairlines are noted. Not a rare date but certainly well worth a premium bid when found this nice.

Richly Toned Gem Proof 1905 Quarter



1366 **1905 Proof-67 (NGC).** Satiny motifs and deeply mirrored fields display impressive bull's eye toning on both sides. The obverse center is pale rose but fades quickly to concentric halos of lavender, electric blue, and sea green. The reverse center is pale gold that spreads outward to deep crimson and bright neon blue. Exceptional eye appeal and overall quality.

1367 **Barber quarter foursome:** ☆ **1906 MS-60.** Good mint lustre over surfaces that do show some moderate contact marks ☆ **1907-S MS-61** or better with lovely satiny fields that show some light toning in spots. The strike is excellent and the date shows some slight doubling ☆ **1915 MS-61.** Light gold toning over satiny and well kept surfaces. The strike is good for this date and enhances the eye appeal greatly ☆ **1916-D MS-60** in terms of wear but the coin has been lightly cleaned in the past leaving myriad light lines that are hard to see unless you use strong magnification. (Total: 4 pieces)

1368 **1907-O MS-64 (PCGS).** Lustrous silver gray with deep gold and varied blue highlights on both sides. Nicely struck for the date with just a hint of weakness at the reverse eagle's sinister claw.



1369 **1910 Proof-63.** Full cameo on both sides over flashy bright surfaces. A few inconsequential hairlines are seen but do not detract much. The strike is lovely and further enhances this coin's nearly pristine appearance. One of only 551 Proofs struck for this year.

1370 **1910 MS-63.** Pale champagne hues on lustrous surfaces, obverse hairlines noted otherwise sound for the grade.

Superb Gem Proof 1911 Quarter



1371 **1911 Proof-66 (NGC).** Deep golden gray with wisps of rich rose, peach, and electric blue. Frosty devices and deeply mirrored fields form a richly toned cameo, though such is not noted on the NGC holder. Only 543 Proofs were minted in 1911, one of the lowest production figures of the design type.



1372 **1911 MS-65 (PCGS).** Highly lustrous, satiny surfaces display faint rose and champagne highlights evenly dispersed on both sides. Nicely struck for the date with just a touch of striking weakness at the eagle's sinister claw and adjacent arrowfeathers.

1373 **1912 MS-63 (PCGS).** Frosty medium gold with strong lustre and excellent eye appeal for the grade.

1374 **1914 MS-64.** Excellent mint frost over totally original surfaces. Pale rose-gold and gray are the predominant hues and the strike is bold and adds much to the appeal of this late date quarter.

1375 **Trio of different 20th-century quarter dollar design types:** ☆ 1914-D MS-62 ☆ 1926-D MS-63 ☆ 1941 Proof-64. Each is delicately and attractively toned. (Total: 3 pieces)



1376 **1915 MS-65 (PCGS).** A high degree of lustre swirls broadly across the largely brilliant surfaces. Faint champagne toning on both sides, some prooflike reflectivity in the reverse field.

1377 **1916-D Barber. MS-64 (NGC).** The coloration of this handsome, entirely original specimen strongly differentiates it from the more pedestrian survivors of this date and type. There is a wonderful blend of deep multicolored emerald, rose, pale blue, and sunset golden iridescence that immerses either side. The reverse toning is particularly attractive. Satiny underlying lustre and a bold strike ably complete the visual allure.

U.S. STANDING LIBERTY QUARTERS

Superb Original Artist's Bronze Cast of 1916 Standing Liberty Quarter Obverse

MacNeil's Approved Design With Dolphins



1378 **Hermon MacNeil's approved obverse design for the 1916 Standing Liberty Quarter. Possibly unique bronze cast intended for preparation of dies, September 1916.**

On seeing this spectacular piece for the first time the reaction is, "Wow! So that's what a Standing Liberty quarter is supposed to look like!" But after a moment, the eye is drawn to two playful dolphins aside Liberty's feet, then to the motto IN GOD WE TRUST draped across Miss Liberty, to sprigs of laurel and last, the missing olive branch. What kind of Standing Liberty quarter is this? The truth is ***this*** is what Hermon MacNeil had intended his new quarter to look like.

In May 1916 MacNeil submitted his first design models for the new quarter. This first obverse looked much like the regular quarters dated 1916 and familiar to collectors. But over the next weeks MacNeil became increasingly dissatisfied with his work. With changes in mind, MacNeil requested permission from Mint Director Robert Woolley to revise the obverse. The sculptor said he wanted:

1. To bring the head of the figure a trifle lower so as not to appear to be holding up the rim of the coin.
2. To prevent the figure appearing "bowlegged."
3. To minimize the sagging of the covering of the shield by having it pulled up a little tighter.

I should also like to see the letters of the word Liberty slightly smaller.

Since Adolph Weinman, who was designing the new dime and half dollar, had already been given permission to change his original compositions, Woolley agreed.

During July and August 1916 Hermon MacNeil radically rearranged and modified the elements of his obverse design. Except for the names given to parts of the design, nearly everything was changed. The overall relief was made more pronounced, and drapery softened. Starting with the border, the original dot-dot-dash pattern was replaced with a cable or chain surrounding the central elements. The portal walls through which Liberty steps were plain - unadorned with either motto or detail. On the upper step at the base of the wall are two dolphins, one on each side of Liberty's feet. The dolphins represent the Atlantic and Pacific oceans much as they did on the 1915 Panama-Pacific International Exposition gold dollar designed by Charles Keck or Robert Aitken's $50 gold piece. Above each dolphin's tail is a laurel branch symbolic of civil triumph; at the upper rim is the word LIBERTY in letters somewhat smaller and much sharper than on the first obverse.

The figure of Liberty differs completely from that on the first design, although she is still semi-nude. She now wears cross-laced sandals in the ancient Roman style and carries a shield embossed with an eagle. The shield covering is also more closely fit and less baggy. A long sash or ribbon engraved IN GOD WE TRUST connects the shield and her outstretched right hand ending near the laurel branch. There is no olive branch of peace, the whole new design being more militant and actively protective.

Treasury Secretary McAdoo approved the design on August 19, and asked MacNeil to provide a photograph showing the proposed location of the artist's monogram or initial. (This photo still exists.) This was done and the new Mint Director, F. J. H. von Engelken, replied on September 1,

Placing of signature under head of dolphin on right of Quarter Dollar approved. You are at liberty to use either the letter "M" alone, or that monogram of two letters.

MacNeil was asked to expedite delivery of bronze casts and these were scheduled for delivery on September 9. From this point forward the mint should have made reductions and struck a few pattern pieces for von Engelken and others to examine. But from here to the end of the year official records are silent. No pattern coins are known. Do some exist, hidden in an old cigar box in Virginia or Tennessee?

One bronze cast reached the Philadelphia Mint. Another, the present example, must have remained in MacNeil's College Point, NY studio - a backup in case the first one were lost or damaged.

Pedigree of this Cast

After Hermon MacNeil died, the contents of his studio were reportedly hauled to the dump. Some of his drawings and other items were salvaged by a neighbor, commercial illustrator John A. Coughlin. Mr. Coughlin is the source of the famous flying eagle drawings purchased by Eric P. Newman, and of MacNeil scrapbooks and letters now preserved in the Smithsonian Archives of American Art located in Washington, DC. It is possible this bronze cast and its companion (lot 1379) were rescued in a similar manner. It was not until 2001 that the present consignor purchased these casts at a garage sale. They were bought mostly as curiosities although there was some thought they were connected to the Standing Liberty quarter design.

Rarity and Condition

"Rarity" is a weak term when applied to this beautiful 1916 cast by MacNeil. One copy probably is entombed in a basement vault at the Philadelphia Mint along with other casts, galvanos and models. Since first gaining national publicity in 2004, no one has come forward with anything similar. This historic piece is not only likely unique in any private collection, but it is one of only a very few original casts or galvanos of coin designs available to collectors.

The piece is in virtually perfect condition, the main designs toned in pale gold and exhibiting a few small flecks of discoloration here and there. A small incuse mark (a centering mark?) is noted at center of face near the folds of drapery.

Description

This is a bronze bas-relief cast apparently made from Hermon MacNeil's approved model for the 1916 Standing Liberty quarter. It was plated with nickel or similar metal.

Liberty is walking forward through a plain gate or portal. She holds a partially uncovered shield in her left hand; her right hand holds the end of a sash inscribed IN GOD WE TRUST. To left and right are branches of laurel, symbolic of triumph; below each is a dolphin symbolic of the Atlantic and Pacific oceans. At the rim and encompassing all is a cable or chain design emphasizing unity and strength.

The graceful figure is in medium relief with somewhat soft modeling to her gown. Lettering is in strong relief, somewhat smaller than on the previous design. Motto letters are incuse and thin on the sash connecting hand and shield. Shield has 13 stars exposed surrounding an eagle. Artist's initial (M) appears below the dolphin on the right.

Diameter of cast: 6 inches (157 millimeters) by 5-5/16 inches (150 millimeters), irregular.

Diameter of design: 5-1/8 inches (130 millimeters)

Thickness: Approximately 4 millimeters at greatest point.

Weight: 358.64 grams

Thanks to researcher Roger W. Burdette for his guest cataloguing of this and the following lot.

Sources and additional information:

Burdette, Roger W. *Renaissance of American Coinage 1916-1921.* Seneca Mill Press. 2005. pp.48-50, 75-84, 113.

Cline, J.H. *Standing Liberty Quarters.* Fourth edition, Zyrus Press. 2007. p.32, illus.

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www.uspatterns.com website.

MacNeils' Alternate Reverse Design for the Revised 1917 Quarter (Type II)
Original Artist's Bas-Relief Bronze Cast



1379 Hermon MacNeil's alternate reverse design for the 1917 Standing Liberty quarter (Type II). Possibly unique bronze cast intended for preparation of dies, February 1917.

This magnificent metal cast is the product of another of the Mint Bureau's failures to deal forthrightly with sculptor Hermon MacNeil. In October 1916 MacNeil offered to help finalize the quarter designs, but the mint decided "…it was deemed inexpedient to authorize Mr. MacNeil to come to Philadelphia." As with the dolphin-laurel leaf obverse (lot 1378) the mint engravers had scrapped the sculptor's original reverse design, replacing the two olive branches in front and behind the eagle, with a total of 13 small stars. The flying eagle remained low on the coin as if it were just rising skyward. This mint concoction was used on both 1916 and 1917 Type I quarters.

As 1917 opened mint director von Engelken was eager to release the newly designed quarters. A small quantity of coins dated 1916 had been struck to mark the official release year, but a revised, more detailed obverse created by the mint's engraving department graced the 1917 coins. On the day the new quarters were to be released, von Engelken got a worried telephone call from the Philadelphia Mint. Sculptor Hermon MacNeil, the coin's designer, had stopped in, looked at many of the pattern quarters that had been made, and left in an agitated frame of mind.

The reason for MacNeil's distress was that, not only had the approved obverse been changed, but so had the reverse. The original reverse design had a flying eagle flanked by two branches of olive - a symbol of peace.

It took nearly a week of negotiation and intervention by the Commission of Fine Arts, but MacNeil was allowed to make revisions to his design. This resulted in the Type II quarter design. For the reverse, the artist liked the stars on the mint's version and experimented with various arrangements. On

January 26 he wrote, "I have three arrangements of the same elements now instead of only one of which I am confident is a great improvement"

A week later he noted,

> I met the Director of the Mint here in New York and showed several new arrangements which I had made for the reverse of the quarter and out of them selected one for trial... the only visible change on this reverse is the taking of three stars from the top and placing them underneath the bird, the lettering to be in the same place as the 1st original design. The whole look of the design I am sure will be greatly improved by this slight change and the restoring of the lettering as first designed.

This design, as cast in bronze for MacNeil, is one of the alternatives. It is remarkably like the adopted version except in the placement of three stars. Here, they are located one in front and two behind the eagle. On the adopted design all three are placed below the eagle.

Rarity and Condition

As with the 1916 obverse, above, rarity is meaningless when applied to this wonderful piece. This is the only known cast example of any of MacNeil's reverse designs, and although it does not have the artist's initial or monogram, it is unquestionably original.

Like its companion, the 1916 obverse, this piece is in virtually perfect condition with deep golden yellow coloration on the face and just a few small flecks of discoloration here and there.

Description

This is a bronze bas-relief cast apparently made from Hermon MacNeil's alternate reverse model for the revised 1917 Standing Liberty quarter (Type II).

Diameter of cast: 6-3/16 inches (158 millimeters) by 6-3/16 inches (158 millimeters), irregular.

Diameter of design: 5-1/4 inches (133 millimeters)

Thickness: Approximately 4 millimeters at greatest point.

Weight: 424.0 grams

Thanks to researcher Roger W. Burdette for his guest cataloguing of this and the previous lot.

Gem Uncirculated 1916 Standing Liberty 25¢

Key Date Rarity



1380 1916 Standing Liberty. MS-65 FH (PCGS). Frosty silver surfaces with a blend of rich honey and iridescent gold toning on both sides. Struck to the tune of just 52,000 pieces, the debut year of the design type is a desirable issue in all grades. At the gem level, as here, the desirability and importance of the issue are unmistakable. Gem examples of the date always draw strong bidding activity, and we suspect the present specimen will not buck that trend.

From Heritage's A.N.A. Convention Sale, August 1998, Lot 6521.

Choice Mint State 1916 Quarter



1381 1916 Standing Liberty. MS-64 FH (PCGS). A lovely and choice example of one of America's classic 20th-century rarities. Highly lustrous golden silver centers, with rich and very pleasing golden brown, blue, and green blended around the rims. To some degree, these coins were saved as first year of issue coins near the time of release, and as a result many appearances of the date are Mint State. On the other hand, those that did circulate tended to circulated hard as low grade specimens are also *relatively* common. Mid-grade specimens are rarely seen. While 1916 Liberty Standing quarters do appear with some frequency, it is important to remember that their total mintage was quite literally a small fraction of the number produced in the following year.

Exceptional Uncirculated 1916 Standing Liberty 25¢

Lustrous Key Date Issue



2x photo

1382 **1916 Standing Liberty. MS-64 (PCGS).** Strong underlying lustre supports an arrangement of pale champagne and heather highlights. Nicely struck though not fully so, with enough details present to warrant admiration.

1383 **Standing Liberty quarter threesome:** ☆ **1917 Type I. MS-65 FH** in terms of initial appearance. Signs of a deceptive cleaning are found with some difficulty. Well struck with attractive golden toning ☆ **1926 MS-60.** Choice but for some obverse stains. The reverse is gorgeous with outstanding mint lustre ☆ **1930-S MS-63 FH.** Light golden toning about the rim with the centers showing lovely satiny lustre. A hard to find deft cleaning under the eagle's left wing. (Total: 3 pieces)

1384 **1917 Type I. MS-64 FH (NGC).** Full frosty lustre enhances bayonet-sharp design elements. The surface quality furthermore, is quite appealing for the numerical grade.

1385 **1917 Type I. MS-64 FH (PCGS).** Highly lustrous and largely brilliant with some rich golden toning gathering at the rims.

1386 **Four Standing Liberty quarters:** ☆ **1917 Type I.** AU-58. Light russet and gold toning over well preserved surfaces. Well struck and very attractive for the grade ☆ **1917 Type II.** EF-40. The coin shows evidence of a past cleaning with some dark toning on the center of the reverse. The rest of the coin is bright from the aforementioned cleaning with a decent strike ☆ **1917-D Type II.** AU-58. Attractive golden toning over nicely kept surfaces. The date is weak which is sometimes the case with this date ☆ **1917-S Type II.** AU-55 in terms of wear but the coin shows evidence of a past cleaning on both sides. The strike is nice and adds much to this coin's appeal. (Total: 4 pieces)

1387 **Half dozen Standing Liberty quarters:** ☆ **1917 Type I.** AU-58 with claims to full Mint State. Full head and shield with the surfaces glowing with pale gold at the rims ☆ **1918-D** AU-55 with blazing mint lustre over well kept surfaces. A good strike is seen and adds much to this coin's appeal ☆ **1919** AU-55. Bright surfaces due to a past dipping but the lustre is nearly full and the strike is excellent including ¾ head design ☆ **1920** AU-55. Satiny with a pale gray appearance. The date has die crack running through it. The coin has probably been whizzed to enhance its appearance ☆ **1927** AU-50, perhaps a bit better but the coin has been improperly dipped a long time ago and now has a mottled brownish tone on the reverse. Well struck with no major marks to detract ☆ **1930 MS-61.** A lovely coin with good lustre and a very good strike. A nice example of this last year of this popular design. (Total: 6 pieces)



1388 **1917 Type II. MS-65.** Frosty with delicate pearl gray iridescence and a faint sprinkling of golden brown. Lovingly preserved since the time of issue.

From Paramount's Session of Auction '79, July 1979, Lot 62.

1389 **Selection of Standing Liberty quarters:** ☆ 1917 Type II. (2). MS-63; AU-58 ☆ 1917-D Type II. AU-50, cleaned ☆ 1917-S Type II. AU-50, cleaned ☆ 1920 AU-50, lightly cleaned ☆ 1923 AU-58, cleaned ☆ 1927 AU-58, lightly cleaned. (Total: 7 pieces)



1390 **1917-S Type II. MS-65 (NGC).** Attractive gold toning over very lustrous surfaces. The strike is decent but not full including the head which has about 70% detail. There are no major marks that might detract from the overall eye appeal.



1391 **1918-D MS-65 (PCGS).** Highly lustrous with sweeping cartwheels that highlight faint golden hues on both sides.

1392 **Quarter pairing:** ☆ **1926 MS-62.** Flashy mint lustre over well preserved surfaces. The strike is decent although the head detail is only about 50% full ☆ **1930** AU-50. Pale golden toning over respectable surfaces. The strike is about 70% full on the head detail while the rest of the coin has a stronger strike. (Total: 2 pieces)

1393 **1926-D MS-63 (ICG).** Strong lustre and pale rose highlights are but two of the worthwhile traits of this satiny Standing Liberty quarter. Typical weakness at Liberty's head, nearly a given for the date. Choice for the grade.

1394 **Standing Liberty quarter pair: ☆ 1928-D MS-63.** Well struck except for the head which has only about 50% detail. Great original mint lustre ☆ **1930 MS-60** or nearly so. Full shield and nearly full head detail. Good lustre is present and gives this coin wonderful eye appeal. (Total: 2 pieces)

1395 **Standing Liberty quarter pair: ☆ 1929-S MS-60.** Frosty with full lustre and an acceptable strike, the head detail is about 90% full ☆ **1930 MS-61.** Good mint frost over nice surfaces. The head detail is full but there is a slide mark on the face. (Total: 2 pieces)



1396 **1930 MS-66 (PCGS).** A frosty golden gray specimen from the final year of the design type. Strong underlying lustre supports vibrant gold, orange, and faint sea green iridescence.

U.S. WASHINGTON QUARTERS

1397 **1936-S MS-65.** A frosty Gem. Essentially brilliant surfaces with a faint nuance of gold. One of the scarcest Washington issues at the MS-65 level.

1398 **1937 Proof-65 (NGC).** Brilliant and lustrous with faint rose.

1399 **1937 Proof-64.** Flashy surfaces with virtually no defects to deter a prospective buyer. Well struck with no toning to speak of. A year that could have been bought individually or by the set. One of 5,542 quarters struck in Proof for this year.

1400 **Four Washington quarters: ☆ 1938 Proof-63** or better with lovely surfaces and very few imperfections. A Proof that could be ordered from the Mint separately or in the set ☆ **1939 MS-64.** Attractive satiny surfaces that have some light toning over well struck surfaces ☆ **1941 Proof-63.** Flashy surfaces with just some light hairlines as this coin's main detriment ☆ **1942 Proof-63.** Lovely with some gentle cameo effect. Mostly untoned with just a few light hairlines that do not detract. (Total: 4 pieces)

1401 **1938-S MS-64 (PCGS).** Lustrous satiny surfaces with pale golden highlights at the rims.

1402 **1938-S Washington quarter threesome,** all **MS-65.** Each is lustrous and attractive, and each shows a touch of pale champagne iridescence. (Total: 3 pieces)

1403 **1941 MS-67 (NGC).** Pristine surfaces are bathed in russet and gold for a lovely appearance.



1404 **1952 MS-68 (NGC).** A superb gem example with bold and colorful toning that adds considerably to the appeal.

NGC Census: 4; none finer.

U.S. HALF DOLLARS

U.S. FLOWING HAIR HALF DOLLARS

Rare and Important 1794 Half Dollar
Scarce O-101 Variety



2x photo

1405 **1794 Overton-101. Rarity-3+. EF-40 (PCGS).** A relatively high grade, superb eye appeal, and scarcity meet in this lovely example of O-101. The first attributed variety by Overton in the first year of issue of the Flowing Hair design, indeed the entire half dollar denomination. The obverse is pleasing light lilac, gray, and blue, gently mixed. A few scattered marks are seen, normal for the grade. The striking is about typical for the year. The fields are smooth, with no problems of note. The reverse is similarly hued. Marks include a scratch below the ribbon knot, as illustrated, and as taken into consideration by PCGS. All told, this is a lovely example of this well known rarity, an object of desire for many collectors for a long time.

PCGS Population: 4; 15 finer (MS-64 finest).

Classic 1795 O-111 Three Leaves Rarity
Doubled 1795/1795 Date



2x photo

1406 **1795/1795 O-111. Rarity-4+. 3 Leaves. VF-30 (PCGS).** Combining two dynamic points of interest, the date dramatically double punched and the reverse die being of the rare type with three leaves below each wing, this half dollar will certainly attract a lot of attention as it crosses the auction block. The assigned grade of VF-30 is just right for this coin, in our opinion. Beyond the numbers, the coin acquits itself nicely in the important area of eye appeal, possessing light lilac and gray toning. A few scattered marks are seen, consistent with the applied grade. The reverse demonstrates a massive die crack from the left border touching the first S (STATES), going to the center of the eagle, and beyond, this explaining the rarity of the three-leaves die.

The fame of this variety was recognized long ago. In the March 29, 1882 sale of a consignment from Philadelphia dealer and scholar J. Colvin Randall sold at Bangs & Co., New York City, Lot 115: "1795 Very Fair. Randall No. 23. Three leaves inside of wreath and under each wing of eagle. Mr. Randall states that he has examined over 1,000 of this date and discovered only four of this variety, and knows of two others only. The rarest of the 1795 half dollars."

"Randall No. 23" refers to an attribution scheme devised by Randall, parts of which were plagiarized or at least published without credit by John W. Haseltine in his 1881 Type Table, this becoming the standard reference on half dollar die varieties prior to M.L. Beistle's 1929 opus, *A Register of Half Dollar Die Varieties and Sub-Varieties.* Being a description of each die variety used in the coinage of United States Half Dollars, which went on to serve as the standard reference in the series for many years, until Al C. Overton revised and updated the listing with a new book in 1967.

Further concerning Randall, he is one of the most important scholars of the 19th century, but one of the least recognized today. In his auction catalogue for his June 29-July 1, 1885 sale featuring Randall material, W. Elliot Woodward noted this: "In a private letter Mr. Randall writes me: The idea of a correct work on types and varieties of United States silver dollars, halves and quarters, originated with me. H. and myself were to publish the work together, but without any consultation whatever with me, he issued for his own benefit what he styles the Type-Table Catalogue."

Randall also created a work on die varieties of early United States gold coins, from which some information was published in catalogues of his era, particularly in regard to 1795 half eagles. The writer (QDB) is not aware of this study existing anywhere today.

In any and every numismatic season the 1795 half dollar with the Three Leaves reverse has been a "must have!" for specialists. Few can equal it in terms of die interest.

PCGS Population: 7; 2 finer within the type (MS-61 finest).

Uncirculated 1795 Half Dollar

Overton-117a, Rarity-4



2x photo

1407 **1795 O-117a. Rarity-4. MS-61 (NGC).** A high degree of lustre supports rich golden hues on satiny silver gray surfaces. Nicely struck from noticeably clashed dies; not fully struck but near enough to warrant mention, especially at the reverse center. Low magnification reveals some faint old scratches near Liberty's portrait and some planchet adjustment marks above the eagle, but the overall integrity of the coin is undisturbed and should suit just about any numismatic need. A nice opportunity to obtain a high-quality example of a scarce variety in the famous Flowing Hair half dollar design type.

From Superior's sale of May 2005, Lot 3507.

Rare 1795 Overton 124 Half Dollar



1408 **1795 O-117a. Rarity-4. Fine-12.** Microscopic porosity. Pale gold and lilac-gray iridescence in the central areas deepening to warm violet at the borders. The surfaces show evidence of having been etched possibly by cleaning in a cyanide solution—a popular treatment for coins in the 19th and early 20th centuries. It's said that the famous numismatist J. Sanford Saltus accidentally killed himself on June 23, 1922 when he mistakenly imbibed from a glass of cyanide solution he was using to clean coins instead of the ginger ale which was in another glass nearby. A scarce and desirable variety with an estimated population of no more than 200 pieces in all grades.



1409 **1795 O-124. Rarity-5. Fine-12 (NGC).** This medium gray example is rather well balanced for a coin of this oft problem ridden early type; there being only a hint of peripheral weakness at the left obverse and right reverse. It is highly unusual for more than two or three examples of this **rare** die variety to reach the auction block in any given year, thus this opportunity should not be taken lightly.

Ex Jules Reiver Collection.

AU 1795 Flowing Hair Half Dollar
Overton-125, Rarity-4



2x photo

1410 **1795 O-125. Rarity-4. AU-53.** Deep steel gray with golden undertones. Plenty of lustre remains on both sides of this richly toned Flowing Hair half dollar. Boldly struck for the date and design type with strong central feather details on the reverse eagle. No serious marks assail the unaided eye though low magnification reveals some scattered tics and other tiny surface flaws, including a touch of planchet roughness, as struck, at ED on the reverse. A pleasing early half dollar and a scarce variety as well.

Ranked as the seventh finest of the variety in Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794-1839* and an important offering.

From our session of Numisma 1995, November 29, 1995, Lot 1249; our sale of the George Byers Collection, October 17, 2006, Lot 1002.

U.S. DRAPED BUST HALF DOLLARS

Sharply Detailed 1802 Half Dollar



1411 **1802 O-101. Rarity-3. EF-45 DETAILS (ANACS).** Though this specimen does reveal signs of a very subtle past cleaning, its visual appeal remains quite enticing. Excellent detail remains in the obverse hair curls, as well as at the shield, wing feathers, and scroll on the reverse. There is a balanced blush of light rose-gray toning that pleasantly bathes either side. An elusive date in any grade, with survivors at this quality level being extremely difficult to acquire.



1412 **1803 O-101. Rarity-3. Large 3. EF-40.** Faint graffiti on Liberty's neck. An otherwise beautiful example of this variety with deep golden gray toning with lighter areas on the worn portions of the design. Hints of gunmetal blue in the fields add to the appeal.

1413 **1803 O-103. Rarity-3. Large 3. VF-30.** Obverse scratch (or adjustment mark?) crossing Liberty's portrait. Vivid intermingled gold, pink, blue, and lilac toning. The impressions of both dies show excellent centering. The obverse die state is advanced with the dentilation either faded or completely missing.



1414 **1805 O-111. Rarity-2. EF-40.** Rainbow iridescent toning about the obverse edge with the rest of the coin bright from a past cleaning. A respectable strike enables the viewer to see what Robert Scot had intended when he designed this type.

1415 **1805 O-112. Rarity-2. VF-20.** Concentric circles of iridescent blue and gold about the rims on both sides frame the pale gray central areas. The strike is a bit weak but this coin has no major detractions to impair its appearance and should be strongly considered.

1416 **1806/5 O-103. Rarity-2. Net VF-35;** sharpness of EF-45. Dipped, and still essentially brilliant with just a whisper of champagne iridescence.

1417 **Trio of Draped Bust half dollars:** ☆ 1806 O-105. Rarity-2. Knobbed 6, Stem through claw. VG-8. Medium gray iridescence on the high points deepens to charcoal gray in the fields ☆ 1806 O-115. Rarity-1. Pointed 6, Stem through claw. VG-8. Pewter gray surfaces overall, with wisps of charcoal gray around the stars, letters, and numerals ☆ 1807 O-103a. Rarity-3. Net VG-10; sharpness of Fine-15, rim damage at 10:00 on obverse. Intermingled pale gold and lilac iridescence. (Total : 3 pieces)

1418 **1806 O-106. Rarity-4. Knobbed 6, Stem through claw. VF-35.** Pale gold toning with some subtle cleaning at the right obverse field around a spot which appears have been lightly smoothed a bit. The lustre is indicative of a full Extremely Fine-40, however the obverse strike is somewhat lacking.

Compelling 1806 Overton 109 Half Dollar



1419 **1806 O-109. Rarity-1. Pointed 6, No stem through claw. EF-45 (PCGS).** The color and degree of retained lustre greatly distinguish this premium quality example. Iridescent sky-blue and emerald-green peripheries frame pale russet-rose central toning. There is an abundance of retained mint frost for a coin at this grade level, and the strike is likewise quite noteworthy. This handsome Draped Bust type coin is sure to please those that seek complete originality.

1420 **1806 O-109. Rarity-1. Pointed 6, No stem through claw. VF-20.** Pale gray toning over surfaces that have been previously cleaned. The central strike is weak on the reverse due to die failure. A decent example of this early type coin.

1421 **1806 O-109. Rarity-1. Pointed 6, No stem through claw. VF-35;** sharpness of EF-40, lightly cleaned long ago and now retoned in delicate intermingled gold and lilac. A narrow planchet inclusion above the 0 in the date should enable identification of this specimen at any point in the future. Not a scarce variety, but popular with collectors due to its status as a *Guide Book* type.

1422 **Pair of attributed early half dollars:** ☆ 1806 O-116. Rarity-3. Pointed 6, Stem through claw. VG-10. Vivid blue, gold, and lilac toning ☆ 1832 O-108. Rarity-3. AU-55. Pearl gray iridescence at the centers deepens to gold and blue at the rims. (Total: 2 pieces)



1423 **1807 O-101. Rarity-5. Draped Bust. EF-45 DETAILS (ANACS).** The central strike of this notable coin could be just a trifle sharper, however the peripheral detail is wonderfully well defined. Lavender-gray fields and design features are accented by hints of iridescent rose primarily situated in the reverse devices. Though this specimen shows sign of an ever so mild past cleaning, it retains quite a bit of lustrous vibrancy beneath the toning.



1424 **1807 O-103. Rarity-3. Draped Bust. EF-40.** The surfaces have been ever so slightly cleaned but the overall appearance is quite good. The obverse strike is a bit soft while the reverse is strong with attractive iridescent blue and gray toning. The obverse has a bit of the same toning but not as deep a shade.

1425 **1807 O-105. Rarity-1. Draped Bust. VF-20.** Pretty russet and blue toning over surfaces that show a few hard to see scratches behind Miss Liberty's neck. The strike is average but overall the coin has a reasonable appearance.

1426 **1807 O-110. Rarity-2. Draped Bust. VF-30.** Lightly cleaned long ago, but now beautifully retoned with vivid gold, blue, violet, lilac, and sea green all adding to the aesthetic appeal. Minor reverse rim bruise at 8:00. The impressions of both dies show complete dentilation, and the reverse, in particular, shows excellent centering.

U.S. CAPPED BUST HALF DOLLARS



1427 **1807 O-112. Rarity-1. Capped Bust, 50/20. AU-50 (NGC).** Pleasing uniform medium gray with just a trace of attractive pale blue and green blended near the rim. Traces of lustre remain in the most protected areas. A small planchet streak is seen at the motto, but this is only a minor imperfection. The corrected denomination that makes this variety popular with "Redbook" collectors is clearly visible with magnification, and even detectable without it if your vision is good.

1428 **1807 O-114. Rarity-3. Capped Bust. EF-40 Details (ANACS).** "Scratched." Some old thin scratches are seen, mostly on the reverse, with a small dig in the obverse field. These have toned over long ago, and blend perfectly with the rest of the even medium gray surfaces. A single dark spot is seen above the eagle's head, but this does not appear to be active or threatening. A sharp example of the date, even with the noted imperfections.

Lustrous 1809 Overton-106 Capped Bust Half Dollar



1429 **1809 O-106. Rarity-3. MS-61.** The initial appearance is that of a Choice or better coin, however, the toning hides most evidence of a past gentle cleaning. Years of careful storage have yielded rich golden russet toning with teal through the denticles and legend, while the centers are lighter silver. Sharply impressed on the stars and curls and evidence of multiple die clashing is seen in the fields of the obverse and reverse. Examination will find a couple of faint scrapes on Liberty's neck and nearby field but these are minor. On the reverse a shallow planchet streak is found on the left wing of the eagle which will hallmark this example.

Choice Uncirculated 1810 Half Dollar

Overton 102a

MS-64 NGC



1430 **1810 O-102a. Rarity-2. MS-64 (NGC).** Brilliant and lustrous with a pale champagne sheen. No marks confront the unaided eye, choice for the grade as such. Some lightness of strike is seen at the eagle's dexter wing, nearly a "given" for the date and era. Only a half dozen 1810 half dollars have been given finer grades than the present coin by NGC. A splendid coin overall.

1431 **1810 O-103. Rarity-2. AU-53 (PCGS).** This later obverse die state (as Noted in Overton/Parsley) is typically soft at the center. Light silver-gray fields and devices retain quite a bit of mint frost.



1432 **1811 O-105a. Rarity-2. Small 8. MS-61** or better. The obverse is essentially Choice, with boldly defined design elements and very smooth surfaces. An overlying blush of delicate gold accents full frosty mint lustre. On average, fewer than one Mint State example of this die variety reaches the auction per year.



1433 **1811 O-106. Rarity-3. AU-55** or better. Only light friction is evident at the high points of the design. Full icy mint frost is embellished by delicate traces of lilac, gold, and wispy gray. Quite scarce this nice.



1434 **1811 O-111. Rarity-1. Small 8. AU-55 (PCGS).** The PCGS holder incorrectly identifies this as a Large 8 variety. Russet-mauve peripheral toning is intermingled with pale blue and emerald iridescence. The underlying fields and devices offer frosty mint lustre. Lightly doubled lips are seen with magnification. Mint state examples of this die variety are rare, and even survivors at the quality level offered here are very scarce.

Double Struck 1812 Overton 103 Half Dollar



1435 **1812 O-103. Rarity-1. MS-63 (PCGS).** Varying shades of pale to medium golden russet iridescent toning add to frosty surfaces. There is a distinctly well defined additional pair of lips present on Liberty's chin, indicating that this curious coin was struck twice! Though not a rare die variety, examples at this level certainly deserve plenty of interest. The highly unusual striking anomaly, additionally embellishes its appeal.

Lustrous 1813 Half Dollar

50C/UNI



1436 **1813 O-101. Rarity-2. 50C/UNI. MS-63 (PCGS).** A delightful example of this popular variety. The surfaces offer pleasing mint lustre, accented by pearlescent gray toning. Traces of soft golden green are seen around the stars and in other protected areas. Aside from the typical softness seen at the motto on this variety, the coin is sharply struck with all but the two final stars showing complete definitions of the centers. A very nice example of the variety, and a pleasing type coin as well.

1437 **1813 O-107. Rarity-4. AU-55 (PCGS).** Both the obverse and reverse of this evenly struck specimen are immersed in varying shades of light to medium gray toning. A scarce die variety that warrants a significant premium at the grade level offered here.

Rare and Important 1815/2 Half Dollar



1438 **1815/2 O-101. Rarity-2. EF-45 DETAILS (ANACS).** Cleaned. Despite the shortcomings implied on the ANACS holder, the coin offered here really does offer a pleasant presentation. Though an ever so gentle past cleaning of the surfaces has resulted in the coloration being just a bit pale, there is no other cleaning evidence to its detriment. As is often the case on survivors of the issue, there is some weakness at the right obverse stars, however the overall strike is more than acceptable. Reverse deposits in the protected areas are most noticeable above the TAT of STATES.

1439 **1817 O-113a. Rarity-4. AU-58.** Cleaned, characterized by brilliant, lustrous surfaces, excellent centering, and full, bold dentilation. A scarce die state with an estimated population of no more than 200 survivors in all grades.

1440 **Capped Bust half dollar quartet:** ☆ 1818 O-107. Rarity-1. AU-55, cleaned. Mostly brilliant save for dark toning in the stripes of the shield ☆ 1828 O-122. Rarity-3. AU-58. Lightly cleaned long ago. Now with intermingled golden gray and navy blue surfaces ☆ 1829 O-119. Rarity-2. AU-50. Lightly cleaned in the past. Now with delightful golden iridescence ☆ 1836 Lettered Edge. O-114. Rarity-2. AU-55, cleaned. Essentially brilliant surfaces with just a whisper of champagne. (Total: 4 pieces)



1441 **1819/8 O-101. Rarity-1. Small 9. AU-58 (NGC).** Russet golden peripheries are highlighted by traces of pale blue iridescence. The centers on either side exhibit a delicate gold-rose hue. This highly collectible overdate is quite scarce at the quality level offered here.

Lustrous MS-64 1819/8 Half Dollar

O-104, Ex Pryor collection



1442 **1819/8 O-104. Rarity-1. MS-64 (NGC).** A lovely lustrous example. Warm gold-gray toning in the central areas changes to blue and violet at the borders. The central areas are sharp including Liberty's tresses and drapery on the obverse and eagle's plumage and claws on the reverse. A few of the obverse stars are a bit flat, but the date and inscriptions are all sharp. The dentilation is complete on both the obverse and reverse, albeit a bit faint in some areas. The piece offered here ranks among the finest offered in recent years and is the fourth example listed in the 31st edition of Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars.* We have plate matched this piece to the example offered in the Pryor Collection as detailed below.

NGC Census: 11; 5 finer (MS-66 finest).

From Superior's sale of the Madison Estate, January 1979, Lot 777; Bowers and Merena's sale of the James Bennett Pryor Collection, January 1996, Lot 43.



1443 **1819 O-114. Rarity-3. AU-53 (NGC).** Shades of balanced russet toning offer golden overtones at the peripheral devices. Full Mint State survivors of this die variety are surprisingly rare.

1444 **1821 O-102. Rarity-2. AU-50 (NGC).** Frosty-white fields and devices are accented by a trace of peripheral gold. A scarce date in the upper circulated grades.

Appealing MS-63 1822/1 Half Dollar
O-101



1445 **1822/1 O-101. Rarity-1. MS-63 (NGC).** Frosty lustre. Warmly toned in intermingled lilac-gray, gold, pink, and blue. Sharply struck in virtually all areas save for a touch of softness at the letter A in STATES. Liberty's hair tresses and drapery are sharp as is the eagle's plumage. The obverse exhibits excellent centering and bold dentilation. Although Uncirculated examples appear with some frequency, it would appear that the example offered here probably ranks among the top 10 specimens of the die combination offered at auction within five years or so, and should readily find a new home in the cabinet of an advanced die variety specialist.

NGC Census: 6; 4 finer (MS-66 finest).

1446 **Parade of attributed early half dollars,** mostly with minor problems: ☆ 1822 O-106. Rarity-3. Good-4 ☆ 1825 O-104. Rarity-4+. Good-6 ☆ 1826 O-118a. Rarity-1. Fine-15, cleaned and graffiti ☆ 1827 O-132. Rarity-3. Net VF-20; sharpness of VF-30, edge damage ☆ 1829 O-101. Rarity-1. Net Fine-15; sharpness of VF-25, scratch, cleaned ☆ 1830 O-108. Rarity-3. Net VF-20; sharpness of VF-30, cleaned ☆ 1830 O-117. Rarity-2. EF-40, cleaned ☆ 1833 O-102. Rarity-1. EF-40, cleaned ☆ 1834 O-111. Rarity-1. Net Fine-15; sharpness of VF-25, cleaned, scratch ☆ 1836 Lettered Edge. O-106. Rarity-1. VG-10, cleaned. These are variously brilliant to warmly toned. (Total: 10 pieces)



1447 **1823 O-101a. Rarity-1. Patched 3. MS-62.** Colorfully toned from an induced source, with vibrant rose-gold and teal splashes near the rim on the obverse, less organized on the reverse. The surfaces are attractive with most of the lustre remaining. One rim dig on the extreme edge is found above (S)TA. Lightly clashed on the reverse and a popular variety with the digit 3 literally repaired in the die with a curious "patch" connecting the two separated loops.

1448 **1823 O-112. Rarity-1. AU-58 (PCGS).** Delicate golden centers are framed by deeper shades of mauve-gold at the peripheries. There is only a trace of high point friction, and the surfaces retain full vibrant icy mint frost. Quite scarce this nice.

1449 **1824/1 O-101a. Rarity-2. EF-45 (PCGS).** Frosty deep lilac gray with deep iridescent gold at the rims and no serious marks.

1450 **1825 O-101. Rarity-1. AU-53 (NGC).** There is a light obverse edge defect at 11:00 as well as at the corresponding location on the reverse. Ever so delicate olive golden toning complements plenty of underlying mint frost.

1451 **1825 O-116. Rarity-3. EF-40 (PCGS).** Deep golden gray with lustrous deep orange highlights at the rims.

Impressive MS-64 1826 Half Dollar
O-102



1452 **1826 O-102. Rarity-1. MS-64 (NGC).** Pleasing satiny lustre. Pale champagne iridescence ornaments the central areas with wisps of lilac at the borders. Liberty's tresses and the obverse stars are sharp, as are the eagle's feather and claw details. The impressions of both dies exhibit excellent centering and full dentilation. Stephen J. Herrman enumerates just a handful of auction appearances of examples grading MS-63 or finer over the past five years in his *Auction & Mail Bid Prices Realized for Bust Half Dollars.* A prize for the numismatist who desires to acquire aesthetically appealing pieces.

1453 **Quintet of attributed Capped Bust half dollars.** All have been cleaned: ☆ 1827 O-105. Rarity-3. AU-50 ☆ 1827 O-111. Rarity-4. AU-55 ☆ 1831 O-114. Rarity-3. AU-50, scratched ☆ 1832 O-102a. Rarity-3. AU-50, scratched ☆ 1835 O-103. Rarity-2. AU-50. These pieces are now variously either brilliant or lightly toned. (Total: 5 pieces)

1454 **1827 O-133. Rarity-4. Square Base 2. AU-55 (PCGS).** There is an ample measure of rich mint frost beneath marvelous multicolored peripheral iridescence. The strike likewise, is even and assertive. Finding a finer example of this scarce die variety would certainly be quite challenging indeed.

1455 **Pair of attributed Capped Bust half dollars:** ☆ 1830 O-113. Rarity-2. EF-45 ☆ 1834 O-118. Rarity-4. AU-50. Both have toning. (Total: 2 pieces)



1456 **1831 O-103. Rarity-1. MS-61** or better and enjoying a particularly appealing obverse. The strike and surface quality of this light golden example is clearly superior to the typical Mint State survivor of this Capped Bust type.

Nearly Gem 1831 Half Dollar



1457 **1831 O-105. Rarity-3. MS-64 (PCGS).** Pleasing gold iridescence complements satiny surfaces. Liberty's hair tresses and drapery are sharp as are the eagle's feather and claw details. A few of the obverse stars are somewhat flat as is the first T in STATES and the letters PLUR in the motto. The dentilation on the obverse is bold and complete, but is faded or missing in areas on the reverse. This example of O-105 ranks among the very finest offered in recent years. Stephen J. Hermann in his *Auction & Mail Bid Prices Realized for Bust Half Dollars* enumerates just one auction appearance at the MS-64 level during the past five years and none finer.

1458 **1832 O-102. Rarity-1. AU-58.** A handsome example having frosty devices and satiny fields. Mostly pale gold overall, with blushes of lilac on the high points. The obverse, in particular, shows excellent centering and full dentilation.

1459 **1832 O-118. Rarity-1. AU-58 (NGC).** Silver-white surfaces display light high point friction. Icy mint frost bathes either side.

1460 **Pair of Capped Bust halves: ☆ 1832 O-118. Rarity-1.** AU-58 detail but the coin has been gently cleaned. Well struck ☆ **1834 O-111. Rarity-1. Small Date, Small Letters.** AU-53. Light rose-gold toning over decently struck surfaces. No major marks to impair this coin's eye appeal. (Total: 2 pieces)

Near Choice Mint State 1833 Overton 102 Half Dollar



1461 **1833 O-102. Rarity-1. MS-62 (PCGS).** An appealing blend of rich golden and subtle lavender-rose toning bathes the obverse. The reverse offers pale golden hues at the center with traces of subtly deeper shades at the periphery. The definition is sharp, and the underlying lustre quite compelling.

1462 **1833 O-112. Rarity-2. AU-58 (PCGS).** Nice lustre remains in the protected areas, and concentric rings of rose, gold, blue ,and green toning give away that this coin spent many years in an old time album.



1463 **1835 O-109. Rarity-2. MS-61.** Satiny mint lustre shimmies over the surfaces of this lovely example. A few microscopic contact marks at the obverse are all that prevent a higher grade designation. Lilac gray toning with some subtle golden highlights gives this specimen a wonderfully appealing look.

1464 **1836 Lettered Edge. O-106. Rarity-1. AU-58 (NGC).** A sharp, very well balanced strike accompanies plenty of frosty mint bloom.



1465 **1836 Lettered Edge. O-108. Rarity-1. 8 over 3. AU-55 (NGC).** The 8 of the date has been punched over an underlying 3; there being remnants of the 3 most noticeable within the bottom loop of the 8. Pale golden gray toning bathes underlying mint frost.



1466 **1836 Lettered Edge. O-122. Rarity-2. MS-60 (PCGS)** and enjoying a nicely balanced presentation for a coin at this grade level. Golden fields and design features exhibit subtle lavender overtones mostly at the peripheries. The underlying lustre is richly frosted and appealing.



1467 **1837 AU-55 (NGC).** Deep silver gray centers with lilac and deep blue at the rims. Strong lustre remains.

1468 **1837 AU-53 (PCGS).** The degree of definition far exceeds the numerical grade, however the overall coloration is somewhat on the deep side. Muted underlying mint frost accompanies shades of medium gray toning. The protected areas of the devices are accented by hints of subtle gold.

1469 **Selection of 19th-century half dollars, each illustrating different design types:** ☆ 1837 AU-50, cleaned long ago, and since retoned ☆ 1850-O AU-50, cleaned, and still mostly brilliant ☆ 1854-O Arrows. AU-50, cleaned in the past, and still brilliant in the central areas, deepening to gold and blue at the rims ☆ 1874 Arrows. EF-40, cleaned. Mostly brilliant with wisps of pink and gold peripherally ☆ 1876 "Type I" Reverse, with split berry above H in HALF. EF-40, cleaned with scratch. Still brilliant at the centers with tinges of gold and blue at the borders. (Total: 5 pieces)

1470 **Half dollar pair:** ☆ **1837** EF-40, perhaps a bit better but there is some light porosity on the reverse field. Good gold and gray color enhance this coin's original appearance ☆ **1858** AU-50 but the coin has been cleaned at one time and now has bright surfaces. Well struck. (Total: 2 pieces)

1471 **Quartet of half dollars design types, with dates spanning more than a century:** ☆ 1838 VF-35. Warm gold, violet, and blue. Close examination reveals a few hairline marks ☆ 1908-S EF-45. Gold and lilac-gray surfaces with some spotting ☆ 1943-S MS-63. Frosty lustre. Pearl gray iridescence at the centers deepens to gold and sea green at the rims ☆ 1964-D MS-64. Satiny and essentially brilliant with just a hint of champagne iridescence. (Total: 4 pieces)

U.S. LIBERTY SEATED HALF DOLLARS




1472 **1847 MS-62** and enjoying visual appeal that is finer than the numerical grade indicates. Deep forest-green and rich golden peripheral iridescence flatters wonderfully vibrant underlying mint frost.

1473 **Seated half dollar pair:** ☆ **1849** AU-55 or better. A bit of rub on the highest spots is all that keeps this coin from full Mint State status. Good lustre and a well proportioned strike defines this coin further. WB-104 with the 1 in the date faintly repunched ☆ **1854 Arrows.** About Uncirculated-50. Medium gray toning over well struck surfaces. A mostly problem-free coin that will please most collectors. (Total: 2 pieces)




1474 **1853 Arrows and Rays. AU-58 (NGC).** Medium silver gray with lively lustre and varied golden hues on both sides. A popular type issue in all grades.

1475 **Trio of half dollars:** ☆ **1854 Arrows.** AU-50. Pale gray toning over decent surfaces fro the grade ☆ **1858-O** Good-4, holed and plugged near 12:00 on the obverse ☆ **1877-S MS-60** or better with nice vibrant surfaces that are somewhat reflective. Probably dipped at one time and now showing bright fields with some minor marks. (Total: 3 pieces)




1476 **1854-O Arrows. MS-63 (PCGS).** Satiny deep golden surfaces with intense underlying lustre and excellent eye appeal. The strike is as bold as can be expected, and the coin holds up well to careful scrutiny.




1477 **1857-S (PCGS).** Final date numeral uncertain—1857-S is as good a guess as any. Heavily corroded from long-term exposure to the briny deep, but still important as a link to the *S.S. Central America* tragedy. Perhaps carried to the ocean floor in the pocket or purse of one of that maritime disaster's passengers. Ah, the speculative nature and romance of numismatics!

From the S.S. Central America.

1478 **1858 MS-60** or better with satiny surfaces. Nicely struck with most detail sharp including a partial wire rim on the reverse. The lustre is good with some of the radiance subdued by the medium gray toning. A very attractive type coin that should be seen.



1479 **1858-O WB-106. MS-62.** Lovely russet and gold over semi-reflective surfaces gives this coin excellent eye appeal. Fully struck with all features sharp. WB-106 shows an errant 1 in the denticles and the bottom loop of an errant second 8 in the rock above. *Scarce* in Mint State with most examples known reported to be in EF-45 or less.

WB-106.

1480 **1859 Proof-60.** Deep gold and russet toning with a tinge of iridescent blue about the rim. Closer inspection reveals signs of skillful field enhancement which is very difficult to see. Well struck and *scarce* with only about 800 Proofs struck for this year.



1481 **1859 Proof-60.** This coin has the initial appearance of a Choice example but upon further investigation one will find some moderate hairlines due to a past wiping. Light russet and gold toning with a wonderful strike add positive stimulus to this coin's appeal. Fully reflective on both sides for added charm.

1482 **Half dollar pair: ☆ 1860-O WB-105.** AU-55. Light gray toning with lustre underneath. Some moderate field abrasion is found on both sides but no major marks. A respectable strike is also seen. WB-105, the slightly repunched mintmark is plainly seen on the upper left half of the letter **☆ 1863 MS-60** or nearly so with some moderate hairlines and abrasions seen on both sides. Well struck with a bit of iridescent toning at the top of the obverse and the corresponding reverse area. A much underrated date issued during one of this country's most turbulent times, The Civil War. (Total: 2 pieces)

Rare and Highly Collectible CSA Scott Token



1483 **1861 CSA Scott Restrike Token. MS-61 (PCGS).** Lilac-gray surfaces are evenly struck on either side. Some scattered minor marks are visible, perhaps the most noticeable of which is a shallow mark at 1:00 on the reverse rim. Semi-reflective underlying lustre is most apparent in the more protected areas of the design. Struck by J.W. Scott & Co. of New York no earlier than 1879, these **rare and important** tokens were struck using the original Confederate reverse die along with an obverse die prepared by Scott. Scott used the Confederate die to strike *a mere 500 of these tokens* in white metal as well as an additional 500 restrike half dollars using 1861-O half dollars from which the Union reverse had been planed off. More information about this issue is available to the interested reader from a number of sources, all of which certainly help to express the romance and historical significance of this noteworthy token.

1484 **1863-S WB-102. Broken Mintmark. MS-62** and just on the cusp of the Choice category. The obverse is fully Choice. There is the slightest trace of ever so delicate lavender toning that accompanies underlying unbroken satiny bloom. The strike is quite sharp, with there being full definition at virtually every location. An uncommon date that is worthy of a significant premium within this grade range.



1485 **1866-S Motto. MS-64 (NGC).** A frosty, lustrous specimen from the first year of the denomination to bear the motto IN GOD WE TRUST; a lovely coin that is not far off the mark for Gem quality. Nicely struck in all quarters with just a touch of weakness at a few of the uppermost obverse stars. Choice for the grade.



1486 **1870-CC VG-8.** A popular scarcity from the first year of Carson City Mint operations, one of 54,617 pieces struck. Medium silver gray with faint rose and pale peach iridescence. A few faint marks are present, none overly egregious or unsuitable for the grade.

From our sale of January 1988, lot 1093.



1487 **1871-S WB-101. MS-62.** Frosty mint bloom over decent surfaces. The strike is super including full head and star detail. A few scattered marks but none to serious as to damage this coin's appeal. WB-101 is the small, wide mintmark variety.



1488 **1872 Proof-65 (NGC).** Richly varied champagne hues gather on the reflective fields and frosty motifs. From a Proof mintage for the date of 950 pieces.

Rare 1873 No Arrows, Open 3 Half Dollar



1489 **1873 No Arrows, Open 3. Technically an EF-40,** but someone, in a foolhardy attempt to remove something in the right obverse field and under the eagle's right wing, tooled the coin and then harshly cleaned the rest of the coin in order to hide the work. The coin still has a great deal of sharp detail and has some lustre in the hidden places. Even though this coin is not perfect, it still should be considered as this variety comes up very few times to auction.

The style of the 3 was changed from closed to open prior to April of 1873. But before they could coin many of the open 3 varieties, they changed the weight of the half dollar and added the arrows to designate the change. Very few open 3, no arrows survive today out of a mintage of 214,200.

1490 **Half dollar duo: ☆ 1875 MS-61.** Subdued lustre under deep gray surfaces. A good strike and well kept surfaces define this respectable example. Some light lines are visible under magnification ☆ **1876-S MS-61.** Vibrant russet and gold over lustrous surfaces. A strong strike is prevalent and adds much to the eye appeal of this Centennial dated coin. (Total: 2 pieces)

1491 **Pair of half dollars: ☆ 1877 WB-103. MS-60.** Reflective surfaces that have nice lustre. The fields are interrupted by some moderate abrasion on the obverse. Well struck. The closed bud variety (WB-103) that also shows some reverse shelf doubling on the words HALF DOL ☆ **1884 Proof-60.** A coin with good reflectivity but has its fair share of field abrasion on the obverse. Well struck with nicely squared rims. (Total: 2 pieces)



1492 **1879 Proof-63.** Marvelous golden toning with a shade of blue and rose iridescence at the rim. Deeply reflective surfaces are devoid of any major problems. A few very light scattered lines are seen which are not visible without high magnification. All in all a very attractive example of this date which is under collector pressure due to the low business strike mintage.

1493 **1880 VF-20.** Strong detail for the grade with pale gray color seen due to a past light cleaning. A tiny reverse scratch at the lower reverse is this coin's main detriment. Quite *scarce* as a circulation strike since only 8,400 pieces were struck for general circulation.

Gem Proof 1881 Half Dollar



1494 **1881 Proof-65 CAM (PCGS).** Frosty motifs and mirrored fields display varied gold and champagne hues with deepening electric blue at the dentils. One of just 975 Proofs of the date produced.

PCGS Population: 5; 3 finer within the designation (Proof-66 CAM finest).



1495 **1884 Proof-61.** Mostly bright with little toning. Deep mirror fields that are quite attractive despite some light hairlines that are seen scattered mainly on the obverse. A decent example that also is well collected because of a shortage of business strikes for this date.

Gem MS-65 1884 Half Dollar



1496 **1884 MS-65 (PCGS).** Brilliant and sharply struck. The devices are frosty and the fields have a texture that's intermediate between mirrorlike and satiny with the former aspect predominating.

Only 5,275 half dollars were minted during the year, the lowest tally for any half dollar issue produced subsequent to 1873, and a figure that includes Proofs as well as business strikes. Although Proof examples of the date appear to be more common than Uncirculated circulation strikes overall, population data suggests that MS-65 examples are similar in rarity to Proof-65 examples. Could it be that some savvy 19th-century numismatists were aware of the low mintage for the date and set aside a stash of Gem-quality business strikes as an investment?



1497 **1885 Proof-60.** Bright with nice reflectivity on both sides. Numerous hairlines in the fields keep it from a higher designation but overall this coin has an acceptable appearance and would be a welcome addition for the budget-minded collector.

1498 **1888 Proof-60.** A well struck coin that exhibits some light hairlines over deeply reflectivity. A few toning spots are seen, mainly confined to the obverse. A respectable example of one of the last years that this design was used.

U.S. BARBER HALF DOLLARS

Ultra-Gem Proof 1892 Half Dollar
Among Finest Known



1499 **1892 Proof-67 CAMEO (NGC).** A superb specimen of the first year of the Barber half dollar, a coin that approaches perfection and perhaps someday will be graded higher (as has a way of happening). There are no defects or problems. The piece is virtually "as made," except for the very beautiful light lilac and iridescent toning on both sides. A visual treat, a numismatic ultra-Gem. Watch this one go!

Visually Appealing 1892 Half Dollar



1500 **1892 MS-65 (PCGS).** A sharp and visually appealing Gem example from the first year of Barber half dollar coinage, highly lustrous with deep gunmetal-blue iridescence on the obverse. The reverse radiates outward from the center in peach, violet, and electric blue. Definitely worthy of the assigned grade.



1501 **1892 MS-63** or better. Fabulous eye appeal due mainly to gorgeous original multicolor toning. One can see the underlying lustre as it peeks out from the central reverse. Well struck and worthy of closer inspection.

Superb Proof 1894 Barber Half Dollar



1502 **1894 Proof-67 (NGC).** Frosty motifs and mirror fields deeply imbued with olive and blue iridescence. One of 972 Proofs of the date produced and among the dozen finest Proofs of the date seen thus far by NGC. Worthy of a good look.

NGC Census: 10; 2 finer within the designation (both Proof-68).

Gem 1894-O Half Dollar



1503 **1894-O MS-65 (PCGS).** Beautiful multicolor toning on both sides over well protected surfaces. The strike is very nice for this date which often comes weakly struck. A few light contact marks are mostly hidden in the attractive toning. A very pleasing example of this early date in the series.

PCGS Census: 11; 5 finer (MS-68 finest).



1504 **1894-O MS-64 (PCGS).** Silvery white throughout. Typical New Orleans strike with minor weakness in the eagle's left talon, otherwise close to Gem.

1505 **1894-S AU-55** or better with attractive surfaces that have some moderate toning. A very strong strike will appeal to the majority of collectors. The lustre is rich and stands out from under the toning further enhancing the eye appeal of this coin.

1506 **Pair of AU half dollars:** ☆ **1894-S** AU-50 or better with bright surfaces due to a past dipping. Some moderate hairlines are seen over boldly struck fields ☆ **1898** AU-50 or better with some light golden toning over nice mint color. Some light hairlines are present but none are that bad as to impair the eye appeal of this coin. (Total: 2 pieces)



1507 **1896 Proof-63.** Wonderfully deep reflective mirrors that contrast greatly with the fields give this coin true appeal. Mostly bright with little if any toning. Deeply impressed with even the most intricate detail visible. A lovely coin worthy of a high end type or date set.

1508 **1896 Proof-60.** Mostly untoned with numerous hairlines due to a past light cleaning. The reflectivity is intact and the coin is well struck making this a very good example for the budget-minded collector.

1509 **1896-O AU-53 Details. Cleaned (ANACS).** Medium gray fields and devices exhibit extremely strong definition on either side. The lustre is a bit muted, and is indicative of a past light cleaning. The scarcity of this underrated date is much greater than most price guides indicate, both in the high circulated and Uncirculated grade ranges.

1510 **Half dollar pairing:** ☆ **1897 MS-60** or nearly so. The lustre is full but is a bit dull in places. The strike is excellent and gives this coin a great look ☆ **1900-S** AU-50 in terms of wear but the coin has been cleaned and now has a bright surface. The strike is good and lends some desirability to this example. (Total: 2 pieces)

Deeply Mirrored 1898 Proof Half Dollar



1511 **1898 Proof-67 (NGC).** Deeply mirrored fields which are toned in attractive russet and gold with a pinch of iridescent violet. The strike is first rate. There are no blemishes that detract from the beauty of this lovely coin. A super high-grade coin.

Colorful Gem Uncirculated 1898 Half Dollar



1512 **1898 MS-66 (PCGS).** A splendidly lustrous Gem example of the date with a rich display of vibrant pastel peach, gold, rose, and neon blue. All design elements crisply rendered by the Mint's presses. Among the finest 1898 half dollars certified by PCGS.

PCGS Population: 7; 1 finer (MS-67).

Sparkling Gem 1900 Half Dollar



1513 **1900 MS-65 (PCGS).** A sparkling Gem, sharply struck, with intense lustre on both sides. The obverse is alive with bright peach, deep crimson, and fiery blue, the reverse aglow with mint brilliance and mingled peach and gold. Only a half dozen examples of the date have been graded finer by PCGS.



1514 **1900-S MS-64 (NGC).** Frosty and lustrous with pale champagne highlights on both sides. Somewhat prooflike in the fields. A heavy die crack crosses the bottoms of the date numerals.

NGC Census: 9; 8 finer (MS-67 finest).



1515 **1901 Proof-63.** Bright and lustrous centers encircled by rich gold and amber halos at the rims. Somewhat cameo-like in appearance.

1516 **1902 Proof-60** or nearly so, numerous hairlines due to a past cleaning seen on the obverse while the reverse has a Choice appearance. This example has good reflectivity present especially on the reverse.

Choice Quality 1902-S Barber Half Dollar



1517 **1902-S MS-63.** A satiny white coin that has ample lustre to please the eye and an abundant strike on the devices. Each of the stars is sharp on the obverse and reverse and the eagle's claws are clearly defined. Liberty's cheek shows a few light slide marks which hold this back from a higher grade. This date is scarce so well preserved, and a date collector will enjoy the strike, lustre, and appeal of the present offering.



1518 **1903 Proof-64,** with strong claims to a higher grade. Marvelous deep blue iridescent toning with some pale rose. Well impressed with only very subtle hairlines to detract from this lovely coin.

1519 **1903 Proof-61.** Bright surfaces that are well struck and have good reflectivity. A small amount of hairlines that do not greatly harm this coin's eye appeal. One of only 755 Proof struck for this year.

Near Mint State 1904-S Half Dollar



1520 **1904-S AU-55** with respect to detail. Meticulously defined legends and design features show signs of past light cleaning beneath pearl-gray toning. This issue is quite rare in full Mint State, and even strong near Mint State examples such as the coin offered here are both underrated and highly elusive.

1521 **1909 MS-64.** The obverse at first glance appears nearly Gem but upon closer scrutiny one can see signs of a ever so delicate and highly deceptive cleaning. The reverse is totally wholesome with bright satiny lustre and some russet at the edge. Medium gold with some light blue dominates the obverse color scheme. Well struck with decent eye appeal.

1522 **Mixture of late date half dollars:** ☆ **1909** Fine-12. Well balanced surfaces with a plainly readable LIBERTY in the headband on Miss Liberty's head. No major defects found on this likeable coin ☆ **1910** VG-8. No major detractions and the coin has attractive medium gray toning ☆ **1915-D** EF-40 or better but the coin shows evidence of a past cleaning. The strike is good and lends an air of charm to this last date of issue of this popular design. (Total: 3 pieces)

Splendid Gem Proof 1910 Half Dollar
Among Dozen Finest Certified by PCGS



1523 **1910 Proof-67 (PCGS).** Splashes of mint brilliance glow beneath rich violet, rose, and sky blue pastel hues. A splendid gem survivor from a Proof mintage for the date of just 551 pieces, one of the lowest such production numbers in the Barber half dollar series; only four other dates in the design type saw a smaller Proof production. Among the finest Proofs of the date seen by PCGS, and worthy of a close look as such.

PCGS Population: 11; 1 finer within the designation (Proof-68).

Proof 1912 Barber 50¢



1524 **1912 Proof-66.** Frosty motifs and richly mirrored fields create a modest cameo contrast, stronger on the reverse as frequently seen for the date. Rich electric green, rose, and pale blue span portions of the obverse, while the reverse supports a visual explosion of fiery red, crimson, gold, and blue at the top with pale lilac on the rest of the reverse. One of 700 Proofs struck.

1525 **1912-D MS-63.** Deeply speckled with fiery shades of violet, crimson, and peach with strong underlying lustre.

1526 **1912-D MS-62,** perhaps a bit better. Full mint lustre over well struck surfaces allows this coin to have excellent eye appeal. Some very well hidden lines are this examples only detraction. Well worth a closer inspection as the prospective buyer should be well rewarded.



1527 **1915-D MS-65.** Heavily frosted surfaces with deeply imbued cartwheel lustre and exceptional eye appeal. Largely brilliant with traces of deepening champagne in the protected areas.

From our sale of July 1979, Lot 647.

1528 **1915-D AU-50** or better with good lustre and very little toning if any. A decent strike also defines this last year of issue of Charles Barber's lovely design.



1529 **1915-S MS-64 (PCGS).** An iridescent russet-rose obverse accompanies shades of pale to medium golden reverse toning. Sharply struck and entirely original.

1530 **1915-S MS-62 (NGC).** Creamy white surfaces beneath a dusting of chocolate brown toning add eye appeal. The reverse appears to be quite Choice.

A SUPERB COLLECTION OF GEM U.S. WALKING LIBERTY HALF DOLLARS

All Housed in Early PCGS "Green Label" Encapsulations

The following lots constitute a marvelous, nearly complete collection of Walking Liberty half dollars (1916-1947), the components of which almost never reach the marketplace in a single auction. This collection is nearly complete as to date and mintmark with respect to both circulation strikes and Proofs (the only exceptions being the lack of a 1917-S Obverse Mintmark and 1921-S). What is most impressive regarding this compelling offering, however, is that virtually every circulation strike is at the PCGS MS-65 grade



level (only the 1919-D grades PCGS MS-64), and that every Proof is at the PCGS Proof-66 grade level. Furthermore, an additional feature of this highly important treasure trove is that each and every coin is encapsulated in an earlier PCGS holder with a green insert. In light of the quality and breadth offered here, we highly recommend to all collectors of this series that they take full advantage of this extraordinary opportunity and add some important acquisitions to their holdings.



1531 **1916 MS-65 (PCGS).** Glistening satin-velvet lustre is accompanied by a delicate wisp of overlying golden toning. The strike on either side is nicely balanced and further adds to the presentation of this first year type coin.

Housed in an earlier PCGS holder bearing a green insert.

Gem Repunched Mintmark 1916-D Half Dollar



1532 **1916-D MS-65 (PCGS).** Traces of an additional D are evident just below and to the left of the primary mintmark. Luxuriant silk-like mint bloom immerses both the obverse and reverse of this assertive, pale golden example. Breen listed this repunched mintmark as "presently very rare" in his 1988 *Encyclopedia*, and although that undoubtedly is an overstatement today, this scarce, highly collectible variety certainly commands a significant premium (Fivaz-Stanton gives this variety a nearly 75% premium at the MS-63 grade level).

Housed in an earlier PCGS holder bearing a green insert.

Impressive 1916-S Half Dollar



2x photo

1533 **1916-S MS-65 (PCGS).** Smooth fields and lovely coloration unite to give this impressive specimen a particularly appealing presentation. There is a blush of lavender golden toning that aptly augments unbroken satiny mint bloom. Any Mint State survivor of this San Francisco Mint issue can certainly be called scarce. Solid Gem examples such as the coin offered here, however, legitimately can be classified as **rare**.

Housed in an earlier PCGS holder bearing a green insert.



1534 **1917 MS-65 (PCGS).** The obverse of this well struck, dense satin-velvet example is embellished by an overlying blend of rose and golden toning. The reverse enjoys a balanced hint of gentle lavender.

Housed in an earlier PCGS holder bearing a green insert.

Compelling 1917-D Obverse Mintmark Half Dollar



2x photo

1535 **1917-D Obverse. MS-65 (PCGS).** Here is an assertive, highly compelling example that exudes the utmost visual appeal. Unbroken silken bloom is caressed by a gentle shade of lavender-rose toning on either side. The surface quality is highly satisfying, and the overall presentation is outstanding. With there being intense demand for **any** high quality obverse mintmark survivors of this date, the enticing jewel offered here is clearly worthy of a premium bid. In fact, an advanced Walking Liberty Half Dollar collector would be very hard-pressed to improve upon this specimen.

Housed in an earlier PCGS holder bearing a green insert.

As any numismatist with even the most basic knowledge of U.S. coins knows, the United States used, and continues to use mintmarks (or their absence) to differentiate the point of production for its coinage. In the case of certain U.S. type coins, furthermore, the mintmark position changed from the obverse to the reverse at some point within the life of the design in question (as is the case with Liberty Head Half Eagles), or from the reverse to the obverse (as is the case with modern Roosevelt Dimes, Washington Quarters, and Kennedy Half Dollars). There are also type coins whereupon the mintmark position changed from one point to another on the same side of the coin all within the same coining year (such as the 1872-S mintmark above bow and mintmark below bow half dimes, and the 1875 San Francisco and Carson City mintmark above bow and mintmark below bow dimes).

Within the entire U.S. coinage series, however, there is only a single case whereupon the mintmark was moved from the obverse to the reverse within a single coining year: the Walking Liberty Half Dollars of 1917. Both the Denver and San Francisco Mint half dollars of this date can be found with the mintmark either just below the motto IN GOD WE TRUST on the obverse, or just inside the rim at 8:00 on the reverse (There is also a heretofore unique half dollar dated 1917-S with a reverse mintmark that bears heavy die file marks at what would have been the obverse mintmark location; apparently the result of the mintmark having been removed from the obverse die. This near double mintmark coin was catalogued by Q. David Bowers and sold as lot #2144 of the Louis E. Eliasberg, Sr. Collection by Bowers and Merena Galleries on April 8, 1997). In light of this singular event being featured on the date and type that we offer here, it seems appropriate to pause and explore what is known regarding the background of its occurrence.

Roger W. Burdette in his seminal work entitled *The Renaissance of American Coinage 1916-1921* has this to say regarding the Walking Liberty Half Dollar:

"Controversy over Weinman's monogram on the dime carried over to the half dollar in an unusual way. In 1916 the mint decided to place the mintmark on the obverse directly under the motto IN GOD WE TRUST. It was felt this would make it easier to track die production for the branch mints since both date and mintmark would be on one die. The same procedure was followed on the quarter. This could have worked well had the mint not underestimated the public's capacity for confusion, and newspapers' inaccuracy and rumor mongering.

Production of half dollars had been underway for less than two months when the mint director learned of comments about a defect on the obverse of the new coins. After a short investigation, he decided that the obverse mintmark was too prominent and was being mistaken for a defect, or the designer's monogram. Weinman's monogram was on the new coin, but it was inconspicuously placed on the reverse as an incuse "AW." Just before leaving office, director F.J.H. Von Engelken gave verbal instructions to acting director F.H. Chaffin and mint Superintendent Joyce to move the mintmark to the reverse of the coin. This was confirmed by the new mint director, Raymond T. Baker, in a letter to Joyce on April 13, 1917:

For the purpose of incorporating into the records the verbal instructions of the former Director of the Mint, I beg to confirm his order to transfer the mint mark from the obverse side of the half dollar of the new design to the reverse side of the coin, for the reason that the mint mark as first placed had the appearance of a defect in the die, and was entirely too prominent.

All Denver and San Francisco dies were recalled to Philadelphia, and new die pairs were issued."

Although we know that Baker confirmed this change on April 13, 1917, we cannot necessarily state from the wording of his letter whether or not this change was implemented on that date or whether he was simply confirming an event that had taken place perhaps as much as two months earlier. According to Bruce Fox in *The Complete Guide to Walking Liberty Half Dollars*, von Engelken had given his verbal order to Chaffin and Joyce on February 14, 1917. If this information is indeed true, and acting director Chaffin had the wherewithal to orchestrate such a change quickly, then perhaps the change occurred in late February of 1917. More likely, however, is that it was Baker and not Chaffin that implemented the change. Von Engelken left office in February 1917 and Baker began has stint as Director in March 1917 (according to rulers.org/usgovt.html). The very fact that it was Baker and not Chaffin that wrote to Joyce confirming this mintmark change indicates that it was indeed Baker that finally performs von Engelken's orders. With Burdette's indication that "all Denver and San Francisco Mint dies were returned to Philadelphia, and new dies were issued", where does that leave us with regard to the

above mentioned Eliasberg coin?

Bowers indicates the following regarding the quality of the workmanship in his catalogue description of the Eliasberg coin:

"Done in the machine shop or die shop at the San Francisco Mint (instead of the Engraving Department at the Philadelphia Mint where dies are prepared), the work is not of a particularly high order of excellence and, in fact, is a bit amateurish- perhaps on the same order as the 1937-D nickel filed down with an emery board at the Denver Mint, creating the well-known '3-legged' variety."

The information that can be gleaned from the resources immediately at our disposal seems to indicate that although *all* dies were recalled, at least one such die remained at the San Francisco Mint. Perhaps further research and/or the discovery of additional specimens struck from this die either before or after the removal of the mintmark will shed further light on all of the circumstances surrounding this most interesting chapter in U.S. coinage history.

Rare Gem 1917-D Reverse Mintmark Half Dollar



2x photo

1536 1917-D Reverse. MS-65 (PCGS). A full measure of mint frost is featured on both the obverse and reverse of this delicate lilac-russet specimen. The strike is noteworthy for a coin of this issue, and there is certainly no question that this example is entirely original. In light of the rarity of this issue at the Gem grade level (this variety is roughly twice as difficult to acquire at this quality level than its obverse mintmark counterpart), prospective bidders should certainly attempt to take advantage of this important opportunity as it may very well be quite some time before a similar specimen presents itself.

Housed in an earlier PCGS holder bearing a green insert.

Distinctive 1917-S Reverse Mintmark Half Dollar



2x photo

1537 1917-S Reverse. MS-65 (PCGS). Smooth fields and design features are pleasantly highlighted by traces of light golden toning on both the obverse and reverse. The strike, likewise, is quite sharp for this notoriously soft issue, and is completed by an ample offering of frosty mint lustre. Though this issue is among the more obtainable mintmarked early date Walking Liberty Half Dollars in the lower Mint State grades, true Gems are entirely another matter. In fact, it can be argued that Gems of this date bearing a reverse mintmark are at least as rare as the much more highly prized Gem 1917-S Obverse Mintmark Half Dollars!

Housed in an earlier PCGS holder bearing a green insert.



1538 1918 MS-65 (PCGS). Dense velvet bloom caresses both the obverse and reverse of this well struck, unencumbered specimen. A balanced overlying blush of light to medium olive golden toning completes either side. Full Gem examples of this issue appear to be distinctly underrated, as their so-called "sheet" value and population are not at all proportionately consistent with those of most other dates within that immediate time period.

Housed in an earlier PCGS holder bearing a green insert.

Very Rare Gem Mint State 1918-D Half Dollar



2x photo

1539 1918-D MS-65 (PCGS). Delicate golden fields and design elements are bathed in a warm, satin-velvet glow. The strike, though not entirely full at the centers, is nonetheless far above the norm for this date. In fact, with the exception of such keystone dates as 1919-D and 1921-S, it can be argued that the issue offered here is the most difficult to acquire at a full Gem grade level within the entire Walking Liberty Half Dollar series! We certainly do not anticipate having the privilege of offering another such coin for quite some time to come.

Housed in an earlier PCGS holder bearing a green insert.

Delightful Gem 1918-S Half Dollar



2x photo

1540 1918-S MS-65 (PCGS). Both the fields and design features of this premium quality, very sharply struck specimen are free of all but the most inconsequential microscopic contact marks. Shimmering cartwheel-satin lustre impressively immerses either side, and is completed by a delicate blush of yellow golden toning. The availability of lower grade Mint State examples of this issue might lead some to conclude that Gem quality pieces are of no special consequence. Such is not at all the case, however, as true Gems of this date indeed are **quite rare** and closely rival those of 1918-D and 1921 in terms of their population. Furthermore, it is quite likely that no more than a handful of survivors from this issue clearly surpass the quality of the compelling coin offered here!

Housed in an earlier PCGS holder bearing a green insert.

Vibrant Gem 1919 Half Dollar



2x photo

1541 **1919 MS-65 (PCGS).** Assertive definition and unbroken velvet-like mint bloom characterize this distinctive, remarkably forceful specimen. In fact, this vibrant Gem is as fresh as the day in which it was minted, and gives the initial appearance of a late date Walking Liberty Half Dollar that was just "cherry-picked" from an original roll! Only a trace of ever so subtle golden toning accents either side. Quite scarce in any Mint State grade and **rare** as a full Gem.

Housed in an earlier PCGS holder bearing a green insert.

Rare Very Choice Mint State 1919-D Half Dollar



2x photo

1542 **1919-D MS-64 (PCGS).** There is a vibrant, frosty-velvet glow that exudes from both the obverse and reverse of this notable specimen. The surface quality is far nicer than normally encountered on Mint State survivors, as even lower grade uncirculated examples are **rare**. The central strike is not full, however that is certainly no surprise as sharply struck half dollars of this date are nearly unheard of. With Gems being very rare and essentially beyond the reach of nearly every collector within this series, the present coin clearly offers a viable alternative.

Housed in an earlier PCGS holder bearing a green insert.

Glistening Gem 1919-S Half Dollar



2x photo

1543 **1919-S MS-65 (PCGS).** The strike of this shimmering velvet-silk Gem is all but entirely sharp, with there being practically no degree of weakness even at the centers on either side. There is a wispy blush of ever so delicate lilac toning that clearly confirms the complete originality of this distinctive example. The rarity of this date, particularly at the quality level offered here is very well established, as in any given year there are normally no more than two or three full Gem pieces that manage to reach the auction market.

Housed in an earlier PCGS holder bearing a green insert.

Attractively Toned Gem Mint State 1920 Half Dollar



2x photo

1544 **1920 MS-65 (PCGS).** Areas of sunset golden obverse peripheral iridescence accent a rich shade of pale to medium lavender-green central toning. The reverse enjoys a similar lavender-rose hue that embellishes underlying icy mint frost. Well struck, quite attractive, and a far more challenging date to acquire as a full Gem than it is at any lower quality Mint State grade level.

Housed in an earlier PCGS holder bearing a green insert.

Boldly Struck Gem 1920-D Half Dollar



2x photo

1545 **1920-D MS-65 (PCGS).** This delicate golden specimen is remarkably well struck for a coin of this oft flatly struck date. Liberty's head enjoys particularly bold definition for the issue. There is a pale lavender golden blush that highlights warm velvet-satin lustre on both the obverse and reverse. The reverse, furthermore, is rotated perhaps ten degrees clockwise. Full Gem examples of this date are **very rare** and are actually in far shorter supply than a number of notable higher priced Gem issues such as 1917-D Obverse, 1917-D Reverse, 1919-S, 1921, and 1923-S. This "sleeper" issue certainly deserves more respect, thus we suggest that prospective bidders strongly consider adding this noteworthy coin to their holdings.

Housed in an earlier PCGS holder bearing a green insert.

Premium Quality Gem 1920-S Half Dollar



2x photo

1546 **1920-S MS-65 (PCGS).** This lovely coin offers the blessings of two numismatic traits that are rarely encountered in unison on an example of this issue; those being strong definition and uncommonly smooth surface quality. With the more pedestrian Mint State survivors of this date bearing a mediocre strike and/or typical contact marks, the importance of the currently offered example cannot be more deeply stressed. This remarkably well balanced beauty is completed by shimmering silken lustre and a hint of subtle lilac toning. With the rarity of Gem quality examples of this date well established, a highly gifted coin such as this certainly should give all Walking Liberty Half Dollar specialists an added impetus to bid liberally!

Housed in an earlier PCGS holder bearing a green insert.

Assertively Struck Gem 1921 Half Dollar



2x photo

1547 **1921 MS-65 (PCGS).** Glowing satiny radiance emanates from either side of this chisel-sharp treasure. The slightest trace of silvery lilac toning further augments its visual allure. With even average Mint State examples of this prized issue being justifiably considered as **rare**, a particularly highly quality survivor such as the presently offered coin clearly deserves plenty of bidder interest.

Housed in an earlier PCGS holder bearing a green insert.

Very Rare and Important Gem Mint State 1921-D Half Dollar



2x photo

1548 **1921-D MS-65 (PCGS).** A meticulous naked eye examination of this pale golden, boldly defined beauty hardly reveals any type of defect. In fact, even close scrutiny with a glass yields only the most trivial of imperfections on either side. Luxuriant, unbroken velvet-satin mint bloom completes the exceptional visual presentation of this outstanding specimen. **Very Rare and of great significance** to all collectors within this series, an example of the caliber offered here clearly represents an important opportunity for the specialist.

Housed in an earlier PCGS holder bearing a green insert.

Glorious Gem 1923-S Half Dollar



2x photo

1549 **1923-S MS-65 (PCGS).** Another early date San Francisco Mint Walking Liberty half dollar that far and away exceeds the quality level that can normally be expected from such an issue. Wonderfully smooth fields and far sharper than average design elements are bathed in decadently rich velvet-like lustre. There is a hint of delicate olive-green toning on both the obverse and reverse that suitably crowns this distinctive jewel. It goes without saying that a survivor of this date at the currently offered level of condition is **quite rare** indeed.

Housed in an earlier PCGS holder bearing a green insert.

Enticing Gem 1927-S Half Dollar



2x photo

1550 **1927-S MS-65 (PCGS).** Sometimes you cannot help but wonder where a particular coin could have been placed in order for it to have managed to survive over the years in its current state of preservation. Such is the case with regard to the coin offered here. There is an enticing shade of pale lilac-blue toning that evenly immerses both the obverse and reverse. Incredibly dense icy-satin mint bloom, and a far sharper than average strike distinguish this example, particularly in light of the generally poor overall appearance of most Mint State survivors. **Rare** this nice as there is an extraordinarily satisfying balance of lustre, surface quality, color, and strike on this beauty.

Housed in an earlier PCGS holder bearing a green insert.

Conservatively Graded Gem Mint State 1928-S Half Dollar



2x photo

1551 **1928-S MS-65 (PCGS).** A handsome blend of delicate lavender and rose golden iridescence pleasantly accents wonderfully smooth, deep velvet fields and devices. The strike, furthermore, is far sharper than that of the overwhelming percentage of surviving Mint State examples. With this lovely, very conservatively graded coin easily being at the upper end of its numerical designation, it is indeed quite possible (if not likely) that there are fewer than a dozen or so survivors that are of superior quality to this piece.

Housed in an earlier PCGS holder bearing a green insert.



1552 **1929-D MS-65 (PCGS).** Light lavender-rose toning and a very bold strike add character to this rich satiny example. With there being a rather broad range of variation in striking quality within this date, the percentage of Gem specimens extant likely make up no more than five to seven percent of the surviving Mint State population.

Housed in an earlier PCGS holder bearing a green insert.

Premium Quality Gem Uncirculated 1929-S Half Dollar



1553 **1929-S MS-65 (PCGS).** This highly compelling specimen enjoys outstanding overall visual appeal, even for a coin at this lofty grade level. Pale golden toning complements smooth, unencumbered fields and design features. The strike, likewise, is bold and well balanced. A beauty that is quite worthy of a premium bid.

Housed in an earlier PCGS holder bearing a green insert.

Needle-Sharp Gem 1933-S Half Dollar



1554 **1933-S MS-65 (PCGS).** Satiny mint bloom accompanies delicate golden toning on either side. The strike, furthermore, is essentially as sharp as could possibly be acquired regardless of the date.

Housed in an earlier PCGS holder bearing a green insert.



1555 **1934 MS-65 (PCGS).** Assertive cartwheel-velvet mint bloom and a razor-sharp strike are featured on this wonderfully smooth example.

Housed in an earlier PCGS holder bearing a green insert.



1556 **1934-D MS-65 (PCGS).** There are two or three light rim specks at the upper left obverse, otherwise this boldly struck beauty is entirely satisfying. A blush of delicate lilac-blue toning embellishes an underlying satin-silk glow.

Housed in an earlier PCGS holder bearing a green insert.

Gem Mint State 1934-S Half Dollar



1557 **1934-S MS-65 (PCGS).** Here is a satiny, delicate lavender example that enjoys bold definition on either side. An uncommon date at any Mint State grade level, and extremely scarce at a full Gem classification.

Housed in an earlier PCGS holder bearing a green insert.



1558 **1935 MS-65 (PCGS).** Glowing deep satin fields and design features are wonderfully "fresh" in every respect. There is a pale lilac hue on either side that suitably completes this pleasing specimen.

Housed in an earlier PCGS holder bearing a green insert.

Lovely Gem Uncirculated 1935-D Half Dollar



1559 **1935-D MS-65 (PCGS).** Forceful lavender toning augments a full measure of underlying velvet-like mint bloom. The obverse strike on Liberty's head lacks much of its detail, but then again so does virtually every Walking Liberty Half Dollar of this date. Extremely scarce as a full Gem, and even more so with the eye appeal of this example.

Housed in an earlier PCGS holder bearing a green insert.

Extremely Scarce Gem Mint State 1935-S Half Dollar



1560 **1935-S MS-65 (PCGS).** Subtly varying shades of delicate lilac golden toning embrace both the obverse and reverse of this well struck, rich satiny example. The fields are quite smooth, and the visual presentation is far finer than the norm.

Housed in an earlier PCGS holder bearing a green insert.

Imposing Gem Proof 1936 Half Dollar



1561 **1936 Proof-66 (PCGS).** Russet golden obverse peripheries are accented by distinctive wisps of blue-green iridescence. The underlying legends and design features are needle-sharp, and the fields are almost entirely defect-free. The "key" date of the modern proof half dollars and *one of only 3901 such proofs coined of this issue*. The vast majority of the survivors of this mintage are clearly inferior to the coin offered here.

Housed in an earlier PCGS holder bearing a green insert.



1562 **1936 MS-65 (PCGS).** A fully struck, wonderfully vibrant example that features glistening cartwheel mint bloom. A blush of ever so delicate lavender-russet toning highlights both sides.

Housed in an earlier PCGS holder bearing a green insert.



1563 **1936-D MS-65 (PCGS).** Silver-satin mint bloom is subtly accented by the slightest trace of overlying, lilac toning. A bold strike completes this example.

Housed in an earlier PCGS holder bearing a green insert.



1564 **1936-S MS-65 (PCGS).** The strike could be a bit sharper at the central obverse, however, the surface quality of this warm, silken-white specimen is truly outstanding and suggests an even higher numerical grade.

Housed in an earlier PCGS holder bearing a green insert.



1565 **1937 Proof-66 (PCGS).** A balanced, ever so sheer trace of rose-gold augments underlying mirrored fields. The strike, likewise, is unimprovable and suitably flatters well-mirrored fields. Clearly the lion's share of the *5,728 piece proof mintage of this date* are inferior to the handsome coin offered here.

Housed in an earlier PCGS holder bearing a green insert.



1566 **1937 MS-65 (PCGS).** There is a wonderfully even, clear golden blush that highlights either side of this bold, velvet-satin specimen. The fields are far smoother than the numerical grade indicates, and there is only a single contact mark of consequence at the central obverse.

Housed in an earlier PCGS holder bearing a green insert.



1567 **1937-D MS-65 (PCGS).** Here is a sharply struck, velvet-satin example that enjoys a particularly appealing obverse. In fact, the obverse clearly warrants a higher grade. Ever so pale rose golden toning completes either side.

Housed in an earlier PCGS holder bearing a green insert.



1568 **1937-S MS-65 (PCGS).** Luxuriant, deep velvet-like mint bloom is featured on both the obverse and reverse of this assertive, clear golden specimen.

Housed in an earlier PCGS holder bearing a green insert.



1569 **1938 Proof-66 (PCGS).** Here is a bayonet-sharp, subtle golden example that offers glowing reflectivity in the fields on either side. The proof mintage for this date is *only 8,152 pieces*.

Housed in an earlier PCGS holder bearing a green insert.



1570 **1938 MS-65 (PCGS).** This attractive coin is quite nice for the grade. Essentially white, wonderfully balanced fields and design features offer premium quality visual allure.

Housed in an earlier PCGS holder bearing a green insert.

Elusive Gem Mint State 1938-D Half Dollar



1571 **1938-D MS-65 (PCGS).** Pale golden toning is a bit deeper at some of the more protected areas of the devices. Cartwheel-satin underlying lustre further augments the presentation of this **important** coin. As its mintage indicates relative to other late date issues of this type *(only 491,600 were struck)*, this date is clearly the "key" of the Walking Liberty Half Dollar series at **any** grade level within the 1936 through 1947 date range.

Housed in an earlier PCGS holder bearing a green insert.



1572 **1939 Proof-66 (PCGS).** Fully struck design elements and watery mirrored fields exhibit variable hints of delicate toning on both the obverse and reverse. The Proof mintage for this date totals *only 8,808 pieces*.

Housed in an earlier PCGS holder bearing a green insert.



1573 **1939 MS-65 (PCGS).** Pale golden and / or lilac toning swaddles either side of this smooth, satin-like example.

Housed in an earlier PCGS holder bearing a green insert.



1574 **1939-D MS-65 (PCGS).** An abundance of icy-velvet mint bloom aptly augments a noteworthy underlying strike.

Housed in an earlier PCGS holder bearing a green insert.



1575 **1939-S MS-65 (PCGS).** This enticing example enjoys a particularly appealing initial countenance. Pale lavender toning accents silken-smooth fields and assertive design elements.

Housed in an earlier PCGS holder bearing a green insert.



1576 **1940 Proof-66 (PCGS).** A razor-sharp Gem Proof example that exhibits a delicate canopy of lilac-gray toning on either side. *One of just 11,279 Proofs* coined of this date.

Housed in an earlier PCGS holder bearing a green insert.

1577 **1940 MS-65 (PCGS).** Silvery satin mint bloom complements bold definition on both the obverse and reverse.

Housed in an earlier PCGS holder bearing a green insert.

1578 **1940-S MS-65 (PCGS).** There is a gentle shade of lilac toning that pleasantly highlights premium quality fields and design features. The surfaces are rippling with an overabundance of unbroken silken-velvet lustre. A beauty particularly for this oft-lacking date.

Housed in an earlier PCGS holder bearing a green insert.



1579 **1941 Proof-66 (PCGS).** Glassy-mirrored fields surround razor-sharp legends and design elements. *One of 15,412 proofs struck of this issue.*

Housed in an earlier PCGS holder bearing a green insert.

1580 **1941 MS-65 (PCGS).** This entirely "fresh" coin features unimpeded rolling satiny mint lustre on both the obverse and reverse.

Housed in an earlier PCGS holder bearing a green insert.

1581 **1941-D MS-65 (PCGS).** This Gem offers pale golden toning over evenly struck, velvet-like surfaces.

Housed in an earlier PCGS holder bearing a green insert.



1582 **1941-S MS-65 (PCGS).** Nicely struck for the issue, and enjoying surface quality that is superior to the typical example at this lofty numerical grade; this being the scarcest "Short Set" Walking Liberty Half Dollar at the Gem quality level. A trace of lavender toning completes either side.

Housed in an earlier PCGS holder bearing a green insert.



1583 **1942 Proof-66 (PCGS).** Satin-reflectivity and a needle-sharp strike characterize this delicate lavender specimen. The proof mintage for this issue totals *21,120 pieces*.

Housed in an earlier PCGS holder bearing a green insert.

1584 **1942 MS-65 (PCGS).** Well struck on either side. A wisp of pale blue toning highlights full underlying satiny mint lustre.

Housed in an earlier PCGS holder bearing a green insert.

1585 **1942-D MS-65 (PCGS).** Wonderfully vibrant, deep velvet-like mint bloom harmonizes with an overlying blush of subtle lilac toning to give this example premium visual allure.

Housed in an earlier PCGS holder bearing a green insert.

1586 **1942-S MS-65 (PCGS).** Pale lavender golden toning embellishes both the obverse and reverse of this assertive, fully satiny specimen.

Housed in an earlier PCGS holder bearing a green insert.

1587 **1943 MS-65 (PCGS).** This fully struck, ever so delicate golden example offers a warm satin-velvet glow on either side.

Housed in an earlier PCGS holder bearing a green insert.

1588 **1943-D MS-65 (PCGS).** The surface quality and visual presence of this specimen clearly differentiates this premium coin the vast majority of Gem survivors from this issue. Assertive and appealing in every respect.

Housed in an earlier PCGS holder bearing a green insert.

1589 **1943-S MS-65 (PCGS).** Unencumbered deep velvet mint bloom is accented by a pleasant overlying shade of delicate pastel toning. The fields are particularly free of marks and imperfections.

Housed in an earlier PCGS holder bearing a green insert.

1590 **1944 MS-65 (PCGS).** There is a shade of pale lilac-rose toning that embellishes either side of this well struck, silken-velvet specimen.

Housed in an earlier PCGS holder bearing a green insert.

1591 **1944-D MS-65 (PCGS).** This smooth, exceptionally well balanced example enjoys meticulous definition beneath a subtle veil of pleasant lavender toning.

Housed in an earlier PCGS holder bearing a green insert.

1592 **1944-S MS-65 (PCGS).** The strike (though certainly not weak) is not entirely full, however the surface quality is far finer than even this high numerical grade would indicate. Glorious unbroken deep velvet bloom immerses either side.

Housed in an earlier PCGS holder bearing a green insert.

1593 **1945 MS-65 (PCGS).** Ever so subtle rose golden toning accents a warm, satiny underlying glow. Sharply struck and certainly worthy of the designated numerical grading.

Housed in an earlier PCGS holder bearing a green insert.

1594 **1945-D MS-65 (PCGS).** The slightest trace of golden toning augments distinctive fields and devices that are drenched in a wealth of dense frosty bloom.

Housed in an earlier PCGS holder bearing a green insert.

1595 **1945-S MS-65 (PCGS).** Here is a premium quality example that is marvelously defect-free, even for a coin at this high numerical grade level. Toned an enticing pale pastel-lavender on both the obverse and reverse.

Housed in an earlier PCGS holder bearing a green insert.

1596 **1946 MS-65 (PCGS).** This forceful specimen enjoys sharp, satiny surfaces beneath a wisp of pale golden pastel toning.

Housed in an earlier PCGS holder bearing a green insert.

1597 **1946-D MS-65 (PCGS).** Delicate pastel-lavender toning adds visual appeal to this assertive, abundantly velvet-like example.

Housed in an earlier PCGS holder bearing a green insert.

1598 **1946-S MS-65 (PCGS).** Vibrant satin-velvet fields accompany bold design features.

Housed in an earlier PCGS holder bearing a green insert.

1599 **1947 MS-65 (PCGS).** This pleasing example offers the slightest blush of lilac toning over a full measure of silk-like mint bloom. The legends and devices are all boldly struck.

Housed in an earlier PCGS holder bearing a green insert.

1600 **1947-D MS-65 (PCGS).** Light to medium rose golden toning caresses underlying rich satiny bloom. The strike is assertive and certainly consistent with the grade.

Housed in an earlier PCGS holder bearing a green insert.

ADDITIONAL WALKING LIBERTY HALF DOLLARS



1601 **1916 MS-64 (NGC).** Intensely active cartwheels spin broadly beneath dynamic peach and gold highlights. A frosty and delightful representative of the date and grade combination. Sharply struck in the first year of Weinman's engagingly beautiful design type.

1602 **1916-D MS-62.** Satiny lustre. Pearl gray iridescence in the central areas deepens to golden brown and navy blue at the borders. Walking Liberty half dollars with obverse mintmarks were coined in the years 1916 and 1917 only.

From Paramount's sale of July 1979, Lot 104.

1603 **1917-D Obverse. MS-62.** Attractive satiny surfaces that show some pale golden toning. The strike is bold for this difficult date. There are a few very well hidden scratches seen on the obverse with great difficulty. A very acceptable example of this popular early date.



1604 **1917-S Obverse. MS-60** or nearly so with satiny surfaces that are devoid of most toning. The strike is typical of this difficult issue and there are a moderate amount of hairlines in the fields. Very hard to find in high grade so this example should be closely examined to see if it fits into your collection.



1605 **1918 MS-64 (NGC).** Pale champagne highlights fairly dance across the frosty and lustrous surfaces of this attractive Walking Liberty half dollar. Nicely struck with essentially full cap and hand details on the obverse.

1606 **Trio of half dollars:** ☆ **1918** EF-40. Typically struck over lightly cleaned surfaces. A tough date to acquire above Very Fine ☆ **1934 MS-61.** Satiny surfaces with a weak strike prevalent in the central area. Good lustre ☆ **1935-D MS-63.** Great lustre over wonderful surfaces that have a slightly weak strike. A really handsome coin. (Total: 3 pieces)

Splendid Borderline Gem 1918-D Half Dollar



1607 **1918-D MS-64 (PCGS).** Here is a delicate golden toned beauty that offers surface quality consistent with a full Gem distinction. The lustre likewise, features unbroken velvet-silk mint bloom, and is accompanied by a significantly better than average strike. This specimen is really quite exceptional for the grade and is worthy of a significant premium, particularly in light of the extremely high value assigned to full Gems.

Popular 1918-D Half Dollar
MS-64 PCGS



1608 **1918-D MS-64 (PCGS).** Deep golden hues vie for dominance on the satiny and fully lustrous surfaces of this important semi-key date, one that becomes rarer the farther up the grading scale your pursuit takes you. Boldly struck for the date and design type and worthy of serious bidding support.



1609 **1918-D MS-63.** Frosty and brilliant with a faint champagne sheen. A popular semi-key date at the MS-63 or finer level.

Choice Uncirculated 1918-S Half Dollar



1610 **1918-S MS-64 (PCGS).** Frosty with exceptional underlying lustre and pale golden toning highlights. Sharply struck with no serious marks present.

Choice Uncirculated 1919-D Half Dollar
Condition Rarity



2x photo

1611 **1919-D MS-64 (NGC).** Frosty pale golden surfaces exhibit faint rose highlights amid softly swirling cartwheel lustre. Nicely struck for the date—not fully so but with enough obverse cap and hand details and reverse feather details present to warrant mention. Generally available in most grades from Good-4 up to AU or so, but when a Mint State coin is desired, the date becomes a formidable key within the series. Indeed, NGC has noted just four examples of the date finer than that offered here, none of those above MS-65. Elusive and attractive—two of the most desirable of all numismatic characteristics—and certain to enjoy serious bidding activity.

NGC Census: 61; 4 finer (all MS-65).

1612 **1920-S MS-62.** Questionable gold color on the obverse while the reverse exhibits a very deceptive cleaning with a bit of gold toning at the right field. The strike is weak in the central area as is normal with this date. A reasonable example despite the aforementioned problems.

1613 **1935-S MS-63 (PCGS).** Frosty and lustrous with pale rose highlights in abundance. Choice for the grade.

1614 **Nine MS-64 half dollars: ☆ 1936 ☆ 1937 ☆ 1942 ☆ 1943 ☆ 1943-D ☆ 1945 ☆ 1945-D (2) ☆ 1946-D.** A nice selection. (Total: 9 pieces)



1615 **1937 Proof-66 (NGC).** Highly reflective with rich and varied golden highlights.



1616 **1937 Proof-65 (PCGS).** Sparklingly brilliant with lightly frosted motifs and mirrored fields that form a modest yet undeniable cameo contrast. One of only 5,728 Proofs of the date struck.



1617 **1937 Proof-63 (PCGS).** Lightly dusted motifs and mirrored fields display light golden hues, especially on the reverse. One of only 5,728 Proofs of the date produced, a far cry from today's multi-million piece Proof mintages.



1618 **1937 Proof-63** or better with lovely mirrored fields over well struck surfaces. An untoned example of the second year of issue for the modern era Proofs.



1619 **1938 Proof-67 (PCGS).** Intensely brilliant with modest cameo contrast and superb eye appeal. A touch of rich violet iridescence gathers at the date.



1620 **1938 Proof-66 (NGC).** Highly lustrous and deeply reflective with warm champagne highlights on both sides.



1621 **1939 Proof-67 (NGC).** Fully brilliant. A sharply-struck Gem having satiny devices and glittering mirror fields. Virtually as nice as the day of issue. One of the finest survivors from a mintage of just 8,808 Proofs.



1622 **1939 Proof-67 (NGC).** Fully brilliant with just a dash of faint champagne toning on both sides.

1623 **1939 Proof-60** or nearly so. Slightly impaired surfaces but the reflectivity is about 90% remaining. Mostly untoned with some weakness of strike prevalent.

1624 **Starter Group of Late Date half dollars: ☆ 1939 ☆ 1940. MS-60.** Satiny surfaces with each coin exhibiting a bit of a weak strike **☆ 1940-S ☆ 1941-D ☆ 1941-S. MS-62** or better with each showing lovely mint lustre. The strikes are typically weak for the dates mentioned except for the last example which is well struck and essentially Choice. A good starter group of dates that should be viewed. (Total: 5 pieces)

1625 **Pair of NGC-certified Walking Liberty half dollars: ☆ 1939 MS-65 (NGC).** Pale champagne toning **☆ 1942 MS-66 (NGC).** Fully brilliant. (Total: 2 pieces)

1626 **Quintet of Walkers, MS-64 to MS-65: ☆ 1939-D,** dipped **☆ 1940 ☆ 1942 ☆ 1943 ☆ 1945-D.** (Total: 5 pieces)



1627 **1940 Proof-65 (PCGS).** Largely brilliant with a dusting of faint champagne on mildly frosted motifs and mirrored fields.



1628 **1941 Proof-66 (PCGS).** Impressively lustrous and equally brilliant. Variety without apparent designer's initials on reverse.



1629 **1942 Proof-66 (PCGS).** A satiny beauty with reflective fields and lightly frosted motifs evenly shaded in pale champagne hues.

1630 **1942 Proof-65 (PCGS).** Satiny and lustrous with a hint of pale gold on both sides. Faint designer's initials.

1631 **Quartet of MS-65 half dollars: ☆ 1942 ☆ 1945-D ☆ 1946-D (2).** A lovely group, most with light to medium toning. A well struck trio. (Total: 4 pieces)

1632 **Selection of Walking Liberty half dollars: ☆ 1942 (4) ☆ 1943 (4) ☆ 1944 (2) ☆ 1945 (2) ☆ 1945-D (2) ☆ 1946 (3) ☆ 1946-D (1).** AU-53 to MS-63. Mainly brilliant, some with delicate toning. (Total: 18 pieces)

1633 **A high-grade Offering of half dollars: ☆ 1942 ☆ 1943 ☆ 1945 ☆ 1946. MS-64** with claims to the Gem category. Each with lovely golden toning and full strikes and lustre that beams of the surfaces quite nicely. A really outstanding group of these common dates that are well worth a closer inspection by the quality conscious collector. (Total: 4 pieces)

1634 **A Large Selection of half dollars: ☆ 1942 (3) ☆ 1943 (2) ☆ 1943-D ☆ 1944-D ☆ 1944-S ☆ 1945. MS-62** or better except for the last coin which is AU-50. All have good lustre and strikes with the 1943-D, 1944-D, S outstanding in those categories. A very nice group of this popular design that should be closely viewed as many of these coins are above average for the grade mentioned. (Total: 9 pieces)

1635 **Roll of 1943 half dollars, all MS-64,** some finer. Mostly brilliant, a few with toning. A nice roll of Walkers. (Total: 20 pieces)

1636 **Pair of certified Gem Walkers: ☆ 1944-D MS-66 (NGC)** A premium quality silvery white example that is simply drenched in an ever so rich offering of velvet-like bloom **☆ 1946-D MS-66 (PCGS)** There is a trace of delicate lilac toning that complements cartwheel-satin mint lustre. (Total: 2 pieces)

1637 **Offering of half dollars: ☆ 1945 ☆ 1945-D ☆ 1945-S (2) ☆ 1946-D ☆ 1946-S. MS-63.** All with nice mint lustre although the strikes on the mintmarked coins are a bit weak. All have totally original surfaces and are well worth a closer inspection as these popular coins are well above the norm for the grade listed. (Total: 6 pieces)

U.S. FRANKLIN HALF DOLLARS

Superb Gem MS-67 1951 50¢
Finest FBL Example Certified by NGC



1638 **1951 MS-67 FBL (NGC).** Lustrous and sharply struck. The central areas are gold-gray with a rich sprinkling of blue and violet. The rims exhibit wisps of vivid pink and blue. Despite a generous mintage of 16,859,602 pieces, hardly any of the survivors are suburb Gems of the caliber offered here. NGC has certified just one example as MS-67 with Full Bell Lines (the piece offered here), and two others as MS-67 without the FBL designation. Similarly PCGS has certified just one example as MS-67 with none finer. Once this superlative Gem crosses the auction block when will another of equal quality appear?
NGC Census: 3; none finer within any designation.

1639 **Roll of 1955 Franklin half dollars, average MS-63,** some finer. Seven "Bugs Bunny" half dollars are also included in this frosty, lustrous roll. Some pieces delicately toned, others brilliant. (Total: 20 pieces)

U.S. SILVER DOLLARS

U.S. FLOWING HAIR SILVER DOLLARS

Distinctive 1795 Flowing Hair Silver Dollar



1640 **1795 Bolender-1, Bowers-Borckhardt-21. Rarity-2. Flowing Hair, 2 Leaves. VF-20,** or better. There are a pair of minor obverse rim bumps at 6:30, as well as a handful of barely visible ancient lines in the upper right obverse field. This handsome example is otherwise entirely honest and original. A wonderfully well balanced shade of medium gray toning bathes both the obverse and reverse.



1641 **1795 B-1, BB-21. Rarity-2. Flowing Hair, 2 Leaves. Fine-12.** Lightly cleaned long ago and since retoned in gold, sea green, and violet. The reverse shows nearly perfect centering; something which suggests that the reverse die may have been set in the "anvil" position in the coinage press. An attractive example of a design type which has increased dramatically in popularity in recent years.

Borderline Mint State 1795 B-4 Silver Dollar

Likely the Second Finest Known



2x photo

1642 **1795 B-4, BB-14. Rarity-3. Flowing Hair, 2 Leaves. AU-58.** This obverse die is easily recognized by the position of the 15th star relative to the truncation of Liberty's bust. There is no other obverse die of this date whereupon this last star is completely below the bust. In fact this splendid coin offers a visual presentation that is far superior to most Flowing Hair silver dollars that are technically Uncirculated, as Liberty's abundant curls are sharply struck and this obverse die shows Liberty's hair in the fullest fashion of any 1795 obverse die. A full measure of velvet-frosty bloom is embellished by handsome overlying shades of russet, lavender-gray, and subtle gold. The strike is wonderfully bold for a coin of this design, and the surfaces are free of any defect that requires even the slightest mention. Close examination uncovers only a trace of inconsequential crossing obverse adjustment marks beneath the toning tucked into Liberty's hair, however this in no way impairs the beauty of this jewel. Likely the second finest known of the variety based on the extensive pedigree research done by W. David Perkins citing the finest as the Parmelee-Mills-Earle-Amon Carter-Superior, October 1990, Lot 3713 Mint State example of this variety. Although two other About Uncirculated-55 (both NGC) examples are known (Reiver, Lot 23467 and Wayne S. Rich Collection, Bowers and Merena, March 23, 2002 Lot 4001) of this die pairing, the present coin nudges those two out by at least three grade points.

U.S. DRAPED BUST SILVER DOLLARS



1643 **1795 B-5, BB-27. Rarity-1. Flowing Hair, 3 Leaves. Fine-15.** Lightly cleaned long ago, now retoning in pale champagne hues. No serious marks present, a definite plus for a nice Flowing Hair dollar at the Fine-15 level. Popular and easily attributable "eyeball" variety with a raised bar in the field behind Miss Liberty's head.



1644 **1796 B-4, BB-61. Rarity-3. Small Date, Large Letters. VF-35.** Lightly cleaned long ago, now delicately toned in intermingled rosy gold and lilac gray. Both the obverse and reverse show full dentilation. Although not a rare variety in an absolute sense, demand for the design type has skyrocketed in recent years, as a burgeoning number of specialists and type collectors vie for examples.

A Condition Census 1798 B-6 Silver Dollar



2x photo

1645 **1798 B-6, BB-96. Rarity-3. Heraldic Eagle. Knob 9, 10 Arrows. MS-61.** The fields and devices offer a full measure of icy mint frost beneath a pale veil of golden and lilac-gray toning. The legends, denticles, and wing feathers are all quite sharp, and there is a limited degree of striking weakness near the center on either side. The quality of the specimen offered here certainly deserves to be noted by potential bidders and this is one of at most three confirmed Mint State examples. Of particular importance is the fact that this is the Knob 9, Five Stripes variety, important to Registry Set collectors. The famed Eliasberg Collection contained a Choice Uncirculated-63 example of this variety, graded as such by NGC and another (same coin?) is reported at that grade level by PCGS. While many examples of this variety approach Uncirculated condition, few can actually claim this level of preservation.



1646 **1798 B-13, BB-108. Rarity-3. Heraldic Eagle, 10 Arrows. VG-10.** Pale gray toning over lightly cleaned surfaces. The strike is decent but not entirely full. A few light shield scratches and a rim bruise at 7:00 on the reverse. A reasonably obtainable example of the popular Large Eagle reverse Bust Dollar.



1647 **1798 B-22, BB-104. Rarity-4. Heraldic Eagle. Net Fine-15;** sharpness of VF-35. Holed and plugged at 12:00, but so skillfully as to almost prevent detection. Warmly and vividly toned in gold, pink, blue, and lilac, with tinges of charcoal gray noted at the rims.

Scarce 1798 B-31a, BB-115 Die Pairing



2x photo

1648 **1798 B-31a, BB-115. Rarity-5. AU-58 (NGC).** Toned with a dusting of gold and taupe mixed over the surfaces with some lustre peeking through. The strike was sharp on Liberty's curls and the obverse stars but soft on some of the reverse stars near the clouds, a function of this later die state. Curiously this obverse die was used to coin a total of seven different varieties, this one after the obverse had cracked through the date with branching cracks extending left to the ribbon and right to the bust. The reverse die had shattered by the time this planchet was struck, with extensive cracks encircling the legend and shattered on the upper right, likely a result of multiple clashes with the obverse. The reverse has the "star cross" pattern of engraving, with the stars placed in straight lines over the eagle, a tip to the actual Great Seal where the stars are similarly arranged.



1649 **1799 B-4, BB-153. Rarity-4. Net Good-4;** sharpness of VG-10, holed and skillfully plugged at 12:00 on the obverse. Deep slate and silver gray surfaces recovering nicely from a long-ago cleaning.



1650 **1799 B-5, BB-157. Rarity-2. Fine-15.** Lightly cleaned long ago, and since retoned in intermingled pearl gray and gunmetal-gray with hints of gold and lilac. An abrasion by the first S in STATES is noted and mentioned for accuracy's sake.

Sharp Uncirculated 1799 Draped Bust Dollar



2x photo

1651 **1799 B-7, BB-156. Rarity-3. MS-60 sharpness,** lightly cleaned and artfully retoned in shades of violet and gold with a uniform golden steel appearance overall. Strong design elements, about as sharp as ever seen, with no serious marks presented to the unaided eye. A tiny reverse edge bruise barely disturbs the dentils at 2:00 though we note it for accuracy. Die State III, reverse heavily cracked in numerous places, swelling in field above eagle, representing a die on the verge of retirement from active mint service. Worthy of attention from those seeking a decent Draped Bust dollar without stepping up and paying "all the money" for a comparable piece with original surfaces—indeed, finding a Draped Bust dollar nowadays with "original" surfaces is a daunting task unto itself!



1652 **1799 B-7, BB-156. Rarity-4. Net Good-6;** sharpness of VG-10, but with some problems including prominent marks and subsequent smoothing on Liberty's neck and hair, a fine line in the field above Liberty's head, and some reverse rim bruises. Toned in intermingled gold and gunmetal gray. A scarce die combination with an estimated surviving population of no more than 200 pieces in all grades.



1653 **1799 B-8, BB-165. VF-30.** Deep brown toning over pretty well struck surfaces. A small concentration of contact marks is seen on the obverse on the face and the surrounding field. On the reverse a tiny 'X' is etched into the upper right field between the words STATES and OF. This coin should be a prize for the budget-minded collector who wants a decent grade coin for a reasonable price.

Accompanied by an envelope from an unknown B. Max Mehl Sale, lot 2465 that brought the handsome price of $3.60.



1654 **1799 B-10, BB-163. Rarity-2. Fine-12.** A bright coin due to a previous cleaning. The obverse strike is a bit weak but the reverse shows stronger detail with a bit of pale toning. Here is a coin that would fit into a respectable low grade set.

Mint State 1799 Silver Dollar



2x photo

1655 **1799 B-10b, BB-163. Rarity-2. MS-62.** Generally attractive with dark gray near the rims, lighter gray at the centers. The strike is sharp on this very late die state coin, with desirable separation on Liberty's curls, and well formed stars surrounding. A shattered reverse die was used with thin cracks spanning the peripheries and connecting many devices. Identifiable by a couple of minute edge tics left of the date. Not a particularly rare variety, but it is quite unusual to find an example in Uncirculated condition. Further examination of the reverse finds interesting die cracks which include one which splits the right side of the O in OF in two pieces, then a later crack crosses the first, offsetting it by a clear margin as the die broke apart under the extreme stress of striking. The O in the legend now has a comical and broken appearance.

Choice AU 1799 Silver Dollar

B-12a, Rarity-3



1656 **1799 B-12a, BB-160. Rarity-3. AU-55 (NGC).** Medium lilac gray with lighter high points, much retained lustre in the recessed areas. A light mark is noted high on Liberty's cheekbone, otherwise this coin holds up well to intensive study. Nicely struck and visually appealing, a coin destined for a high-grade early dollar set or an advanced type set.



1657 **1800 B-8, BB-188. Rarity-4. VF-35.** Medium gray surfaces with pale blue and gold highlights. Dentilation is complete on both the obverse and reverse. Two tiny reverse rim bruises are noted at 8:00. The obverse is distinctive; it can be immediately recognized by the presence of a die dot in the R of LIBERTY. A scarce die combination with an estimated surviving population no greater than 200 pieces in all grades.

From our Coin Galleries' Sale of July 1982, Lot 758.



1658 **1800 B-17, BB-196. Rarity-1. Net VG-10;** sharpness of F-12. Lightly polished long ago, and now with a somewhat unnatural "glossy" aspect. Intermingled blue, gold, and lilac iridescence complements both surfaces. The obverse shows excellent centering. The variety can be readily attributed due to a prominent die flaw at the upright of the numeral 1 in the date.

Choice AU 1801 Silver Dollar
Finest Bolender-1 Certified by NGC



2x photo

1659 **1801 B-1, BB-211. Rarity-3. AU-58 (NGC).** Bright and lustrous pale champagne with some deeper toning beginning at the rims. A few light marks are noted, none of them upsetting or aesthetically out of balance for the grade. Struck from heavily clashed dies with strong evidence on both sides. The finest example of Bolender-1 attributed as such and certified accordingly by NGC.

NGC Census: 1; none finer within the variety designation.

Choice AU 1802/1 Dollar
Popular Overdate Issue



2x photo

1660 **1802/1 B-3, BB-234. Rarity-3. AU-58 (NGC).** Deep lilac-gray with rich slate toning among the design elements, especially on the obverse. No serious marks present to the unaided eye, a definite plus for the grade, though we do note an apparent tiny rim bruise above the T in LIBERTY. Design elements crisp and sharp, a pleasing Draped Bust dollar overall.

NGC Census: 14; 4 finer within the designation (MS-62 finest).



1661 **1802/1 B-4, BB-232. Rarity-4. VF-30.** Cleaned long ago, and now retoned in delicate intermingled gold and lilac, with a few splashes of deeper toning. Close examination reveals some faint mint-caused adjustment marks on the reverse. A scarce variety with an estimated population of only 75 to 200 survivors.

U.S. GOBRECHT SILVER DOLLARS

Popular 1836 "Restrike" Gobrecht Dollar

Judd-60, Die Alignment II



2x photo

1662 **1836 Gobrecht. Judd-60, Pollock-65. Restrike. Proof-61 (ANACS).** Silver. Plain edge. Name On Base. Die Alignment II, reverse eagle flies "onward and upward" on an angle through a field of 26 stars, pellet before ONE and pellet following DOLLAR horizontally even when the coin is turned on its *vertical* axis. Varied electric blue and vibrant rose grace the reflective surfaces. Nicely struck. No serious handling marks are present, though we note some faint hairlines beneath the toning, no doubt the reason for the assigned grade. We have seen many Gobrecht dollars with far less eye appeal and physical quality bring strong prices, and we suspect this particular Gobrecht dollar will see substantial bidding activity.

Popular 1836 Gobrecht Silver Dollar

Judd-60, Plain Edge, Name on Base



2x photo

1663 **1836 Gobrecht. J-60, P-65. Restrike. Proof-50 (NGC).** Silver. Plain edge. Name on Base. Die Alignment II, reverse eagle flies "onward and upward" in a field of 26 stars, pellet before and after denomination on an even horizontal plane when the coin is rotated on its *vertical* axis. Medium silver gray with some deeper highlights around the devices, perhaps dipped some time ago and now retoning in natural hues. Scattered tiny marks can be seen on both sides, plentiful in their number but basically insignificant in their appearance, though we see a tiny rim bruise on the reverse at 9:00. All told, a wholly acceptable example of our nation's first regular issue—as these are now regarded—silver dollar produced after 1803.

Popular 1836 Gobrecht Dollar

Judd-60, Silver, Name on Base



2x photo

1664 **1836 Gobrecht. J-60, P-65. Original. Sharpness of AU-50.** Cleaned, graffiti smoothed from obverse field at 3:00. Silver. Plain edge. Name on Base. Die Alignment I, reverse eagle flies onward and upward amid a field of 26 stars of alternating size, pellet before ONE and pellet after DOLLAR horizontally aligned when the coin is turned on its *horizontal* axis. Light golden gray with pale champagne highlights and plenty of reflectivity in the fields. A decent example for a collector who just can't reach for a Gobrecht dollar in a finer grade without doing serious damage to his or her numismatic budget. After all, this is a Gobrecht dollar, and there are buyers for this popular rarity at every grade imaginable.

From Heritage's sale of December 1988, Lot 777.

Nice Circulated 1836 Gobrecht Dollar

Judd-60, Name on Base



2x photo

1665 **1836 Gobrecht. J-60, P-65. Original. EF-45.** Silver. Plain edge. Name on Base. Die Alignment I, reverse eagle flies onward and upward amid a field of 26 stars of alternating size, pellet before ONE and pellet after DOLLAR horizontally aligned when the coin is turned on its *horizontal* axis. Deep lilac gray with varied violet, rose, and neon blue nuances on both sides. Scattered marks and some tiny rim disturbances come to light under low magnification though the unaided eye appeal is just fine for the grade. A pleasing example of our first dollar coinage after 1803 produced for intended circulation.

From Heritage's sale of August 1986, Lot 610.

U.S. LIBERTY SEATED SILVER DOLLARS

1666 **1840 EF-40.** Lightly cleaned long ago, now naturally retoning. Somewhat prooflike in the fields. Some scattered marks present, most noticeably some tiny reverse rim bruises.

1667 **1841 EF-45.** Dipped long ago, now recovering nicely in pale heather shades. Reflective fields yield no serious marks or disturbances.

From Bowers & Ruddy's sale of June 1977, Lot 3350.



1668 **1842 AU-58.** Somewhat prooflike, steel gray and variegated toning possibly artfully induced. Nicely struck and free of major marks.

From our sale of December 1998, Lot 1420.

Choice Uncirculated 1843 Silver Dollar
Tied for Finest Seen by NGC
The Eliasberg Specimen



2x photo

1669 **1843 MS-64 (NGC).** Lustrous lilac gray surfaces with rich and fiery rose, peach, and gold highlights on the obverse, the reverse with a pleasing array of bright neon blue mingled with gold and rose. Nicely struck and much rarer in Mint State than its mintage of 165,100 pieces—a large mintage by the standards of the design type—seemingly indicates. No example of the date has been graded finer than this specimen by NGC. The Eliasberg specimen, though the catalogue from that sale gives no information as to earlier provenance.

NGC Census: 7; none finer.

From Stack's/Bowers and Merena's sale of the Louis E. Eliasberg Collection, April 1997, Lot 2207.

1670 **1843 EF-40.** Pale golden gray with some deeper highlights here or there, moderately prooflike in the protected areas. Some tiny rim tics are the only disturbances of note.

1671 **1844 EF-45.** Fully prooflike and lustrous pale silver gray with an assortment of rose overtones on both sides. "Quad Stripes" variety, four vertical lines in each obverse shield stripe instead of the usual three, the result of die doubling at the shield; misplaced 8 in drapery above the date.

From Quality Sales Corp's (Abner Kreisberg and Jerry Cohen) sale of November 1981, Lot 12.

1672 **1845 VF-35.** Prooflike medium golden gray with some deeper highlights, lightly cleaned long ago but long since recovered. Nice for the grade.

From Superior's sale of June 1986, lot 1217.

1673 **1846 EF-40.** Prooflike with pale rose and golden tones on both sides and retained lustre in the protected areas.

From Heritage' s sale of February 1984, Lot 1439.

1674 **1846-O VG-10.** Well-circulated surfaces adorned with deep and varied golden gray and lilac highlights. Some reverse rim marks are the only notable disturbances despite the obvious amount of time this specimen spent in circulation. From the first year of branch mint coinage in the U.S. dollar series.

From Superior's sale of January 1980, Lot 1125.

1675 **Trio of different silver dollars design types:** ☆ 1846-O Net Good-6; sharpness of VG-10, rim and edge damage ☆ 1871 VG-10 ☆ 1877 trade dollar. Fine-15. Reverse rim bruises noted. Each has delicate toning. In-person examination is recommended. (Total: 3 pieces)

1676 **1847 EF-45.** Deep golden gray with lively rose and electric blue iridescence and no serious marks though we note an area of burnishing in the reverse field below TES OF.

From our sale of December 1992, lot 1149.

1677 **Trio of silver dollars:** ☆ 1847 VF-20. Gunmetal-gray with hints of blue and gold. A reverse rim bruise is noted at 3:00 ☆ 1878-S MS-64, prooflike. Essentially brilliant with a hint of gold ☆ 1926-S MS-63. Frosty and mostly brilliant with splashes of pink at the obverse border. (Total: 3 pieces)

1678 **1848 VF-35.** Prooflike pale golden gray surfaces with varied champagne highlights and just a few faint scattered marks.

From Bowers & Ruddy's sale of June 1977, Lot 3353.

1679 **1849 EF-40.** Medium slate fields with lighter highlights on the design motifs, and with a few light tics here or there noted for accuracy.

From M.B. Simons Mail Bid Sale, February 1979, lot 445.

1680 **Silver dollar and trade dollar pair:** ☆ **1849 silver dollar.** AU-50 or better in terms of wear but the coin has been whizzed to simulate a higher grade. Golden toning with a bit of light blue seen here and there. Well struck ☆ **1877 Trade dollar.** EF-40. Medium tan and gray toning with no major problems to be seen. (Total: 2 pieces)



1681 **1850 AU-53.** Much brilliance and lustre remains on the prooflike surfaces and some cameo contrast is noted as well. From a modest mintage of 7,500 pieces.

From Bowers and Merena's sale of March 1996, Lot 2167.

1682 **1850 EF-45.** Prooflike in appearance, deep gray toning highlights possibly skillfully applied.

From Bowers and Merena's sale of June 1985, Lot 27.

1683 **1850-O VF-30.** Cleaned long ago, now retoning in varied gray and charcoal hues, scratches partially removed from obverse field.



1684 **1853 AU-55,** cleaned long ago and now retoned in gold and lilac hues. Sharp and appealing with no serious marks to assail the unaided eye.

From our sale of December 1987, lot 643.



1685 **1855 VG-8.** Well-worn medium golden gray with no heavy marks save for a few old, faded scratches at NE of ONE in the reverse denomination. A vastly underrated date, much scarcer than the more respected 1859-S issue in this writer's opinion.

1686 **1859 VF-35.** Medium silver gray with some deep blue at the obverse rim. Rim bruises at 3:00 and 11:00 on the obverse, otherwise not heavily marked.

From our sale of March 1983, Lot 964.

1687 **1860-O AU-50**, dipped. A scratch near star 7 and a thinner one from star 5 crossing over to the staff that Miss Liberty is holding. A respectable strike accompanies the other characteristics mentioned.

Gem Proof 1863 Silver Dollar



2x photo

1688 **1863 Proof-65 (NGC).** Some pale central mint brilliance yields to rich and deep green, gold, and rose toning highlights on both sides. A scarce Civil War issue, one of just 460 examples struck of the date, the lowest Proof production figure in the series after 1858. Splendidly struck and aesthetically choice.

1689 **1867 over Small 1867 variety. AU-50,** dipped long ago and now retoning. Scratches partially smoothed in obverse field at 3:00. Small underlying numerals noted under low magnification. A scarce and popular variety.

1690 **1869 VF-25,** cleaned, then *silvered,* then brushed, now with underlying surfaces showing through the silvering at the design high points.

From Bowers & Ruddy's sale of October 1978, Lot 780.

Deeply Mirrored 1870 Proof Silver Dollar



1691 **1870 Proof-62.** Deeply mirrored surfaces that show some moderate hairlining. The pale color is not convincingly original but the coin has a decent appearance nevertheless. The strike is first rate on this late date Proof that has a mintage of only 1,000 pieces struck.

Rare AU-58 1870-CC Dollar

Exceptional Aesthetic Appeal



2x photo



1692 **1870-CC AU-58.** An impressive example that excels in aesthetic character. Both surfaces exhibit delightful "album" toning with intermingled gold and lilac at the centers changing to sky blue at the rims. The fields exhibit considerable prooflike character. Most design features are sharp save for some softness on the eagle's neck feathers, the tresses at Liberty's temple, and a few obverse stars. Doubling is noted at the lower part of reverse. Coined during the first year of operations at the Carson City Mint. Only 11,758 1870-CC dollars were minted, and survivors rank as important *condition rarities* in AU-58 and higher grades. We doubt that more than 30 or 40 comparable examples could be accounted for in all numismatics.

Breen-5487. "Widely spaced mintmark . . . Space between C C almost full width of either C."

From Bowers & Ruddy's sale of the Fulton Collection, June 1978, Lot 343.



1693 **1870-CC Net VF-30,** sharpness of EF-40 but "F" countermark on reverse beneath eagle's dexter wing. A medium golden gray example of this popular scarcity from the first year of Carson City coinage, most of which circulated long and hard in the channels of commerce. If not for the "F" sunken into the reverse field, the present coin would be deemed a problem-free prize of some importance. Definitely worth a good "look-see" at what may be one of the nicest "filler" examples of the date extant.



1694 **1870-CC VF-20.** Medium silver gray with deepening gold and gray at the rims. Devoid of heavy marks and desirable as such—most Carson City issues of the era saw intense duty in the channels of commerce and have come down to today's collectors heavily marked. Struck in Carson City during that mint's first year of coinage operations. Scarce and popular in all grades, though not as rare as the three Carson City-issued Liberty Seated dollars that follow.

From our sale of January 1988, Lot 873.



1695 **1871 AU-58.** An attractive example having frosty devices and satiny fields. The obverse has pale gold iridescence with wisps of pink at the border. The reverse is brilliant.

1696 **1871 AU-50.** Dipped and now with a pale gray appearance. A strong strike is seen as are a moderate amount of tiny contact marks on both sides. A respectable coin for the budget minded collector.

1697 **1871 VG-10.** Well-worn—but not heavily marked—light golden gray surfaces.

From Bowers & Ruddy's sale of October 1980, Lot 2608.

Low-Mintage 1871-CC Liberty Seated Dollar Rarity



1698 **1871-CC EF-40.** Medium lilac gray with excellent details and eye appeal despite a few well-hidden scratches in Miss Liberty's lower drapery folds. The scarcest of the four dates of the design type struck at Carson City, and always desirable as such. One of just 1,376 examples of the date struck, with many of the surviving specimens in lesser condition than this specimen. We suggest a careful examination is in order before you assess your bidding strategy on this popular rarity.

From Heritage's sale of February 1984, Lot 1470.



1699 **1871-CC Fine-15,** dipped long ago then improperly rinsed afterward leaving deep brown and umber stains behind—anyone who remembers the dipping craze of the late '70s will know exactly the hue of the stains we write about. A few light marks show up under low magnification but otherwise the coin is visually and physically sound. A rarity no matter how you define the word, so take a look before bidding judgment is passed.

From our sale of December 1992, lot 1172.



1700 **1872 MS-63.** A radiant beauty that was likely dipped in the not too distant past and carefully so at that, as the lustre remains as vibrant as one could hope for. The fields are slightly reflec-

tive and scarcely show any hairlines or handling marks. As such, this dollar retains splendid eye appeal and abundant frost on the devices. The strike is average with minor central softness on the stars and the eagle's talons. Examination of the date reveals the repunched 2 above and on the rock, as noted in Breen, a feature probably not as rare as he believed. On this high-grade example, a bold lintmark is seen crossing Liberty's thighs atop her dress, this caused by a long thread which adhered to the master hub and was then imparted into the original die when it was made, thus the lintmark is raised on the coins produced.

From Bowers and Merena's sale of the Bank of Hawaii and Ezra Cole Collections, January 1986, Lot 3039.

1701 **1872 VG-10.** Pale lilac gray with no serious marks and excellent eye appeal for the grade. Variety with errant 2 in drapery above 2 in date, a variety that makes up perhaps 10-15% of the known 1872 dollars, at least in this writer's experience.

From Bowers and Merena's sale of January 1988, part of Lot 2315.

Pleasing Key Date 1872-CC Dollar



1702 **1872-CC VF-20.** Pale lilac gray with some pale golden highlights. A pleasing survivor from a mintage of just 3,150 pieces, a production figure that spells key date status for the issue. Devoid of the heavy marks typically associated with the date and grade combination, and a real "looker" that deserves your bidding attention.

From Bowers and Merena's sale of May 1994, Lot 1343.



1703 **1872-CC VG-8.** Cleaned long ago, now retoning in pale shades of lilac and silver. No individual mark merits individual attention though we note a scattering of tiny marks under low magnification.

From Heritage's sale of May 1990, Lot 565; previously from Bowers & Ruddy's sale of November 1973, Lot 988.

1704 **1873 Liberty Seated. AU-50,** or better with very deep ebony toning over gently cleaned surfaces. No major field marks or rim nicks. The last year of issue of this very popular design.

Popular 1873-CC Silver Dollar Rarity



1705 **1873-CC Liberty Seated. EF-45,** polished, obverse field smoothed in places (perhaps a pinback was removed), rim filed at 9:00, now retoning, especially on the reverse. Actually an attractive coin in its own right despite the problems—the sort of coin that makes a numismatist say: "Why did they have to hurt this one?" One of 2,300 silver dollars issued in Carson City during the final year of the design type and always important as such.

From Bowers and Merena's sale of March 1997, Lot 2574.

U.S. TRADE DOLLARS

Choice Proof 1873 Trade Dollar



1706 **1873 Trade. Proof-64 (PCGS).** Highly reflective golden gray fields and lightly frosted motifs encircled by rich violet and neon blue halos at the rims. A sharp and crisp Proof from the first year of trade dollar coinage, one of 865 such pieces struck. An unsung rarity in Proof, certainly far more rare than the Proof-only issues of 1879-1883, but overlooked in the rarity sweepstakes. Just a half dozen examples of the date have been certified finer than the present beauty by PCGS. An outstanding opportunity to obtain a gloriously toned and physically sound Proof trade dollar.

Toned Proof 1874 Trade Dollar



1707 **1874 Proof-63 (PCGS).** Deeply toned with reflective fields and lightly frosted motifs.

Elusive MS-63 1874-CC Trade $1



1708 **1874-CC MS-63.** Frosty with delicate intermingled ice-blue and champagne iridescence. Most design features are sharp save for the eagle's left leg and talon (viewer's right), which shows softness at the high points. An important rarity in Uncirculated grade. Q. David Bowers noted in his *Silver Dollars and Trade Dollars of the United States*: "The 1874-CC is one of the rarest of all trade dollars in high Mint State grades . . . this is because of the familiar syndrome: collectors did not save mintmarks. In MS-63 the 1874-CC is quite rare; I estimate that about 30 to 50 exist."

From Bowers & Ruddy's sale of the Roy Harte Collection, November 1977, Lot 2941.

1709 **1875 MS-63.** Well struck with attractive mint lustre. Some field lines visible which calls into question the authenticity of the pale lilac and gold toning. No major marks seen to diminish this coin's appeal. A suitable coin for a type or date set.



1710 **1875-CC MS-61 (NGC).** Frosty white surfaces and a sharp strike give this coin a premium quality appearance. Containing more silver than the Liberty Seated Dollars, the trade dollars were conceived to compete with the Spanish milled dollars that dominated international trade.

1711 **1875-S AU-58.** Full mint lustre over nicely struck surfaces. A few light contact marks are seen and some rub just on the highest spots keep this coin from full Mint State. Struck from the Type I reverse with a berry below the eagle's left talon.

Gem Proof 1876 Trade Dollar



1712 **1876 Type II/II. Proof-65 (NGC).** Lovely lilac-gray with deeper even tones throughout. Among the 20 finest Proofs of the date seen by PCGS, not a bad standing when you consider the Proof mintage for the date of 1,150 pieces. An altogether pleasing example, both visually and physically, of this Centennial-year issue.

PCGS Population: 15; 5 finer (Proof-67 finest).



1713 **1876-CC I/II. AU-58.** Mostly brilliant surfaces with wisps of golden brown on the borders. Sharp in virtually all areas save for tresses by Liberty's ear. The devices are satiny and the fields have a texture intermediate between satiny and prooflike with the latter aspect predominating. Scattered hairlines can be seen in the fields.

Breen-5806: "Type I" Obverse, "Type II" Reverse.

Purchased from Bowers & Ruddy Galleries.

1714 **1877-CC MS-60.** Brilliant in the central areas with golden brown and navy blue at the borders. Some heavy hairlines account for the assigned grade.

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Choice Uncirculated 1877-S Trade $1



1715 **1877-S MS-64 (PCGS).** Frosty deep lilac-gray with rich underlying lustre that supports deepening gold and rose highlights toward the rims.



1716 **1877-S MS-62.** Satiny lustre over well kept surfaces. A strong strike is prevalent as well as good mint lustre. Some light lines but none serious enough to impair the eye appeal of this attractive coin. Well worth a closer inspection.

1717 **1877 MS-62.** The arm's length appearance is quite good, however upon closer inspection the toning appears suspect, especially so on the reverse. A planchet flaw near the 1 of the date does not impair the look of this coin which includes excellent mint lustre and a good strike.

"Ultra Cameo" 1878 Proof Trade Dollar



1718 **1878 Proof-64 ULTRA CAMEO (NGC).** A handsome example having sharp frosty cameo design elements and blazing mirror fields. The surfaces are essentially brilliant with just a whisper of gold at the borders. The 1878 is a Proof-only issue having a scant mintage of just 900 pieces. NGC has assigned the "Ultra Cameo" designation to 1878 trade dollars on only four occasions, and hence the opportunity to acquire an example is not likely to recur more than two or three times during the course of a decade. We expect many generous bids when this beauty crosses the auction block.

NGC Census: 2; 1 finer within the designation (Proof-65 ULTRA CAMEO).

Beautiful Gem Proof-65 1879 Trade $1

Impressive Cameo Example





2x photo

1719 **1879 Proof-65 CAM (PCGS).** Pale champagne toning enhances the central areas. Wisps and blushes of vivid blue, violet, and gold ornament the borders. The frosty devices contrast beautifully with the glittering mirror fields. Only a tiny proportion of the 1,541 examples originally coined could match the eye appeal offered here. A prize for an advanced specialist.

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1720 **1879 Proof-61.** Bright from a past dipping but with a very respectable appearance. Good mirrored surfaces exhibit a few light tics here and there. The strike is excellent and shows this intricate design in all its intended glory.

Gem Cameo Proof 1880 Trade Dollar



2x photo

1721 **1880 Proof-66 CAMEO (NGC).** Largely brilliant with a halo of pale gold at the rims. Nicely frosted motifs and mirrored fields play at cameo contrast. The strike is bold and the eye appeal is essentially unyielding on this Proof-only issue that saw a production run of 1,987 pieces.

Attractive Gem Proof 1880 Trade Dollar



1722 **1880 Proof-65 (NGC).** Frosty cameo details show beneath the deep slate toning on this attractive Proof-only trade dollar from the waning years of the series.

Gem Proof-Only 1880 Trade $1



1723 **1880 Proof-65 (NGC).** Deep golden gray with deeper lilac and rose iridescence. The reflective fields come alive with bright electric blue under a bright light source. Nicely struck save for a few obverse stars.

Splendid DCAM Proof 1882 Trade Dollar
Tied for Finest Certified at PCGS



2x photo

1724 **1882 Proof-66 DCAM (PCGS).** A sparkling pale golden gem with frosty design elements and deep mirror fields. Sharply struck and aesthetically appealing and every bit the gem the holder proclaims it to be—small wonder this specimen is tied for finest seen by PCGS.

PCGS Population: 4; none finer within the designation.

Gem Proof 1882 Trade Dollar



2x photo

1725 **1882 Proof-66 (PCGS).** Richly reflective fields and mildly frosted motifs glow with bright peach and pastel lilac iridescence on the obverse, while the reverse enjoys the same hues with splashes of bright neon blue. The strike is bold and imposing and the quality is easily up to the rigors of the assigned grade. Fewer than a half dozen Proofs of the date have been certified at a finer level than the present gem by PCGS.

PCGS Population: 20; 5 finer within the designation (all Proof-67).

U.S. MORGAN SILVER DOLLARS



1726 **1878 8 Tailfeathers. MS-65.** This pleasing example displays a razor sharp strike. The coin is lustrous with gold and pale rose taupe toning.

1727 **Three different 1878 Morgan dollar varieties, each MS-64:** ☆ **1878 8 Tailfeathers.** Some doubling evident at the lower obverse stars on this frosty and very lightly toned dollar ☆ **1878 Doubled Tailfeathers, 2nd Reverse.** Clearly doubled LIBERTY and obverse stars. Attractive edge toning ☆ **1878 7 Tailfeathers, 2nd Reverse.** Lovely coin with a good strike and delicate golden toning. (Total: 3 pieces)

1728 **Trio of better date silver dollars:** ☆ **1878 8 Tailfeathers. MS-62.** Vibrant lustre over surfaces that have traces of light gold toning. Well struck with great detail present. A few light field lines, otherwise this coin would grade much higher ☆ **1878 7 Tailfeathers, 3rd Reverse. MS-62.** A lovely satiny coin with full lustre and a very strong strike ☆ **1885-S MS-60.** The lustre is excellent but there are some moderate contact marks on the obverse while the reverse is fully Choice. Frosty and well struck. (Total: 3 pieces)

Gem Prooflike 1878 7/8 Tailfeathers Dollar



1729 **1878 Doubled Tailfeathers. MS-65.** Prooflike fields throughout. This coin is a marvel of deep russet, green and crimson toning which covers the obverse and reverse surfaces. The central devices are frosted and there are no deep or annoying bagmarks, a few lustre grazes and nicks from bag handling are present, but this coin is far and away nicer than most Gem level examples seen. An opportunity for an astute numismatist.

1730 **1878 Doubled Tailfeathers, 2nd Reverse. MS-63.** Surfaces gleam with satiny mint lustre. A strong strike gives this popular variety great eye appeal and a bit of light toning lends a warm charm. Well worth a closer look.

Gem Prooflike 1878 7 Tailfeathers Dollar



1731 **1878 7 Tailfeathers, 2nd Reverse. MS-65 DMPL (PCGS).** A highly reflective Gem, largely brilliant with sweeping cartwheel lustre, and with just a nuance of faint rose on the reverse. Lightly frosted obverse motifs, as typical for the date, with heavily frosted reverse motifs, again, typical for the date. A pleasing coin at the Gem level, one that will satisfy any advanced Morgan dollar collector.



1732 **1878 7 Tailfeathers, 2nd Reverse. MS-65 (PCGS).** Pale golden centers are framed by deeper aqua-blue and sunset golden peripheral iridescence. The strike is razor-sharp and magnifies radiant satin-cartwheel mint bloom.



1733 **1878-CC MS-65 (NGC).** Frosty and brilliant with a high degree of lustre and good overall eye appeal.

1734 **1878-CC MS-64.** Brilliant and sharply struck with frosty devices and satiny fields.

1735 **Trio of scarce date MS-64 Morgan dollars:** ☆ **1878-CC** ☆ **1903-O (2).** Brilliant and lustrous, pale toning here and there. (Total: 3 pieces)

1736 **Quartet of MS-63 branch mint Morgan silver dollars:** ☆ **1878-CC** ☆ **1882-CC** ☆ **1883-CC** ☆ **1885-S.** All lustrous, some with pale toning highlights. (Total: 4 pieces)

1737 **Trio of MS-64 Carson City Morgan dollars: ☆ 1878-CC ☆ 1883-CC ☆ 1884-CC**. All are lustrous and attractive for the grade. (Total: 3 pieces)

1738 **Morgan dollar quartet: ☆ 1878-CC MS-60.** Flashy coin with an excellent strike and pretty gold and rose toning **☆ 1884-CC MS-63.** Cleaned, and lightly hairlined as such. A couple of small areas of toning, notably a small streak at the upper obverse **☆ 1886-S/S MS-63.** Cleaned, and retoned with very light copper toning. Clear S over S **☆ 1890-S MS-63 PL.** Cleaned, with some light toning on this flashy prooflike coin. (Total: 4 pieces)

1739 **1878-S MS-64★ PL (NGC).** Brilliant surfaces are accented by sharp frosty devices and nicely reflective fields.

Choice Uncirculated 1879-CC Morgan $1
Normal Mintmark Variety



1740 **1879-CC Clear CC. MS-64,** perhaps lightly cleaned long ago in our estimation, but essentially undetectable. Faint champagne hues on frosty motifs and reflective fields, a mild cameo contrast is the order of the day for this popular scarcity from the Carson City Mint. Essentially mark-free and with exceptional strike and eye appeal. A coin that should be admired before bidding judgment is assessed.



1741 **1879-CC Clear CC. AU-58.** This attractive specimen displays just a hint of light circulation at the highest points. Dove gray surfaces display touches of rose and gold toning at the peripheries.



1742 **1879-CC CC over CC. MS-62.** Popularly referred to as the "Capped Die" variety by many numismatists. Frosty and delicately toned in intermingled gold and lilac. The strike is about average with a touch of softness above Liberty's ear and at the eagle's breast. 1879-CC dollars are scarce in all grades. The issue is more elusive than the mintage figure of 756,000 pieces would suggest. Presumably, the lion's share of these were never issued, but instead remained in storage for decades in government vaults until the early part of the 20th century, when it seems likely that all but a small proportion were melted into bullion.



1743 **1879-CC CC over CC. MS-62.** Slightly reflective surfaces with partially frosted devices that are bright with no toning present due to a past subtle cleaning. The strike is strong for this key date coin. Some light contact marks are seen but most are not damaging to this coin's eye appeal.

1744 **High-grade offering of early date Morgan dollars: ☆ 1879-S 3rd Reverse ☆ 1880-S ☆ 1881-S (3). MS-63** or better with a few approaching the Gem category. All are bright white with excellent strikes and no major detractions to quell a collector's appetite to bid on this lot. (Total: 5 pieces)



1745 **1880-CC 3rd Reverse. MS-65.** Pale gold and faint ice blue color give this example a pleasing look. An attractive example with silky lustre.



1746 **1880-CC 3rd Reverse. MS-65.** Soft golden toning gives a pleasing look to this lustrous example.



1747 **1880-CC 3rd Reverse. MS-64 PL.** Reflective soft golden fields.



1748 **1880-CC 3rd Reverse. MS-64.** A frosty beauty not far removed from the next higher grade. Lustrous with a touch of faint rose toning.

1749 **1880-CC 3rd Reverse. MS-63.** Mostly brilliant surfaces with a few blushes of pearl gray and pink. The devices are frosty and the fields satiny. A tiny fleck is noted in Liberty's hair near the cotton bolls. Most design features are sharp save for a touch of softness above Liberty's ear. From a mintage of just 591,000 pieces, a low figure by Morgan standards. Fortunately for numismatists, many bags of Uncirculated examples survived the melting of the early 20th century with the result that nice examples can be acquired for a modest price in comparison with most other Morgan issues that have mintages of fewer than one million pieces.

1750 **Pair of Carson City Morgans, each MS-63: ☆ 1880-CC 3rd Reverse.** Frosty, with a few small scuffs on Liberty's neck. Very light attractive golden toning ☆ **1881-CC** At first glance, this coin appears much nicer. Unfortunately, the obverse surface has been wiped. Nice coppery toning. (Total: 2 pieces)

1751 **Trio of MS-61 silver dollars: ☆ 1880-CC 3rd Reverse ☆ 1883-CC ☆ 1892.** All are lustrous, the 1880-CC and 1892 lightly toned. (Total: 3 pieces)

Gem Prooflike 1880-O Morgan $1



1752 **1880-O MS-65 PL.** Highly lustrous Gem surfaces with no disturbing marks save for a faint, old rim scrape above the dentils at 12:00 on the obverse. Reflective fields support lightly frosted motifs, with the cameo contrast bold and sharp on the reverse. While more than 5.3 million examples of the date were produced, its status as an elusive semi-key Morgan dollar issue has been established for some time. Nicely struck with full central details.

Very Choice 1880-O Morgan Dollar



1753 **1880-O MS-64 (PCGS).** The strike and surface quality is far above the norm for a mint state survivor of this issue. A wonderfully luxuriant measure of satin-velvet mint bloom bathes both the obverse and reverse of this delicate lilac example.

1754 **1880-S MS-67 (NGC).** Satin semi-reflectivity in the fields embellishes needle-sharp definition. Splashes of mauve, blue, and golden iridescence accent the surfaces of this distinctive coin.

1755 **Half dozen MS-64 (NGC) Morgan dollars: ☆ 1880-S ☆ 1881-S ☆ 1882-S (2) ☆ 1884-CC ☆ 1884-O.** All lustrous with varied golden toning. (Total: 6 pieces)

Superb Gem Proof 1881 Dollar
Among Finest Graded



2x photo

1756 **1881 Proof-67 (PCGS).** A splendid Proof, one of the finest graded. Careful inspection under magnification reveals no problems, thus suggesting that this may be a candidate for Proof-68, 69, or even Proof-70 as grade interpretations evolve (which they have a way of doing). At present, the coin is absolutely elegant, sharply struck, with frosted devices. Both sides have gorgeous iridescent toning combining gold, blue, and other colors. One of the nicest we have ever seen.

PCGS Population: 5; 2 finer (Proof-68 finest).



1757 **1881 Proof-62 (NGC).** Light gray and lilac on both sides. While some marks are present, seemingly the grade is a bit higher than indicated by NGC. Look for yourself and bid accordingly.



1758 **1881-CC MS-66 (PCGS).** Blazing white on both sides.



1759 **1881-CC MS-65.** Golden rose accentuated by hints of icy blue toning. An attractive, satiny coin.



1760 **1881-CC MS-65.** Slate gray and rose tones give this silky specimen a pleasing look.

1761 **1881-CC MS-64 (PCGS).** Frosty and lustrous and not far off the mark for a finer grade.

VAM-2, Rarity-4 according to our consignor.

1762 **1881-CC MS-64 (PCGS).** Highly lustrous with bold strike and much mint brilliance save for some deepening gold at the rims.

1763 **Pair of frosty MS-64 1881-CC dollars.** Both lustrous with exceptional eye appeal. (Total: 2 pieces)

1764 **1881-CC MS-63.** Essentially brilliant surfaces with just a hint of gold. The devices are frosty and the fields are satiny verging on prooflike. Most design details are sharp save for some feathers on the high points of the eagle's chest and a few strands of hair above Liberty's ear. The 1881-CC has one of the lowest production figures in the Morgan series, just 296,000 pieces. The date is still readily available in high grades, however, because many bags of unissued 1881-CC dollars survived the great meltings that occurred circa 1918; an event that decimated supplies of many Morgan issues.

1765 **1881-O MS-63** and fully prooflike on both sides for added appeal. A strong strike adds addition charm to this lovely coin. Some light field chatter is magnified by the strongly mirrored surfaces.

1766 **Trio of MS-62 1882-CC dollars,** all lustrous, one with faint toning highlights, another with faint reverse pin (staple?) scratches. (Total: 3 pieces)

1767 **Trio of Carson City silver dollars, each MS-65:** ☆ **1882-CC** Golden toning on this matte-like coin ☆ **1883-CC** Pink and gold toned ☆ **1884-CC** A good match for this group, this coin displays rosy gold toning over lustrous surfaces. (Total: 3 pieces)

1768 **Trio of MS-64 Morgans:** ☆ **1882-CC** ☆ **1883-CC** ☆ **1884-CC.** Another trio of rosy golden coins. The 1884-CC displays semi-prooflike surfaces. (Total: 3 pieces)

1769 **Three MS-64 Morgan dollars:** ☆ **1882-CC** ☆ **1883-CC** ☆ **1884-CC.** A beautiful trio with well matched rose and golden surfaces.

1770 **Trio of Carson City Morgan dollars:** ☆ **1882-CC MS-63 DMPL.** Traces of peripheral golden toning ☆ **1883-CC MS-65.** Silken-velvet mint bloom is framed by rich blue and golden iridescence at the peripheries ☆ **1884-CC MS-64.** Olive and sunset golden hues glorify this fully struck example. Each of these lovely Carson City silver dollars offers "freshness" and visual allure that clearly exceeds its technical grade. (Total: 3 pieces)

1771 **Carson City Mint quartet:** ☆ 1882-CC (2). MS-62 and MS-61 ☆ 1883-CC. MS-63. Nick on jaw ☆ 1884-CC. MS-62. An attractive selection. These are all lustrous and are variously either brilliant or with attractive light toning. (Total: 4 pieces)



1772 **1882-O MS-65.** Golden surfaces are enhanced by touches of ice blue and rose tones.



1773 **1882-O/S Strong Overmintmark. MS-64 (PCGS).** Attractive satiny white surfaces throughout, the downstroke of the initial "S" mintmark clearly visible in the center of the "O" mintmark.

Gem Proof 1883 Morgan $1



1774 **1883 Proof-65 (NGC).** Deep golden gray with rich blue, gold, and peach iridescence on both sides. Lively cameo contrast is present though not noted on the NGC holder. Pleasing in all respects.

1775 **1883-CC MS-65.** Rich golden color gives a wonderful look to this lustrous Carson City specimen.

1776 **Pair of Carson City silver dollars:** ☆ **1883-CC MS-62.** Cartwheel mint lustre defines this well struck example that was one of the dates the GSA sold off in the late 1970s and early 1980s ☆ **1884-CC MS-60.** A frosty and nicely struck example of this common date that also was part of the GSA hoard that remained in their vaults for almost one hundred years. (Total: 2 pieces)

Gem Mint State 1883-O Morgan Dollar



1777 **1883-O MS-67 (PCGS).** Fully brilliant and dazzlingly lustrous with a bold strike and superb eye appeal. An otherwise common date in an uncommon state of preservation—no 1883-O Morgan has received a finer grade than the present coin from PCGS.

PCGS Population: 28; none finer within any designation.

1778 **Selection of AU-58 Morgans:** ☆ **1883-S** Plenty of lustre remains on this nearly Uncirculated piece, with light toning in the most protected areas ☆ **1889-S** Pretty coppery toning. Chatter on Liberty's cheek and chin ☆ **1893** Doubling at the top of the 3. Cleaned, though retoning with coppery hues ☆ **1896-O** Coppery gold tone. (Total: 4 pieces)

1779 **Quartet of Morgan dollars:** ☆ **1884-CC (2)** MS-60 ☆ **1890-O** MS-63 ☆ **1899** MS-62. Some brilliant, others lightly toned. (Total: 4 pieces)

1780 **Pair of silver dollars:** ☆ **1884-CC** MS-63 ☆ **1928** AU-55, cleaned long ago, long since retoned. (Total: 2 pieces)



1781 **1884-S AU-58 PL.** Light hairlines noted on largely brilliant surfaces with rich gold and violet toning at the rims. Somewhat prooflike in appearance with reflective fields and frosty motifs. A scarce date in AU, and a notable rarity in Mint State grades despite the mintage of 3.2 million pieces; most of the mintage circulated heavily at the time of issue and few Mint State pieces were intentionally saved.



1782 **1884-S AU-58.** Just a touch of rub at the highest points is all that prevents this coin from grading fully mint state. Pale russet gold toning gives a lovely appearance.

1783 **Pair of Morgan dollars:** ☆ **1884-S** AU-55. A decent example with nice lustre and a strong strike ☆ **1895-O** EF-45. A cleaned example with bright surfaces. (Total: 2 pieces)

1784 **Three certified Gem Morgan dollars:** ☆ **1881-S MS-66 (NGC)** The surfaces enjoy blazing cartwheel lustre and a razor-sharp strike. Trivial fingerprint toning is evident at the right reverse ☆ **1885 MS-66 (PCGS)** The slightest trace of delicate lilac toning enhances lovely velvet-silk mint bloom ☆ **1887 MS-65 (NGC)** Hints of violet-mauve toning at the peripheries. (Total: 3 pieces)

1785 **1885 MS-65 PL.** Mirror-prooflike radiance and a razor-sharp strike magnify the allure of this jewel. Pale olive golden toning adorns each periphery.



1786 **1885-CC MS-64.** Frosty and lustrous with rich shades of gold and rose on the obverse, the reverse largely brilliant with some gold hues beginning at the rim.



1787 **1885-CC MS-64.** Frosty pale golden toning gives a pleasing look to this Carson City issue.



1788 **1885-CC MS-64.** Lovely golden color.

1789 **1885-CC MS-64.** Lustrous surfaces display pale golden toning.



1790 **1885-CC MS-63 DMPL (PCGS).** Frosty motifs and heavily mirrored fields form a pleasing cameo contrast. Pale champagne hues noted on both sides. Rich sea green, aquamarine and rose iridescence gathers on both sides. Some lightness of strike is noted on the reverse at the eagle's sinister leg.

1791 **1885-CC MS-63.** Brilliant with frosty devices and satiny fields. An abrasion on Liberty's cheek is probably all that keeps this piece out if the Gem category. Only 228,000 examples were minted, one of the lowest production figures in the Morgan series; none-the-less the 1885-CC is regularly available in Uncirculated condition due to the fortuitous survival of many bags in government vaults.

1792 **1885-CC Fine-15** or better but the coin has a few scattered rim bumps. Light gray toning over pleasing surfaces with just the aforementioned rim problems the only detriment. A *scarce* date, especially so well circulated as most never hit circulation and remained in the Treasury vaults until the 1970s and 1980s sell-off.



1793 **1885-S MS-64.** A lustrous coin with nice light golden toning. A thin pre-striking dropped lamination can be found at 3:00 on the obverse.

1794 **1885-S MS-63 PL.** Frosty motifs and mirror fields with deep and varied golden hues at the rims. Nice for the grade with no serious marks present on either side.

1795 **1885-S MS-63.** Light gold toning over very well struck surfaces. Cartwheel lustre gives this coin a very attractive look. A few very minor marks do not diminish the eye appeal.



1796 **1886 MS-67 (PCGS).** Sharply struck and satiny. Essentially brilliant surfaces with just a whisper of pink on the reverse. A scarce issue at the MS-67 level.

1797 **1886 MS-66 (PCGS)** and an extremely compelling example. Golden peripheries are embellished by wisps of mauve-rose and aqua-blue iridescence. The strike is razor-sharp, and the surface quality is outstanding.

1798 **Quartet of Morgan and Peace dollars:** ☆ 1886 MS-64. Brilliant and satiny. Line at chin ☆ 1886-S MS-63. Frosty devices and satiny fields. Intermingled pink, gold, and blue toning ☆ 1926-S MS-63. Pale gold iridescence endows frosty surfaces ☆ 1935 MS-64. Pearl gray iridescence on frosty surfaces. (Total: 4 pieces)

1799 **Morgan dollar quintet:** ☆ **1886-O** AU-55. A couple of very tiny edge nicks and a short scratch on Liberty's cheek. Attractive golden toning ☆ **1897 MS-63 PL.** Well struck, with traces of light toning over deeply lustrous surfaces ☆ **1897-O** AU-55. Lightly toned with scattered marks consistent with the grade ☆ **1897-S MS-63.** Some light wispy lines on this lightly toned dollar ☆ **1898-S** AU-55. Dipped, and retoned with light copper highlights. (Total: 5 pieces)



1800 **1887 MS-67 (NGC).** A splendid Gem with frosty surfaces and mint lustre in full bloom. Somewhat prooflike.

1801 **Morgan dollar threesome, MS-63:** ☆ **1887-O.** Light edge toning. Tiny scuff on the tip of Liberty's chin. Very light diagonal lines across the reverse ☆ **1888-S.** Traces of pink and gold toning. Very light lines on the lower half of the reverse ☆ **1890-O.** Lightly toned with scattered marks. (Total: 3 pieces)

1802 **Trio of Morgans:** ☆ **1887-S MS-60**. Frosty lustre ☆ **1891-O MS-62** or thereabouts. Well struck for the issue with rich icy mint frost ☆ **1892 MS-63** and accented by a wispy hint of delicate gold. (Total: 3 pieces)

Choice Proof 1888 Morgan Dollar



1803 **1888 Proof-64 (NGC).** Deep lilac gray devices set against mirrored deep rose gray fields. One of 832 Proofs struck.



1804 **1888 Proof-62 (NGC).** Brilliant with mirrorlike surfaces. Light yellow toning. The fields in this instance have very light cloudiness, if any at all.

Ultra-Gem Proof 1889 Dollar



2x photo

1805 **1889 Proof-67 CAMEO (NGC).** Quality comes to the fore with this gorgeous 1889 dollar. Magnification reveals no problems at all, prompting us to suggest, as we sometimes do with coins at this level, that it may be a candidate for an even higher grade. Both obverse and reverse are well struck, with mirrored fields and frosty devices. Beautiful iridescent toning is light gold and magenta at the center giving way to areas of electric blue around the rims. As pretty as a picture. A strong bid is recommended and deserved!

Prooflike 1889-CC Morgan Dollar



2x photo

1806 **1889-CC MS-63,** or thereabouts in terms of net grade. Fields are intensely reflective and chromelike in quality, surrounding central devices that exhibit generous original frosting. In combination, the mirrorlike fields and creamy white design motifs create a cameo contrast that is visually stunning if shy of a full "deep mirror prooflike" designation. The surfaces are generally free of all but the most trivial of contact marks, these visible to the unaided eye only as a result of the magnifying qualities of the mirrored surfaces. The strike is crisp and essentially full, with only the expected minor weakness in the wave of hair above Liberty's ear and the corresponding area of the reverse. The 1889-CC,the key to the Carson City issues and one of the keys to the entire Morgan dollar series, is always hotly pursued, and such visually impressive examples as this prooflike specimen are yet more desirable to an advanced specialist, as just several dozen coins of this quality and eye appeal might have survived the ravages of the past century.

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Mint State 1889-CC Silver Dollar



2x photo

1807 **1889-CC MS-61** in terms of net grade. Glittering cartwheel lustre graces both obverse and reverse surfaces, with a hint of the original, frosty texture adhering to Miss Liberty and the eagle. The fields are remarkably free of any disfiguring marks, while examination under magnification reveals a series of very fine, nearly invisible hairlines when the coin is held in the right angle of light. A visually impressive, high quality survivor of this key Carson City Mint issue featuring the light golden toning, bold strike and intense lustre of a Choice or better coin.

From the Jim S. White Collection (Stack's, February 1960, Lot 489).

Elusive 1889-CC $1



1808 **1889-CC AU DETAILS (NCS).** "Improperly cleaned." Now warmly retoned in intermingled gold, blue, and violet. In circulated grades the 1889-CC ranks as the scarcest and most eagerly sought Carson City Mint Morgan dollar; the only issue that even comes close is the 1893-CC.



1809 **1889-CC EF-40.** Mostly lilac gray and pale gold in the central areas deepening to vivid navy blue, golden brown, and maroon at the borders. Today, examples of the 1889-CC are elusive in all grades and EF examples are assured of finding a welcome home in the cabinets of advanced specialists.

Scarce 1889-CC Morgan Dollar



1810 **1889-CC EF-40,** perhaps a bit better but the coin shows evidence of a light cleaning. Some light toning about the rim with the centers pale gray. A trace of reflectivity is found on the reverse, further enhancing this coin's appeal. Many of this issue are very low grade and equally as many damaged. This coin is a welcome exception.

1811 **1889-CC Fine-12.** A medium lilac gray example of this rare and popular Carson City Mint issue. No surface marks present though we note a rim crimp at 6:00 on the obverse that affects both sides as well as some other tiny rim bruises on both sides.

1812 **1889-O MS-64.** Mottled rose and gold give this example an interesting look.



1813 **1889-S MS-65 (PCGS).** Highly lustrous, with just a touch of pale golden toning.

From the DCT Collection, as indicated on encapsulation.

Attractive Proof-64 1890 $1
Cameo Contrast



1814 **1890 Proof-64 CAMEO (NGC).** A lovely specimen characterized by sharp satiny devices, glittering mirror fields, and delicate golden toning. From a scant Proof mintage of just 590 pieces, the lowest production figure for any Proof issue in the Morgan series subsequent to 1878 and prior to 1921. Worth a generous bid from a numismatist who desires aesthetically appealing pieces.



1815 **1890-CC MS-64 DPL (NGC).** Reflective mirror fields and frosty motifs form a pleasing cameo contrast for this popular Carson City Mint issue. Nicely struck.



1816 **1890-CC MS-64 (PCGS).** A frosty, satiny example. Faint champagne hues accept bold support from broadly sweeping cartwheel lustre. Variety with repunched 90 in date.



1817 **1890-CC MS-64 (PCGS).** A glorious blast white coin with just a faint touch of pale golden toning on Liberty's cheek and hair. A well struck coin that exudes frosty mint brilliance.



1818 **1890-CC MS-64.** Frosty lustre gives a nice appearance to this dove gray example.

1819 **1890-CC MS-63.** Frosty and sharply struck. Mostly brilliant surfaces with blushes of gold. Scarce at the MS-63 level.

1820 **Pair of Morgan dollars:** ☆ **1890-CC MS-62**. Sharply defined and offering rolling satiny lustre ☆ **1891-CC MS-61** or better. The reverse is that of a solid Gem. Hints of russet-mauve iridescence at the peripheries. (Total: 2 pieces)

1821 **Quartet of Morgan dollars, each MS-61:** ☆ **1891** Slightly hazy with a rosy flash ☆ **1891-O** Lightly toned with a few small reverse edge nicks ☆ **1892** A few tiny reverse dark spots ☆ **1899-S** Light, attractive gold and copper toning. Small scratch on lower cheek. (Total: 4 pieces)

1822 **1891-CC MS-64.** Frosty and mostly pearl gray with blushes of pale gold and ice blue. Most design features show bold definition.

1823 **Pair of better date Morgans, both MS-62:** ☆ **1891-CC** A brilliant and frosty example of this somewhat scarcer date Morgan dollar. Wisps of faint toning in the most protected areas ☆ **1902-S** More deeply toned than its mate, this better date dollar displays a coppery gold shimmer. Some chatter at Liberty's ear and the rear part of her cheek. (Total: 2 pieces)



1824 **1892 MS-64 (NGC).** A boldly defined, icy-satin specimen that is accented by traces of mauve-rose toning at the rims. Quite scarce this nice. Encapsulated in an earlier generation NGC holder.

1825 **Trio of scarcer date MS-63 Morgans: ☆ 1892 ☆ 1899 ☆ 1903-O.** All lustrous with some delicate toning. (Total: 3 pieces)



1826 **1892-CC MS-63.** A lovely dove gray specimen with hints of gold and neon blue toning in peripheral areas. A pleasing example of this better Carson City issue with a somewhat prooflike appearance.



1827 **1892-CC MS-63.** Highly lustrous, somewhat prooflike in appearance, with rich golden toning taking hold at the rims.

1828 **1892-CC MS-61.** Dipped in the past and still brilliant. Rim filed beneath date. The devices are satiny, and the fields are nicely reflective; likely to be regarded by many as "PL" according to today's grading standards. A "struck-through" flaw can be seen on Liberty's neck, and a rim bruise is noted beneath 92 in date.



1829 **1892-O MS-64.** Satiny lustre completely engulfs the surfaces. A lovely pearl gray example.

Fully Lustrous Nearly Mint State 1892-S Silver Dollar



2x photo

1830 **1892-S AU-58 (NGC).** The offering of this frosty, essentially Mint State example constitutes a **rare** opportunity for high-grade Morgan dollar collectors to fill a hole in their collection. A blush of ever so delicate lavender toning embellishes absolutely full icy mint frost on both the obverse and reverse. In fact, the lustre and visual presentation of this *conservatively graded* coin is superior to many technically higher grade pieces. Evenly struck and free of any defects that warrant special mention, this extraordinarily compelling, premium quality specimen certainly deserves plenty of bidder interest.

Very Choice Mint State 1893 Silver Dollar



1831 **1893 MS-64 (NGC).** The slightest flush of golden toning is just a trifle deeper at the rims. Cartwheel-velvet surfaces are fully struck at every location. Very scarce, particularly in this condition.

1832 **Mostly wholesome pair of different mintmarked 1893 silver dollars:** ☆ **1893** EF-45. Nice, lightly toned surfaces that are mostly gray in color. A few facial scratches are this coin's main detraction ☆ **1893-O** Fine-15. A totally wholesome coin that has medium gray toning. A tough date with only 300,000 pieces issued from the New Orleans Mint for this year. (Total: 2 pieces)

Branch Mint 1893-CC Proof Morgan $1



2x photo

1833 **1893-CC Proof-62 BM (PCGS).** Smoky lilac gray reflective fields and lightly frosted motifs exhibit crisp rose, deep gold, and neon blue iridescence on both sides. A pleasing example of the date that has taken on the same toning patterns seen on Proof Morgan dollars of the era from the Mother Mint in Philadelphia. Reportedly struck in a very small quantity, though the population of the date at the two major grading services tends to belie that information, see below. All speculation aside, this Proof 1893-CC Morgan dollar brings a certain air of mystery and desirability to the auction room, and we suspect that more than one specialized enthusiast will pursue this specimen with vigor.

A combined total of 21 Proofs of the date has been certified by PCGS and NGC, leading to one of two possible conclusions by this writer. Either the Proof Morgan dollar output at Carson City in 1893—the final year of coinage production at that facility—was high, perhaps a few dozen pieces all told, or the output was minuscule and the grading services have been grading the same few coins over and over and over again. The lack of frequency with which the present writer encounters Proof 1893-CC dollars leads us to believe that the PCGS *Population Report* and the NGC *Census Report* are both highly unreliable as a useful tool to gauge the rarity of certain dates and denominations, including the 1893-CC Morgan dollar in Proof as offered here.

Choice Uncirculated 1893-CC Morgan Dollar



2x photo

1834 **1893-CC MS-64 (PCGS).** Highly lustrous and fully brilliant with a whisper here or there of faint champagne iridescence. Boldly struck for the date.



1835 **1893-CC MS-63** or better were it not for signs of obverse cleaning. The surfaces retain full mint frost, and the strike is far above average.

Attractive MS-62 1893-CC $1



1836 **1893-CC MS-62.** Attractive and conservatively graded in our opinion. The devices are frosty and the fields satiny. Essentially brilliant surfaces with a faint whisper of gold on the high points and at the rims. A tiny reverse rim bruise at 9:00 is noted, but scarcely worth mentioning. Produced during the final year of coinage operations at the Carson City Mint.

Important 1893 Carson City Dollar



1837 **1893-CC MS-62.** A pleasing semi-prooflike example of this important Carson City issue. Dove gray surfaces display subtle golden overtones.

Mint State 1893-CC Silver Dollar



1838 **1893-CC MS-61 (PCGS).** Cartwheel lustre accompanies a particularly bold strike for this issue. There are hints of delicate golden toning at the peripheries that to some degree lessen the presence of typical bag abrasions. Scarce in this condition.

Ex A.H. Blauvelt Collection (Stack's, November 14, 1959, Lot 246).

1839 **1893-CC VF-20.** Light gray toning, lightly cleaned long ago. A few obverse rim tics are not that damaging to this coin's appeal.

1840 **Elusive date Morgan dollar pairing: ☆ 1893-CC** VG-10 ☆ **1895-O** VF-25. Both medium golden gray. (Total: 2 pieces)

Attractive 1893-O Dollar



1841 **1893-O MS-62.** A lovely example of the lowest mintage Morgan dollar from the New Orleans mint. This example is well struck for the issue with just a touch of softness in the hair above the ear. The coin has a soft golden hue and is rather pleasing. A scare issue in all grades, finding a Mint State example such as this is particularly challenging.

Popular 1893-S Morgan $1 Rarity



1842 **1893-S VF-30;** sharpness of EF-40 or finer, faint central obverse scratches become obvious after close-in examination. Medium golden gray with some deeper highlights and with some retained lustre in the deepest areas of the design. A pleasing coin despite the aforementioned central marks; no other marks of merit are noted on either side. Definitely an acceptable example of the most important key date Morgan dollar among all circulation strikes in the series.

Accompanied by an old-style black and white ANACS photo certificate, undoubtedly first generation, dated May 21, 1975.

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Rare 1893-S Silver Dollar



1843 **1893-S VF-20.** Pleasing light gray toning with some light shades in the central area of the reverse. A tiny reverse rim bump is this coin's main detraction. The rarest business strike in the entire series with only 100,000 pieces struck, with many damaged or lower grade than the present specimen. This happy exception is in a perfect collector grade and should bring a strong price on the auction floor.

Key Date 1893-S Morgan $1



1844 **1893-S Fine-15 Details (ANACS),** "Rim damaged-cleaned." Well-circulated but not heavily marked and recovering nicely from an old cleaning; interested bidders will not find traces of the cleaning with any great ease. An ever-popular date in *any* grade owing to its status as the most desirable rarity among all Morgan dollar issues intended for circulation.

Popular 1893-S Silver Dollar



1845 **1893-S Fine-12.** Light surfaces due to a past gentle cleaning. No major marks but for a hard to see rim nick visible only from the edge. The diagnostic that the coin is real is visible with some difficulty but the diagnostic die crack is present and should ease the prospective buyer's mind. A popular and difficult date that is missing from all but the most advanced collections.

Rare 1893-S Silver Dollar



1846 **1893-S Fine-12** from the standpoint of detail. Old scratches are evident upon inspection of the reverse. Medium gray surfaces are otherwise evenly worn.



1847 **1893-S Good-4** or better but the left obverse field has APR. 4, 1910 etched into it. The original color is medium gray with no other detractions seen. An unfortunate numismatic tragedy as this coin was wholesome before someone wanted to commemorate a birthday or some other occasion on it. A good example for a budget-minded collector who might not be able to afford a finer example.

Very Choice 1894 Morgan Dollar



1848 **1894 MS-64 (PCGS).** The obverse is milky white in its frosty, cartwheel lustre, contrasting with a reverse with splashes of orange-gold toning allowing the bold cartwheel lustre to shine. The strike is better than average, with only a trivial softness in the expected places—above Miss Liberty's ear and at eagle's breastfeathers. Contact marks are few on both sides, with a fine scattering around the cheek that keep this very appealing specimen from a full Gem grade. The 1894 is scarce, desirable, and valuable in most any grade, with premium quality survivors like this commanding attention and bidding when they come under the auctioneer's hammer.

From The A.H. Blauvelt Collection (Stack's, November 14, 1959, Lot 247).

High-Grade Mint State 1894 Silver Dollar



1849 **1894 MS-63 (PCGS).** Frosty surfaces with virtually no toning to be found. A strong strike with just a few light contact marks on the surfaces. One of just 110,000 circulation strikes of the date produced, the lowest such mintage figure of any Morgan dollar from the Philadelphia Mint; in the entire series only the 1893-S has a lower circulation strike production figure.

Choice Mint State 1894 Morgan Dollar



1850 **1894 MS-63 (PCGS).** Highly lustrous and largely brilliant with pale champagne hues on both sides. Nicely struck and undeniably choice for the grade.

Wonderful Choice Brilliant Uncirculated 1894 Dollar



1851 **1894 MS-63.** A magnificent example of this important key to the Philadelphia circulation strike Morgan dollars. Light golden toning is visually pleasing. Attractive creamy toning adds to the visual allure.

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Rare Mint State 1894 Silver Dollar



1852 **1894 MS-60** or nearly so. A few light contact marks are seen and some moderate hairlines are noticeable due to a past gentle cleaning. Strong strike. Plenty of mint lustre still remains. Well worth a closer inspection despite the cleaning.



1853 **1894 AU-50.** Much mint brilliance abounds in the protected design areas with rich gold and violet toning taking hold in the protected peripheral areas. No serious marks present though we do note some old "pocket change" hairlines.



1854 **1894 Fine-15** or better in terms of definition. Overly pale gray fields and devices are indicative of a past cleaning. Scarce and desirable nonetheless.



1855 **1894-O MS-60.** Dove gray with touches of gold.

1856 **1894-S MS-62.** Pale gold and soft pearl gray commingle on this satiny example. Signs of contact at the cheek are all that prevent a higher grade.

From our September 1975 sale, Lot 370.

Cameo Proof 1895 Silver Dollar — The "King" of The Morgan Dollar Series



2x photo

1857 **1895 Proof-63 CAM (PCGS).** A distinctive cameo two-tone example that offers the initial presentation of an even higher grade. Fully frosted, pale golden legends and design features float amidst glassy, delicate olive-mauve fields. The obverse field reveals light hairlines under closer scrutiny, however the overall "look" is quite smooth. *One of a mere 880 Proofs struck* of this **rare and important** Morgan dollar. In fact, this date is considered to be the "king" of this design.

Although U.S. Mint records indicate that 12,000 circulation strikes were coined, there has never been a confirmed finding of such a coin (although heavily worn pieces do surface from time to time that presumably started life as proofs).

1858 **1895-O AU-50.** Deep lilac gray and golden surfaces noticeably brushed.

1859 **1895-O Fine-12.** No major defects are noted except for a long ago gentle cleaning from which this coin has now naturally retoned. Medium gray toning over well preserved surfaces. A good coin for a middle grade collector.

1860 **A lovely offering of 1895-O silver dollars.** Good-4 (One example) to VF-20. A mainly wholesome group that has medium gray toning over good surfaces. A difficult date with only 450,000 pieces struck for circulation. Well worth a strong bid. (Total: 3 pieces)

1861 **Quartet of 1895-O silver dollars.** Good-4 to Fine-12. A decent group although Fine example has a Tic Tac Toe board etched in the right obverse field. The others are mostly wholesome and should be viewed as this date is quite elusive in any grade. (Total: 4 pieces)

1862 **Threesome of 1895-O silver dollars.** Good-4 with one grading a full Fine-12 but has a rum bump. Medium gray toning over totally original surfaces. (Total: 3 pieces)

1863 **Scarce group of 1895-O silver dollars.** AG-3 to VF-20 with the first coin having cuts near the rim and the last coin showing numerous facial pinscratches. The color is a consistent pale gray with no signs of cleaning. (Total: 3 pieces)

Very Scarce and Popular Mint State 1895-S Dollar



1864 **1895-S MS-61.** Cartwheel lustre and a sharp strike are featured on either side of this highly elusive San Francisco Mint Morgan dollar issue. Varying shades of golden toning are augmented by traces of delicate iridescence. The reverse is easily Choice or better.

Ex A.H. Blauvelt Collection (Stack's, November 14, 1959, Lot 249).



1865 **1895-S MS-60.** This specimen likely was wiped years back but is currently toned in pale gold and steel gray colors. A well struck example of this better date.

1866 **Pair of scarce 1895 silver dollars: ☆ 1895-O. VF-20 ☆ 1895-S. Fine-12.** A wholesome pair, pale silver and gray with no major problems to impair the eye appeal. (Total: 2 pieces)

1867 **A scarce duo of 1895-S silver dollars.** VG-8 and Fine-12. A light gray pair that shows no noticeable defects. (Total: 2 pieces)



1868 **1896 MS-66 PL (NGC).** A brilliant Gem having frosty devices and blazing mirror fields. The strike is sharp in virtually all particulars save for a few hair strands above Liberty's ear, and a few feathers on the eagle's chest. NGC and PCGS together have certified comparatively few prooflike Gems of the caliber offered here. A prize for the alert specialist.

NGC Census: 8; 1 finer within the designation (MS-67 PL).

Outstanding 1896-S Silver Dollar



1869 **1896-S MS-64.** A lovely example of this famed condition rarity. The 1896-S is somewhat scarce in circulated grades, but is rare in Mint State. This example displays pinkish golden toning and a good deal of lustre. The strike is quite bold with only a touch of softness above Liberty's ear. A lovely example that is sure to elicit spirited bidding.

From our Metropolitan New York Numismatic Convention sale, April 1975, Lot 282; Bowers and Ruddy's Matt Rothert Collection sale, November 1973, Lot 383.

Suggestions for Mail Bidders

- **Mail your bid sheet as early as possible.**
- **Check your bid sheet carefully.**
- **Don't bid more than you want to pay!**
- **Ink is best for writing bids.**

Beautiful Gem Ultra Cameo 1898 Morgan $1

NGC Proof-66 Ultra Cameo



2x photo

1870 **1898 Proof-66 ULTRA CAMEO (NGC).** Heavily frosted design elements and richly mirrored fields are dusted with pale orange and champagne highlights. An extraordinarily beautiful cameo Morgan dollar with exceptional eye appeal. Proof Morgans of 1898, of which 735 pieces were struck, are known for their innate beauty, perhaps more so than any other date in the series. Whether you mean to own just one Proof Morgan dollar for a type collection or you are currently engaged in assembling a set of Proof Morgans, you owe it to yourself to view this beauty!

Elusive MS-64 DMPL 1898-S $1



1871 **1898-S MS-64 DMPL (PCGS).** The frosty devices contrast nicely with the glittering mirror fields. The surfaces are essentially brilliant with just a hint of gold on the high points and at the rims. Examples with the DMPL designation comprise just a small proportion of the Uncirculated population certified by PCGS. In fact PCGS has certified 1898-S dollars as DMPL on just 80 occasions since 1986, a figure which amounts to fewer than four coins per year on average, and that figure may represent significantly fewer than 80 coins as some pieces may have been certified more than once.

PCGS Population: 27; 7 finer within the designation (all MS-65 DMPL).

1872 **Pair of Morgan dollars, each MS-64:** ☆ **1899** Faint golden toning with a touch of haze. Well struck ☆ **1903-O** Satiny cartwheel with pretty copper and rose-gold highlights. (Total: 2 pieces)

1873 **Morgan dollar duo:** ☆ **1899 MS-64.** A silvery white, fully satiny example that enjoys noteworthy surface quality ☆ **1903-O MS-62.** The reverse is easily choice or better and is accented by violet-mauve toning at the periphery. (Total: 2 pieces)

Gem Mint State 1899-S Morgan $1

NGC MS-65 DPL



2x photo

1874 **1899-S MS-65 DPL (NGC).** Frosty motifs and mirror fields brilliant with strong lustre and with deep blue and gold highlights forming at the rims. Sharply struck and aesthetically appealing with nice visual contrast.

Gem Proof 1900 Morgan Dollar



2x photo

1875 **1900 Proof-67 (NGC).** Highly lustrous and largely brilliant with a hint of pale champagne seen on both sides. Frosty motifs and mirror fields form a bold contrast, especially on the reverse, though the contrast is not noted by NGC. A beauty in many regards. One of 912 Proofs of the date produced.

NGC Census: 8; 8 finer within the designation (all Proof-68).

Ultra Cameo Gem Proof 1900 Morgan $1



2x photo

1876 **1900 Proof-66 ULTRA CAMEO (NGC).** Heavily frosted motifs and deeply mirrored fields form a stark and vivid cameo contrast. Pale golden toning offsets some areas of the design, and we note a toning spot at the rim beneath the 1 in the date. Among the five finest Ultra Cameo Proofs of the date certified thus far by NGC.

NGC Census: 2; 3 finer within the designation (Proof-68★ ULTRA CAMEO finest).



1877 **1900-O/CC MS-65 (PCGS).** A flashy specimen with intense cartwheel lustre and rich mint brilliance tempered by a touch of faint gold at the rims. Nicely struck for the date. Overmintmark details plain under low magnification. Every bit the grade the holder proclaims.



1878 **1900-S MS-64.** This lovely golden toned example is just a well concealed facial tic or two away from Gem status.

Colorful Gem Proof 1901 Silver Dollar



2x photo

1879 **1901 Proof-66 (NGC).** Razor-sharp devices and watery fields are immersed in a wonderful sea of rich iridescence. The peripheries on either side offer a blend of aqua blue and pale jade gold. The centers primarily feature shades of russet rose and champagne lavender. A splendid, wonderfully smooth coin that will surely be a delight to its new owner. *One of only 813 such Proofs minted*, the vast majority of the survivors of which are clearly inferior to the presently offered specimen. With high-grade Mint State examples being incredibly difficult (not to mention quite expensive) to acquire, the coin offered here is certainly an attractive alternative. In fact, it's difficult to apply *logic* to the reasonable market price of a Gem Proof such as this, considering that an equivalent circulation strike would be worth into six figures!

Choice Uncirculated 1901 Morgan $1 Rarity

Lively Rainbow Toning



2x photo

1880 **1901 MS-63 (PCGS).** Broadly sweeping cartwheels add great life to the rich rainbow iridescence on the obverse; the reverse measures up in lustre and appeal with satiny shades of golden iridescence in control. Readily available in most grades up to AU, but a definite rarity in *any* Mint State grade despite its mintage of more than 6.9 million pieces. Evidently heavy circulation patterns or later melting of stored quantities of the date under the 1918 Pittman Act accounts for the rarity. Either way, this lustrous key date 1901 Morgan dollar is bound for a new home when the hammer falls.



1881 **1901 AU-58 (NGC).** Very light friction is evident at the high points of the obverse design. The reverse is essentially Mint State, and there is full frosty-cartwheel mint bloom that completes either side. This Philadelphia issue is very scarce in this condition and legitimately rare in full Mint State.

1882 **1901 AU-55 (PCGS).** This delicate golden, fully frosty specimen reveals only light friction at the high points and in the open areas of the fields. An evenly struck, nicely balanced example of this scarcity.



1883 **1901-S MS-63.** Light golden toning gives a lovely appearance to this satiny example.

1884 **Lovely group of better late date silver dollars:** ☆ **1901-S** AU-50. Mottled golden toning with a few reverse scratches ☆ **1902-S** Fine-12. Medium gray toning that has some weakness near the ear ☆ **1903** EF-40. Deep gray over well struck surfaces ☆ **1903-S** EF-40. A strong strike and nice surfaces over light gray surfaces. A very *scarce* date that is quite nice ☆ **1904-S** VF-20. A weak strike is seen on this otherwise wholesome medium gray example. (Total: 5 pieces)

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Exceptional Gem Proof 1902 Morgan Dollar
Tied for Finest Certified by NGC



2x photo

1885 **1902 Proof-68 (NGC).** Deeply toned lilac gray with intense electric blue highlights on both sides, with the reverse center adorned with bold golden iridescence. One of 777 Proofs of the date struck. No Proof of the date has been given a finer grade than the present specimen by NGC, a testimonial to the innate quality offered here.

NGC Census: 5; none finer within any designation.

1886 **1903 MS-65 (NGC).** A blend of electric-blue and champagne-rose iridescence bathes the obverse. The reverse displays similar coloration at most of its periphery.

1887 **Trio of MS-64 1903-O dollars,** two brilliant, one with rich rose toning. Three nice examples of a date that was once considered one of the prime rarities of the Morgan dollar series—enter the Treasury releases of the early 1960s where the scenario changed dramatically after several bags of the date were released for the collecting public. (Total: 3 pieces)



1888 **1903-S MS-63.** Pleasing mark free surfaces show touches of soft golden color. Satiny mint lustre adds to the lovely appeal. This important issue is quite difficult to find and is especially desirable in Mint State. This example is well struck and should be carefully considered by anyone putting together a high end Morgan dollar collection.

From our Estates of Prock and Penn sale of April 1977, Lot 1447

Gem Proof 1904 Morgan Dollar



1889 **1904 Proof-65 (NGC).** Highly lustrous and equally reflective with deep mirror surfaces exhibiting varied carmine and rose iridescence. Somewhat cameo-like on the reverse, though hardly any obverse contrast is evident, as was the style for the era. Struck in the final year of regular-issue Proof coinage in the Morgan dollar series, one of 650 such pieces produced.



1890 **1904 Proof-62.** Golden obverse toning delicately mutes the considerable field reflectivity. The reverse is bright and fully reflective and the entire coin is well struck which adds much to this coin's acceptable eye appeal. For the collector who wants a reasonably priced Morgan dollar Proof.

1891 **1904-O MS-66 (PCGS).** Evenly struck, deep silken-velvet surfaces are awash in a delicate golden lilac hue.



1892 **1904-S MS-63.** This beautiful light golden specimen is quite well struck for the issue. Satiny mint lustre adds to the visual appeal. As one of the keys to the series the 1904-S is always in high demand.



1893 **1921-D Morgan. MS-66 (PCGS).** Dense velvet-like fields and devices enjoy a palette of overlying color. The obverse is caressed by a blend of rich rose, gold, and pale green iridescence. The reverse is steeped in varying shades of lovely emerald-green and champagne toning. A beauty.

U.S. PEACE DOLLARS



1894 **1921 Peace. MS-66 (NGC).** A frosty example with peripheral golden tones that scream originality. The strike is generally quite bold with a bit of the typical central softness in the hair details.

1895 **1921 Peace. MS-63.** Pearl gray iridescence overall with some splashes of golden brown on the obverse. Magnification reveals some fine lines hidden in Liberty's hair. A lustrous example of one of America's most popular 20th-century design types.

From Coin Galleries' sale of April 1982, Lot 2693.

1896 **1921 Peace. MS-63.** Great lustre over typically struck surfaces for this first year of issue of this design. Pale golden toning accentuates the beauty and gives a very attractive look.

1897 **1921 Peace. MS-63.** Bright and lustrous with a central strike that is marginally sharper than that typically seen. A popular issue from the first year of the design type.

1898 **1921 Peace. MS-63.** Deep silver gray with warm golden toning at the rims. Typical strike for the date with some lightness of detail above Miss Liberty's ear.

1899 **1921 Peace. MS-63.** A lovely coin with attractive golden toning over surfaces that have some very light hairlines in places. A good strike for this notoriously weakly struck date. A tiny rim mark at 4:30 on the obverse is coin's main detraction.

1900 **Pair of 1921 Peace dollars, each MS-63.** Each is deeply toned in gold and russet. The strike is typical of the date but overall these two coins have a pleasing charm about them. (Total: 2 pieces)

1901 **1921 Peace. MS-62** with claims to a higher grade. Delicate toning accents an above average strike.

1902 **A quintet of mostly mintmarked Peace dollars: ☆ 1923-S MS-63 ☆ 1924-S MS-62**. Well struck reverse ☆ **1925-S MS-61 ☆ 1928-S MS-61 ☆ 1934 MS-62** at first glance, however there are signs of cleaning at the reverse rim from 3:00 to 4:30. (Total: 5 pieces)





1903 **1924-S MS-64 (PCGS)** and well struck for this oft unappealing issue. Areas of wispy golden toning accent vibrant satiny mint bloom. Scarce in any Mint State grade and particularly so this nice.

1904 **Trio of Peace dollars: ☆ 1924-S** MS-63 ☆ **1926-D** MS-63 ☆ **1935-S** MS-64. Three super satiny silver dollars. (Total: 3 pieces)





1905 **1928 MS-64.** Lustrous pale silver gray with pale champagne highlights. One of 360,649 examples of the date struck, the lowest regular-issue mintage for a date in the Peace dollar series—though the *Guide Book* now reports a mintage figure of 35,401 for 1922-dated *High Relief* dollars after the style of 1921.

1906 **1928 AU-58.** A nearly Mint State coin with mottled russet toning over smooth surfaces. The strike is a bit weak but overall this is a decent example of this key date to the series.

Lustrous Choice Uncirculated 1928-S Peace $1





1907 **1928-S MS-64 (PCGS).** A high degree of lustre swirls rapidly around the centers of this bright and attractive Peace dollar. Pale champagne hues dominate both sides. A popular date that achieves key date status at MS-64 and above.

1908 **1934-D MS-63 (PCGS).** Smoldering golden obverse toning is highlighted by iridescent red-rose undertones. Similar coloration is also evident at the lower reverse, and is accompanied by a hint of subtle emerald at the upper reverse.

1909 **1935 MS-63.** Bright silver surfaces display some touches of russet toning and a wealth of frosty lustre.

U.S. SILVER AMERICAN EAGLE

Elusive Gem Proof 1995-W Silver Eagle

Mintage: 30,125





1910 **1995-W American silver eagle. Proof-69 DCAM (PCGS).** Deeply frosted motifs and richly mirrored fields form a stark and heavy cameo contrast. A rare prize among the bullion coin sweepstakes, indeed, a key issue among that series. Just 30,125 pieces were sold according to recent government figures (taken from the *Red Book*), a figure that places the 1995-W American Eagle silver dollar offered here alongside some of the better-known 20th-century rarities among the *regular* bronze, nickel, silver, and gold issues of the era.

GSA AND REDFIELD DOLLARS

1911 **Trio of GSA dollars: ☆ 1880-CC 3rd Reverse. MS-63 ☆ 1884-CC MS-63 ☆ 1885-CC MS-60.** Here is a selection of bright frosty Carson City dollars in the original government slabs. (Total: 3 pieces)





1912 **Pair of Carson City GSA Morgan silver dollars: ☆ 1881-CC MS-63.** Rich rainbow iridescence on the obverse, less so on the reverse ☆ **1883-CC MS-63.** Fully brilliant. Both with original GSA box of issue, one with original paper insert. (Total: 2 pieces)

1913 **Trio of GSA dollars: ☆ 1881-CC** MS-64 ☆ **1882-CC** MS-64 ☆ **1883-CC** MS-65. All in original GSA boxes of issue with original paper inserts. (Total: 3 pieces)

1914 **Quartet of GSA dollars: ☆ 1881-CC MS-62 ☆ 1882-CC MS-63 (2) ☆ 1884-CC MS-63.** All in original black boxes of issue. (Total: 4 pieces)

1915 **Four GSA dollars, MS-64 to MS-65: ☆ 1881-CC ☆ 1882-CC ☆ 1883-CC ☆ 1884-CC.** This quartet is composed of four bright white coins. Each is engulfed in frosty mint lustre. (Total: 4 pieces)

1916 **1885-CC GSA Holder. MS-64.** Frosty with strong lustre and nice overall appeal. Housed in the original GSA black box with the appropriate paperwork included.

1917 **1885-CC GSA Holder. MS-63 PL.** Bright and lustrous with moderately reflective fields, especially on the reverse. Housed in the original GSA black box with the appropriate paperwork included.

1918 **1890-S MS-64.** Frosty and sharply struck. Brilliant in the central areas with wisps of pink at the rims.

Housed in an old Redfield plastic holder (cracked in plastic on obverse), with the assigned grade of MS-65. These holders, created by *Paramount International Coin Corp.* to house silver dollars from the Redfield Collection, were seen in large numbers decades ago, but nowadays are seldom encountered. In some ways they resemble modern "slabs," and may have been part of the inspiration behind the modern-day practice of certification and encapsulation.

From the Redfield Collection.

1919 **Pair of Redfield holder silver dollars: ☆ 1904-O MS-65 ☆ 1923 MS-64**. The Morgan dollar is bright white with golden toning at the peripheries; the Peace dollar is light gold with some russet touches. Both coins are housed in the red "Mint State-65" Paramount holders. (Total: 2 pieces)

SILVER DOLLAR GROUPS

1920 **Nearly two dozen Morgan dollars: ☆ 1878 7 Tailfeathers, 2nd Reverse (2)** ☆ 1878 7 Tailfeathers, 3rd Reverse (2) ☆ 1878-S ☆ 1879 (2) ☆ 1880 ☆ 1880-O ☆ 1881-O ☆ 1883 ☆ 1885 (2) ☆ 1886 ☆ 1887-S ☆ 1890 ☆ 1890-O ☆ 1901-O ☆ 1903 ☆ 1904 ☆ 1921-D Morgan (2) ☆ 1921-S Morgan. Grades range from AU-55 to **MS-60,** with the exception of the 1901-O, which is EF-45. Most show some degree of rosy gold toning, and many of the pieces have been cleaned or dipped. (Total: 23 pieces)

1921 **Twenty Morgan dollars, MS-61 to MS-64: ☆ 1878 7 Tailfeathers, 2nd Reverse ☆ 1878-S ☆ 1879-O ☆ 1879-S 3rd Reverse ☆ 1881 ☆ 1881-O ☆ 1881-S ☆ 1882 ☆ 1883 ☆ 1883-O ☆ 1884-O ☆ 1886 ☆ 1887 (2) ☆ 1888 ☆ 1888-O ☆ 1891-S ☆ 1896 ☆ 1900 ☆ 1921 Morgan.** A few pieces have been cleaned or wiped, but the majority are lustrous with light, pretty toning. (Total: 20 pieces)

1922 **An Accumulation of Carson City silver dollars: ☆ 1878-CC (5)** VG to VF-20 with the average grade being Fine-12. The lowest grade coin (VG-8) has some initials etched on the fields. The rest are decent for the grade with no major problems ☆ **1879-CC Clear CC.** VF-20, perhaps a bit better. Deep ebony toning on the obverse while the reverse is a medium gray in color. A few minor contact marks are seen on the face otherwise this coin is very nice for the grade ☆ **1879-CC CC over CC.** EF-45 but the coin has been gently cleaned and now has started to retone to a pale gray patina. Still worthy of a respectable bid. (Total: 7 pieces)

1923 **Nice Array of silver dollars: ☆ 1878-CC** Fine-12. Medium toning over decent surfaces ☆ **1883-CC** VF-20. Light toning over mostly gray surfaces. A tiny reverse rim nick is this coin's main detraction ☆ **1890-CC** EF-40. Gently cleaned and now has a medium gray patina. The reverse shows a reverse planchet lamination at the lower right wreath ☆ **1891-CC** VG-10. Gold and gray toning gives this coin a decent appearance. A tiny rim nick at the right obverse is this coin's main detraction ☆ **1892-CC** VF-20. Medium gray with a darker toning streak through the obverse. Some scratches are seen on the face ☆ **1900-O/CC** EF-40. Light gray toning over decently struck surfaces. No real detractions to speak of. (Total: 6 pieces)

1924 **Selection of Morgan dollars, each MS-64: ☆ 1878-S** Semi-prooflike, with mint frosted devices and just a hint of toning. Well struck ☆ **1880-S** Well struck prooflike coin with light toning ☆ **1882-CC** Frosty, with pretty pink and gold toning ☆ **1890** Excellent lustre with a touch of golden color ☆ **1902** ☆ **1921-D** ☆ **1921-S.** These last three display well-matched golden rose coloring. (Total: 7 pieces)

1925 **Nearly complete roll of 1879 Morgan dollars.** AU-55 to **MS-60** or better. Most have some light toning over lustrous surfaces and are decently struck for the date. None seem to have any major flaws but for some very minor contact marks here and there. A respectable partial roll that should be considered for your bidding pleasure. (Total: 19 pieces)

1926 **Over one dozen MS-64 silver dollars: ☆ 1879-S 3rd Reverse ☆ 1880 ☆ 1881-S ☆ 1882 ☆ 1883-O ☆ 1884 ☆ 1885-O ☆ 1886 ☆ 1887 ☆ 1889 ☆ 1898 ☆ 1899-O ☆ 1900-O ☆ 1904-O.** A lovely group of Morgan dollars displaying ample lustre and light golden copper toning. (Total: 14 pieces)

1927 **Octet of circulated Morgans:** ☆ **1880-CC** ☆ **1883-CC** ☆ **1884-S (2),** both cleaned ☆ **1892-S** ☆ **1896-O,** cleaned ☆ **1900-O/CC,** cleaned ☆ **1901,** brushed. VG-10 to AU-53. (Total: 8 pieces)

1928 **A lovely offering of Morgan dollars:** ☆ **1881-S (2)** ☆ **1882-O** ☆ **1884-O** ☆ **1885-O** ☆ **1886** ☆ **1887. MS-63** or better with the last two coins reaching the Gem category. All are lustrous and have very little toning except for one of the 1881-S coins which has lovely deep gold obverse. A well struck group that should be seen with an eye toward better than average quality for the grades listed. (Total: 7 pieces)

1929 **Half dozen MS-65 Morgan dollars:** ☆ **1881-S** ☆ **1882-S** ☆ **1883-O** Frosted cameo prooflike with light toning ☆ **1898-O** Mintmark tilted. Super frosty with delicate toning ☆ **1901-O** ☆ **1902-O** Certainly the whitest of the bunch, with a strong cartwheel and just a hint of gold. An excellent bunch all told. (Total: 6 pieces)

1930 **Marvelous grouping of colorful Morgan dollars:** ☆ **1882-S MS-65 (2).** A lovely pair that have superb color on both sides. The strikes are strong and give this attractive pair exquisite eye appeal ☆ **1889 (5). MS-62 to MS-65.** A neat group of dollars that have excellent color and surfaces. The MS-65 has incredible rainbow color and should be viewed as should the entire unusually appealing lot. (Total: 7 pieces)

1931 **Mixed date Morgan dollar roll:** ☆ **1883 (2)** ☆ **1883-O (2)** ☆ **1884-O (3)** ☆ **1885** ☆ **1886 (3)** ☆ **1898** ☆ **1898-O** ☆ **1899-O (2)** ☆ **1901-O** ☆ **1904-O (4).** Average **MS-63** with the majority of the coins showing attractive colorful toning. Most are virtually mark free and premium quality for the grade. A very pleasing lot that should be closely viewed. (Total: 20 pieces)

1932 **A Nice Selection of Middle and Late Date silver dollars:** ☆ **1886** ☆ **1887-O** ☆ **1888** ☆ **1889** ☆ **1896** ☆ **1897** ☆ **1903. MS-63** with a few approaching a higher grade. Most are bright and lustrous with only a few having light toning. The 1897 has semi-reflective properties which give it a nice appearance. All have good strikes and are well worth a premium bid. (Total: 7 pieces)

1933 **Group of 1890 dollars, each MS-63** or better. A few have attractive light golden toning while the majority of this lot is well struck. Nice lustrous coins that are worth a closer inspection (Total: 9 pieces)

1934 **Small hoard of scarce 1893-O silver dollars.** VG-8 to Fine-12 with the majority at the lower end of the grading spectrum. Most have light to medium shades of gray and ebony toning and have weak strikes in the central area as is normally seen with this difficult date. Do not miss the chance to acquire an unusually large group of this date in one fell swoop. (Total: 6 pieces)

1935 **An unusual offering of 1894-O silver dollars.** VG-8 to Fine-12 with the majority being in the lower grade. Some show some scratches. All have varying shades of gray and ebony with only the higher grade showing any evidence of a previous cleaning. An unusual offering of this semi-key date. (Total: 10 pieces)

1936 **Large Selection of 1894-S silver dollars.** Good-4 to VG-8. Most have varying degrees of gray toning over mostly pleasing surfaces. There are a few that suffer from rim nicks but overall, considering the grade range of this group, these coins are decent for the grade and should be closely inspected. (Total: 9 pieces)

1937 **Comprehensive Selection of Morgan and Peace silver dollars:** ☆ **1896** ☆ **1897** ☆ **1903** ☆ **1904-O (2)** ☆ **1921 Morgan** ☆ **1921-D** ☆ **1922** ☆ **1923-S** ☆ **1924** ☆ **1925** ☆ **1926-S. MS-60** or better with the 1925 close to full Gem and the 1926-S Close to Choice. Most are untoned with a few exceptions. The 1903 has mottled russet toning due to improper cleaning. A useful group of coins that should be viewed, especially the last two coins. (Total: 12 pieces)

1938 **Octet of silver dollars:** ☆ **1921 Morgan (2)** ☆ **1921-D (2)** ☆ **1921-S (2)** ☆ **1935-S (2), with one of each type "three rays" and "four rays."** Grades range from AU-55 to **MS-62.** These are variously either brilliant or attractively toned. (Total: 8 pieces)

SILVER DOLLAR ROLLS

1939 **A half roll of San Francisco Mint Morgan dollars:** ☆ **1878-S** ☆ **1879-S** ☆ **1881-S (7)** ☆ **1882-S. MS-62 to MS-65.** Frosty and lustrous, some with light toning. (Total: 10 pieces)

1940 **One dozen 1879 Morgan dollars, all MS-63.** Lustrous, mainly brilliant, some with pale toning highlights. (Total: 12 pieces)

1941 **Nearly complete roll of mixed date Morgans,** grades **MS-63 to MS-64:** ☆ **1879-S 3rd Reverse (7)** ☆ **1880-S (4)** ☆ **1881-S (6)** ☆ **1882-S (2).** All brilliant and lustrous, some with definite prooflike qualities, some with delicate toning. (Total: 19 pieces)

1942 **Selection of Morgan dollars:** ☆ **1880-O** ☆ **1880-S (3)** ☆ **1883-O** Repunched mintmark ☆ **1884** ☆ **1884-O (2)** ☆ **1901-O (2)** ☆ **1904-O.** AU-58 to **MS-64.** A nice group, mostly brilliant, all lustrous. (Total: 11 pieces)

1943 **Eight New Orleans Mint Morgan dollars:** ☆ **1881-O (3)** ☆ **1882-O (3)** ☆ **1883-O** ☆ **1885-O. MS-62 to MS-63.** Mostly brilliant, a few with toning highlights. (Total: 8 pieces)

1944 **Roll of 1881-S silver dollars, MS-63 to MS-65.** All brilliant and lustrous, some at the Gem level. (Total: 20 pieces)

1945 **Nearly complete roll of 1881-S silver dollars, MS-62 to MS-64.** Mostly brilliant, some prooflike, some with toning. (Total: 19 pieces)

1946 **Roll of 1882-S Morgan dollars, MS-63 to MS-65.** An attractive group that includes some prooflike pieces, fully brilliant and highly lustrous—some will easily go Gem for quality. (Total: 20 pieces)

1947 **Colorful partial rolls of 1882-S and 1889 silver dollars:** ☆ **1882-S (12). MS-61 to MS-63** or better. Each coin has marvelous color on both sides in shades of gold and iridescent blue. Well struck with incredible lustre ☆ **1889 (14). MS-61 to MS-63** or better. Lovely rainbow gold and deep blue toning gives this coins tremendous eye appeal. Some light contact marks are seen, mostly hidden by the toning. A fortuitous opportunity to acquire some great, colorful coins. (Total: 26 pieces)

1948 **Roll of 1883 Morgan dollars. MS-63 to MS-64.** All brilliant and lustrous. (Total: 20 pieces)

1949 **Roll of 1883-O silver dollars, MS-60 to MS-63.** All brilliant and lustrous. (Total: 20 pieces)

1950 **Nearly complete roll of 1884 silver dollars, MS-63 to MS-64.** All lustrous, some richly toned. (Total: 19 pieces)

1951 **Mixed date partial roll of Morgan dollars: ☆ 1884 (5) ☆ 1886 (4) ☆ 1887 ☆ 1888 (3) ☆ 1889 (3). MS-60 to MS-65.** Some brilliant, others toned. (Total: 16 pieces)

1952 **Roll of 1884-O Morgan dollars, MS-60 to MS-62.** All brilliant and lustrous. (Total: 20 pieces)

1953 **Eight 1885 Morgan dollars, MS-63 to MS-65.** All brilliant. (Total: 8 pieces)

1954 **One dozen mixed Morgan and Peace silver dollars: ☆ 1885 (2) ☆ 1886 ☆ 1887 ☆ 1888 (2) ☆ 1892 ☆ 1904 ☆ 1922 (2) ☆ 1923 (2).** AU-58 to MS-64. Some brilliant, others toned. (Total: 12 pieces)

1955 **Nearly complete roll of mixed date Morgan dollars: ☆ 1885-O ☆ 1889 (4) ☆ 1896 (4) ☆ 1898-O (3) ☆ 1899-O (3) ☆ 1900-O ☆ 1904-O (3).** MS-61 to MS-65. Mainly brilliant, a few with some toning highlights. (Total: 19 pieces)

1956 **Half roll of 1887 dollars, MS-62 to MS-63.** All lustrous and brilliant. (Total: 10 pieces)

1957 **Group of 1888 Morgan dollars, MS-63 to 64.** All lustrous, some with faint golden hues. (Total: 9 pieces)

1958 **Octet of Morgan dollars: ☆ 1890 MS-60 ☆ 1896 (7). MS-60 to MS-63.** All with delicate toning. (Total: 8 pieces)

1959 **Partial roll of 1903-S dollars.** VG-8 to Fine-12. Most are the first listed grade and the majority has light to medium gray toning. Some minor marks are seen but none are serious as to affect the eye appeal of these original coins. A date that seldom comes up for auction in any grade, we urge the prospective bidders to bear that in mind when formulating their bids. (Total: 14 pieces)

1960 **Ten 1904-O Morgan dollars.** Average grade **MS-64,** perhaps some finer. Mostly brilliant though some show delicate toning. (Total: 10 pieces)

1961 **Roll of 1904-S Morgan dollars.** AG-3 (2 pieces) to Fine-12 with the majority being in the Good to Very Good grade. A mostly wholesome group that displays medium to light gray toning. An excellent opportunity to acquire a semi-key date in full roll quantity. (Total: 20 pieces)

1962 **Nearly complete roll of 1921 Morgan dollars, MS-61 to MS-64.** Largely brilliant, one end piece richly toned. (Total: 19 pieces)

1963 **Roll of 1922 Peace dollars. MS-60 to MS-64.** Most with faint champagne toning. (Total: 20 pieces)

1964 **Mixed date partial roll of Peace dollars: ☆ 1922 (8) ☆ 1923 (9). AU-58 to MS-63.** (Total: 17 pieces)

1965 **Roll of 1923 Peace dollars. MS-60 to MS-63.** A highly lustrous roll, some of the pieces exhibiting light toning. (Total: 20 pieces)

1966 **Roll of 1923 Peace dollars. MS-60.** Some finer than the assigned grade, some brilliant, others with delicate toning. (Total: 20 pieces)

1967 **Two rolls of 1923 dollars. MS-61** or perhaps a bit better with attractive full lustre and a pleasing gold tone. The strikes are respectable and give these coins acceptable eye appeal. (Total: 2 rolls, 40 Pieces)

1968 **Two rolls of 1923 dollars. MS-61** or better with nice mint lustre and attractive golden toning. The strikes are decent with most having good detail. (Total: 2 rolls, 40 pieces)

1969 **Three rolls of 1923 Peace dollars.** Most are **MS-61** or better but there is a small quantity that is slightly circulated. The majority have golden toning with good lustre and decent strikes. Worthy of closer inspection. (Total: 3 rolls, 60 pieces)

1970 **Two rolls of 1923 dollars. MS-61,** with some being a bit better. Some light toning on some of the coins while most have lustrous golden color (Total: 2 rolls, 40 pieces)

U.S. SILVER COMEMMORATIVES

1971 **1893 Isabella quarter. AU-58,** cleaned, now lightly retoning.

Near Gem 1900 Lafayette $1



1972 **1900 Lafayette dollar. MS-64 (PCGS).** Frosty golden gray with whispers of lilac and rose iridescence on lustrous surfaces.



1973 **1900 Lafayette dollar. MS-64 (PCGS).** A gorgeous example of the date and grade combination, lustrous with soft goldon both sides. Struck in December 1899 and dated 1900, this issue commemorates the equestrian statue of the Marquis de La Fayette paid for by the contributions of U.S. grade schoolers.

1974 **1900 Lafayette dollar. MS-60,** lightly cleaned long ago, now nicely retoning in rich golden hues.

1975 **1900 Lafayette dollar. AU-55.** Cleaned long ago, now with pearl gray iridescence in the central areas and wisps of pink and blue at the borders.

Purchased from Bowers & Ruddy Galleries.

1976 **1900 Lafayette dollar. AU-55,** cleaned long ago, now retoning.



1977 **1921 Alabama. 2x2. MS-65 (NGC).** Golden brown toning with hints of lavender add beauty to this scarcer commemorative half dollar. The 2 x 2 and the 22 stars relate to the fact that Alabama was the 22nd state to join the Union.

1978 **1921 Alabama. 2x2. MS-64.** Pale golden gray iridescence complements satiny surfaces. From a scant net mintage of just 6,006 pieces, a production figure far smaller than the type without 2x2 which had a net distribution of 59,038 pieces.

From The Allan Lee Scott Sale (NASCA, April 1980, Lot 1359).



1979 **1921 Alabama. Plain. MS-65 (PCGS).** Pale golden gray with rich underlying lustre and good overall eye appeal. Nicely struck for the issue; the centers are typically much weaker than found here, a fact that should be considered along with the other factors that make for outstanding quality.

1980 **Pair of MS-64 commemorative halves: ☆ 1936 Albany.** Intermingled ice blue and champagne iridescence complements frosty surfaces. Designed by Albany resident Gertrude K. Lathrop ☆ **1934 Boone.** Offering the initial appearance of a lovely Gem. (Total: 2 pieces)

The Albany from The Allan Lee Scott Sale (NASCA, April 1980, Lot 1360).



1981 **1937 Antietam. MS-66 (NGC).** Medium golden gray with rich golden hues at the rims and strong underlying lustre throughout.



1982 **1937 Antietam. MS-65.** This bright example displays good lustre and is virtually free of marks. A lovely specimen that would fit well in a high-grade collection of commemoratives.



1983 **1939-PDS set. Arkansas. MS-65 (PCGS).** A nicely matched set, each lustrous pale silver gray with warm rose and lilac toning highlights. An elusive threesome from the final year of the Arkansas half dollar design type. (Total: 3 pieces)

1984 **Pair of MS-64 (PCGS) commemoratives: ☆ 1939-D Arkansas.** Lustrous silver gray with rich and flashy golden hues on both sides ☆ **1935-S San Diego.** Highly lustrous and largely brilliant with a nuance of faint gold and rose on each side. (Total: 2 pieces)

1985 **Quintet of commemorative half dollars, each MS-65: ☆ 1936-S Bay Bridge.** Barely toned ☆ **1952 Carver-Washington (3).** Each shows speckled gold toning from the original envelopes ☆ **1936 Long Island.** Typical tiny gold specks on both sides. A desirable group in Gem condition. (Total: 5 pieces)

1986 **1935/Small 1934-PDS set. Boone.** The Philadelphia issue is **MS-66 (NGC)**, and the Denver and San Francisco issues are **MS-65 (NGC)**. All are toned to some degree. (Total: 3 pieces)

1987 **1936-PDS set. Boone. MS-63.** A nicely-matched, fully lustrous set. Mostly brilliant in the central areas with a nuance of gold at the borders. The Denver Mint example is a tad finer than the other two. Only 5,005 1936 Boone sets were issued. (Total: 3 pieces)

From The Allan Lee Scott Sale (NASCA, April 1980, Lot 1387).

1988 **1938-PDS set. Boone. MS-64,** lightly wiped but still lustrous with pale rose highlights. (Total: 3 pieces)

1989 **Selection of commemorative half dollars, each MS-64: ☆ 1934 Boone ☆ 1935 Connecticut ☆ 1936 Elgin ☆ 1936 Robinson-Arkansas ☆ 1927 Vermont.** A lot of nice commemoratives displaying ample mint lustre and very light toning highlights. (Total: 5 pieces)



1990 **1925-S California. MS-65 (PCGS).** Golden orange and pale blue toning add eye appeal to this lovely California Diamond Jubilee commemorative.



1991 **1936 Cleveland. MS-67 (NGC).** A satiny beauty with softly rolling lustre and pale champagne highlights. Pretty enough that NGC has only certified three examples of the issue finer than that offered here—what truly lovely pieces they must be to be deemed finer than this one!

1992 **Five MS-63 commemorative half dollars: ☆ 1936 Cleveland ☆ 1935 Connecticut ☆ 1922 Grant ☆ 1934 Maryland ☆ 1936-D San Diego.** A bright group, with some light toning on some of the pieces. (Total: 5 pieces)

1993 **Quintet of Mint State commemorative half dollars:** ☆ 1936 Cleveland. MS-65 ☆ 1924 Huguenot. MS-64 ☆ 1925 Lexington. MS-64 ☆ 1936 Oregon. MS-64 ☆ 1946-S Booker T. Washington. MS-64. All lightly and attractively toned. (Total: 5 pieces)

1994 **Trio of commemorative half dollars, all MS-64 (PCGS):** ☆ 1936 Cleveland. Lightly toned ☆ 1926 Sesquicentennial. Brilliant, exceptional for the grade ☆ 1946 Booker T. Washington. Lightly toned. (Total: 3 pieces)

Gem Proof 1892 Columbian Exposition Half Dollar



2x photo

1995 **1892 Columbian. Proof-65 (PCGS).** Deep steel gray with lilac highlights on reflective fields and lightly textured devices. A rare prize that should elicit strong bidding reaction when it crosses the auction block. According to Breen, 103 Proofs of the date were struck and numbered 1 through 100, plus numbers 400, 1492, and 1892. These were distributed at or near the time of production; unfortunately for today's collectors, most of the Proofs still in existence have been separated from their numbered envelopes over the years. Food for thought: this is one of just 11 Proofs of the date called Proof-65 or finer by NGC. Rare and worthwhile to an advanced commemorative half dollar specialist.

PCGS Population: 7; 4 finer within the designation (Proof-67 finest).

Proof 1892 Columbian Half Dollar



1996 **1892 Columbian. PROOF GENUINE (NCS).** Light russet and gold about the edge with the centers bright from a past cleaning leaving some central hairlines visible. Essentially Proof-60, this deep mirrored coin has strong detail in the recessed areas of the ship, sails and waves on the reverse and the hair on the obverse. The edge is squared and the reeding is sharp as well and there is a partial wire edge seen from the obverse. There are some die striations on Columbus' hair that are not usually seen on regular circulation strikes. One of 103 Proofs reportedly struck.

Proof 1892 Columbian Exposition half dollars are a rare breed, and the privilege to offer not one but *two* specimens in one auction is a two-fold opportunity—the collector has two chances at filling this hole in his cabinet, and the researcher can ponder the various tiny die markings that unite the Gem Proof in the previous lot to the lightly hairlined Proof we offer here.

Spectacularly Toned 1893 Columbian Half Dollar



1997 **1892 Columbian. MS-67 (NGC).** Spectacular toning begins with electric blue at the rims and merges into gold and rose in the central areas of either side. The surfaces are pristine with no distractions of any kind. Satiny mint lustre completely engulfs the coin, adding to the charm of this well cared for specimen.



1998 **1893 Columbian. MS-67 (NGC).** Frosty mint lustre completely engulfs this entire example. Sea green, rose and neon blue tones cling to the obverse rim, encircling the golden central devices. The reverse is pale silver near the center with gold and touches of rose and ice blue colors near the edge. A beautiful example from the early days of U.S. commemorative coinage.

1999 **Trio of commemorative half dollars: ☆ 1893 Columbian.** VF-35 **☆ 1935-S San Diego.** AU-55, dipped **☆ 1952 Carver/Washington. MS-64.** (Total: 3 pieces)

2000 **Pair of MS-66 commemoratives: ☆ 1936-D Columbia. ☆ 1937-D Oregon.** A lovely pair for a commemorative specialist. The Columbia is bright silver and the Oregon is light gold with some deeper gray areas. (Total: 2 pieces)

2001 **1935 Connecticut. MS-64.** Full mint lustre glimmers through soft champagne-rose toning. Just a few minor marks on the reverse from a full Gem designation. A thoroughly appealing specimen of this coin, whose balanced and attractive design is by famed sculptor Henry Kreis.

2002 **Three Gem commemorative half dollars: ☆ 1935 Connecticut. MS-65** A blend of champagne, gold, and pale green originality is featured on this handsome coin **☆ 1936-D San Diego. MS-66** An assertive, shimmering, delicate olive golden example **☆ 1936-S Texas. MS-65.** Rich russet-rose toning immerses velvet-like surfaces. (Total: 3 pieces)



2003 **1936 Elgin. MS-66 (PCGS).** A premium quality, glowing satiny specimen that exudes originality. A delicate shade of intermittent olive golden toning is accented by lovely rainbow iridescence at the right periphery.

2004 **1936 Gettysburg. MS-65.** This beautiful example displays satiny mint sheen and just a hint of golden toning at the rims. An eye appealing specimen featuring a popular Civil War theme.

Lustrous Gem Mint State 1922 Grant 50¢
With Star Type



2005 **1922 Grant. Star. MS-65 (NGC).** Bright and lustrous silver gray with rich golden hues appearing at the rims. An issue that is often lackluster in appearance, but not so here. A Grant half dollar that stands head and shoulders above many of its kind for eye appeal and overall physical appearance.



2006 **1922 Grant. No Star. MS-66 (NGC).** Superb eye appeal is the order of the day! Highly lustrous, much more so than typically seen for the issue, and liable to catch your eye as such. Satiny and sharp with pale golden highlights in abundance. Take a good look at this one.

2007 **1922 Grant. No Star. MS-65 (NGC).** Brisk lustre and much mint brilliance couple with lively golden hues. Essentially as nice as you are apt to find for a Grant half dollar in MS-65, both aesthetically and physically.

2008 **Trio of popular commemorative varieties: ☆ 1922 Grant. No Star. MS-62.** Line in field beneath ERI ☆ **1936 Long Island. MS-64 ☆ 1925 Stone Mountain. MS-62**. Each has light toning. (Total: 3 pieces)

2009 **Group of commemorative half dollars:** ☆ 1922 Grant. Plain. AU-55 ☆ 1920 Maine. MS-61 ☆ 1920 Pilgrim. MS-62 ☆ 1925 Stone Mountain. AU-55, lightly cleaned ☆ 1946 Booker T. Washington. MS-62 ☆ 1947 Booker T. Washington. MS-63. ☆ 1952 Carver-Washington (2). MS-63; MS-62. A well matched group that displays much lustre. Some of the pieces exhibit some light toning. (Total: 8 pieces)



2010 **1928 Hawaiian. MS-60.** Satiny lustre. Pale golden gray overall with wisps of pink and blue at the rims. Designed by Juliette May Fraser, and one of only 9,958 examples issued to commemorate the sesquicentennial of the discovery of Hawaii, a.k.a. Sandwich Islands, by Captain James Cook and his crew. This small figure is attributed to the high initial price of issue: $2, which according to the *Guide Book* was the "Highest initial sale price up to that time."



2011 **1928 Hawaiian. MS-60.** Choice if not for signs of a past cleaning which has left the coin with pale rose-gold tones on the obverse and pale gray on the reverse. Some lustre still beams out from underneath the toning.



2012 **1935 Hudson. MS-66 (NGC).** Satiny lilac gray with rich gold and fiery crimson highlights and brisk underlying lustre.

Henry Hudson's *Half Moon* is featured on the reverse, celebrating the New Amsterdam settlement that struggled to bring democracy to America long before the British came to the continent and successfully stifled all hope of self-determination for the colonies—that is until 1776 when American colonists faced down the "lobster backs" and eventually sent them scurrying home to their addled imbecile king "Georgie Porgie" in 1782.

2013 **1935 Hudson. AU-55.** Subdued lustre under pale champagne.

2014 **1925 Lexington. MS-65 (NGC).** Satiny and frosty with underlying lustre that highlights the attractive deep golden gray toning.

2015 **1925 Lexington in original box. MS-63.** Lightly cleaned, now retoning. With wooden slide-top box of issue.

2016 **Quartet of MS-63 commemorative half dollars:** ☆ 1925 Lexington ☆ 1923-S Monroe ☆ 1926 Oregon ☆ 1925 Stone Mountain. All lustrous with light toning highlights. (Total: 4 pieces)

2017 **Quintet of commemorative half dollars: ☆ 1918 Lincoln-Illinois.** EF-40 ☆ **1936 Long Island.** MS-62 ☆ **1915-S Panama Pacific.** AU-58 ☆ **1936-S Rhode Island.** MS-63 ☆ **1935-S San Diego.** MS-60. A group of bright coins, a few with wisps of toning. (Total: 5 pieces)



2018 **1936 Long Island. MS-64.** Superb obverse color that has flashy lustre beneath it. The reverse is fully satiny with great lustre and both sides exhibit a good strike. A common coin that still should be viewed because of the condition.

Please see the following four lots for groups of very similarly toned Long Island commemoratives.

2019 **Trio of 1936 Long Island commemoratives, each MS-64.** A spectacular trio that exhibit superb color on the obverse while the reverse shows incredible lustrous surfaces. No major marks are found.(Total: 3 pieces)

2020 **1936 Long Island commemorative threesome, MS-64.** Mottled golden obverse toning over lustrous surfaces. The reverse on these attractive coins is lustrous and bright with no major detractions. (Total: 3 pieces)

2021 **Trio of 1936 Long Island commemorative halves, each MS-64.** Mottled gold toning over very lustrous and well preserved surfaces. No major marks that would render this lot undesirable. Excellent appeal defines this trio. (Total: 3 pieces)

2022 **1936 Long Island pair, both MS-64.** A lovely blend of gold and iridescent blue toning on the obverse while the reverse has attractive satiny surfaces. Well struck with outstanding eye appeal. (Total: 2 pieces)



2023 **1921 Missouri. MS-66 (NGC).** Lovely frosty white surfaces, rarely seen on this issue. Hints of light golden brown toning, mostly on the reverse. The strike is bold.



2024 **1921 Missouri. MS-64** and a completely original coin in every respect. A very well balanced blend of russet, gold, and subtle green toning over rich satin-velvet mint lustre. Scarce in any grade, and particularly difficult to acquire at this level.



2025 **1923-S Monroe. MS-65 (NGC).** Frosty and lustrous with pale rose and champagne highlights. Choice for the grade with a strike that presents the reverse continents as two diaphanously clad women, as intended; this area is frequently so soft that many collectors have no idea that the continents are women in repose.

2026 **1938 New Rochelle. MS-65.** A well struck specimen with lovely surfaces and attractive mint lustre.



2027 **1936 Norfolk. MS-68.** A frosty and essentially flawless example of the issue, highly lustrous with varied pale gold and orange highlights. Simply superb visually and physically.

This "busy" design type features no fewer than five different dates as part of its design—1636 (land grant); 1682 (town); 1736 (borough); 1845 (city); and 1936 (issue date).

From our sale of July 1979, Lot 682.

2028 **Quintet of commemorative half dollars, all MS-64:** ☆ 1952 Carver-Washington ☆ 1926-S Oregon ☆ 1920 Pilgrim ☆ 1921 Pilgrim ☆ 1947 Booker T. Washington. All lustrous with pale toning highlights. (Total: 5 pieces)

2029 **1938-S Oregon. MS-66 (PCGS).** Deeply toned in gold, orange, and crimson on the obverse, the reverse brilliant at the center with the same toning scheme toward the rim. Splendid!



2030 **1939-D Oregon. MS-67 (PCGS).** Pale yellow golden toning augments nearly flawless underlying velvet-like fields and design features. Only 3004 pieces were distributed.



2031 **1939-S Oregon. MS-67 (PCGS).** Toned pale russet-gold over exceptionally smooth, satiny surfaces. A "key" Oregon Trail issue that enjoyed a distribution of only 3005 pieces.

Pedigreed to the JFS collection on the PCGS insert.

2032 **1936-PDS set. Rhode Island. MS-66.** All highly lustrous with silver gray surfaces that show deepening violet and gold at the rims. A richly toned matching set, no doubt intact since the day of issue.

From our sale of July 1979, Lot 685.

2033 **1936-PDS set. Rhode Island. MS-64.** Evenly matched for lustre and pale champagne highlights. (Total: 3 pieces)

2034 **Trio of certified commemorative half dollars: ☆ 1936 Rhode Island. MS-65 (NGC) ☆ 1925 Stone Mountain. MS-65 (NGC) ☆ 1936 York. MS-66 (NGC).** Each with delicate toning highlights. (Total: 3 pieces)

2035 **1937 Roanoke half dollars in holders of issue plus a first day cover.** Three official *Historical Roanoke Island North Carolina* folding pamphlets, two with five 1937 Roanoke half dollars each, the third folder with just three pieces. Each folder includes a brief history of the settlement and the coinage. The coins are in "tab" holders, and each is briskly toned in various gold and crimson hues. Grades are MS-63 or so across the board. Also included is a First-Day cover with modeled photo scene of mother Eleanor and daughter Virginia Dare, the first child of European descent born in the New World to non-Spanish parents, the scene taken from "The Lost Colony Drama" as noted on the envelope; verso of envelope is an advertisement for the coins. Neat! (Total: 3 folders, 13 coins, one first day cover)

2036 **1935-S San Diego. MS-64 (PCGS).** Highly lustrous and largely brilliant with a nuance of faint gold and rose on each side.

2037 **1926 Sesquicentennial. MS-64 (PCGS).** Evenly balanced russet golden toning immerses deep satiny fields and devices.

2038 **1938-PDS set. Texas. MS-65.** Nicely matched deep silver gray with rich peach toning highlights. (Total: 3 pieces)

Superb Gem 1925 Fort Vancouver Half Dollar



2039 **1925 Vancouver. MS-67 (NGC).** Broadly active underlying lustre highlights the rich expanse of deep rose and lilac toning on both sides. A physically sound specimen that holds up amazingly well to careful scrutiny. About as nice as you are ever apt to see in an NGC holder and worthy of investigation.

NGC Census: 46; 1 finer (MS-68).



2040 **1925 Vancouver. MS-66 (NGC).** Largely brilliant and highly lustrous with pale champagne hues on both sides.



2041 **1925 Vancouver. MS-65.** Touches of neon blue toning can be found near the rims. A few wispy hairlines can be located beneath mottled soft gray toning.

2042 **1949-PDS set. Booker T. Washington. MS-66.** This boldly struck, well matched set is far above the norm for this "key" Booker T. Washington issue. Outstanding, satiny surfaces are highlighted by a trace of gold. Only 12,004 pieces of each mintmark were distributed.

2043 **1951-S Carver-Washington. MS-66 (NGC).** A superbly lustrous Gem with full original mint brilliance.

2044 **Pair of Carver-Washington PDS sets:** ☆ **1951-PDS set.** MS-65 ☆ **1954-PDS set.** MS-63 to MS-64. (Total: 6 pieces)

2045 **PCGS-certified MS-64 Carver-Washingtoncommemorative half dollar trio:** ☆ **1951** ☆ **1952** ☆ **1953-S.** All three pieces show varying toning highlights. (Total: 3 pieces)

COMMEMORATIVE COIN EPHEMERA

2046 **Albany, New York half dollar mailer and envelope, 1936.** Extremely Fine, About Uncirculated. Fold-over Denison mailer has space for five coins, printed description of the issue and designer Gertrude Lathrop and halftone of the coin. The envelope bears a 13-cent green Benjamin Harrison stamp, postmarked May 7, 1937. Enclosed is a clipping from the *Knickerbocker News,* Albany, Aug. 27, 1952, headed "Dongan Charter Half-Dollars, Sold for $2, Now Worth $4.50." A fascinating grouping. Envelope is open at left end with stain. (Total: 3 pieces)

2047 **San Diego, California-Pacific International Exposition half dollar flier, 1936.** Very Fine. Yellow paper with deep green imprint, 138 x 79mm. An etching of the California Tower beautifies 25-line text praising Robert Aitken's design as "justly considered to be the most beautiful piece of silver money ever minted by the United States Government." The rhapsody continues with the amazing prediction, "it will probably be the last commemorative coin to be minted in the United States…" thanks to threatened abandonment of future commemoratives "in favor of medallions." Folds, two splits showing tape repair.

U.S. MIXED TYPE COINS

2048 **Quintet of U.S. type coins:** ☆ **1810 large cent. S-285. Rarity-2.** Fine-12, and exhibiting only light surface roughness ☆ **1930-S nickel. MS-64.** Satiny with a hint of golden shimmer ☆ **1871 half dollar.** AU-53, cleaned and bright ☆ **1878-S silver dollar. MS-62.** Excellent strike on this flashy cartwheel ☆ **1882-S silver dollar. MS-64.** Another well struck example with frosty, unbroken lustre with just a touch of haze. (Total: 5 pieces)

2049 **19th-century group lot:** ☆ 1864 two-cent piece. Large Motto. AU-58 ☆ 1851 three-cent silver. AU-58 ☆ 1858 three-cent silver. VF-20 ☆ 1861 three-cent silver. AU-58 ☆ 1876 twenty cents. Fine-15, old cleaning. All lightly to warmly toned. (Total: 5 pieces)

2050 **Quintet of silver and nickel five-cent pieces:** ☆ **1853-O half dime. Arrows.** EF-45 (PCGS) ☆ **1854 half dime. Arrows.** MS-63 (NGC) ☆ **1883 nickel. No CENTS.** MS-63 (PCGS) ☆ **1913 Buffalo nickel. Type I.** Net AU-50 (ANACS), "Cleaned" ☆ **1938-D/S MS-66 (PCGS)**. (Total: 5 pieces)

2051 **Half dozen U.S. type coins:** ☆ **1883 nickel. No CENTS (2). MS-64 and MS-60**. The latter with spot on reverse ☆ **1923-S nickel.** VF-30 ☆ **1875-S twenty cents.** Good-6 ☆ **1878-CC silver dollar.** Fine-12. Reverse rim damage at 6:00 and 10:00 ☆ **1890-CC** VG-8. This last piece has abrasions around the rims. All pieces in this selection have toning. (Total: 6 pieces)

2052 **Group of certified Jefferson nickels and Washington quarters:** ☆ **1938 nickel.** Proof-66 (NGC) ☆ **1942 nickel. Type I.** Proof-66 (PCGS) ☆ **1942-P nickel. Type II.** Proof-65 (PCGS) ☆ **1937-D quarter.** MS-65 (PCGS) ☆ **1942 quarter. Proof-65** (NGC). A pleasing if somewhat eclectic grouping. (Total: 5 pieces)

2053 **United States minor type coins:** ☆ **1858 half dime.** VG-8. Good detail but a cleaning has left a bright light gray sheen ☆ **1862 half dime.** VG-8. Cleaned with some light field marks ☆ **1875-CC dime.** A coin that has weakness at the top obverse and evidence of a previous cleaning ☆ **1908 dime.** AU-50 with some pale golden toning over surfaces that exhibit some light facial marks ☆ **1913 dime.** AU-55 or better with full lustre over frosty surfaces. A reverse rim nick is this coin's main detraction along with a thin pinscratch between the wreath. (Total: 5 pieces)

2054 **Eclectic trio, Barber meets Hawaii:** ☆ 1894 dime. AU-58, frosty golden gray, choice for the grade ☆ 1894 half dollar. EF-40, similar to the dime in appearance and definitely choice for the grade ☆ 1883 Hawaii quarter dollar. Fine-15, golden gray, well-circulated but unmarked by the ravages of pocket change. (Total: 3 pieces)

2055 **Two popular type coins:** ☆ 1875-S twenty cents. VF-20 ☆ 1854 quarter. Arrows. AU-58, rim filed. (Total: 2 pieces)

2056 **Quintet of U.S. type coins:** ☆ **1918-S quarter.** EF-45 (PCGS) ☆ **1932-D quarter.** Net F-12 (ANACS), "Scratched" ☆ **1825 half dollar.** VF-30 (PCGS) ☆ **1915 half dollar.** VG-8 (ANACS). Low-mintage key date issue ☆ **1950-S commemorative half dollar. Booker T. Washington.** MS-64 (PCGS). (Total: 5 pieces)

2057 **Eclectic U.S. coin trio:** ☆ **1826 half dollar.** VF-30 ☆ **1910 quarter eagle. MS-60.** ☆ **1892 Columbian half dollar.** AU-50. (Total: 3 pieces)

2058 **Half dollar and dollar duo, each MS-65 (PCGS): ☆ 1939-S MS-65 (PCGS).** Premium quality, glowing golden specimen, housed in a first generation PCGS holder ☆ 1878-S MS-65 (PCGS). Fresh, premium quality surfaces are razor-sharp. The obverse field is semi-prooflike. (Total: 2 pieces)

U.S. ERROR COINS

2059 **Five-piece error coin lot:** ☆ **1986 cent.** Off-center double strike. MS-64 RD ☆ **1989 nickel.** Off-center strike. MS-63 ☆ **198_ dime.** Off-center strike. MS-62 ☆ **1988 quarter.** Off-center multi-strike. MS-63 ☆ **1989 quarter.** Off-center strike. MS-64. A neat group. (Total: 5 pieces)

2060 **Quartet of mint errors:** ☆ **No date Lincoln 1¢. Zinc. Broadstrike. MS-65 (NGC).** Broadstrike with large obverse indent affecting over 50% of the obverse's surface area. The extreme pressure of the extra planchet that was between the dies has spread this coin out to nearly 27mm at its widest point ☆ **1986 Lincoln 1¢. Double strike. MS-65 RD (PCGS).** Struck twice, the second strike is 65% off center toward 7:00 and is an "indented" reverse ☆ **1967 50¢. Obverse lamination. MS-64 (NGC).** Nearly 40% of the obverse surface area has flaked away in one broad swath, most likely the result of poor metal mixture ☆ **1980-P $1. Obverse and reverse filled dies. MS-63 (NGC).** Little detail remains in the devices and legends as a result of the grease-filled dies. (Total: 4 pieces)

SETS OF U.S. COINS

2061 **Date run of Philadelphia Mint Indian cents, 1880-1909 complete,** grades EF-45 to MS-61 or so, many nice coins included and worthy of close-up examination. A nice group. (Total: 30 pieces)

2062 **Circulated partial Lincoln cent set, 1909 V.D.B.-1940-PDS,** missing only the 1909-S V.D.B., 1922 "Plain," and the 1934-D for completeness. The key date **1914-D is VF-20** or finer. Grades average **VG-8 to AU-50** for the balance of the set. (Total: 87 pieces)

2063 **An accumulation of mixed date Buffalo nickels:** ☆ **1913 Type I (2)** ☆ **1913 Type II** ☆ **1914 (2)** ☆ **1914-S** ☆ **1915 (3)** ☆ **1916 (4)** ☆ **1917 (5)** ☆ **1917-D** ☆ **1918 (3)** ☆ **1919** ☆ **1920** ☆ **1921 (11)** ☆ **1923 (3)** ☆ **1924** ☆ **1924-S** ☆ **1925** ☆ **1925-S (2)** ☆ **1926-D** ☆ **1927-D (2)** ☆ **1927-S (2)** ☆ **1928-D** ☆ **1928-S (5)** ☆ **1929-S (3)** ☆ **1930-S (4)** ☆ **1931-S** ☆ **1934** ☆ **1935-S (6)** ☆ **1936 (3)** ☆ **1936-S (5)** ☆ **1937-S (6)** ☆ **1938-D (8).** The grades range from G-4 to AU-55 with quite a few nice examples present. Some damage is seen as is to be expected for a lot this size. A lot that we strongly recommend be seen. (Total: 92 pieces) **SOLD AS IS. NO RETURNS.**

2064 **Short set of Mercury dimes, 1941-1945 PDS,** grades run MS-63 to MS-65, some with full split bands. Many brilliant, some toned. Housed in a Capital Plastics holder. (Total: 15 pieces)

2065 **Partial Washington quarter set, 1932-1965,** lacking the 1934-D, 1935-D, 1936-D, and 1938-S issues. The following are as graded: ☆ **1932** AU-58 ☆ **1932-D** AU-50 ☆ **1932-S** AU-53. Average grades for the other dates run **MS-64 to MS-66.** Largely brilliant, many pieces with rich toning beginning at the rims. Housed in a Library of Coins album. (Total: 80 pieces)

2066 **Nearly complete circulated set of Walkers,** lacking just the 1921 for completeness. Grades run AG-3 to AU-55 or so, mainly in the VG to VF range. Highlights include: ☆ 1921-D Good-4 ☆ 1921-S Good-6 ☆ 1938-D EF-45. A nice group that should be viewed before formulating a bidding strategy. Housed in two old tri-fold blue Whitman holders for "Liberty Standing Half Dollars." (Total: 64 pieces)

2067 **Set of Franklin half dollars, 1948 to 1963-D,** grades range from AU-55 to MS-65. All are brilliant and lustrous, some with toning. Housed in a Dansco custom album. (Total: 35 pieces)

2068 **Set of Franklin half dollars, 1948 to 1963-D,** the 1949-S is AU-58, the average grade for the other dates runs **MS-63** or so. Most are brilliant, many with toning beginning at the rims. Housed in a Whitman Bookshelf album. (Total: 35 pieces)

2069 **Complete set of Peace silver dollars, 1921-1935-S.** The grades range from AU-50 to **MS-63**. The 1921 and 1928 are mint state while the 1934-S is AU-50 with evidence of a past cleaning. Most are lustrous with very little in the way of toning. The strikes are decent but some are not fully struck. Still the set has many endearing coins and for that reason should be closely viewed as this will reward the prospective buyer. (Total: 24 pieces)

2070 **Partial set of Peace dollars:** ☆ **1922** ☆ **1922-D** ☆ **1922-S** ☆ **1923** ☆ **1923-D** ☆ **1923-S** ☆ **1924** ☆ **1925** ☆ **1925-S** ☆ **1926** ☆ **1926-S** ☆ **1927** ☆ **1927-D** ☆ **1927-S** ☆ **1928-S** ☆ **1934** ☆ **1934-D** ☆ **1934-S,** cleaned ☆ **1935**. Grades range **AU-55 to MS-63.** Housed in a custom Harco Coinmaster album. (Total: 19 pieces)

2071 **Set of Eisenhower dollars, 1971 to 1978-S,** including 40% silver issues and both Type I and II 1776-1976 dollars. Grades range from **MS-60 to MS-64** and **Proof-65 to Proof-66.** Some toned, others brilliant. Housed in a Harco Coinmaster album. (Total: 32 pieces)

2072 **Complete sets of Booker T. Washington and Carver-Washington half dollars, 1946-1954,** including all dates and mints for both series. All are highly lustrous and brilliant, some with light toning hues. Grades run **MS-63 to MS-65** on average. A worthwhile set for your consideration. Housed in a custom Capital Plastics holder. (Total: 30 pieces)

END OF SESSION ONE

There are no lots 2073-3000.

Session Two

Thursday, May 22, 2008 • 1:00 PM

UNITED STATES PAPER MONEY

WAR OF 1812 ERA TREASURY NOTE

Very Rare March 25, 1815 $10 U.S. Treasury Note

Extremely Rare "Text Panel" Variety



3001 **United States. March 25, 1815 (Act of February 24, 1815). $10. Plate A.** 0% interest, redeemable for 7% interest stock. Remainder note bearing double signatures, signed by F.W. McGeary and C.C. Biddle, and printed on bond paper, watermarked UNITED STATES. Imprint of Murray, Draper, Fairman & Company. 17.0 x 7.5 cm. Hessler X83, Unlisted variant. Friedberg TN-13a. Krause-Lemke P12 (Type I). Eagle perched with wings spread, and motto, *E Pluribus Unum*, with sunburst behind. Geometric lathe security borders on all sides, with denomination in left panel, and text in right panel as follows, "Receivable everywhere by the United States / in payment of duties taxes & public lands." While Hessler lists the series, no distinction is made between the more common variant with counters in both left and right panels, and this very rare one with the text panel at right. About EF, with a couple of obvious creases and other minor evidence of handling. A clean example with nice even appearance and no visible defects worthy of mention. A very sharp example, and somewhat superior to the example we offered in Part VI of the John J. Ford, Jr. Collection, Lot 393. No reliable rarity information is published, but as we noted in our cataloguing of the Ford example, there is good reason to believe that the text panel variety of this issue is Rarity-8, or very close to it. An important opportunity, and considering the apparent rarity combined with the historic nature of the issue, notes such as this are likely undervalued.

LARGE SIZE CURRENCY

LEGAL TENDER NOTES



3002 **$1. Fr.16. Legal Tender. 1862. No.82856. Plate D. VF.** A very pleasing example of this popular early Legal Tender, and perfect for the average collector. A nice even color, with only a few creases and folds accounting for the grade. Some tiny foxing specks are noted near Chase's portrait. Centered a little high on the face, but complete margins all around.

Scarce 1875 $1 Legal Tender



3003 **$1. Fr.21. Legal Tender. 1875. No.A481042. Plate B. VF-30 (PMG).** A well-centered example with comfortable and even margins on both sides. The paper is slightly aged, and minor staining is seen at the center crease but this is only a minor distraction. A rather scarce issue represented by fewer than 30 notes in the Gengerke Census, certainly far from enough to satisfy collector demand.

3004 **$1. Fr.28. Legal Tender. 1880. No.Z2703855. Plate C. VF-25 (PCGS).** Some light, scattered stains are seen but the note appears through to holder to maintain good body. Nicely centered, with good embossing remaining which is not that common at this grade level.



3005 **$1. Fr.29. Legal Tender. 1880. No.Z36382999. Plate C. Choice Uncirculated-64 PPQ (PCGS).** A distinctive note with the large brown Treasury seal and red serial numbers. All of the ink tones are vivid and the paper has a nice clean appearance. From the back, small printed in wrinkle is seen at left, but embossing of the seal is also visible. Centering is slightly off, but the margins are good all around.



3006 **$1. Fr.30. Legal Tender. 1880. No.Z52741342. Plate B. Choice Uncirculated.** A very appealing note. Centered a little high on the face, but with design borders complete all around. Nice color and excellent body, with the red serial numbers being particularly deep in tone. Nice embossing is seen on the back. A new example to the Census.

3007 **Pair of large-size Legal Tender notes:** ☆ $1. Fr.36. 1917. No.A20372469A. Plate A. VF ☆ $2. Fr.60. 1917. No.D81888818A. Plate F. Uncirculated, but with a tiny corner tip bend, not affecting the design. (Total: 2 pieces)

3008 **$1. Fr.38. Legal Tender. 1917. No.M6212653A. Plate A. VF.** A few creases and folds, but generally pleasing.



3009 **$2. Fr.41. Legal Tender. 1862. No.70810. Plate B. VF.** A bright and clean note, with superb color and eye appeal for the grade. Creases are evident, as one would expect, but there are no visible defects detected. Typical, slightly uneven centering, but all design borders are complete. A lovely example of this type.

3010 **$2. Fr.58. Legal Tender. 1917. No.B12407081A. Plate A. EF-45 (PCGS).** Centered a little off on the back, but with all design elements free of the edge. Nice color and just a few creases.



3011 **$5. Fr.63. Legal Tender. 1863. No.79895. Plate C. Choice VG,** or perhaps a trifle better by some standards. Evenly worn, with decent color and body remaining.

Scarce 1880 $5 Legal Tender

3012 **$5. Fr.70. Legal Tender. 1880. No.Z691065. Plate A. Choice VF-35 (PMG).** A very pleasing note offering good eye appeal all around. A couple of trivial surface stains are noted, but they do not affect one's first impression. Rather well centered, with complete margins on both sides. Another scarce Friedberg variety, represented by fewer than 30 examples. Appearances of this variety are somewhat infrequent.



3013 **$5. Fr.85. Legal Tender. 1907. No.B79788584. Plate D. AU.** A bright and crisp note with inviting embossing and excellent color. A single center crease, and a small corner crease account for the grade. A grade that offers great value, in the cataloguer's opinion.



3014 **$10. Fr.95b. Legal Tender. 1863. No.11133. Plate A. Choice VF.** Another really sharp looking early Legal Tender. Outstanding color and eye appeal for the grade. A few light folds and creases are seen, as are a couple of edge nicks at the central top edge. Excellent body and nice centering on both sides. At first glance, this note would compare favorably to many Uncirculated examples for the crispness of the ink tones and freshness of the paper.

Very Choice 1901 $10 "Bison"



3015 **$10. Fr.120. Legal Tender. 1901. No.E12696416. Plate D. Choice AU.** A very lovely example of one of the most popular currency issues of the Federal series. Bright, fresh paper with nearly all of the original crispness remaining. Additionally, sharp embossing seen upon closer inspection. A faint center bend is detected, as is a partial wide corner bend which resulted from counting. An excellent specimen that is certain to please anyone looking for a bison at this grade level.

NATIONAL CUSTOM NOTES

Extremely Rare National Customs Note Essay



3016 **$50. Hessler-/1499K. Fr.Type Unlisted. National Customs Note Essay. Act of March 3, 1863. Plate D. Choice AU,** with a slight stain near the bottom edge, mostly hidden by the TREASURY NOTE frame, and a small corner crease. Margins tight, but not affecting the design features. Imprint of American Bank Note Company, New York at upper right. Printed on bond paper. One oblong cancellation punch through each of the two engraved signatures of the treasury officials. No SPECIMEN stamp, such as is found on some other examples. The basic face design—vignettes, layout, and ornaments—is that shared by the Compound Interest Treasury Notes (F-192) and Interest Bearing Notes (F-198) of the same denomination, though each has minor differences. The present piece bears a large gold overprint NATIONAL CUSTOMS NOTE, in two lines, identifying its intended use.

An extremely rare essay of a considered type authorized by the Act of March 3, 1863, that was never adopted. Though only two examples were known to Gene Hessler when he wrote his reference, *U.S. Essay, Proof and Specimen Notes,* today, study of the plate positions of known examples suggests that there were probably at least three four-subject sheets printed originally. Fewer than 10 notes are currently accounted for from at least three different plate positions and various cancellations and an occasional SPECIMEN imprint as noted above. An important artifact of U.S. Treasury history at the time of the U.S. Civil War, when the strained financial circumstances of the nation gave rise to creative means to assist in financing the war, including the development of the Demand Notes of 1861, the first federal "greenbacks," and the various issues of Interest Bearing Notes, among others. A highly important offering of a type that, considering its place in the history of United States paper money, is presently quite undervalued in the opinion of this cataloguer. An opportunity for the advanced collector.

SILVER CERTIFICATES

3017 **$1. Fr.215. Silver Certificate. 1886. No.B2417171. Plate C. About Very Fine.** Bright and clean with the folds seen from the back mainly. Well margined.



3018 **$1. Fr.222. Silver Certificate. 1891. No.E11330569. Plate A. VF.** The back is just a trifle low, but the centering is essentially perfect otherwise with broad even margins. A trace of the rose tone of the Treasury seal is seen through the back, but the seal and serial numbers remain bold. A satisfying lightly used example.



3019 **$1. Fr.223. Silver Certificate. 1891. No.E34186219. Plate C. Choice VF.** Another pleasing Martha Washington ace. Excellent color and body with invitingly fresh aesthetic appeal. Well centered, and nicely margined.



3020 **$1. Fr.224. Silver Certificate. 1896. No.163212. Plate D. Choice VF.** A few light creases and other minor evidence of handling account for the grade, but the distinctive full design of this "Educational" note largely masks the handling and the eye appeal is excellent. Gold color and nice centering make this a most pleasing note.

Choice AU Educational $1



3021 **$1. Fr.225. Silver Certificate. 1896. No.53440025. Plate A. Choice AU-58 EPQ (PMG).** A very attractive example of this popular "Educational" note. Nice color and good centering on both sides with all margins being comfortably broad. The embossing at the serial number stands out sharply on the back, and is noted by PMG on the holder. The note appears free of large creases, with only one corner crease seen through the holder, but this is enough to keep it from the Uncirculated grade.

3022 **$1. Fr.225. Silver Certificate. 1896. No.44218299. Plate C. Fine,** or so but heavily stained. Essentially a filler for the type but completely intact and offering well above average body.

3023 **$1. Fr.225. Silver Certificate. 1896. No.55646203. Plate A. Very Good.** Solid and problem-free for the grade.



3024 **$1. Fr.226a. Silver Certificate. 1899. No.B75941727. Plate C. Gem Uncirculated-66 (PMG).** A delightful high-grade example of this type. Bright paper, bold color and excellent embossing. A minor smudge is seen at the right end of the face, which appears to be as made.



3025 **$1. Fr.229. Silver Certificate. 1899. No.V20000004. Plate D. Choice Uncirculated-64 (PMG).** Recognized on the holder as having "Great Embossing" which is clearly evident upon even a cursory inspection. The paper is bright and clean, with some trivial rippling from past dampness, but this is only a minor consideration noted for accuracy. The ink tones are vibrant and the margins are full all around. A lovely note with a nice serial number, and a consecutive mate to the note in the following lot.

From Herbert I. Melnick's Sale of November 1983, Lot 2385; Lyn Knight's Sale of June 2006, Part of Lot 143; our January 2007 Americana Sale, Lot 6170.



3026 **$1. Fr.229. Silver Certificate. 1899. No.V20000005. Plate A. Choice Uncirculated-64 EPQ (PMG).** Though not specifically noted on the holder, this note shows similar nice embossing to the note offered above, and the colors are equally vibrant. Margins are uneven, but complete on the face, while the back exhibits nearly perfect centering. Another lovely Black Eagle, and the consecutive mate to the note offered above.

From Herbert I. Melnick's Sale of November 1983, Lot 2386; Lyn Knight's Sale of June 2006, Part of Lot 143; our January 2007 Americana Sale, Lot 6171.

Gem Cut Sheet of 1899 $1 Notes



3027 **$1. Fr.230. Silver Certificate. 1899 (4). Nos. Z75334557 through Z75334560. Plates A through D. All graded Gem Uncirculated-66 EPQ (PMG).** An outstanding cut sheet, the notes being as bright and fresh as one would expect them to be on the day they were printed. Most cut sheets have seen enough handling to hold the grades back a bit, but not so with this outstanding foursome. The sheet was carefully cut, and all four notes show nice centering. The quality of the embossing is specifically noted for each piece by PMG. A fine group for the connoisseur. (Total: 4 pieces)

3028 **$1. Fr.230. Silver Certificate. 1899. No.Z75334569. Plate A. Choice AU.** A lovely note with superb color and body. Just a tiny corner crease away from Choice Uncirculated. The first of three consecutive notes offered here.

3029 **$1. Fr.230. Silver Certificate. 1899. No.Z75334570. Plate B. AU.** Another pleasing note, and consecutive to the one offered above. A light ink smudge is noted on the face, as made. Creases at two corners account for the grade, but great color and body.

3030 **$1. Fr.230. Silver Certificate. 1899. No.Z75334571. Plate C. AU.** The third example of the consecutive threesome, and another lovely note. Superb color and body, but creased at two corners.

3031 **Selection of Silver Certificates with one Federal Reserve Note, as noted:** ☆ $1. Fr.233. 1899. No.D10039330A. Plate B. VF, lightly pressed, but not to distraction ☆ $1. Fr.237. 1923. No.H30028844D. Plate D. Choice AU. Bright and fresh with nice embossing ☆ $1. Fr.237. 1923. No.A61493631D. Plate C. Choice AU. Bright and fresh with nice embossing ☆ $1. Fr.237. 1923. No.A61493630D. Plate B. Choice EF. Bright and fresh ☆ $5. Fr.851A. Federal Reserve Note. 1914. No.B66477562B. Plate B.VF. (Total: 5 pieces)

3032 **$2. Fr.248. Silver Certificate. 1896. No.11253385. Plate A. Fine to Very Fine.** One of the classic designs in all paper money. Excellent back color and the folds barely seen on the face. Some minor edge staining on the top edge.

Impressive Original Art for a Proposed 1896 Educational Series Note

Unique and Formerly from the Glenn Jackson Estate



(photo reduced)

3033 **United States of America. Original Color Wash Drawing for the Proposed 1896 Two Silver Dollars Educational Note by Charles Schlecht. Very Fine.** Silver painted, contemporary frame, not glazed. Image size 83cm by 34cm. The original sketches for Schlecht to prepare this for were done by Will H. Low. At the top center, a war-like spread winged eagle in Roman Imperial style. Left end, *Peace* holding olive sprig and at the right end *War* holding a sword. Authorized text and obligations in the center. Primarily a black and white wash, but with red color seal and "overflowing" serial numbers at the lower right and upper left. Signed at lower right by Will H. Low as designer and Schlecht as engraver. An impressive and **unique piece** that was first auctioned in 1990 at the $1,000,000 Memphis Sale catalogued by the NASCA division of R.M. Smythe. Hessler SCE5 (page 100). Glenn Jackson Sale (1990 Memphis Auction): Lot 3362.

This beautiful and historic piece of artwork was part of the Glenn Jackson Estate which was the highlight of that auction. The Federal Proofs sold were some of the most important known and many are plate notes in Gene Hessler's *U.S. Essay, Proof and Specimen Notes*, 2004. Clearly, a **priceless piece of art for the Federal or other American currency specialist.** When offered in 1990, this did not achieve its reserve in a slow economy and an era when many just "didn't get it." Happily, a private treaty was put together and for well over a decade this prize was treasured by an astute individual who not only understood its significance, but also its subtle beauty. There has been a reawakening in interest in Federal Proofs in the past year, as many have approached the $10,000 level. This imposing, unique essay on canvas should be evaluated relative to those criteria. This is one of the more impressive paper currency related items we have had the pleasure to catalogue and will likely be treasured by the next owner appropriately.

From a Private Collection; ex 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, lot 3362); Glenn E. Jackson Estate; likely from the Thomas F. Morris Estate.

The rejection of this design made Schlecht unhappy and the successful Two Dollars designer Blashfield unhappy. Blashfield's Two Dollars adopted design was actually for a $50 bill which compositionally was what he intended with his pyramidal effect of three females. The original Low sketch used to make the painting still exists. Feeling sorry for Charles Schlecht though would be premature however. His design for the One Dollar Educational series was the winner and this might arguably be the most popular design type in American Federal currency.



3034 **$2. Fr.253. Silver Certificate. 1899. No.E58069048. Plate D. Gem Uncirculated-66 PPQ (PCGS).** A beautiful Gem example with sharp color and good centering. One light counting mark is seen at the right end of the face.



3035 **$2. Fr.253. Silver Certificate. 1899. No.K18052958. Plate B. Gem Uncirculated-65 PPQ (PCGS).** Some very slight aging of the paper is noted, but the ink tones remain sharp and the eye appeal is quite good overall. Traces of embossing and near perfect centering on both sides.



3036 **$2. Fr.255. Silver Certificate. 1899. No.M19853178. Plate B. Choice VF.** Very fresh paper, and as fine in this regard as any Uncirculated note. A few light creases and folds account for the grade, but the color is very nice, the note is well centered and traces of embossing remain. Circulated, but carefully so for only a very short time.



3037 **$5. Fr.278. Silver Certificate. 1899. No.M68115928. Plate D. Choice VF.** An excellent example of this popular type note. Centered slightly to the left, but with broad and even margins all around on both sides. Great color and freshness combine with excellent body and traces of embossing making for a very appealing specimen. Many coin collectors have only two large-size type notes, this one, and a 1901 "Bison" $10, a perfect pair sharing Western themes. The present sale offers wonderful examples of both notes.



3038 **$5. Fr.282. Silver Certificate. 1923. No.A2696751B. Plate G. VF,** but with slightly aged paper. A few vertical creases, a couple hard enough to result in minor ink loss, but still a worthwhile example of the distinctive "porthole" type.

TREASURY NOTES



3039 **$1. Fr.351. Treasury Note. 1891. No.B47640123. Plate C. VF.** Another nice type note showing light circulation, but no visible defects. Well centered and nicely margined. Good color on both sides and generally a very pleasing example.

Lovely 1890 $2 McPherson



3040 **$2. Fr.353. Treasury Note. 1890. No.A25699. Plate C. Choice EF.** An exceptionally attractive example for this grade, with freshness and color equal to most Uncirculated notes we have seen. Outstanding visual appeal, and for the collector who doesn't mind a couple of creases, it would be difficult to improve upon this note. A beautiful note offering great value.

FEDERAL RESERVE NOTES



3041 **$10. Fr.893B. Federal Reserve Note. 1914. Red Seal. No.B11587633A. Plate A. Choice VF.** Minor surface staining at the lower center on the back is the only imperfection worthy of note, otherwise a few minor creases and folds account for the grade. Nicely centered, with broad margins all around. A nice, lightly circulated example of this desirable red seal type.



3042 **$10. Fr.1167. Gold Certificate. 1907. No.A11917996. Plate D. Choice VF.** Excellent body and color with just a few light creases. Nicely centered, with very broad margins. Some areas of the back design are very deep golden brown in color, as made, apparently the result of a minor ink error. A scarcer Friedberg number, with fewer than 80 notes reported.

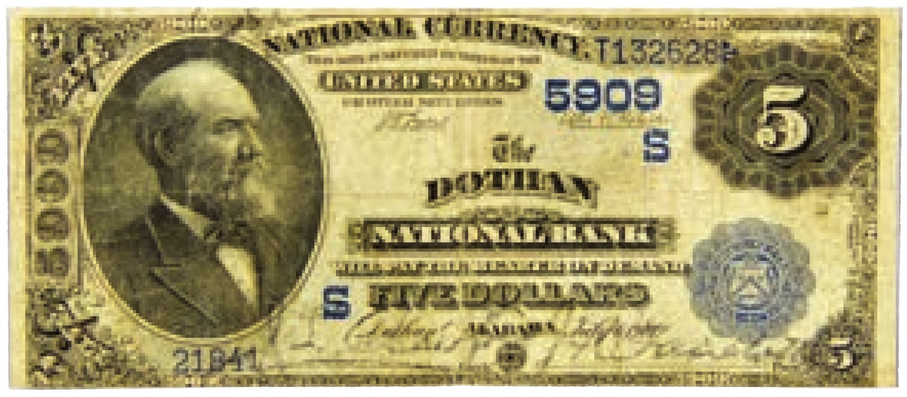


3043 **$20. Fr.1187. Gold Certificate. 1922. No.K69577103. Plate G. EF.** A superb quality note with bold color and full original crispness save for three light creases that account for the grade. Sharp embossing is seen at the serial numbers and the note is nicely centered. A lovely example of the type.



3044 **$10,000. Fr.1225. Gold Certificate. 1900. No.H24866. Plate B. EF,** with punch cancellations as typically seen. Superb color with only very light water staining seen that is essentially invisible on the face and not too obvious on the back. As many examples of this scarce and popular high denomination are plagued by severe staining, this is truly a very nice example of the only Federal $10,000 note that is truly affordable to many collectors. Payable to the Farmers and Mechanics National Bank of Philadelphia, September 17, 1908.

NATIONAL BANK NOTES



3045 **Alabama, Dothan. The Dothan National Bank. Ch.5909. $5. Fr.574. 1882VB. No.21841/T132628. Plate B. VG.** A well worn note, the paper soft and darkened with age, but completely intact save for one or two very small edge splits that are less significant than one would expect for the grade. Both signatures faded but visible. Centered low enough for the design to be just off the bottom edge of the note, while all other margins are complete.

This bank was organized on July 6, 1901, in time to receive notes of the Series of 1882, at a time when the relatively scarce Value Back imprint was being made. The institution, capitalized at $200,000, had $236,800 of currency in circulation by the time of a report filed on September 12, 1914. Later (with different series), the institution went into high gear, distributing a total of $2,571,700 in notes. It was an early victim of the Depression, and went into receivership on January 30, 1930. During the same era in the same town, the First National Bank and the Houston National Bank, each of relatively modest capitalization, furnished competition.



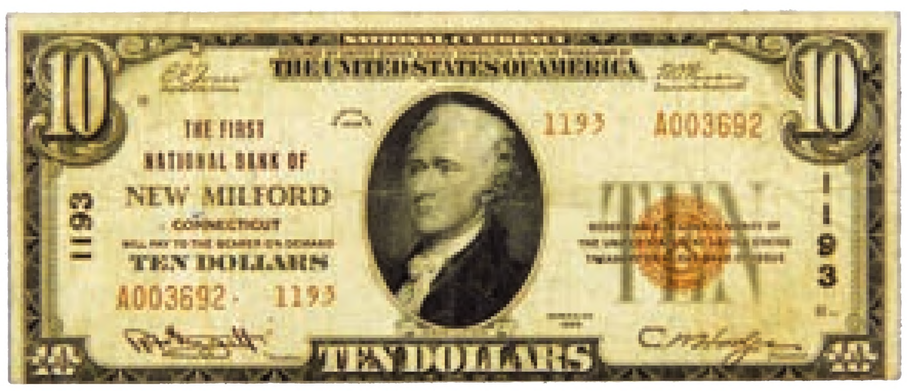
3046 **Alabama, Montgomery. The First National Bank of Montgomery. Ch.1814. $20. Fr.653. 1902PB. No.111007/T807049H. Plate B. VG.** Rather well worn, with some small rust stains on the face, a small thin just right of the portrait and a couple of edge splits. Both signatures are clear. A useful state capital filler.

Chartered on April 28, 1871, the First National Bank of Montgomery was initially capitalized at $100,000. *Financial Magazine*, May 6, 1871, reported that capital paid in had amounted to $50,000, or half the authorization, and that permission had been given to commence business. William O. Baldwin was the founding president, and Edward R. Mitchell was the first cashier. The bank performed well, increased its capital, and in time assumed or absorbed two other national banks in the city.



3047 **California, Los Angeles. The First National Bank of Los Angeles. Ch.2491. $5. Fr.574. 1882VB. No.106416/T392253. Plate I. VF.** Gently pressed at one time, but not leaving any seriously distracting qualities. Both stamped signatures are bold, and overall has a pleasing look. Centered a little low on the back, with the design border slightly compromised, while the face is centered almost perfectly. A somewhat plentiful Los Angeles title, but Value Back examples are among the scarcer type notes. From the first of three titles used for this charter.

The First National Bank of Los Angeles was chartered in September 1880, succeeding the interests of the Commercial Bank. The capital at the outset was $100,000. John E. Hollenbeck was the first president, and Edward F. Spence was the first cashier. Hollenbeck resigned the presidency about a year later, as he was comfortably situated and expressed the desire to give up all active business activities, while he still remained on the board. Over a period of years the bank assumed or acquired other institutions, and on September 1, 1827, changed its name to the Los Angeles First National Trust & Savings Bank, an interesting and rare combination of "national" and "savings" in the same title.

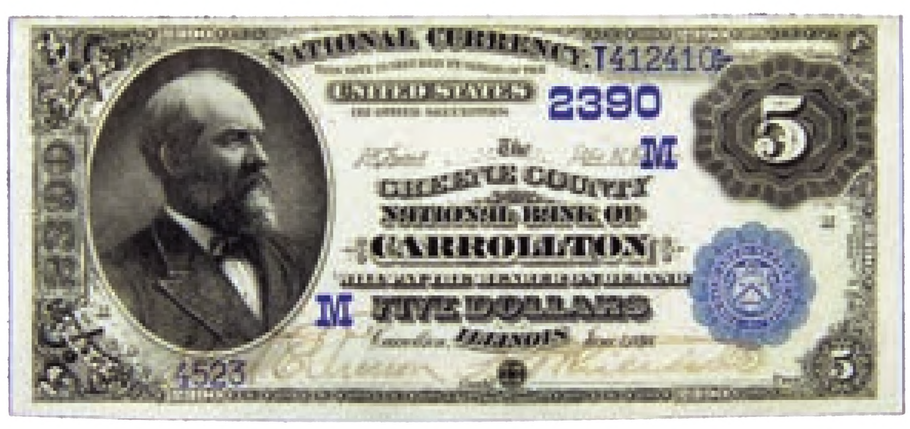


3048 **Connecticut, New Milford. The First National Bank of New Milford. Ch.1193. $10. Fr.1801-2. 1929 Type 2. No.A003692. Plate H. Choice VG.** Centered low on the face, with the bottom edge just at the base of the design border. A bit of light soiling is present by the note still has a very decent appearance for a note from this heavily collected state.

This bank was formed on May 30, 1865, with a reorganization of the Bank of Litchfield County. The authorized capital was $200,000, but by 1867 the amount raised was $125,000. This figure seemed to be satisfactory and was used for many years, later increased to $200,000.

Bold Gem 1882 $5 Value Back

Carrollton, Illinois



Lot 3049

3049 **Illinois, Carrollton. The Greene County National Bank of Carrollton. Ch.2390. $5. Fr.574. 1882VB. No.4523/T412410. Plate H. Gem Uncirculated-66 PPQ (PCGS).** An outstanding type note, one of a very small handful that were saved on this title as nearly all Value Backs seen from this bank are recorded as CU in the Census. Still, this note boasts a solid Gem grade from PCGS. Somewhat imperfectly trimmed from the original sheet, but the note is reasonably well centered with nice broad margins all around. The note is well printed, and nicely embossed with rich ink tones and good paper quality. Some minor handling is noted, and an internal wrinkle in the paper is as made. A lovely Value Back type note.

This bank was chartered on July 1, 1878, organized by the private firm of David Pierson & Sons. Members of the Pierson family (Robert and Ornan) served as cashier, the chief operating officer of the bank. The institution went into voluntary liquidation on June 6, 1918, at which time the capital stood at $100,000. It was succeeded by the Greene County State Bank, a rather unusual reversion from a national charter to a state charter.

Gem 1882 $10 Value Back

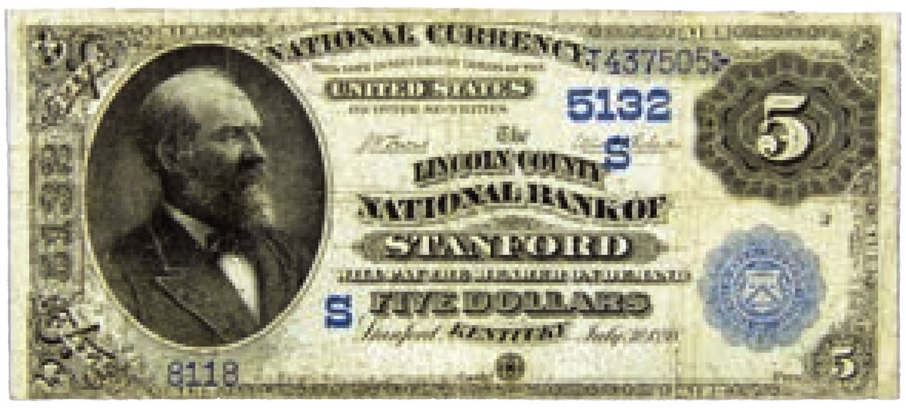
LaSalle, Illinois



Lot 3050

3050 **Illinois, LaSalle. The LaSalle National Bank. Ch.2503. $10. Fr.577. 1882VB. No.3660/T803828. Plate D. Gem Uncirculated-65 EPQ (PMG).** A beautiful and fresh note that appears very much deserving of the grade assigned, at least. Centered a little low on the back, but still with comfortable margins all around. The face is nearly perfect in this regard, and the margins are quite broad. The paper is clean, and the ink tones are invitingly bold. Only the banker's signatures show some fading, having mellowed to light rosy pink. Sharp embossing of the Treasury seal, Series date and charter number are easily seen on the back. A really great example of the type, and perfect for a high-grade type set. Of three note-issuing National Banks established in LaSalle, this one is the only one that was successful for any considerable period, and it is the only one from which notes are known today. Just $5,145 was estimated to remain outstanding in large-size notes as of 1935.

This institution was chartered in 1881, succeeding the interests of the Bank of LaSalle (controlled by J.P. Brown). Capital was authorized at $100,000. A report in *Banker's Magazine*, February 1881, noted that $50,500 had been paid in by that time. Isaac A. Norris was the first president, and the first cashier was W. Glenn Reeve. On November 22, 1929, the title was changed to the LaSalle National Bank & Trust Company, the "& Trust" nomenclature becoming popular with many institutions in the 20th century, as it indicated a broader scope of business.



3051 **Kentucky, Stanford. The Lincoln County National Bank of Stanford. Ch.5132. $5. Fr.574. 1882VB. No.8118/T437505. Plate F. Choice VG.** Gently washed and pressed, but still retaining a some surface grime and a generally natural appearance. The signatures have faced away, however. Only about 20 large-size notes are known on this title, and very few are Value Back examples.

Comment should be made about "gentle washed." A large number of large-size notes that have been in numismatic hands have been improved by a washing procedure. The late William Philpott, based in Texas,contacted Federal Reserve Banks when the rare $50 Federal Reserve Bank Notes were being turned in, most pieces being in grades such as EF or AU, as the high denomination did not circulate widely. He related that as he received them, he immersed them in soapy water, then rinsed them in clean water, and put them between two pieces of tissue paper to dry. The result was that many notes regained an appearance of being what might be called Uncirculated. Unlike the situation in hobbies such as art, antiques, automobiles, and certain other specialties, the aspect of expertly improving the appearance of a coin or a note is rarely mentioned. It is a secret that really isn't a secret, as conversationally any coin or currency dealer would be happy to discuss such expert procedures. However, little ever finds its way into print. Why this is, we don't know.

The Lincoln County National Bank of Stanford was organized on June 30, 1898, a very favorable time numismatically, it turned out, as it received Value Back notes, a class later recognized by numismatists as being especially rare and desirable. From the standpoint of currency issuing, the bank was modest, and over a period of time only $99,200 was paid out, the vast majority of which was redeemed. It should be noted that another institution of somewhat similar name, the Lincoln National Bank, Charter 3954, was formed in the same town on December 31, 1888, but proved to be ephemeral, and was liquidated on September 8, 1890.



3052 **Maine, Bath. The Bath National Bank. Ch.494. $1. Fr.380. Original Series. No.610/630744. Plate B. VG.** Uniformly dark with age and limp, but completely intact save for a couple of short edge splits which are usual for the grade. Very nicely centered with good margins all around. A scarce type on this title, this being one of only four Original Series notes reported, and as all are listed in the Census as being between Fair and VG in grade, this one is among the nicer ones.

The Bath National Bank was chartered in July 1864, following a reorganization of the state-chartered Bath Bank.The original capital was $100,000. Freeman Clarke was president, and Franklin Partridge was the first cashier. By 1867 the capital had been raised to $125,000, against an authorization of $200,000. Then, by 1869 it was reduced to $75,000, but soon was back up to $125,000. Given suitable inclination and time, the history of this bank would probably be fascinating to prepare. On February 21, 1880, an advertisement in *Harper's Weekly* for the newly organized United States Mining Investment Company, 61 Broadway, New York City, listed among its directors Arnold Sewall, president of the Bath National Bank. Those readers who enjoy the Down East section of Maine today, know the city of Bath quite well. Located on Route 1, it has been for a long time the location of the Bath Iron Works, maker of destroyers and other ships for the Coast Guard and Navy.



3053 **Maine, Brunswick. The Pejepscot National Bank of Brunswick. Ch.1315. $10. Fr.616. 1902DB. No.1384/U436865. Plate F. EF.** A lovely note from this scarcer Maine title, represented by fewer than 20 notes in the Kelly Census. Evidence of a few light creases is detected upon close inspection, but the visual appeal is very nice. Clean, save for some trivial staining, but bright overall with very nice ink colors and sharp stamped bankers' signatures. One of only three 1902 Date Back examples listed.

Chartered in 1865, the bank was authorized to have $100,000 in capital, in an era in which the Treasury Department was generous in this regard. (Later, available capital for new banks ran short as congressional authorizations were filled, and some banks were delayed in opening as a result.) Apparently, $50,000 was just the right amount, for this figure was continued for years afterward. On December 31, 1929, the Pejepscot word, from Indian or Native American tradition, was dropped, and the title was changed to the Brunswick National Bank.



3054 **Maine, Lewiston. The First National Bank of Lewiston. Ch.330. $1. Fr.383. 1875. No.2146/A583530. Plate A. Choice Good.** The appearance of a finer note, but careful inspection reveals signs of skilled restoration of several separations. Still, the *aesthetic value* is Very Good. Both penned signatures remain clear and though the note is soiled it is decent looking, especially on the face. While the charter number is relatively available, fewer than 10 Series of 1875 examples are known. A nice early type on this Maine title which was the first of only two note-issuing National Banks established in Lewiston.

The First National Bank of Lewiston was rather early in the game, and was organized in March 1864. Amos D. Lockwood was the first president, and Albert H. Small was the founding cashier. The institution went into business with a modest capital of $50,000, soon increased to a very impressive $400,000, the latter figure continued into the 20th century.



3055 **Maine, Rockland. The Lime Rock National Bank of Rockland. Ch.2097. $1. Fr.382. Original Series. No.1338/D55884. Plate B. Good, or so.** This note is very fragile, and so weak through the horizontal crease that complete separation is a serious concern. However, aside from a couple of internal chips and expected roughness along the edge, it is all there. A rare Maine title, represented by fewer than 10 notes, with only three being of the Original Series. This is by far the rarest of the three note-issuing National Banks in Rockland, and there are few opportunities for the Maine collector to acquire this bank. As an Original Series example, this one is a good note to satisfy the need.

This bank was chartered on April 2, 1873, with a capital of $105,000. It remained in business until September 1, 1903, with the same capital, at which time it was succeeded by the Security Trust Company. The charter timing was just barely under the wire to obtain Original Series notes. John T. Berry was the founding president, and George W. Berry was the first cashier. The "Lime Rock" name came from Rockland's most prominent industry, the making of lime by baking limestone, plentiful locally, in kilns. Lime was then packed in barrels and shipped from the port. As lime and water react violently, great care needed to be taken in the shipment. Sometimes accidents occurred, with unfavorable results.

If you acquire this note and are interested in the annals of crime, you might check out the career of James J. Watson, chronicled in Thomas Byrnes' *Professional Criminals of America*, 1886, which tells of a robbery of this particular institution. The infamous Langdon W. Moore, alias Charley Adams, was also involved. The account is somewhat convoluted, as it gives details of the bank being robbed in May 1870, never mind that the bank had not been chartered by that time!

Extremely Rare Original Series $1
Waldoboro, Maine



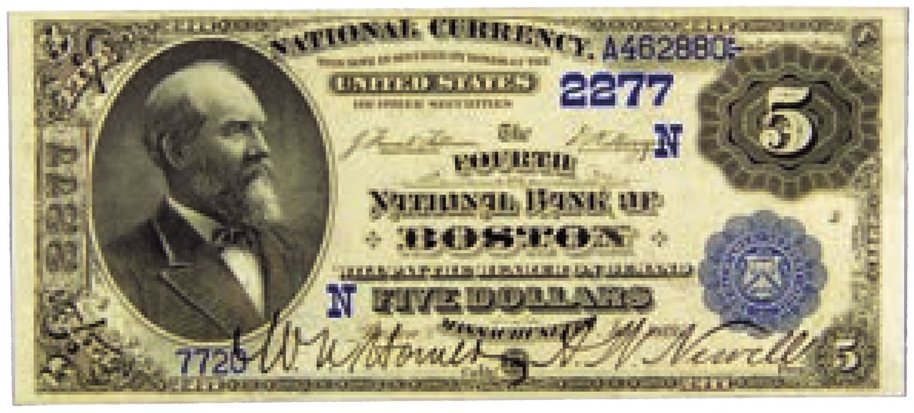
3056 **Maine, Waldoboro. The Waldoboro National Bank. Ch.744. $1. Fr.380. Original Series. No.1719/317558. Plate B. VF.** Nice color is immediately noticeable, and good body is evident upon closer examination. The serial numbers in red and blue are particularly bold, and the penned signatures of the bank officers are sharp and legible. Three small stains along the bottom edge are noted, as are a couple of tiny associated chips, but neither do more than cross the outer design border. These are the only defects worthy of mention, and considering the rarity of the title these are of little consequence. Just four notes are known on this bank, and this piece is the finest reported. Of the two note-issuing National Banks that operated in Waldoboro, this one is by far the rarest in terms of notes known today. With only $774 estimated to remain outstanding as of the bank's liquidation in 1910, it is highly unlikely that many more examples will ever appear in the marketplace. The last public appearance of this charter number was in Lyn Knight's June 2006 Sale, Lot 1347, where another Original Series ace graded F/VF brought in excess of $10,000.

Signed by Isaac Reed as President. Reed was a prominent figure in Maine. While active in shipbuilding, and banking, he also had served in the Maine House of Representatives, the United States Congress (1852-1853), and as the Maine State Treasurer. He ran unsuccessful campaigns for the position of Governor of Maine in 1854 and 1855.

The Waldoboro National Bank was chartered on January 23, 1865, with a capital of $50,000. Isaac Reed was reported as the first president, with D.B. Haskell as the *vice*-cashier (soon full cashier). The capital was authorized at $150,000, but only $50,000 was used, that being the minimum figure for a National Bank at the time. This particular institution did not last for long, and went into voluntary liquidation on January 31, 1884



3057 **Massachusetts, Boston. The Broadway National Bank of Boston. Ch.551. $5. Fr.467. 1882BB. No.20318/M111878. Plate E. Fine.** Prominent folds from having been long stored in a folded position, but these will largely flatten out with time in a currency holder. Good color and decent body remain. Numerous small pinholes are visible upon close inspection, but have only a minor effect on the overall appeal of this scarce note. The Broadway National Bank was among the earlier National Banks in Boston, organized in 1864. Though it was in operation 35 years, the currency issue was relatively small, and as of the final accounting in 1916 only $4,551 remained outstanding from the total issue of just over $1 million. Today, notes bearing this title are quite scarce, with only seven examples listed in the Kelly Census. This note is a new discovery. An important offering for the Boston collector.



3058 **Massachusetts, Boston. The Fourth National Bank of Boston. Ch.2277. $5. Fr.534. 1882DB. No.7720/A462880. Plate F. Choice VF.** Clearly pressed at one time, but not resulting in any damage, and the note retains excellent eye appeal. The few creases and folds are a little less obvious than they might be, but the colors are sharp and the eye appeal is quite nice. Centered a little high on the back, while the face in nearly perfect in this regard and all margins are complete and comfortably broad. Just 15 notes are reported on the Census for this title, including two entries for this note one of which is as a Brown Back. The serial numbers and plate position reveal the duplication. It is listed as both VF and EF, but the number of folds evident upon close inspection suggest the former grade. Still the note is quite satisfying.

This bank was chartered on June 17, 1875, with a capital of $200,000. In 1903 it assumed Charter 5158. On August 28, 1912, by which time it had a capital of $100,000, the bank went into voluntary liquidation.



3059 **Massachusetts, Boston. The National Hide and Leather Bank of Boston. Ch.460. $1. Fr.383. 1875. No.3019/A81875. Plate C. VG.** Washed and pressed, leaving the paper unnaturally bright for the grade and resulting in some fading of the serial numbers, charter numbers, and series. The signature of the cashier is no longer visible, but that of the president is sharp and apparently re-traced. A few minor edge splits and pinholes are noted, but none are too serious. A interesting Boston title that appears somewhat regularly, though it is far from common.

This institution, one of the earlier National Banks in Boston, was chartered on June 8, 1864, and succeeded the Hide and Leather Bank. Like other large cities, Boston could accommodate banks that had titles referring to an industrial or mercantile specialty. At the time, Boston and surrounding areas (particularly Lynn) were highly important in the leather business such as the manufacturing of shoes. The initial capital was a very impressive $100,000. Daniel Harwood was the first president, and John S. Marsh was the first cashier.

As an interesting footnote in banking history, in early April of 1875, the president of the bank, William Claflin, informed the Treasury Department that certain $10 and $20 notes had been stolen from the bank after he had signed them, but before the cashier (George N. Jones) had the opportunity to do so. Some other notes apparently have no signatures at all. When placed into circulation, some notes had the proper signature of Claflin, and the fictitious signature of P.J. Smith as cashier. Other notes had Smith as cashier and the nonexistent E.A. Bates as president. As these bills were received by the Redemption Department at the Treasury they were dishonored. Wonder if any exist today in collections?

Rare Original Series $1 National

Concord, Massachusetts



3060 **Massachusetts, Concord. The Concord National Bank of Concord. Ch.833. $1. Fr.833. Original Series. No.1166/D508257. Plate B. Fine.** A most pleasing and original note with slight toning of the paper but good body and a nice even appearance. The note is completely intact, with good integrity along the edges and at the corners. A single small pinhole is seen, with a slight associated rust stain, but this is only a minor distraction. The penned signatures are light, but clear. Good margins all around. A scarce and desirable title, largely represented by small-size type notes, by a ratio of about four to one. Large-size notes are quite scarce, and this Original Series note is new to the Census and only the second of the type reported. This was the only note-issuing National Bank established in this historic Middlesex county town, and just $5,360 was estimated to remain outstanding in large-size notes as of 1935. The appearance of this note is an important opportunity.

The Concord National Bank was chartered on February 23, 1865, with a capital of $100,000. George Heywood was the first president, and John M. Cheney was the founding cashier. If you buy this note, you might want to try to locate a copy of a book by Langdon W. Moore, *His Own Story of His Eventful Life,* published in 1893, wherein you will read that on September 25, 1865, Moore and his confederate, Henry Howard, robbed this particular bank. This involved five months of research, going in and out of the bank, taking impressions of ten different locks, and laying other groundwork. At one time, Moore pretended to be an administrator of an estate, selling land, seeking to invest the proceeds in so-called 7-30 federal bonds. The book gives many more details, fascinating to read today.

Lovely 1875 $1 National Bank Note
Gloucester, Massachusetts



3061 **Massachusetts, Gloucester. The Cape Ann National Bank of Gloucester. Ch.899. $1. Fr.383. 1875. No.964/A17680. Plate C. Choice AU-55 EPQ (PMG).** A fantastic note from a popular New England seaside town, famous for its fishing industry. This note is one of those that offers far more in terms of aesthetic appeal than the grade might suggest. A couple of tiny corner bends are the only imperfections from handling that can be detected through the holder, and these are only seen upon close examination. The color of this note is truly outstanding, with the blue security tint at the left end standing in sharp contrast to the bright white paper. The red ink overprints are vivid, and likewise add considerably to the visual appeal. Both autographed bankers' signatures are finely applied and clear. Tightly margined as often seen on notes of this type, but the design is compromised by the edge only in a couple of places and only to a trivial degree. While the bank is somewhat available, it is a popular location and early types such as the Original Series and 1875 notes are scarce. This one is the finest of only five 1875 $1 notes listed in the Census. In fact, it is the finest of all Original Series and 1875 notes reported of any denomination on this title. For the collector desiring this type, this note offers wonderful value in every respect, and for the Massachusetts collector, this is a superb representative from Gloucester.

The Cape Ann National Bank was chartered on March 1, 1865, with a capital of $150,000, against an authorization of $300,000. Gorham P. Low, president, and Samuel J. Giles, cashier, were the first officers. This note bears the signature of cashier Hiram Rich, who was known regionally as a poet, his compositions including "A Summer Mood" and "What the Sea Would Say."

Rare Haverhill, Massachusetts $10
Only 1875 Note on the Title



3062 **Massachusetts, Haverhill. The Essex National Bank of Haverhill. Ch.589. $10. Fr.589. 1875. No.422/E727229. Plate C. About VG.** Dark with age and wear, but aside from some minor edges splits the note is completely intact. Poorly cut from the original sheet, with the top edge well into the design border on three sides, but careless cutting is a common attribute of many early National Bank notes, adding something to their charm. The penned signatures are not easy to read, but they remain visible. Another scarce Massachusetts title, with this note being the only Series of 1875 example reported in the Census.

This bank was chartered on November 7, 1864, with a capital of $100,000. James Gale was the first president, and William Caldwell was the first to hold the office of cashier. Although $200,000 had been authorized, the full amount was never taken up.



3063 **New Hampshire, Berlin. The Berlin National Bank. Ch.4523. $10. Fr.1801-1. 1929 Type 1. No.C000165A. Fine.** Evenly circulated with no problems worthy of specific mention at this grade level. A pleasing note from this north country New Hampshire town.

At the time Berlin was regionally famous in the paper industry, with mills lining the bank of the river flowing through the community.



3064 **New Hampshire, Berlin. The Berlin National Bank. Ch.4523. $10. Fr.1801-1. 1929 Type 1. No.A000111A. About Fine.** Another example from this title, this having seen a little more wear than the last, but still a nice mid-grade note.



3065 **New Hampshire, Laconia. The Laconia National Bank. Ch.1645. $1. Fr.385. 1875. No.1237/A891641. Plate C. VG,** but with roughness at the edges and a tear in excess of a half inch at the right end. Soiled, as expected, but with the central vignette on the back remaining quite clear. Both signatures remain visible. A desirable early type on the title, which was the first of three note-issuing National Banks established in Laconia (including the National Bank of Lakeport). Just $4,865 was estimated to remain outstanding in large-size notes as of the last accounting in 1935.

Laconia was earlier known as Meredith Bridge, this being in the early 19th century. Today, the place is a very active city, accessible by boat by any tourist who wishes to go from the Town Docks in Wolfeboro (home of Stack's New Hampshire office) across Lake Winnipesaukee on a pleasant cruise.

Rare Original Series $1
Hightstown, New Jersey



3066 **New Jersey, Hightstown. The First National Bank of Hightstown. Ch.1737. $1. Fr.382. Original Series. No.4964/D715681. Plate A. Fine,** with evidence of some very minor restoration work that is only detectable upon careful study. A nice even appearance on the face with reasonably bold color remaining in the red overprints, while the back shows a little unevenness in color. Good centering and margins for this early type, and the signatures are soft but visible. A scarce type note on this state, and particularly so on this title. Just two Original Series $1 notes are reported in the Census, and this one is the finer of the pair. Just two note-issuing National Banks operated in this Mercer County town. Both were chartered late in 1870, and while the other one operated for nine years, the currency issue was very small and no examples of the notes are reported today. As such, this charter is the only one available to collectors, and this satisfying early type note is an important appearance for the advanced New Jersey collector.

From Lyn Knight's Sale of June 2004, Lot 3191.

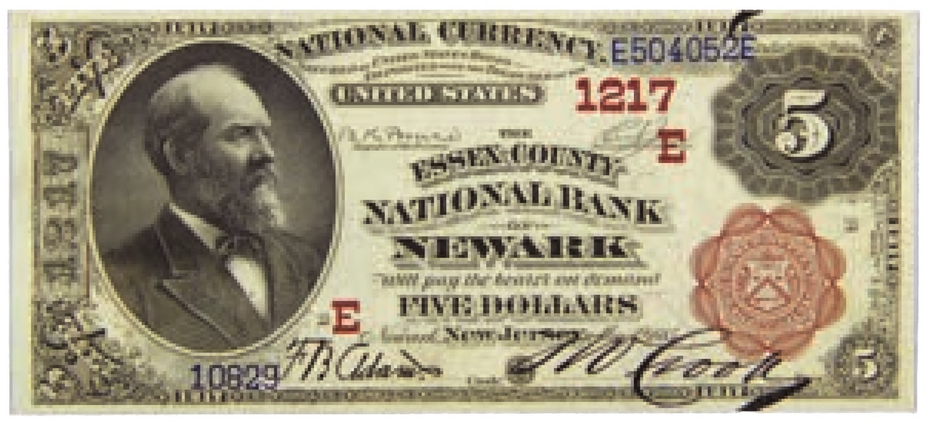
This bank was chartered in November 1870. In 1879 it consolidated with the Central National Bank of the same city, and set up business in the former Central National offices.



3067 **New Jersey, Jersey City. Hudson County National Bank. Ch.1182. $10. Fr.1801-1. 1929 Type 1. No.C029248A. Plate C. Fine,** and nearly Choice for the grade. Minor soiling, but a decent looking note overall.

This bank was chartered in 1865 with a capital of $250,000 against an authorization of $500,000. It seems to have been controlled by the Hardenbergh family in the earlier years, with various members occupying the positions of cashier and president.

Lot 3067



Lot 3068

3068 **New Jersey, Newark. The Essex County National Bank of Newark. Ch.1217. $5. Fr.468. 1882BB. No.10829/E504052E. Plate B. Choice EF.** A bold Brown Back on this scarce New Jersey title, and new to the Census. The paper is bright and fresh, and the color and aesthetic appeal can only be described as outstanding. The signatures are bold and large, and the note exhibits sharp embossing. Near perfect centering, and wide margins on both sides further contribute to the nice eye appeal. Three vertical creases and a corner crease account for the grade, but if ever a Brown Back deserved to be described as Choice, this is it. Just under 20 notes are known to exist on this charter, and this addition is one of the two or three finest condition-wise of all known notes on the title, including the note in the following lot. A really great note for type or for the New Jersey specialist.

This bank was chartered in 1865 with an authorized capital of $100,000, but used only $300,000 of this amount. It went into voluntary liquidation on December 31, 1917, by which time it had issued nearly a million dollars' worth of currency (nearly all of which was later redeemed).



3069 **New Jersey, Newark. The Essex County National Bank of Newark. Ch.1217. $10. Fr.613. 1902RS. No.3210/A603378. Plate E. Choice VF.** A superb Red Seal, bright fresh and retaining considerable crispness. The ink tones are all vivid, traces of embossing remain, and the signatures are clearly visible. Along with the note in the previous lot, this piece will be an addition to those few notes reported in the Census for this bank, and it will be among the two or three finest notes in terms of quality on this scarcely represented title. As an ever popular Red Seal, it is a very important addition, becoming only the third known example of the type on the bank, and the only $10. Excellent centering and wide, even margins add considerably to the appeal. A great note on Newark.

3070 **New Jersey, Newark. The Manufacturers National Bank of Newark. Ch.2040. $5. Fr.533. 1882DB. No.14124/E462741. Plate K. Choice VF.** Another nice note on Newark. Excellent ink color and freshness in the paper make for an immediately striking note. Bold embossing remains, and the signatures are dark. The edges are uneven, as originally cut, but all margins are quite broad and the note is nicely centered. A lovely Date Back, only the second $5 of the type reported and the finest of the two by a comfortable margin. A bold note that a collector is likely to find very satisfying to own.

This bank was chartered on September 5, 1872, with a capital of $205,000. The first president was Theodore Runyon, and the first cashier was Joseph W. Plume. The bank closed on May 29, 1920, when it was consolidated with another institution.



3071 **New York, Albany. The New York State National Bank of Albany. Ch.1262. $5. Fr.468. 1882BB. No.15117/X715310. Plate C. VF.** Nice, even color and generally a pleasing Brown Back on New York's state capital. Some minor disturbances of the paper are seen on the face to the right of the title, near the upper left corner, and near the lower left, but none are immediately visible nor are they too distracting. Still, a nice type note and fewer than 10 Brown Backs are reported on the title.

This institution was chartered in 1865, successor to the New York State Bank in the same location. Authorized capital was $700,000, but just $350,000 was employed. This lower figure seemed to be generous enough, as in 1878 the capital was reduced to $250,000. As fortunes evolved, the capital was later increased to $500,000.



3072 **New York, Amenia. The First National Bank of Amenia. Ch.706. $5. Fr.472. 1882BB. No.2548/Y695691. Plate C. VF.** A pleasing, evenly circulated Brown Back with some mellowing of the tones by with good color remaining. The charter numbers and Treasury seal have very slightly bled through to the back, but not to a distracting degree. Nicely centered, with margins unevenly cut, but full and comfortably broad all around. Nice bold autographed signatures. One of only four $5 Brown Backs reported on this title, the only currency issuing National Bank in this Dutchess County town. Just $6,180 was estimated to remain outstanding in large-size notes in 1935.

This bank was chartered in January 1865 with an authorization of $500,000, of which only $100,000 was used. This seemed to be sufficient, as the capital was maintained for generations afterward. We have never been to Amenia, unless we passed through there without noticing it. We cannot help but admire the interesting features that appear in *The Bank Note Reporter* each month, written by the widely traveled Mark Hotz, who likes nothing better than to drop in on an obscure town, equipped with a handful of photographs and postcards, and to find out what happened to buildings that originally housed National Banks. Perhaps one of these days he will go to Amenia.



3073 **New York, Amenia. The First National Bank of Amenia. Ch.706. $20. Fr.494. 1882BB. No.575/B105218. Plate A. VF.** A second very nice type note from this bank, this being the only $20 Brown Back reported. Listed on the Census as Fine, but we feel that it is a little sharper than that. The centering is a little off, and though the margin is thin in places the design border is never compromised. Good color for the grade, though the paper is a little soiled. Some fading is evident at one signature, but both are clearly visible. A highly desirable type note, and unique on the title.

As a reality check, please observe that when we describe a note, we often give more than just the numerical grade. This is probably good and bad. The good part is that dedicated numismatists and sophisticated buyers will appreciate it. The bad part is that newcomers may not understand, and would simply prefer a grade such as VF-30, with no further comment at all. Such points are interesting to contemplate. From our viewpoint, the more information the better, but not everyone agrees.



3074 **New York, Buffalo. The Merchants National Bank of Buffalo. Ch.11836. $5. Fr.607. 1902PB. No.17441/M559737E. Plate B. About EF,** but clearly washed and pressed. Slight ink loss is seen on the back at the central crease and a couple of pinholes are noted. From a very short-lived institution in operation less than four years from 1920 to 1924. All issued notes were 1902 Plain Back varieties, and while large number were estimated to remain outstanding in 1924, only about a dozen notes are known today.

Desirable 1929 Serial Number 1 $20

Freeport, New York



3075 **New York, Freeport. The First National Bank and Trust Company of Freeport. Ch.7703. $20. Fr.1801-1. 1929 Type 1. No.A000001A. Plate A. Choice VF.** Listed on the Census as "AU," but this note seems to a show a little too much handling for that grade, in our opinion. Still, it is serial number one, and such notes are always in high demand. Some handling, and a few trivial stains are seen, but none individually are particularly distracting. Traces of embossing remain. From the second of two titles used under this charter.

This particular bank was chartered in April 1905, but on July 26, 1926, changed its name from the First National Bank to the First National Bank and Trust Company, this in an era when "& Trust" added to a title gave additional importance. (Indeed, the philosophy never changed much, and in Wolfeboro, New Hampshire, when the Community Bank was formed in 1991, a very successful institution that by the time of its merger into another bank in 2007 had paid $26 for every $1 invested, Dave Bowers, a founding shareholder, suggested that "& Trust" be added. Thus, the Community Bank and Trust Company it became.



3076 **New York, Mineola. The First National Bank of Mineola. Ch.9187. $5. Fr.1800-2. 1929 Type 2. No.A003808. Plate D. Choice VF.** A nice looking note with just a little trivial surface staining visible on the back. Good centering and margins. While two-dozen small-size notes appear in the Census, this note is one of only seven Type 2 $5 notes, and the only one reported that did not come from the first sheet, which was clearly saved at the time of issue.



3077 **New York, New York. The American Exchange National Bank of New York City. Ch.1394. $5. Fr.471. 1882BB. No.449565/A335140A. Plate R. VG,** and rather nice looking for the grade, but with several small edge splits and pinholes. Bold autographed signatures. An ever popular type note with an attractive layout.

This bank was chartered on July 6, 1865, with an impressive $10,000,000 authorization, but just $5,000,000 was used—itself one of the larger figures of any bank. As is well known to historians, the establishment of National Banks was done primarily to raise money for the government in the fighting of the Civil War. The banks secured their capital by purchasing federal bonds. The more optimistic the organizers of the bank were as to the capital they would provide, the happier Treasury Department was! Then reality set in, and when it came to raising money from shareholders, the amounts often fell short.



3078 New York, New York. The Continental National Bank of New York. Ch.1389. $1. Fr.380. Original Series. No.43211/C295727. Plate C. VG. Limp and somewhat darkened with age and wear, but never abused. Some minor edge splits are noted, as are some trivial pinholes, but none are distracting. Nicely centered, with good margins, strong penned signatures and a satisfying even appearance. A pleasing Original Series type note from New York.

The Continental National Bank of New York was chartered on July 5, 1865, with an authorization of $5,000,000, but just 40% of that amount was used. Time ran out for the bank on May 25, 1901, by which time the capital had been reduced to just $1,000,000, and it was merged into another institution.



3079 New York, New York. The National City Bank of New York. Ch.1461. $5. Fr.469. 1882BB. No.124127/N774105N. Plate V. Choice VF. Nice color and well centered, with good margins all around the face. The back is centered a little high, but the margins are complete. A slight stain is seen at the upper right margin, but is minor in nature. Bold signatures and good eye appeal overall. A nice type note on New York.

This bank, a foundation stone of the present Citi Bank and Citi Group, was chartered on July 17, 1865, with great expectations, per an authorized $5,000,000. However, in reality just $1,000,000 was used at the time. Success attended its efforts, as is well known today. In 1908, the distinguished New York architectural firm of McKim, Mead & White designed an institution erected at 55 Wall Street. Publicity stated that it was perhaps the strongest commercial bank in the country (a point that could likely be argued by competitors). Circa 1915, the bank issued a very nice series of sepia-colored postcards showing interior and exterior views of its building, highly collectible today if you can find them. When this happens, the typical price is apt to be inexpensive, say $5 to $10 per card.

High-Grade Original Series $5

New York, New York



3080 New York, New York. The Tradesmens National Bank of the City of New York. Ch.905. $5. Fr.397. Original Series. No.15627/H81468. Plate B. Choice Uncirculated. A really lovely high-grade example of this early type on a New York bank. Fewer than 60 notes are reported on this title, including a small group of Original Series $5 notes listed in the Census as "CU," indicating that a few sheets were likely saved at the time of issue. This is one of these notes, but high grade Original Series notes are not that common and are always in high demand. This piece should satisfy most collectors. The paper is bright and clean, the ink tones are bold and the signatures are sharp. The note was cut unevenly from the sheet, and though all design borders are complete, the top right corner of the next note down the sheet is visible at the lower left.

This bank was chartered on March 17, 1865, with capital authorized at $5,000,000. Similar to the National City Bank, the directors only used $1,000,000 of the amount, probably because investment capital was not as forthcoming as was hoped. Or, perhaps the $5 million figure was requested as a contingency, in case the bank would later expand.

On March 17, 1873, "two gentlemanly appearing men made a successful attempt upon the property of the Tradesmen's National Bank, corner of Read Street and Broadway," according to a contemporary account in *Banker's Magazine.* "They succeeded in entering the offices of the president, and, appearing to be waiting their turn to converse with president Richard Berry, no suspicion was entertained regarding them. Soon Mr. Berry had occasion to walk out into the bank, with two customers he had business with, and left the men in the office. During this momentary absence the thieves pulled open a drawer over the president's desk, and abstracted two certificates of 100 shares each of the stock of the Lake Shore & Michigan Railroad Company." The account went on to give the serial numbers of the certificates, noting that they had been canceled since. However, "the thieves are not likely to be arrested, as no one seems to be able to describe their appearance."

Delightful New York Brown Back $5
Serial Number One



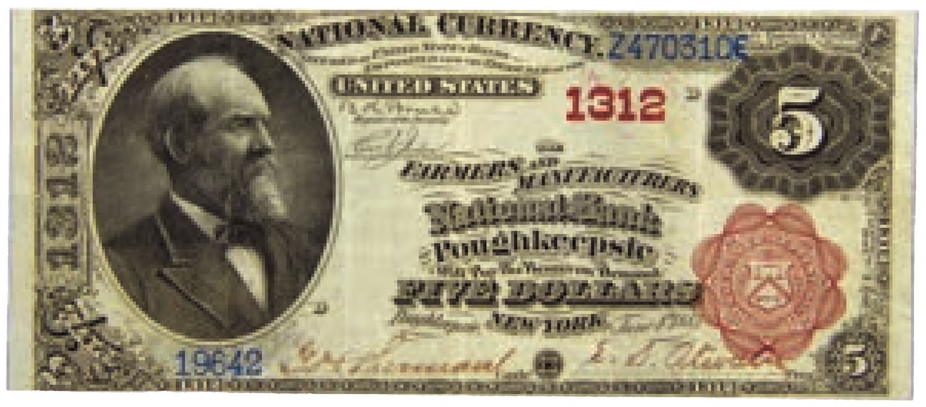
3081 **New York, New York. The United National Bank of New York City. Ch.5990. $5. Fr.477. 1882BB. No.1/D765050D. Plate D. EF.** A wonderful New York Brown Back from a scarcer title and bearing the ever-desirable serial number one. A few light creases through the body of the note account for the grade, while the wide margins are a little soft at the top and bottom, and include a couple of short edge splits that are away from the design. The color is vivid, the paper is bright and clean, and the autographed signatures of the bankers are both sharp. This bank operated for only five years at the beginning of the century, issuing only Brown Backs, and though $19,000 was estimated to remain outstanding as of the final accounting in 1910, it is likely that most of this currency was worn out and redeemed by the end of the National Currency era in the 1930s. Today fewer than 20 notes are known, and among these, this example from the first sheet must be considered one of the very best pieces to have from this title.

Wake up call! Here is a serial number one note, a "trophy" for sure, from a bank with an ephemeral existence, and yet the market value is perhaps $5,000 or so. A *coin* with comparable rarity might be priced at tens or even hundreds of thousands of dollars. While we have no reason to expect that National Bank Notes will ever become as popular as mainstream coins, still current market prices are very cheap by comparison. Because of this, there is a great deal of fresh-faced *enthusiasm* in the current market. We readily expect that our present offering of National Bank Notes will create a lot of attention from astute buyers.

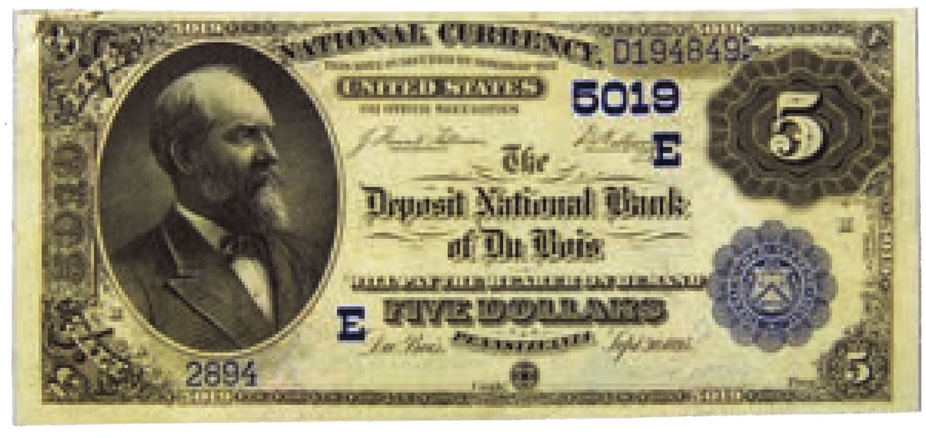


3082 **New York, Peekskill. The West Chester County National Bank of Peekskill. Ch.1422. $10. Fr.624. 1902PB. No.13840/V481982E. Plate F. Choice VG,** and requiring not a single apology for the grade. Evenly worn with the expected lack of body by essentially defect-free save for a pair of barely detectable pinholes. Large, bright blue banker's signatures are a little faded by remain quite clear.

This bank was chartered on June 13, 1865, with a capital of $200,000 against a limit of $500,000. The institution did well, and issued both large-size and small-size notes, until it ran into troubled waters during the Depression. In the 1870s this particular institution garnered some unwanted publicity when Tom Ballard, a counterfeiter, made false plates for certain of its currency.



3083 **New York, Poughkeepsie. The Farmers and Manufacturers National Bank of Poughkeepsie. Ch.1312. $5. Fr.468. 1882BB. No.19642/Z470310. Plate D. VF.** Three sharp vertical creases and other folds account for the grade, but there are no visible defects worthy of mention. Well printed, with traces of embossing still visible and nice color on both sides. The margins are tight, and just into the design at a couple of points, but not to any serious degree. Both autographed signatures are in brown ink. They are clear and blend nicely with the tones of the note.



3084 **Pennsylvania, Du Bois. The Deposit National Bank of Du Bois. Ch.5019. $5. Fr.535. 1882DB. No.2894/D194849. Plate H. VF.** The paper shows many fine ripples from dampness, an as only faint blue stains remain where the bankers' signatures had been, it is clear that the note was dampened and pressed. The body is thus firm, but traces of several creases remain visible. Still, the eye appeal overall is rather pleasing, and the ink colors remain sharp. Some minor staining at the upper left corner is the only additional imperfection worthy of mention. Nice margins all around. Just over two dozen large-size notes are reported in the Census, and 1882 Date Backs are among the scarcer types, as is generally the case. A worthwhile type note regardless of the imperfections.

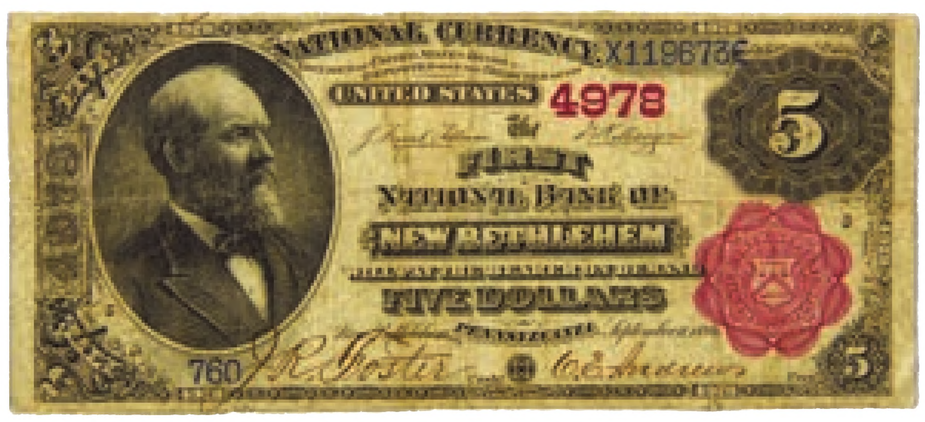
Again, perhaps we should just say "VF" and leave it at that. However, we take the route not often traveled and give detailed descriptions that serious collectors and dealers will appreciate. In fact, it has been our experience in coins, tokens, medals, and paper money, that detailed, authoritative descriptions, beyond a simple grade number, often result in *more bidder attention* being paid to our offerings, as there seems to be a higher degree of confidence when buying! That said, the present note is quite nice, as described in the last sentence above.

This bank was chartered in 1895, and during its existence turned out $3,505,530 worth of paper money, nearly all of which was redeemed in due course.

Rare 1929 $5 National Bank Note
Herndon, Pennsylvania
Serial Number One



3085 **Pennsylvania, Herndon. The Herndon National Bank. Ch.13982. $5. Fr.1800-2. 1929 Type 2. No.A000001. Plate A. Uncirculated.** A bright and fresh note, with good color, nice centering, and embossing seen on the back. The bottom edge is a little uneven, resulting from the note having been cut from hand off of the original sheet. From one of only two note-issuing National Banks in this Northumberland County town, and notes from both banks are very scarce. Just 2,730 notes were issued with this title, all of this type. Today, there are only six notes known to be extant from this small original issue. For the collector desiring this bank title, we would venture to say that this serial number one note is the very best this bank has to offer.



3086 **Pennsylvania, New Bethlehem. The First National Bank of New Bethlehem. Ch.4978. $5. Fr.474. 1882BB. No.760/X119673. Plate C. About Fine.** A well circulated note with even soiling and typical signs of wear. However, the note remains quite intact, the color of the charter number, Treasury seal, and serial numbers are sharp and both autographed bankers' signatures are boldly legible. One of 16 large-size notes listed on the Census, and there recorded as Fine, but we feel this may be just touch generous.

This bank was chartered in 1894 and seems to have done well in its time. Over a period of years some $1,356,640 face value of currency was issued, very little of which remains today, as noted.

Newly Discovered Large-Size $5 Rarity
North East, Pennsylvania
Serial Number One



3087 **Pennsylvania, North East. The First National Bank of North East. Ch.4927. $5. Fr.596. 1902DB. No.1/R959493. Plate D. Choice VF.** A very pleasing newly discovered note from this Erie County bank. Five vertical creases account for the grade, and some slight staining is seen along a couple of these on the back. However, the body of the note is still quite good, as is the general eye appeal. The ink tones are sharp, trace of embossing are visible on the back and the note is rather well centered with good margins all around. Though 17 notes appear in the Census for this bank, large-size notes are quite rare, comprising only three records. This note, will be the fourth large-size example reported, and the only 1902 Date Back type note on the bank. Adding the coveted serial number one to the picture, this note becomes a wonderful prize for the Pennsylvania collector.

Signed by Newell Parsons Fuller as cashier, and B.C. Hammond as president. According to research provided by our consignor, N.P. Fuller married the daughter of B.C. Hammond during Fuller's tenure as cashier of the bank. This lot is the first of four that trace their pedigree to the son of N.P. Fuller, who became an Admiral in the United States Navy. Upon his passing, the items were left to his widow, and were sold together in the sale of her estate to our consignor. These are therefore being offered to the numismatic community here for the first time.

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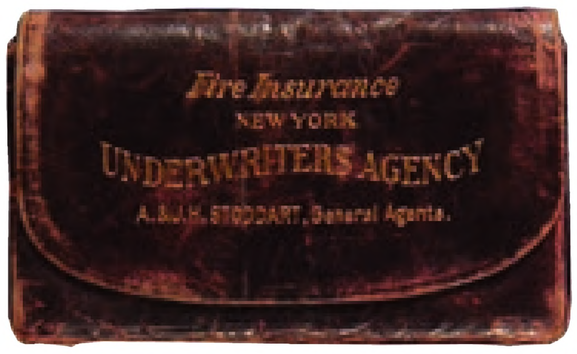
There was an earlier bank of similar name, the First National Bank of North East, Charter 741, that operated from 1865 to 1884 with the modest capital of $50,000.

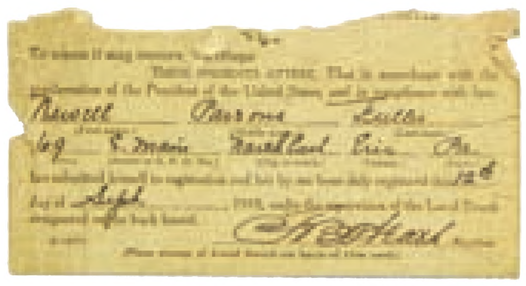


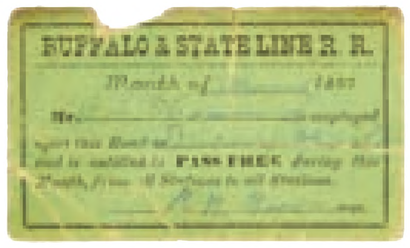
3088 **Pennsylvania, North East. The First National Bank of North East. Ch.4927. $5. Fr.1800-1. 1929 Type 1. No.F000869A. Plate F. Choice VF.** A bright and clean note with good body and color. Well centered, and showing little handling. Four vertical creases primarily account for the grade. A nice type note on the title, as it is only the second small-size $5 note reported. Scarce and attractive, and bearing the signature of Newell Parsons Fuller as the bank president.



3089 **Pennsylvania, North East. The First National Bank of North East. Ch.4927. $10. Fr.1801-1. 1929 Type 1. No.C000445A. Plate I. Choice VF.** A third new note to the Census of examples on this Erie County title. A few creases account for the grade, and a pinhole is noted at the upper right. Still, the note retains good body, sharp color, and nice eye appeal. Over half of the notes known on the title are Type 1 $10s, but this one is new to the market and traces its pedigree to the son of N.P. Fuller, whose signature appears on the note as president of the bank.







3090 **Pennsylvania, North East. A most interesting lot of items associated with Newell Parsons Fuller,** signer of the notes issued by the First National Bank of North East, Pennsylvania, offered above. All of these pieces trace their pedigree as described below the Serial Number One note above to the son of Mr. Fuller: ☆ What appears to be a portion of a Draft Registration Card of Newell Parsons Fuller, dated September 12, 1918. Filled out by hand, and signed by the county registrar. VF, but rough around the edges ☆ Railroad pass for the Buffalo and State Line Rail Road for the month of March 1857, made out to J.S. Hammond, presumably a relative of B.C. Hammond, who was employed on the rail road. VG, or so, with heavy creases, a long split and a piece missing from the top ☆ Small leather wallet bearing the imprint in gilt lettering of *New York Fire Insurance Underwriters Agency.* An interior piece bears the gilt name of "E.N. Fuller," again, presumably a relative of N.P. Fuller. The items in this lot, and the three National Bank notes offered in the lots above were found in this wallet. A neat group of items related to the bankers Fuller and Hammond. (Total: 3 pieces)

3091 **Pennsylvania, Philadelphia. The Farmers and Mechanics National Bank of Philadelphia. Ch.538. $5. Fr.467. 1882BB. No.41684/X962777. Plate C. VG.** A well worn note, darkened and faded with age and use. Mostly intact, with just a couple of small edge chips along edges. A few pinholes are also seen. Still, the signatures are clear and the note has a pleasing layout.

This bank was chartered in 1864 with a capital of $2,000,000 against a limit of $5,000,000. Singleton A. Mercer was the first president, kept company by William Rushton, Jr. as cashier. Not relevant to the present offering, but we mention that in November 1911 *The Numismatist* described the new Date Back (as we refer to them today) currency, stating that the only ones seen so far were $5 and $10 bills from this particular bank.

Attractive 1882 $5 Brown Back Somerset, Pennsylvania



3092 **Pennsylvania, Somerset. The First National Bank of Somerset. Ch.4100. $5. Fr.471. 1882BB. No.4553/R268986R. Plate A. VF.** A delightful Brown Back with nice color, clear penned signatures and nice aesthetic quality overall. Nicely margined on the face, while the bottom margin on the back just touches the design border. The note was clearly hand cut from the original sheet, as both the top and bottom edges are noticeably uneven. One of only 10 large-size notes listed in the Census, and there recorded as an EF which we feel is a little generous. Still, a very pleasing piece.

This bank was chartered on August 26, 1889. During its existence it issued $1,081,420 worth of paper money, most of which was later redeemed.

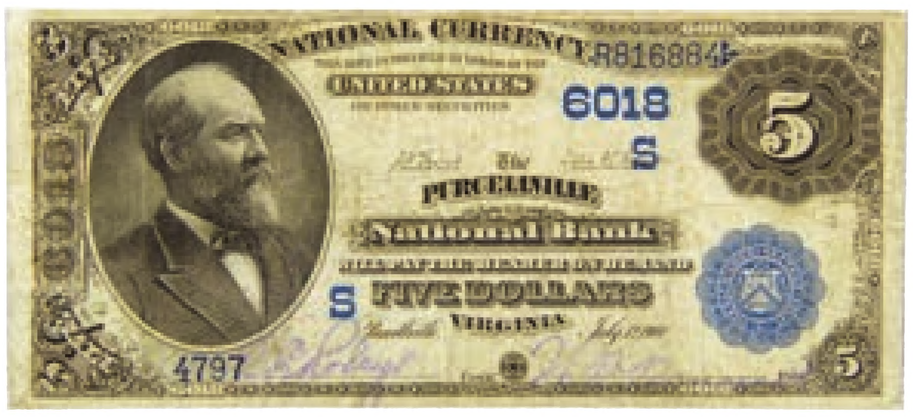
3093 **Pennsylvania, Warren. The Warren National Bank. Ch.4879. $5. Fr.603. 1902PB. No.87162. Plate G. Fine,** but apparently gently washed and pressed at one time. Still a decent looking note for the grade with no serious problems visible. Nicely centered and well margined.

This bank was chartered in 1893, and was very important in the region during the paper money issuing era. Eventually, $10,421,950 was paid out. However, at the time there was no interest in collecting it, and as might be expected, nearly all was turned in and destroyed.



3094 **Pennsylvania, Wilkes Barre. The First National Bank of Wilkes Barre. Ch.2736. $5. Fr.587. 1902RS. No.5163/M308638. Plate C. VF.** A very desirable type note in general, and a rare one on this title. Just nine notes are known for this bank, and this is the finest Red Seal of only two reported, by a comfortable margin. The paper is reasonably clean for the grade, and retains decent body. The ink tones maintain most of their original sharpness, and both autographed bankers' signatures are large and clear. The top edge is trimmed just into the design on the face, but this is not seriously distracting. A great note from this Luzerne County town

This bank was organized with the remarkably low charter number of 30 in July 1863, but due to a quirk or mistake in the law, was forced to liquidate on June 20, 1882 as its charter had expired. This was merely a technicality, and in a wink the institution was reorganized, with no change in any part of the operations, and given the charter 2736, as seen here. At the outset, James McLane was president and Thomas Wilson was cashier. The bank was authorized at $150,000 capital, but just $51,500 was paid in when the bank went into operation, this being $1,500 more than the legal requirement.



3095 **Virginia, Purcellville. The Purcellville National Bank. Ch.6018. $5. Fr.574. 1882VB. No.4797/R816884. Plate E. Fine.** Typical signs of handling consistent with the grade, including some light, scattered soiling and a couple of minor edge splits confined to the margins. The inks retain good sharpness, and the lavender bankers's signatures are a little faded but visible. One of 18 large-size notes reported on the title, but one of only three Value Back $5 notes. As of 1935, just $2,945 was estimated to remain outstanding in large-size notes. A nice type note from this one bank town.

This bank was chartered in November 1901 at a modest capital of $50,000. Today, as noted above, all bills on the institution are fairly scarce.

3096 **Pair of large-size National Bank notes from Washington state:** ☆ Spokane. The Exchange National Bank of Spokane. Ch.4044. $10. Fr.626. 1902PB. No.102749/X909471E. Plate H. Good. Paper quality finer than suggested, but with a rough left end and the lower left corner missing ☆ Tacoma. The National Bank of Tacoma. Ch.3417. $10. Fr.630. 1902PB. No.64046/E105498H. Plate F. Good. Nicer body than the grade suggests, but a large hole at the upper left, and a smaller one at the lower left. (Total: 2 pieces)

3097 **Three small-size National Bank notes:** ☆ Illinois, Chicago. The National Bank of the Republic of Chicago. Ch.4605. $10. Fr.1801-1. 1929 Type 1. No.C071872A. Plate I. Choice VG ☆ New Jersey, Newark. The Lincoln National Bank of Newark. Ch.12570. $20. Fr.1802-2. 1929 Type 2. No.A003677. Plate E. VF. Bright and attractive, but with pencil notations on the face ☆ Pennsylvania, Philadelphia. The Philadelphia National Bank. Ch.539. $5. Fr.1800-1. 1929 Type 1. No.F136053A. Plate F. VG. Dark and well soiled, but intact. (Total: 3 pieces)

3098 **Three small-size National Bank notes:** ☆ Illinois, Chicago. The National Bank of the Republic of Chicago. Ch.4605. $10. Fr.1801-1. 1929 Type 1. No.B073540A. Plate H. Choice VG, with some staining and a pencil note on the face ☆ Ohio, Cleveland. Central United National Bank of Cleveland. Ch.4318. $20. Fr.1802-2. 1929 Type 2. No.A033423. Plate C. VF. Bright and pleasing ☆ Pennsylvania, Pittsburgh. The Mellon National Bank of Pittsburgh. Ch.6301. $5. Fr.1800-1. 1929 Type 1. No.D425469A. Plate D. VG. Soiled, but intact. (Total: 3 pieces)

SMALL SIZE CURRENCY

3099 **Group of $2 Legal Tender notes:** ☆ Fr.1507. 1928F. Gem Uncirculated-66 (CGA) ☆ Fr.1508. 1928G. Gem Uncirculated-66 (CGA) ☆ Fr.1514. 1963A (5). All graded Gem Uncirculated-66 (PCGS). A consecutive serial number run. (Total: 7 pieces)

3100 **$5. Fr.1530. Legal Tender. 1928E.** A lovely little group of a dozen notes, grading average Choice Uncirculated. Some with minor handling, but generally a nice group. (Total: 12 pieces)

3101 **$5. Fr.1532. Legal Tender. 1953.** A superb offering of 18 fresh notes, mostly in short runs of consecutive serial numbers. Several with centering issues, but all graded average Choice Uncirculated. (Total: 18 pieces)

3102 **$100. Fr.1550. Legal Tender. 1966. Star Replacement Note. Choice VF,** or perhaps a little better by some standards. Good color, but several internal wrinkles and folds from handling. However, no full, straight creases of the usual type from folding extend from side to side.

3103 **$100. Fr.1550. Legal Tender. 1966.** A small hoard of these distinctive red seal $100 notes. Grades average Choice VF to EF, and aside from two with light blue bankers' marks, none have any noteworthy defects. (Total: 15 pieces)

3104 **$50. Fr.1880J. Federal Reserve Bank Note. 1929. Choice AU.** A bright and attractive note with one corner crease and light counting marks at the upper right corner. Bold color and embossing.

3105 **Selection of small-size $2 Legal Tender notes:** ☆ Fr. 1509. 1953. Choice Uncirculated ☆ Fr.1509. 1953. Star Replacement note. Choice Uncirculated ☆ Fr.1510. 1953A (2). Gem Uncirculated and Choice Uncirculated ☆ Fr.1514. 1963A (5). All Uncirculated. (Total: 9 pieces)



3106 **$10. Fr.2006B. Federal Reserve Notes. 1934A.** Part of an original pack of notes, in two consecutive serial number runs with 21 pieces missing from near the center. Aside from the handled face and back note, all are bright, fresh and average Choice Uncirculated. Complete or partial packs from this series are seen with less frequency and are quite desirable. (Total: 79 pieces)



3107 **$20. Fr.2055B. Federal Reserve Notes. 1934A.** A nice group of notes consisting of smaller consecutive serial number runs from different original packs, but largely close in serial number. Some have seen light handling, and the grades range from Choice AU to Choice Uncirculated, but the majority are Uncirculated and reasonably well matched. A pleasing group. (Total: 31 pieces)

3108 **$20. Premium Federal Reserve Set, 1996. Serial No.1439. Gem Uncirculated.** This 12 note set (one from each district) was issued as the 1,439th set out of the original first 2,000 sets containing this new design. The date of issue was September 24, 1998 with the first six notes being issued from the Washington Office and the next six being issued from the facility in Fort Worth. A lovely set mounted in its original government album with slipcase. An unusual item for the modern note collector. (Total: 12 pieces)

3109 **$50. Fr.2110A. Federal Reserve Note. 1950C. Gem Uncirculated-65 (CGA).** Bright and fresh.

3110 **Small hoard of $100 Federal Reserve Star Replacement Notes:** ☆ Fr.2159B. 1950B. VF ☆ Fr.2163B. 1963A (10). AU (6); EF (3); VF. A nice little group. (Total: 11 pieces)

Choice Uncirculated 1934A $500



3111 **$500. Fr.2202G. Federal Reserve Note. 1934A. Choice Uncirculated-64 EPQ (PMG).** A choice and very pleasing high denomination note. Some slight evidence of handling is noted, but the colors remain good and the note offers near perfect centering. A popular type and a nice example with which to represent it in a quality collection.



3112 **$500. Fr.2202L. Federal Reserve Note. 1934A. EF-40 EPQ (PMG).** Another nice example of this popular high denomination note. While this one has seen slight circulation, it is every bit as bright and clean as many graded higher. However, a few light creases account for the grade. A single tiny stain is noted at the very edge, and is noted mostly for the sake of accuracy.



3113 **$20. Fr.2402. Gold Certificate. 1928. Gem Uncirculated-66 PQ (CGC).** A bright and clean note with exceptional depth of color in the serial numbers and Treasury seal. Good centering, nice embossing and a very attractive note overall.

CURRENCY ERRORS



3114 **$1. 1957B. Consecutive pair of popular mis-matched serial number errors.** The first numeric digit in the serial numbers is out of sequence. A perfectly matched pair, both clearly Uncirculated in the literal sense with just the faintest trace of a corner bend on each note. The freshness, color, and centering is essentially perfect on both notes. A nice pair. (Total: 2 pieces)



3115 **Pair of $10 Federal Reserve Notes missing their first printing:** ☆ 1981. AU. Bright and attractive, but lightly handled and folded at center ☆ 1985. AU. Creased through the center, and some handling. (Total: 2 pieces)



3116 **$100. 1996. Missing third printing. EF,** but with edges trimmed. An interesting $100, without serial numbers.

3117 **$1. 1988A. Overprinted Fold Over Error. Very Fine.** A dramatic fold over affecting the upper right corner and just touching the right side of the Washington oval. The seal and serial are printed on the flap piece over the completed back printing. Looks like this spent some time in commerce with some light folding and soiling. A dramatic error.



3118 **$10. 1974. Offset printing, face to back. Choice Uncirculated.** A really cool note for the error collector, with a full offset ink transfer on the back and a pretty dark one. The best feature however, is a courtesy autograph on the face of Secretary of the Treasury, William E. Simon.

3119 **Selection of small-size notes with offset printing errors:** ☆ $1. 1977 (2). Both Choice Uncirculated, and both with full transfers face to back ☆ $20. 1977 (3). All AU, or so, but one with graffiti. All with full face to back transfers ☆ $20. 1996. AU. Partial face to back transfer. (Total: 6 pieces)

3120 **Group of ink obstruction and insufficient ink errors** ☆ $1. 1977. Insufficient ink on the back, with the entire design being a little light. AU, slight staining at the center ☆ $1. 1977A. Ink obstruction, resulting in nearly 25% of the back being unprinted. Choice VF ☆ $1. 1985. Insufficient ink, resulting in about 25% of the back being very lightly printed. Choice AU ☆ $5. 1985. A little overinked on the face. Choice Uncirculated ☆ $20. 1985. Missing the black portion of the third printing. VF, pen graffiti on back. (Total: 5 pieces)



3121 **Pair of ink smear errors:** ☆ $10. 1981A. EF, minor handling. A large black smear through the face of Hamilton ☆ $50. 1996. Choice EF. A large green smear at the left end of the back. (Total: 2 pieces)

3122 **Quartet of interesting fold-over errors on small-size notes:** ☆ $1. 1935E. AU. Nice color. A small fold-over flag at the lower right corner, showing printing guide lines ☆ $1. 1981A. EF. A long thin butterfly fold at the left end, affecting some of the second printing ☆ $1. 1988A. EF. A large fold-over at the upper right that has obstructed most of the third printing in that quadrant. The nearly complete serial number is on the back, along with the Treasury seal. A neat error ☆ $10. 1995. Choice VF. A fold-over at the lower right during the first printing, resulting in a blank lower left corner on the back. (Total: 4 pieces)

3123 **Selection of gutter fold errors:** ☆ $1. 1935D. Choice Fine, but split and with a small stain. A considerable gutter fold at the right corner ☆ $1. 1935E. Choice Uncirculated, with a small wrinkle in the bottom margins, apparently as made A thin gutter fold affecting the back ☆ $1. 1999. VF, minor stains and a small ink mark. Think gutter at left end ☆ $5. 1934C. Choice VG. Thin gutter toward the left end of the face ☆ $5. 1950A. Choice Fine. A long thin gutter fold across about 75% of the note. A small tear in the gutter at right ☆ $5. 1969C. AU. A nice, bright note with two thin gutter folds at the left end ☆ $10. 1950C. Choice VG. A thin gutter through Hamilton's portrait ☆ $20. 1996. EF. A thin gutter at the right end. (Total: 8 pieces)



3124 **Three nice alignment and cutting errors:** ☆ $1. 1969B. Choice Uncirculated. Misaligned second printing, with the edge of the next note to the right just showing ☆ $1. 1995. Gem Uncirculated. A dramatic cutting error, with enough of the next note up the sheet showing that ONE DOLLAR is almost complete. Attractive, and nice condition ☆ $100. 1996. Choice Uncirculated. Shifted second printing, with a portion of the next note to the right showing. (Total: 3 pieces)

3125 **Group of minor shift errors of the third printing:** ☆ $1. 1969B. Choice VF ☆ $1. 1974. VF ☆ $5. 1950A. Choice Uncirculated ☆ $10. 1969C. VF. (Total: 4 pieces)

FRACTIONAL CURRENCY

3126 **United States Fractional Currency. First Issue Postage Currency Notes with Monogram. Uncirculated, unless noted:** ☆ Five Cents. Fr.1228. Perforated ☆ Five Cents. Fr.1230 Straight Edges. Almost Uncirculated, bent corner ☆ Ten Cents. Fr.1242 ☆ Twenty Five Cents. Fr.1281. Almost Uncirculated, vertical fold ☆ Fifty Cents. Fr.1312. Very Fine. Bold color. (Total: 5 pieces)

3127 **United States Fractional Currency. Second Issue Denomination Set. Uncirculated, unless noted:** ☆ Five Cents. Fr.1232. Choice with wide margins ☆ Ten Cents. Fr.1244. Well centered face ☆ Twenty Five Cents. Fr.1283. Choice with bold colors and superior face/back registration ☆ Fifty Cents. Fr.1316. Fine to Very Fine, pinholes. All with vibrant printing and back color. (Total: 4 pieces)

3128 **United States Fractional Currency. Third Issue Partial Denomination Set. Uncirculated, unless noted:** ☆ Three Cents. Fr.1226. Light background. Slightly toned ☆ Five Cents. Fr.1236. Red back. Almost Uncirculated, some heavier handling seen on the vibrant back ☆ Five Cents. Fr.1239. Green back, 'a'. Extremely Fine ☆ Twenty Five Cents. Fr.1291. Red back. Very Fine ☆ Twenty Five Cents. Fr.1294. Green back. Petty handling. Fresh, original paper notes. (Total: 5 pieces)

3129 **United States Fractional Currency. Major Third Issue Ten Cents Types:** ☆ Fr.1252. Red back, "1." Choice Almost Uncirculated ☆ Fr.1254. Autographed Jeffries and Spinner. Almost Uncirculated. Very faint toning ☆ Fr.1255. Green back. Extremely Fine. (Total: 3 pieces)

3130 **United States Fractional Currency. Third Issue. Fifty Cents. Fr.1326. Spinner. Uncirculated.** Red back, "1." Bold and original with sharp back color. Well margined as a Spinner should be. Boldly embossed.

3131 **United States Fractional Currency. Third Issue. Pair of Fifty Cents Red Back Autographed Notes:** ☆ Fifty Cents. Fr.1328. Spinner. Red back. Autographed by Colby and Spinner. Choice Extremely Fine. Bold and fresh ☆ Fifty Cents. Fr.1355. Red back. Autographed as last. Almost Uncirculated. The usual light toning seen on this type. Margining better than usual. Excellent pair of fresh notes purchased long ago. (Total: 2 pieces)

3132 **United States Fractional Currency. Third Issue. Pair of Fifty Cents Spinner Major Type Notes:** ☆ Fifty Cents. Fr.1335. Spinner. Green back. About Extremely Fine. Two small ink blots on the bright back ☆ Fifty Cents. Fr.1339. Spinner. Type II Back. Choice Almost Uncirculated. Light vertical fold. Stunning face eye appeal. A superb "slider." (Total: 2 pieces)

3133 **United States Fractional Currency. Third Issue. Pair of Fifty Cents Justice Notes:** ☆ Fifty Cents. Fr.1346. Justice. Red back, "a." Almost Uncirculated and Choice. Wide margins on four sides and rarely seen so evenly done. Great eye appeal and bold bronze on face ☆ Fifty Cents. Fr.1358. Justice. Green back. Almost Uncirculated. Light toning seen on the back. Handling only and excellent margins for a Justice. Well matched notes with fully original, un-tampered with paper. (Total: 2 pieces)

3134 **United States Fractional Currency. Third Issue. Fifteen Cents. Grant & Sherman Specimen Face and Green Back. Fr.1272-SP. Extremely Fine.** Narrow margins. Engraved signatures and green back. Both are lightly aged with verso back hinges at the top. Nicely matched and together for awhile. (Total: 2 pieces)

3135 **United States Fractional Currency. Third Issue. Fifteen Cents. Grant & Sherman Specimen Face and Red Back. Fr.1274-SP. Extremely Fine.** Narrow margins. Autographed signatures of Jeffries and Spinner and red back. Bright with verso back hinges at the top as last. The face with a slightly rough top edge. Nicely matched and together for awhile in this old collection. (Total: 2 pieces)

3136 **United States Fractional Currency. Selected Fourth and Fifth Issue Notes. Uncirculated, unless noted. Fourth Issue:** ☆ Ten Cents. Fr.1257. Extremely Fine ☆ Fifteen Cents. Fr.1271. Extremely Fine ☆ Twenty Five Cents. Fr.1301 ☆ Fifty Cents. Fr.1374. Lincoln. Very Fine to Extremely Fine ☆ Fifty Cents. Fr.1376. Stanton. Light handling, trimmed in along the bottom. **Fifth Issue:** ☆ Ten Cents. Fr.1264. Green seal. Almost Uncirculated ☆ Ten Cents. Fr.1265. Thin key ☆ Ten Cents. Fr.1266. Thick key. Central pinhole ☆ Twenty Five Cents. Fr.1309(2). Both close to Choice. Useful selection of collector quality notes. (Total: 10 pieces)

3137 **African-American related Fractional Currency pieces:** ☆ 10¢. Fr.1264. Fine. Bust of Meredith redrawn into an African-American caricature, with darkened face, added dark hair and large red lips. Titled, "Tom Collins" below ☆ 10¢. Fr.1265, Fine to VF, but backed on card. Bust of Meredith redrawn into an African-American caricature with darkened face, enhanced whites of the eyes, and curiously, white lips. He is given the distinctive tall collar of a gentleman and a black waistcoat. Rather well executed, as opposed to the silly and offensive types sometimes seen ☆ 10¢. Fr.1266. Choice Uncirculated. Paper a little aged. Courtesy autograph of Blanche K. Bruce on the back, as Register of the U.S. Treasury. Bruce was an African-American man who served as Register from 1881 to 1885 ☆ 50¢. Fr.1381. Uncirculated. Somewhat tight on the bottom margin, and slightly aged. Courtesy autograph of Blanche K. Bruce on back. A neat foursome. (Total: 4 pieces)

TROMPE L'OEIL PAINTINGS OF NUMISMATIC INTEREST

Trompe l'oeil, meaning "to trick the eye" in French, is an art genre that effectively uses perspectival illusionism to depict objects in a way that makes them appear real to the viewer.

Fortunately, for numismatists, one the greatest challenges for artists working in this genre is depicting coins and paper money. Examples of these numismatic trompe l'oeil masterpieces can be seen on the walls of fine art museums, or can be found in some of the greatest numismatic collections. We are proud to offer two wonderful examples in this sale.

TROMPE L'OEIL PAINTINGS OF NUMISMATIC INTEREST



(photo reduced)

3138 ***Time is Money*. Trompe l'oeil painting by A. Duran, 1895. Oil on canvas. 64 x 55 cm.** At left, a clock hangs suspended from a red ribbon. Father Time peddles a bicycle, below. On the right side are three bank notes, an 1880 $5 Legal Tender, and two $2 1891 Treasury Notes. All of these objects are set against a somber background, which imitates a deep red, stained-wood panel. The canvas has two small splits, both professionally conserved, and not at all distracting. Set in a gold-painted wooden frame that has a few chips and bruises, but the overall appearance is quite appealing.

The artist's message is clear. Time is money, but both pale in comparison to the value of life itself. Duran captures the essence, if not the most minute details of the paper money he portrays, and from a small distance, the notes could easily be mistaken for the real thing.

This painting could very well be the ultimate gift for any advanced paper money collector. It also has the potential to be a wonderful office decoration for anyone with a keen appreciation for art and paper money. Rarely offered, so bid accordingly.

Ex Christie's September, 1990, Lot 24; previously Sotheby's March 2007.

Published and Significant Otis Kaye Troupe L'oeil



(photo reduced)

3139 Otis Kaye's Coin Collection. (Undated, but 1930). Oil on panel. 9-1/2" x 6-5/8". In a contemporary wooden frame. Fourteen coins, accurately depicted, standing on edge or laying flat, on the three shelves of a time-worn wooden cabinet.

Otis Kaye (1885-1974), was born in Neemah, Michigan. He produced relatively few paintings previous to 1929, but then suddenly became far more prolific. Kaye was one of the countless victims of the Great Stock Market Crash, loosing his family's entire fortune consisting of over $150,000. He began painting pictures of money, and his paintings reflect Kaye's deep feelings of anger and loss.

At a time when wealthy coin collectors were keeping their numismatic treasures in ornate, stained and varnished wooden "cabinets," Otis Kaye's "Coin Collection" is shown residing in a battered wooden kitchen cabinet, protected by a lock that might easily be opened with a skeleton key. Most of the coins are well circulated, having been pulled from everyday pocket change. The name of Kaye's collection isn't set in gold leaf. Instead, the title has been typed on to a tattered scrap of paper, and thumb-tacked into place. Kaye's frustration is further echoed by the scrap of paper pasted to the bottom of the cabinet which states "MONEY COSTS."

In November of 1988, examples of Otis Kaye's work were on display at Berry-Hill Galleries, on East 70th Street in New York, alongside other trompe l'oeil masterpieces by John Haberle and others, some of which were priced well over a $1 million. Kaye's oil paintings were then being offered for up to $100,000.

Otis Kaye's Coin Collection is a wonderful example of a genre that is both whimsical, and compelling. Paintings of this caliber are rarely offered, making this is an opportunity that should not be missed.

From Christie's sale of November 30, 2006, Lot 98; Berry-Hill Galleries.

There are no lots 3140-3200.

CONTINENTAL CURRENCY

Continental Currency has seen a dramatic increase in collecting interest in the past several years. The Ford-Boyd Sale commencing in January 2005 (and continuing May 2005, October 2006, and March 2007) placed numerous high quality notes on the market for eager collectors to acquire. New research and cataloguing, in depth and in the John J. Ford and New Netherlands Coin Co. traditions, allowed several new aspirants to attack this obtainable and fascinating series. There are no $50,000 notes needed to complete a basic set of all series and denominations. The May 20, 1777 and April 11, 1778 notes are more expensive, but they are still obtainable. In choice condition, the 1775 Marbled Border $20 note is the key. Condition rarities abound as well as the Ford sales pointed out. Unlike Colonial Coins, no specific condition census studies have been done yet of this series or Colonial Paper Currency. The advent of third party grading services with their population reports will define this for the moment, but they will certainly not be the final answer for what is truly rare in the highest grades.

This superb selection of Continental Currency, from several consignors, is our finest since Ford XVII last year. The Minot Collection of Continental Currency contained here is a stunning selection of notes that were primarily obtained a quarter of century or more ago and held to this time. Many of these notes sport 1975 Affleck-Ball Sale pedigrees. The majority were clearly from the core holdings that go back to the Chapmans and Wayte Raymond. All the Minot Collection notes were catalogued by us in their "raw" state for paper quality and handling (virtually none of these appeared in commerce). We selected the more conservative Paper Money Guaranty service in Sarasota to grade and encapsulate the notes for their protection. Their reaction to the high quality is indicative of the grades attached which matched our independent analysis previously made prior to submission. Several of these notes are likely to be high on a future condition census. Many are finer than the best examples in the Ford VIII and Ford XV Sales.

Important bidding opportunities abound in this section. In this sale, the high grade May 20, 1777 "First United States Issue" notes are an exceptional opportunity. Consigned from another old time collection is an important May 10, 1775 Marbled Border $20 note last sold in the famous 1974 Harmer-Rooke Sale. The good old days of 1975 were an incredible year for Colonial Paper Currency sales in the heyday of Pine Tree, New Netherlands Coin Co., and the future rumblings that would eventually spawn NASCA as the leading auctioneer of historical paper money and other numismatics. The notes in this fine offering certainly remind us of those great sales and a fervent collecting era that saw the rows of major coin shows populated by historically minded dealers and collectors who appreciated revolutionary war numismatics and all history. Many of those legendary numismatists, their pedigrees attached in name or in spirit, had a hand in putting together this fine section at one time or another.



3201 **Continental Congress. May 10, 1775. Three Dollars. About Extremely Fine.** No.3837. Signed by A.[nthony] Morris Jr. and Fred. Kuhl. Vertical fold, top horizontal bend and a few pinholes.

From the Minot Collection.

Ex Ford-Boyd Note

3202 **Continental Congress. May 10, 1775. Four Dollars. About Extremely Fine.** No.17846. Signed by Wm. Jackson and And.[rew] Bunner. Light vertical fold that is hard to see. Fresh and original from the Boyd Estate.

From our John J. Ford, Jr. Part XVII Sale, March 21, 2007, Lot 4516; F.C.C. Boyd Estate.

Very Sharp May 10, 1775 Six Dollars



3203 **Continental Congress. May 10, 1775. Six Dollars. Choice About Uncirculated.** No.39764. Signed by Sam. Morris and Tho.[mas] Barton, Jr.. A superb note with the faintest corner tip handling that many would be wise to ignore. Bold, fresh and with exceptional margins. A stunning example that once graced the famous Ford-Boyd holdings.

From our John J. Ford, Jr. Part XVII Sale, March 21, 2007, Lot 4517; F.C.C. Boyd Estate.

Elusive and Desirable Marbled Border Type
Last Sold in the 1974 Harmer-Rooke Sale





3204 **Continental Congress. May 10, 1775 Session. Twenty Dollars. Very Fine, Restoration.** No.6283. Signed by E.[llis] Lewis and T.[homas] Coombe. This is the most important type note in a set of Continental Currency and one of the most important American paper currency types. This distinctive type was printed separately from the other eight denominations, the issue using a special paper featuring a marble polychrome edge. The note is linked forever to Benjamin Franklin who obtained the special paper and was responsible for the distinctive designs. The face seal features a strong wind creating waves with the motto *VI CONCITATE* [Driven by force] and the back seal features a blazing sun with ships riding peaceful waves and the motto *CESSANTE VENTO CONQUIESCEMUS* [When the storm dies down, we will rest]. All notes of this type are rare in any grade and the paper type makes them notoriously difficult to obtain in high grades. We have been fortunate to handle the few extremely high grade examples we have encountered in the past decade. That includes two very high grade notes in Ford (and an extremely rare blue detector note) and a stunner we offered in the 2001 Americana Sale. This note has been off the market for three plus decades and is quite handsome. It was last sold in the 1974 Harmer-Rooke Sale where it brought $800. The face and back appearance are lovely. However, the central fold has cracked, as often encountered, and has been deftly rejoined. Most of the other handling is at the left end. The marbled border is quite full and vibrant, colorful and with the look of much higher grade. The printed portions are fairly well centered on the paper. An attractive example that will fit very well into any set. This is a key type that has always been treasured; as such are not often offered publicly except when older collections return to the market.

From Harmer-Rooke's May 28-29, 1974 Sale, Lot 9.

Bold May 10, 1775 Thirty Dollars



3205 **Continental Congress. May 10, 1775 Session. Thirty Dollars. Choice Uncirculated-64 EPQ (PMG).** No.8709. Signed by Wm. Craig and ?[invisible].The first of the Thirty Dollars note types using the Franklin motifs that first graced the marbled border notes. The natural paper quality is aptly rated exceptional and the note is boldly printed. Left end trimmed close and ever so slightly inwards on the bottom left. The Franklin dual motif back centers perfectly onto the paper.

From the Minot Collection.

Rare Pink Counterfeit Detector Note



3206 **Continental Congress. May 10, 1775 Session. Thirty Dollars. Pink Paper Counterfeit Detector. Fine-12 Net (PMG).** Unnumbered and unsigned. This is a rare detector type and one of very few we have seen. There was a similar and superior example in the Ford part VIII Sale in January 2005. The paper has a few small chips out and trimmed in upper right corner. An important specialty Continental Currency type.

From the Minot Collection; John Carter Brown Library Collection (Pine Tree Auctions, May 1976, Lot 1088).

High Grade November 29, 1775 One Dollar



3207 **Continental Congress. November 29, 1775 Resolution. One Dollar. Choice Uncirculated-64 EPQ (PMG).** No.76659. Signed by Parker and R. Tuckniss. The paper quality is absolutely immaculate and we should note that all the One Dollar and Two Dollars notes from the Continental Currency series are important in high grades. The margining is full to superior on all sides except for a very short portion of the bottom edge. On par or superior to the Ford VIII Sale note. There are very few upgrades to this note known and those are locked up in sophisticated collections. This easily could have been placed at the Gem 65 level by PMG and is certainly superior to many notes purported to be finer.

From the Minot Collection.

3208 **Continental Congress. November 29, 1775 Resolution. Three Dollars. Extremely Fine.** No.58778. Signed by P.[hineas] Bond and Jno. Shee. Faint surface soiling with handling. Excellent for the technical grade.

From the Minot Collection.

3209 **Continental Congress. November 29, 1775 Resolution. Four Dollars. About Uncirculated-55 EPQ (PMG).** No.34862. Signed by A.[nthony]. Morris, Jr. and Fred Kuhl. Bold and crisp, essentially as made. Corner sheet margins at the left and bottom. Sadly, bent at the right third and with a ripple seen down the back surface. Clean and handsome. Without firm pedigree, but likely from Boyd-Raymond holdings at one time.

From the Minot Collection.

Stunning Paper Quality



3210 **Continental Congress. November 29, 1775 Resolution. Five Dollars. Choice Uncirculated-64 EPQ (PMG).** No.66320. Signed by J. B.[ayard] Smith and T. B. Smith. The paper is stunning and thinner stock. Three margins are wide with the right end evenly inward 1/16". If fully margined, this would border on a wonder note of the type. Tapped upper left corner, but this is in the wide portion only. This fact was ignored at PMG to their credit. A beautiful example of the type.

From the Minot Collection.

Gem November 29, 1775 Seven Dollars



3211 **Continental Congress. November 29, 1775 Resolution. Seven Dollars. Gem Uncirculated-65 EPQ (PMG).** No.48972.Signed by Collins[?, light] and Sam Morris. The serial number is a bit faint and difficult to read. The paper quality and printing are quite superior. Noted for its "exceptional paper" and "great embossing" by PMG. Margined evenly and wide with well centered printing on both sides. Again, quality with the look and feel of the Boyd-Raymond-Ford notes that passed like a fleeting wind during the four years of Ford auction sales.

From the Minot Collection.

Vibrant and Well Centered $1/6 "Fugio"



3212 Continental Congress. February 17, 1776 Resolution. One Sixth of a Dollar. Choice About Uncirculated-58 EPQ (PMG). No.188896. Plate A. Signed by S.[amuel] Massey. It is no secret that strong grade "Fugio" style change notes are in constant demand. There were relatively few in the Ford Collection. The majority were sold back in the 1970s and 1980s in Pine Tree and NASCA sales. This note has a light horizontal fold and a pinhole. Otherwise, the look of a Gem note with exceptional margins for the type. The paper surfaces, printing and centering make this a visual treat. Obviously, a premium bid over the traditional trends is appropriate for success.

From the Minot Collection.

Sharp Uncut $1/6 Fugio Note Pair



3213 Continental Congress. February 17, 1776 Resolution. Uncut Horizontal Pair of One Sixth of a Dollar. Almost Uncirculated. Plate A. No.145360 and Plate B No. 145361. Both signed by Tuckniss. A very desirable and not often seen multiple. The majority have been cut up into single notes. There are two parallel gutter folds that both barely touch note borders. Fresh and original with wide margins on all sides and a full sheet width at the far left. There is a minor back soiling spot on the back of the "A" position note.

From the Minot Collection.

Sharp Half a Dollar Fugio Note





3214 **Continental Congress. February 17, 1776 Resolution. Half a Dollar. Uncirculated.** No.462421. Plate A. Signed by D.[aniel] Clymer. A bold and original Fugio $1/2 note that is very close to Choice. Well margined except for being close at the left end. Bright with reflective mica. Purchased decades ago when the opportunities knocked more frequently for this type then now.

Ex Leonard Finn.

Gem Uncirculated-65 EPQ "Fugio" $2/3 Note

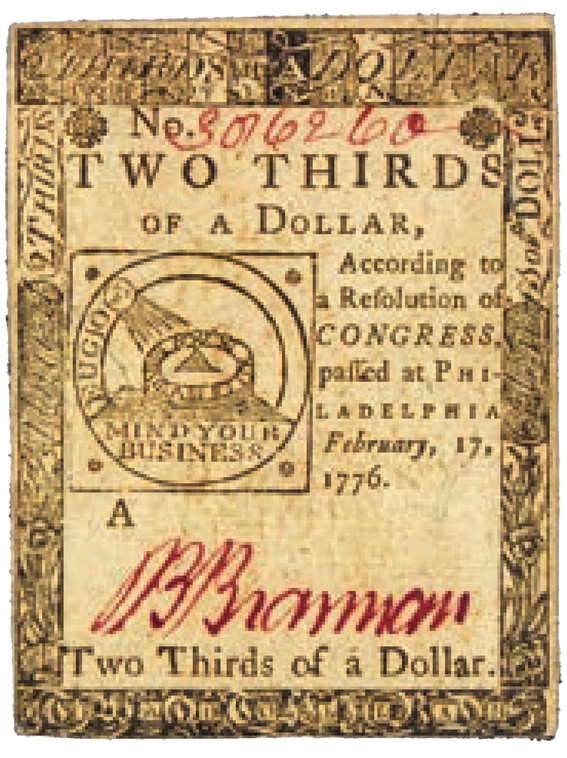




3215 **Continental Congress. February 17, 1776 Resolution. Two Thirds of a Dollar. Gem Uncirculated-65 EPQ (PMG).** Continental Congress. February 17, 1776 Resolution. Two Thirds of a Dollar. Gem Uncirculated-65 EPQ (PMG). No.234522. Plate C. Signed by Nn.[athan] Sellers. A stunning example of the type and denomination. The top edge is a bit close, but complete. The other three margins are wide. Boldly printed on both sides on exceptional paper. There are slight lower right paper ripples that should not be mistaken for bending. Similar notes in the Ford Sale and other venues have achieved $3,000 or more with ease. An absolutely beautiful type note for the fussiest collector. Accurately rated at PMG and in accordance with our inspection prior to submission.

From the Minot Collection.

A Second Sharp $2/3 "Fugio" Note





3216 **Continental Congress. February 17, 1776 Resolution. Two Thirds of a Dollar. Uncirculated-63 EPQ (PMG).** No.386260. Plate A. Signed by B.[enjamin] Brannan. This is very much high on the food chain for a "Fugio" note and exhibits such fresh clarity as to make it an exemplary type note. The paper is just beautiful.

From the Minot Collection.

Rarely Seen Complete 24 Subject "Fugio" Style Uncut Sheet

The First Auctioned Since the Ford Part VI Sale



3217 **Continental Congress. February 17, 1776 Resolution. Twenty-Four Subject Uncut Sheet of Small Change "Fugio" Style Denominations. Very Good to Fine.** Double pane sheet. Six sets of four notes comprising $1/6, $1/3, $1/2, and $2/3 of plate position A, B, and C. The right face Nos. 275548, 275549, and 275548. The opposite face (downwards) Nos. 275581, 275582, and 275583. A **very rare complete sheet and one of very few we have ever seen.** The Ford VI Sale had a masterful example (Lot 505) that hammered in October 2004 for $37,500. In this market climate, that special sheet might be worth six figures, as its condition was nearly perfect. Sadly, the present sheet does not win the finest known contest. However, it is complete. Heavily quarter folded with separations. Toned uniformly with some old mounting remnants. This must have been harshly framed for decades until humanely rescued, removed with care, and displayed properly in a verso glass unit that protected the sheet's delicate paper integrity. Worthy of enjoyment, display, and protection. Obviously, the whole is worth considerably more than the parts and for the specialist this may be the only affordable example to become available. A tremendous opportunity.



Lot 3219

3218 **Continental Congress. February 17, 1776 Resolution. Two Dollars. Almost Uncirculated.** No.60544. Signed by Campbell and Clymer. Wide side margins. Heavy handling and some very light upper water staining.

From the Minot Collection.

Very Sharp Two Dollars

3219 **Continental Congress. February 17, 1776 Resolution. Two Dollars. Choice Extremely Fine.** No.91779. Signed by Brannan and Sam Sellers. Light vertical fold and corner fold. Boldly printed on both sides. Not often seen above this grade and undervalued.

From our John J. Ford, Jr. Part XVII Sale, March 21, 2007, Lot 4536; F.C.C. Boyd Estate.

Superior February 17, 1776 Three Dollars

3220 **Continental Congress. February 17, 1776 Resolution. Three Dollars. Choice Uncirculated.** No.128419. Signed by John Mease and J.[ohn] Purviance. Bright, bold and vivid. A superior example that is exceptionally margined on all four sides. There is some faint handling on two wide corner tips. Otherwise, clearly the look of full Gem.

Ex Richard Picker.



Lot 3220

Sharp February 17, 1776 Three Dollars

3221 **Continental Congress. February 17, 1776 Resolution. Three Dollars. Uncirculated-58 EPQ (PMG).** No.89130. Signed by Sam.[uel] Massey and Ja.[mes] Ash. The light vertical fold is seen from the verso, but not immediately. Bold, even printing on both sides of a note that was cut from the sheet with care, as the margins are complete and even on the face. Well centered on the back. This is very much superior to the majority of technically Uncirculated notes we have seen certified or uncertified at this grade level. This will seem to be a bargain years from now as currency collectors branch out from traditional Federal type notes and add this series to their collections.

From the Minot Collection.

Immaculate February 17, 1776 Four Dollars



3222 **Continental Congress. February 17, 1776 Resolution. Four Dollars. Choice Uncirculated-64 EPQ (PMG).** No.100553. Signed by J.[oseph] Parker and R.[obert] Evans. The "Boar Running" seal is a great motif. Immaculate paper crispness and surfaces. This is much superior to the Ford Collection core note sold in Sale VIII as Lot 1719. This has every appearance of a Superb Gem note. Wide face margins, near perfect back centering, and bold printing. The corner tip handling as often seen on these top flight notes is confined to the wide portions and is heaviest on the lower right. Future trimming of this treasure would border on criminal. A beautiful example.

From the Minot Collection.

3223 **Continental Congress. February 17, 1776 Resolution. Seven Dollars. Choice About Uncirculated-58 (PMG).** No.55095. Signed by Wm. Coats and Jn. Williams. Printed on thinner paper stock. A beauty with very faint handling at the lower left. The face margins are complete, but the back is centered slightly to the left and trimmed in very slightly at the left center. The deep printing and excellent eye appeal make this a superb "slider" note. Just short of being an "EPQ" note.

From the Minot Collection.



Lot 3226

Choice February 17, 1776 Eight Dollars



3224 **Continental Congress. February 17, 1776 Resolution. Eight Dollars. Choice Uncirculated-63 (PMG).** No.2453. Signed by G.[eorge] Campbell and D.[aniel] Clymer. Crisp and attractive, but ever so slightly dull (compared to the rest of this collection, actually still quite handsome). The left face margin is inwards a bit and so is the back left. The very hard to see foxing specks at the lower right keep this from "EPQ" status.

From the Minot Collection.

3225 **Continental Congress. February 17, 1776 Resolution. Eight Dollars. Choice About Uncirculated-58 EPQ (PMG).** No.Unknown [34??, faint]. Signed by J. Sellers[?, faint] and I.[saac] Pearson. Superb paper, but some heavier handling compared to most of the notes in this stellar selection. There is long upper right corner bend and some tip handling (confined to margins mostly). Wide top edge selvedge remains. Superior for the technical designation.

From the Minot Collection.

Blue Detector Sheet

Ex Ford-Boyd Collection

3226 **Continental Congress. February 17, 1776 Resolution. Uncut Pane of Eight Blue Counterfeit Detector Notes. Choice About Uncirculated.** Unnumbered. Printed four vertically by two horizontally, $1-$2-$3-$4/$8-$7-$6-$5. Blue counterfeit detector notes. Motifs and mottoes as used on the issued notes. A vertical gutter fold and a horizontal center gutter fold, both light. There is a small, thin one on each of the top two notes, otherwise each note is a Gem and well printed. This is as nice a blue counterfeit detector pane as you will ever find.

From our sale of The John J. Ford Collection, Part IX, May 10, 2005, Lot 514.

3227 **Continental Congress. Type Grouping of February 17, 1776 Resolution Notes. Average Fine, unless noted:** ☆ $2/3. Plate B. Fine to Very Fine. Pleasant ☆ $2/3. Plate C ☆ $1/2. Plate A. Very Good, soft ☆ Three Dollars ☆ Four Dollars. Very Good, splits with crude backing strips ☆ Six Dollars. Fine to Very Fine. Still a bit crisp. Useful Lot with three "Fugio" notes. (Total: 6 pieces)

Stunning May 9, 1776 One Dollar Note



3228 Continental Congress. May 9, 1776 Resolution. One Dollar. Choice Uncirculated-64 EPQ (PMG). No.16964. Signed by Ja.[mes] Johnston and Howard. The left wide selvedge edge is still intact. This is simply a stunning example of this lowest denomination type. The early One Dollar and Two Dollars notes are deceptively rare in high grades and often type collectors have to live with an Extremely Fine note. That was the case with the Ford Collection as his Boyd note, sold as Ford XVII: Lot 4542 was a Choice Extremely Fine note that sold for $575 (and offered in this sale). This superb piece merits **Condition Census** status for the type. The surfaces are immaculate, the printing lovely, and the margins more than suitable. The top face margin is a bit close. The left wide margin would be trimmed by many to even the note out, but again this note has been left to age like wine for the astute collector of rarities to obtain and treasure here. This should break the $1,000 level with ease.

From the Minot Collection.

Ford-Boyd One Dollar Note



3229 Continental Congress. May 9, 1776 Resolution. One Dollar. Choice Extremely Fine. No.123491. Signed by A. Tybout and Josiah Hewes. Bright and vibrant. There is minor bending and some tip handling. Overall, quite a handsome note.

From our John J. Ford, Jr. Part XVII Sale, March 21, 2007, Lot 4542; F.C.C. Boyd Estate.

Exceptional May 9, 1776 Two Dollars

Superior to Both Ford-Boyd Collection Notes





3230 Continental Congress. May 9, 1776 Resolution. Two Dollars. Gem Uncirculated-66 EPQ (PMG). No.16964. Signed by Johnston and Howard. Sheet mate to the previous One Dollar note with wide margin selvedge intact. Again, another important high grade low denomination note on this resolution date. The Thirty Dollars notes were much more often saved or perhaps used in bundle transactions than these lesser bills, which were needed to make change. This note is an **exceptional example of the type.** It is hard to be perfect, but this is certainly close visually. The left wide edge is joined by three other perfectly formed and wide margins. The balanced dark printing is enhanced by contrasting strong signature and serial inks. The Boyd holdings had two notes offered. The first was the Ford VIII: Lot 1724 note in Almost Uncirculated. In October 2006, the Ford XV: Lot 8845 note was sold in Choice Uncirculated for the relative bargain price of $1,437.50. PMG does not hand out Gem-66 ratings capriciously in this more conservative grading climate. Worthy of breaking that Ford XV mark and truly an awesome example.

From the Minot Collection.

Superior Gem Uncirculated-66 "EPQ" May 9, 1776 Three Dollars





3231 **Continental Congress. May 9, 1776 Resolution. Three Dollars. Gem Uncirculated-66 EPQ (PMG).** No.16964. Signed by Johnston and Howard. A third sheet mate to the previous One Dollar and Two Dollars notes, also with the wide margin selvedge intact. This is as immaculate as the previous two notes with three even margins and the wide left edge. There is some very petty handling on the two upper corners that certainly appears from "Raymond board" handling seen in the Ford Sale notes. Essentially as made and superior to many higher notes certified in prior years. This has not seen the light of day in decades and will grace the next collection proudly.

From the Minot Collection.

3232 **Continental Congress. May 9, 1776 Resolution. Three Dollars. Choice Almost Uncirculated.** No.88029 [?, odd hand]. Signed by T.[homas] Coombe and S.[amuel] Morris. Fresh and original with some petty corner bends. The right margin is trimmed in ever so slightly.

3233 **Continental Congress. May 9, 1776 Resolution. Three Dollars. Extremely Fine.** No.134178. Signed by Hewes and Tybout. Light diagonal fold and some handling. The margins are close.

3234 **Continental Congress. May 9, 1776 Resolution. Four Dollars. Choice Almost Uncirculated.** No.88029 [?, odd hand]. Signed by T.[homas] Coombe and S.[amuel] Morris. A sheet mate to a previous Three Dollars above. Bold, crisp, and vibrant. Handling at the right end. Well margined and superbly printed. In this grade, there are 1,000 "Black Eagles" for every one of these, making these Continentals appear ridiculously inexpensive in the big picture.

Choice May 9, 1776 Five Dollars





3235 **Continental Congress. May 9, 1776 Resolution. Five Dollars. Choice About Uncirculated-58 EPQ (PMG).** No.76493. Signed by Parker and Evans. An exceptionally appealing example. The printing clarity is vibrant and deep, especially the back. Perfectly margined on the face and well centered. The very petty corner handling seen on the "raw" notes seems to be from once having been mounted on Wayte Raymond style currency boards similar to those used in the Ford-Boyd collection note. Another beauty that is truly upper tier.

From the Minot Collection.

High Quality May 9, 1776 Six Dollars



3236 **Continental Congress. May 9, 1776 Resolution. Six Dollars. Choice Uncirculated-64 EPQ (PMG).** No.32602. Signed by Ph.[illip] Kinsey and Th.[omas] Smith. Boldly embossed on fresh, original paper. A beautiful note and justly given a high designation at PMG. Well margined and centered on the face and back. Another very strong quality example.

From the Minot Collection.

Bold May 9, 1776 Seven Dollars



3237 **Continental Congress. May 9, 1776 Resolution. Seven Dollars. Choice Uncirculated-64 (PMG).** No.16964. Signed by Johnston and Howard. This is a sheet mate to three of the previous notes from this collection and resolution date. Like its former family members from the eight denomination pane, this is a beauty. Not quite perfect (hence, not "EPQ") as we must report some wisps of foxing at the upper right face corner and slightly darker on the corresponding (upper left) back corner (hence, no "EPQ" designation). The wide face margins, bold printing, and great centering more than compensate for this trivial flaw that would have not been mentioned during the 1975-1976 Colonial note frenzy. Overall, close to a stunning example.

From the Minot Collection.

3238 **Continental Congress. May 9, 1776 Resolution. Eight Dollars. Choice About Uncirculated-58 (PMG).** No.Unknown [faint]. Signed by J.[ohn] Sellers and I.[saac] Pearson [?, light, but likely]. Printed on thinner paper. A trifle dull and closely margined on the face. The back is centered perfectly.

There were no Thirty Dollars notes issued on this resolution.

From the Minot Collection.

Choice July 22, 1776 Six Dollars



3239 **Continental Congress. July 22, 1776 Resolution. Six Dollars. Uncirculated.** No.19292. Signed by Wm. Webb and Tho.[mas] Leech. Bold and clean. A very well margined example with minimal corner handling outside the frame line. A lovely note.

Superb July 22, 1776 Ex Affleck-Ball Note



3240 **Continental Congress. July 22, 1776 Resolution. Thirty Dollars. Choice Uncirculated-64 EPQ (PMG).** No.27798. Signed by A.[ndrew] Tybout and J.[osiah] Hewes. In the Affleck-Ball description, this was a "really nice note". Today, comparable examples are difficult to find. The margins are complete. There is tiny speck of red signature ink (from Hewes name during stacking) at the top border of the back. Quite handsome.

From the Minot Collection; New Netherlands' Affleck-Ball Sale, December 3-4, 1975, Lot 43.

Choice November 2, 1776 Five Dollars



3241 **Continental Congress. November 2, 1776 Resolution. Five Dollars. Choice Uncirculated-64 EPQ (PMG).** No.392. Signed by C.[aleb] Dorsey and R.[ichard] Stringer. Superb, crisp paper with immaculately clean surfaces. The printing is bold and the margins wide on three sides, just a bit close at the lower left end. Trivial trace handling on the widest extremities away from the border lines.

From the Minot Collection.

3242 **Continental Congress. November 2, 1776 Resolution. Thirty Dollars. About Uncirculated-55 (PMG).** No.27764[?, faint, but likely and per PMG]. Signed by S.[amuel] S.tringer] Coale and Rin.[aldo] Johnson. Printed on thinner paper. A little bit on the dull side, but crisp and devoid of serious handling. The face margin is rather close and dives in slightly here and there. Mostly even and very collectible.

From the Minot Collection.

3243 **Continental Congress. November 2, 1776 Resolution. Thirty Dollars. Almost Uncirculated.** No.69477. Signed by Webb[?] and Wm. Govett. Bright, crisp and original, but some heavier handling. Well margined on the face. Foxing patch on the back left vignette, concealed by the engraving.

From the Minot Collection.

Sharp February 26, 1777 Baltimore Four Dollars

3244 **Continental Congress. February 26, 1777 Resolution at Baltimore. Four Dollars. Choice Extremely Fine.** No.6434. Signed by S.[amuel] S.[tringer] Coale and R.[inaldo] Johnson. Light fold and handling. Great margins overall. Old pen notation on the left back margin edge.

From our John J. Ford, Jr. Part XV Sale, October 4, 2006, Lot 8860; F.C.C. Boyd Estate.

Sharp 1777 Baltimore Five Dollars Note



3245 **Continental Congress. February 26, 1777 Resolution at Baltimore. Five Dollars. About Uncirculated-55 (PMG).** No.30129. Signed by J. Barney and G. Welch. Deeply printed with three wide margins. The right end is close and inwards along the center. The verso has some scattered, light foxing that is mostly along two edges. A fresh and original note.

From the Minot Collection.

Boldly Printed and Widely Margined Baltimore Six Dollars
Gem Uncirculated-67 EPQ Designation





3246 **Continental Congress. February 26, 1777 Resolution at Baltimore. Six Dollars. Superb Gem Uncirculated-67 EPQ (PMG).** No.30129. Signed by J. Barney and G. Welch. A sheet mate to the previous Five Dollars note. The back foxing stayed away from this stunner (a faint wisp near the "X" of "SIX"). The face printing is perfect with wide, even margins that are perfectly formed. The centering on both sides is perfect. The paper follows the pattern of superb originality contained in this collection. Amazingly devoid of any edge bangs or corner tip dings from the suspicious minds of the past. This should be part of grading service grading set for Continental Currency and establish the census for this type downwards for this type. Worthy of runaway price for the type.

From the Minot Collection.

Attractive 1777 Baltimore "Harp" Seal



3247 **Continental Congress. February 26, 1777 Resolution at Baltimore. Eight Dollars. Choice Uncirculated-64 EPQ (PMG).** No.48137. Signed by Jas. Walker and H. Johnson. One of the more popular seal types with Harp motif. Bold and well printed. The face margins are quite excellent. The back however is shifted to the left just about touching the paper end.

From the Minot Collection.

3248 **Continental Congress. February 26, 1777 Resolution at Baltimore. Eight Dollars. Uncirculated.** No.30129. Signed by J.[ohn] Barney and G.[eorge] Welch. A fresh and bold note that is the sheet mate to several other notes in this sale. The back printing is exceptionally dark. There is large foxing patch at the upper right that shows to the back. Excellent mica and wonderful paper originality.

From the Minot Collection.

Upper Corner Sheet Example

3249 **Continental Congress. February 26, 1777 Resolution at Baltimore. Eight Dollars. About Uncirculated-55 EPQ (PMG).** No.43004. Signed by Jas. Walker and H.[oratio] Johnson. The upper right corner of the sheet pane with both selvedges intact and untrimmed. A fresh and original note with a Gem look at first glance. Light horizontal fold, intersecting vertical and diagonal bending. Top margin fold (away from border). Excellent eye appeal for a note that represents an excellent value.

From the Minot Collection.

3250 **Continental Congress. February 26, 1777 Resolution at Baltimore. Eight Dollars. About Uncirculated-55 (PMG).** No.57401. Signed by Ja.[mes] Walker and R.[inaldo] Johnson. Crisp and well printed.

Bold and Handsome Baltimore Issue Uncut Pair

Ex Affleck-Ball Collection-First Time Sold in 33 Years





3251 **Continental Congress. February 26, 1777 Resolution at Baltimore. Uncut Horizontal Pair of Thirty Dollars-Eight Dollars. Choice About Uncirculated-58 (PMG).** Nos.42868-42868. Both are signed by Jas. Walker and H. Johnson. An exceptional uncut pairing last seen 33 years ago in the famous New Netherlands sale. Considered perfect by Ford at the time, but there is slight foxing from an old hinging at the upper right corner (lighter on the face and more pronounced on the back right corner). The Thirty Dollars is riveting with exceptional embossing from the back to the face, so noted on the verso of the PMG encapsulation. The top and right margins are slightly close, but complete. Visually quite exciting and offered as a multiple. Not many pairs like this still exist. A complete sheet or pane on this issue would quite special.

From the Minot Collection; New Netherlands' Affleck-Ball Sale, December 3-4, 1975, Lot 57 [without tag].

Choice Baltimore Thirty Dollars Note



3252 Continental Congress. February 26, 1777 Resolution at Baltimore. Thirty Dollars. Choice Uncirculated-64 (PMG). No.28416. Signed by G. Welch and M.[ark] Alexander. This is quite a beauty with Franklin motif back design. Boldly printed with excellent embossing. The face margins are ample and nearly perfectly squared. The typical corner taps are quite petty and should be dismissed in the value equation. There is a lightly penciled T. James Clarke code, "E-", on the back, which is well concealed. This is a lovely note, not quite up to the standard of the Ford XV: Lot 8865 which attained $4,312.50 nearly two years ago. Likely a four-figure note with generous bidding recommended.

From the Minot Collection; T. James Clarke.

AN EXCELLENT OFFERING OF HIGH QUALITY MAY 20, 1777 "FIRST UNITED STATES ISSUE" NOTES

Stunning "First United States Issue" Five Dollars
One of the Finest We Have Seen



3253 Continental Congress. May 20, 1777 Resolution. "First United States Issue". Five Dollars. Gem Uncirculated-65 EPQ (PMG). No.122575. Signed by C. Parr and J. Kuhn. A superb quality example from the New Netherlands Affleck-Ball auction in 1975. This is the first auction appearance for this note since, as it has been privately held by two owners since. When last written, considered "bright, clean, strong…" and a "gem". The face printing is superlative and both sides boast wonderful centering. This is certainly among the exceptional survivors of this May 20, 1777 Resolution. The Ford XV: Lot 8871 was from the same serial number run as this (30 tics away). That note was Choice AU and realized $2,415. This superior note nearly two years later deserves to fetch much more.

From the Minot Collection; Ex New Netherlands' Affleck-Ball Sale, December 3-4, 1975, Lot 61.

Attractive "First United States Issue" Five Dollars



3254 **Continental Congress. May 20, 1777 Resolution. "First United States Issue". Five Dollars. About Uncirculated-50 (PMG).** No.36470 [faint], per PMG]. Signed by T. Donnellan [?, faint] and Wm. Aisquith. Paper quality-wise this is lovely example with excellent margins. Two very light vertical bends seen from the back with the central one a bit stronger. The surfaces are wonderfully clean and this is clearly superior to many of the duller notes often seen from this tougher resolution in high grade.

From the Minot Collection.

Impressive "First United States Issue" Seven Dollars

Ex Affleck-Ball Sale



3255 **Continental Congress. May 20, 1777 Resolution. "First United States Issue". Seven Dollars. Choice Uncirculated-64 EPQ (PMG).** No.122575. Signed by C. Parr and J. Kuhn. A sheet mate to the two Five Dollar lots above from this scarce and popular resolution series. This hails from the important Affleck-Ball auction as well. The paper and printing are top notch. The face margins are a shade closer than the Five Dollars counterpart offered above. The back left is slightly off center and just on the paper edge. The mica reflectivity is quite appealing to behold. This stands up with the many of the finest notes seen on the resolution in the Ford-Boyd Collection and other name collections we have examined. Superior to the Ford VIII: Lot 1749 note (bargain priced at $920 compared to the tremendous surge displayed in the Ford XV Sale for May 20, 1777 notes). Not far in quality from the Five Dollars above and certainly fitting for any high end set.

From the Minot Collection; Ex New Netherlands' Affleck-Ball Sale, December 3-4, 1975, Lot 63.

Choice "First United States Issue" Eight Dollars



3256 Continental Congress. May 20, 1777 Resolution. "First United States Issue". Eight Dollars. Choice Uncirculated-63 EPQ (PMG). No.133556. Signed by P.[eter] Kurtz and J. Rothrock. Printed on thinner paper. Crisp, original paper with slightly light printing. Well centered on both sides, but close on the face margins with the right corners diving in ever so slightly. A beautiful note for the denomination and issue.

From the Minot Collection.

Well Embossed "First United States Issue" Thirty Dollars



3257 Continental Congress. May 20, 1777 Resolution. "First United States Issue". Thirty Dollars. Choice Uncirculated-64 EPQ (PMG). No.16761. Signed by C. Parr and J. Kuhn. Printed on very thick paper. This is the last issue date to use the Franklin motif seals on the back introduced on the May 10, 1775 Session "Marbled Border" notes. This is another outstanding note from the New Netherlands Affleck-Ball auction in 1975. This is also the first auction appearance for this note since, as it has been privately held by two owners in the interim. Back in 1975 , "scuffing" was mentioned which we do not see today. The originality is exceptional and the surfaces are as clean as can be. The face margins are tight and the back bottom edge is slightly off the paper. The PMG numerical grade will be deceptive as the overall beauty of this note is tremendous. This note is much sharper than the two Ford-Boyd notes, one in Part VIII and one in Part XV. This certainly resided in the Chapman-Raymond holdings, if not Boyd as well, based on the paper quality and overall look.

From the Minot Collection; New Netherlands' Affleck-Ball Sale, December 3-4, 1975, Lot 65.

Choice "Yorktown Issue" Forty Dollars





3258 Continental Congress. April 11, 1778 Resolution at Yorktown. Forty Dollars Choice Uncirculated-64 EPQ (PMG). No.38602. Signed by W. Hardy and J. Ross. A sharp note from the New Netherlands Affleck-Ball auction in 1975. Graded "Crisp Uncirculated" and "need we say more" back in 1975. In that day, the Yorktown series was King overall. Nowadays, many of the high grade May 20, 1777 notes eclipse their April 11, 1778 Counterparts. A superb example given many superlatives in the Affleck-Ball sale and plated in the sale catalogue. Bright and clean. The paper surfaces are wonderful with only an as made small paper ridge concealed in the center face. The margins are well above average for a Yorktown note. A genuine Forty Dollars which was a denomination plagued with counterfeits. An excellent type note and vastly superior to all three Ford Sale notes offered one by one from Ford VIII through Ford XVII.

From the Minot Collection; New Netherlands' Affleck-Ball Sale, December 3-4, 1975, Lot 75 [without tag].

Sharp "Yorktown" Forty Dollars Counterfeit



3259 Continental Congress. April 11, 1778 Resolution at Yorktown. Forty Dollars. Contemporary Counterfeit. Newman 1. About Uncirculated-55 (PMG). No.12790. "Signed" by D.Reintzel and ???[faint]. This is a crude counterfeit from the darkly ghosted "off" back which makes it a dead giveaway. The face is more deceptive, but there are clear diagnostics. This style is described on the official broadside illustrated on pages 464-465 of the fourth edition of Newman. Fresh and original, but some handling on the corners. A superior grade example.

From the Minot Collection.

Different Style "Yorktown" Forty Dollars Counterfeit



3260 Continental Congress. April 11, 1778 Resolution at Yorktown. Forty Dollars. Contemporary Counterfeit. Newman 1. About Uncirculated. No.14141. "Signed" by D.Reintzel and Snowden. A different style than the previous and published on a broadside of the period. Listed in Newman. The back printing style is lighter and differing in style than the previous, but the face diagnostics are similar. Similar also to the Ford XV: Lot 8882. Fresh and original, but some handling on the corners. A superior grade example.

From our John J. Ford, Jr. Part XVII Sale, March 21, 2007, Lot 4582; F.C.C. Boyd Estate.

Well Printed September 26, 1778 Five Dollars

3261 Continental Congress. September 26, 1778 Resolution. Five Dollars. About Uncirculated-55 (PMG). No.287960. Signed by T.[homas] Nevell and L.[udson] Simmons. Printed on thinner paper. Well embossed and printed. The face margining and centering are excellent. There is some petty corner handling at the top and bottom right. Looks like a Gem at first glance.

From the Minot Collection.

3262 **Continental Congress. September 26, 1778 Resolution. Five Dollars. Extremely Fine.** No.294572. Signed by Gamble and Snowden. Printed on thinner paper. Crisp and bright.

From our John J. Ford, Jr. Part XVII Sale, March 21, 2007, Lot 4583; F.C.C. Boyd Estate.

1778 Blue Detector Note

3263 **Continental Congress. September 26, 1778 Resolution. Five Dollars. Blue Counterfeit Detector. About Uncirculated-55 (PMG).** Unnumbered and unsigned. An attractive blue detector note. Wide margins at the right end and bottom. The left end is trimmed in slightly and a bit jaggedly. The "unimportant stains" mentioned in 1975 are well, unimportant.

From the Minot Collection; New Netherlands' Affleck-Ball Sale, December 3-4, 1975, Lot 83.

Gem September 26, 1778 Seven Dollars



3264 **Continental Congress. September 26, 1778 Resolution. Seven Dollars. Gem Uncirculated-65 EPQ (PMG).** No.218462. Signed by J. Lawrence and Jn. Helm. Printed on thinner paper. Crisp and original. Well centered with the margins complete and rather wide on the sides. Glittering mica flecks on both sides. A beauty and not common in this lofty state.

From the Minot Collection.

1778 Seven Dollars Blue Detector

3265 **Continental Congress. September 26, 1778 Resolution. Seven Dollars. Blue Counterfeit Detector. About Uncirculated-53 (PMG).** Unnumbered and unsigned. A bold detector note with a light side fold and a horizontal bend. There is a pinhole at the center as mentioned in the 1975 description. However, certainly not "Uncirculated" as catalogued then.

The use of "Uncirculated" for detector bills is not quite accurate. They did not circulate of course. Probably "Mint" or "New" [as made] to "Extremely Fine" [light handling] to "Very Good" [significant handling] would work.

From the Minot Collection; New Netherlands' Affleck-Ball Sale, December 3-4, 1975, Lot 84.

Sharp September 26, 1778 Eight Dollars



3266 **Continental Congress. September 26, 1778 Resolution. Eight Dollars. Choice About Uncirculated-58 EPQ (PMG).** No.236413. Signed by D.[aniel] Wister and R.[obert] Cather. The seal embossing to the back is outstanding. Well margined but a shade close at the lower left edge. Very minor handling on the edges and some corners.

From the Minot Collection.

3267 **Continental Congress. September 26, 1778 Resolution. Eight Dollars. About Uncirculated-55 EPQ (PMG).** No.287960. Signed by Nevell and Simmons. A second Eight Dollars and a sheet mate to the above Five Dollars note offered above. A real beauty, but there is a bend to the right center. The margins are wide on all four sides. Vastly superior to many of the duller, technically Uncirculated notes we have encountered. Wonderful eye appeal and the look of full Gem.

From the Minot Collection.

Choice 1778 Eight Dollars Blue Detector

3268 **Continental Congress. September 26, 1778 Resolution. Eight Dollars. Blue Counterfeit Detector. Uncirculated.** Unnumbered and unsigned. Bright and original. Close to Choice, but the left margin is slightly trimmed in.

Handsome September 26, 1778 Twenty Dollars



3269 **Continental Congress. September 26, 1778 Resolution. Twenty Dollars. Choice About Uncirculated-58 (PMG).** No.265385. Signed by W.[illiam] Stretch and J.[ohn] Leacock. Bold, bright and vivid. The edge embossing lines to the back are superb. There are only two short spans with tight margins. A beautiful example that looks a bit conservatively graded by PMG.

From the Minot Collection.

Strongly Printed September 26, 1778 Thirty Dollars
PMG Graded Gem Uncirculated-66 EPQ





3270 **Continental Congress. September 26, 1778 Resolution. Thirty Dollars. Gem Uncirculated-66 EPQ (PMG).** No.265360. Signed by Stretch and Leacock. Printed on thinner paper. The face printing is as strong as we have seen. Excellent to superior face margining with great centering on both sides. A superb example that is nearly flawless at first glance. This is truly up there with the finest Continental notes sold in the Ford-Boyd-Chapman sales. This is one of the finest notes on the Resolution we have handled.

From the Minot Collection.

3271 **Continental Congress. September 26, 1778 Resolution. Thirty Dollars. Choice About Uncirculated-58 (PMG).** No.147045. Signed by R.[ichard] Eyeres and Wm. Hardy. Printed on thicker paper. There are two wide sheet margins. As made, but there is a mishandling corner tip fold at the upper right. Tightly cut at the right end. The face mica reflects with the effect of "Christmas Lights." Another lovely note.

From the Minot Collection.

3272 **Continental Congress. September 26, 1778 Resolution. Thirty Dollars. Extremely Fine.** No.267838. Signed by Cather and Wister. Printed on thinner paper. Vertical crease and some hard to see pinholes. Bold and attractive.

From the Minot Collection.

3273 **Continental Congress. September 26, 1778 Resolution. Forty Dollars. About Uncirculated-55 (PMG).** No.265256. Signed by Stretch and Leacock. This sharp note is from the same serial number run as the Forty Dollars note part of Lot 8884 in Ford Part XV. Quite crisp and bright. Lower left corner tip mishandling, but in the wide margin. Upper and lower right corner stains, the upper slightly more pronounced. Trimmed in slightly at the right end.

From the Minot Collection.

Superb September 26, 1778 Tory Counterfeit





3274 **Continental Congress. September 26, 1778 Resolution. Forty Dollars. Contemporary Counterfeit Newman-1. Gem Uncirculated-66 EPQ (PMG).** No.50163. "Signed" by Roberts and Lyons. This type stands out often due to strongly printed borders, text and seal. The plate has the "B" in Bill under the left of the "D" in Dollars above. A superb example, bold and handsome. Wide margined on all sides. One of the finest of these contemporary "Tory" style counterfeits we have ever seen.

From the Minot Collection.

3275 **Continental Congress. September 26, 1778 Resolution. Forty Dollars. Uncirculated.** No.175991. Signed by Cather and Dundas. Crisp and original. The bottom right margin is trimmed into the border. The left end margin is wide.

3276 **Continental Congress. September 26, 1778. Fifty Dollars. Contemporary Counterfeit. About Uncirculated-55 (PMG).** No.Unknown [faint]. Signed by ??? [invisible] and E. Ryves. This is a scarce, contemporary counterfeit that was produced by the British in an effort to destroy the American economy, one which was highly based upon trust and faith in accepting paper money. This is a crisp, very clean note that appears to be conservatively graded as there are no folds or major detractions seen.

3277 **Continental Congress. September 26, 1778 Resolution. Sixty Dollars. Choice About Uncirculated-58 EPQ (PMG).** No.314264. Signed by R. Cather and D. Wister. Also a genuine example. Crisp and very well embossed. The trimming is not up to snuff with the left end cut inwards a bit with an arc like tail outwards from the upper left corner. The corner handling is faint and the note is essentially as made.

From the Minot Collection.

3278 **Continental Congress. Pair of September 26, 1778 Resolution Blue Counterfeit Detector Notes:** ☆ Twenty Dollars. Extremely Fine. Large foxing patch at the upper right ☆ Forty Dollars. Almost Uncirculated. Side sheet fold with a jagged edge at the right end that is just into the border. (Total: 2 pieces)

From the Minot Collection.

Vibrant January 14, 1779 Forty Dollars



3279 **Continental Congress. January 14, 1779 Resolution. Forty Dollars. Choice Uncirculated-63 EPQ (PMG).** No.81071. Signed by Levi Budd and Wm. Coats. Though not a rare series, the addition of orange details to the face plate by Hall & Sellers make these quite striking. High denominations predominate due to the inflation at the time (this was equal to a 1775 Session One Dollar note by this time). Crisp and vibrant with bright colors. Three nice margins, however the right is inwards and slightly jagged on one short length as well.

From the Minot Collection.

3280 **Continental Congress. January 14, 1779 Resolution. Forty Dollars. About New-50 (PCGS).** No.119101. Signed by Gamble and Snowden. Well margined with two trivial foxing spots on the margins.

Superb January 14, 1779 Forty-five Dollars





3281 **Continental Congress. January 14, 1779 Resolution. Forty-five Dollars. Gem Uncirculated-66 EPQ (PMG).** No.68895. Signed by Paul Cox and N. Donnell. The only usage of this odd denomination in the series. This is stunner with flashing orange contrasting superbly off the immaculate paper surfaces. Complete face margins on all sides. The back is centered perfectly. There are three pinpoint red ink spots, concealed in the nature print, on the back from the Cox signature note below which occurred during stacking in the signing process. Decades ago this type was considered common, but top notch notes like these are quite scarce today. Superior to the Ford Sale examples of this type and worthy of a record price for the type.

From the Minot Collection.

3282 **Continental Congress. January 14, 1779 Resolution. Forty-five Dollars. Choice About Uncirculated-58 EPQ (PMG).** No.972638. Signed by D. Wister and R. Cather. Printed on very thin paper. A second $45 note from this splendid holding, off the market for decades. Vibrant and well printed. There is a diagonal paper ripple that has some minor bending-like handling and a light right side handling fold. The top left margin is trimmed in slightly. Colors and deep embossing (noted by PMG on the encapsulation) seen on the back make this a premium example for the technical grade.

From the Minot Collection.

3283 **Continental Congress. January 14, 1779 Resolution. Sixty-five Dollars. Choice About Uncirculated-58 (PMG).** No.119535. Signed by W.[illiam] Gamble and J.[oseph] Snowden. This is another denomination seen on this resolution date only. The paper is slightly matte tan as often seen on this resolution. The orange is a bit subdued as such. Fresh originality with some petty handling. Long upper left corner flap with corner handling on the other three. Tightly and unevenly margined. Old penciled price "2-" (Wayte Raymond?) on bottom verso edge.

From the Minot Collection.

3284 **Continental Congress. January 14, 1779 Resolution. Seventy Dollars. Choice About Uncirculated-58 EPQ (PMG).** No.27813 [light]. Signed by R. Roberts and Lyons. The final note in this impressive consignment of Continental Currency note purchased and carefully put away decades ago. Crisp with excellent color, but a diagonal right sheet fold is just left of the poorly trimmed end. There is an ink blot on the seal at 3:00. Boasts exceptional paper originality.

From the Minot Collection.

Highest Denomination January 14, 1779 Type



3285 **Continental Congress. January 14, 1779 Resolution. Eighty Dollars. Choice Almost Uncirculated.** No.4989. Signed by Wm. Coats and Levi Budd. The highest denomination used on the entire Continental series and thus important. Excellent color, but some light visible handling on the lower right corner.

Ex April 1974 Pine Tree Sale.

Fascinating 1779 Continental Currency Wallet with Note



3286 **Continental Currency Wallet, Hand Inscribed "1779" with Note.** A fascinating period wallet in white calf-skin. Cut to be folded in four parts with intersecting closing flap. The overall size is 105mm by 80mm which corresponds to the Continental Currency. Included is a 1779 $65 note and the billfold is hand endorsed with date "1779" and some other harder to read inscription. Billfolds of this era are hard to come by and always of interest to Revolutionary War era scholars and re-enactors. Generally Fine condition and a lovely, historical piece.

3287 **Continental Congress. Assorted Continental Notes from Several Resolutions. Average Fine:** ☆ May 10, 1775. Eight Dollars. Short tear ☆ February 17, 1776. $1/2. "Fugio". Plate C. Nice note. Fine to Very Fine ☆ Same Issue. $2/3. Plate C. Solid Fine. Tiny edge tear ☆ May 9, 1776. One Dollar. Crisp, but with back corner mounting scalps ☆ Same Issue. Four Dollars. Near Very Fine ☆ July 22, 1776. Thirty Dollars. Soft with soiled back ☆ February 26, 1777 at Baltimore. Five Dollars. Well matched commercial notes. (Total: 7 pieces)

3288 **Continental Congress. Pair of Blue Counterfeit Detector Notes from Two Resolutions:** ☆ July 22, 1776. Eight Dollars. Extremely Fine, but the bottom corner tips are roughly hacked off ☆ February 26, 1777 at Baltimore. Two Dollars. Fine to Very Fine. (Total: 2 pieces)

From the Minot Collection.

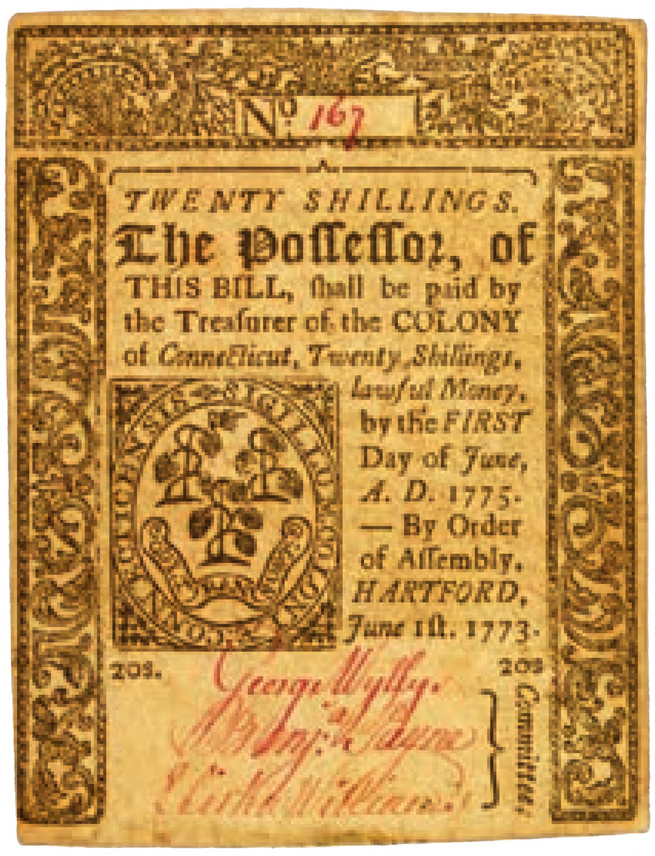
3289 **Continental Congress. Later Resolution Date Continentals including a Detector Bill:** ☆ September 26, 1778. Seven Dollars. Fine ☆ Twenty Dollars. Very Good. Wormholes and back soiling ☆ Same, but blue detector note. Extremely Fine, but the left sheet fold has sheared off with the piece separated ☆ Sixty Dollars. Fine, but some aged edges ☆ January 14, 1779. Two Dollars. Very Good ☆ Thirty-five Dollars. Very Fine to Extremely Fine with some minor back toning ☆ Forty Dollars. Fine, but bad corner mounting stain ☆ Sixty Dollars. Fine to Very Fine. (Total: 8 pieces)

3290 **Continental Congress. Pair of PMG-Certified Later Continental Notes:** ☆ September 26, 1778. Fifty Dollars. No.66393. About Uncirculated-50 (PMG). Vertical fold is visible from the back. Stain at back top edge ☆ January 14, 1779. Eighty Dollars. No.62519. Extremely Fine-40 (PMG). (Total: 2 pieces)

3291 **Continental Congress. Pair of PCGS-Certified Continental Notes:** ☆ September 26, 1778. Forty Dollars. No.(blurred). Very Fine-20 (PCGS). Old style (wide) holder. A few small back foxing patches ☆ January 14, 1779. Forty Dollars. No.56512. Fine-12 (PCGS). New style (hard) holder. Rather toned, but compensated for in the grade as this note looks rather crisp. (Total: 2 pieces)

COLONIAL CURRENCY

CONNECTICUT



3292 **Connecticut. June 1, 1773. Twenty Shillings. About Very Fine.** No.167. Signed by Wyllys, Payne, and Williams. Scarcer pre-1775 series and type. Not cancelled and a clean example with a few pinholes. Very well margined and attractive.

Sharp June 1, 1776 Shilling



3293 **Connecticut. June 7, 1776. One Shilling. Choice Uncirculated.** No.29958. Signed by Seymour. A boldly embossed example and also devoid of cancellations. Excellent margining and only trivial corner taps observed.

From French's March 1972 Auction, Lot 884.

3294 **Connecticut. June 1, 1780. Nine Pence. Fine, tear.** No.6837. Two signatures. Not cancelled and scarce as such. There is a partially severed lower right corner, but with the look of sharp note.

Bold Blue Doolittle Engraved Turnpike Note



3295 **Connecticut. Hartford & N. Haven Turnpike Gate. Four Cents. Uncirculated.** Unnumbered. Signed by Hillhouse (falsely?). Printed in all blue ink. Ca.1790s scrip listed in Newman (page 113). The plates for this issued were engraved by Amos Doolittle. Our experience is the blue printed notes are scarcer. Crisp, as new, and basically as made with very light toning. An attractive example collected by Colonial and obsolete note mavens.

From Leonard Finn.

Scarce Blue Six Cents, Three Mills Odd Denomination



3296 **Connecticut. Hartford & N. Haven Turnpike Gate. Six Cents, Three Mills. Uncirculated.** Unnumbered. Signed by Hillhouse, but perhaps falsely so. Printed in all blue ink. A second and odd denomination on this scarce blue series engraved by Doolittle. This was used for fares of a horse and cart and sports a uniquely styled folk art vignette of a winter sleigh. A slight trim inwards at the right, but the stiff paper quality is superb. The blue printed notes were not represented in the Ford-Boyd Collection (see Part X, May 2005).

From Leonard Finn.

3297 **Connecticut. Hartford & N. Haven Turnpike Gate. Twelve Cents, Five Mills. Choice Uncirculated.** Unnumbered. Signed by Baldwin, but perhaps falsely so. Printed in all dark brown ink. Another excellent denomination piece that was payable for fares of "Loaded Wagon, Sled, and P. Sleigh." A very well margined and sharp example.

From Leonard Finn.

3298 **Connecticut. Selection of Notes from Earlier Acts:** ☆ January 2, 1775. Ten Shillings. Extremely Fine, slash cancel. Toned with hinge tape closing the slash ☆ Twenty Shillings. Extremely Fine, slash cancel. Mottled toning and hinge tape repair on verso closing the slash ☆ May 10, 1775. Twenty Shillings. Very Fine, but chinked upper right corner and edge split ☆ June 1, 1775. Twenty Shillings. Fine. Several edge splits with crude hinge repairs ☆ July 1, 1775. Ten Shillings. Slit cancel. Multiple edges, some long, but not repaired. (Total: 5 pieces)

3299 **Connecticut. Selection of Notes from Several Later Acts:** ☆ June 7, 1776. One Shilling. Good to Very Good, chinked edges ☆ Three Shillings. Fine, splits, minor edge stains ☆ June 19, 1776. Five Shillings. Net Good or so. Cut cancels. Trimmed in considerably at left ☆ July 1, 1780. Nine Pence. Fine. Cut cancels and edge splits ☆ One Shilling. Fine. Edge tears and upper left corner chinked ☆ Five Shillings. Very Fine. Cut cancels. Bottom edge tear ☆ Forty Shillings. Extremely Fine. Cut cancels. Edge nicks at right ☆ October 11, 1777. Two Pence. Blue paper. Fine, bottom slit cancel. Top edge stain. (Total: 8 pieces)

DELAWARE

Franklin and Hall Imprinted Note



3300 **Delaware. June 1, 1759. Twenty Shillings. About Fine.** No.25320. Three signatures. Imprint of **Franklin** and Hall on the back. A clean note on both sides with only some minor side splitting. The back imprint side is well printed and quite handsome. An excellent representative of the Delaware Franklin series.

3301 **Delaware. January 1, 1776. Six Shillings. Choice Uncirculated.** No.88655. Signed by McKinly, Collins, and Sykes. Bold and crisp. The margins are complete and the surfaces quite exceptional. The back centering strays to the right, just so slightly away from Gem status.

GEORGIA

A Diverse Selection of Colorful Georgia Issues

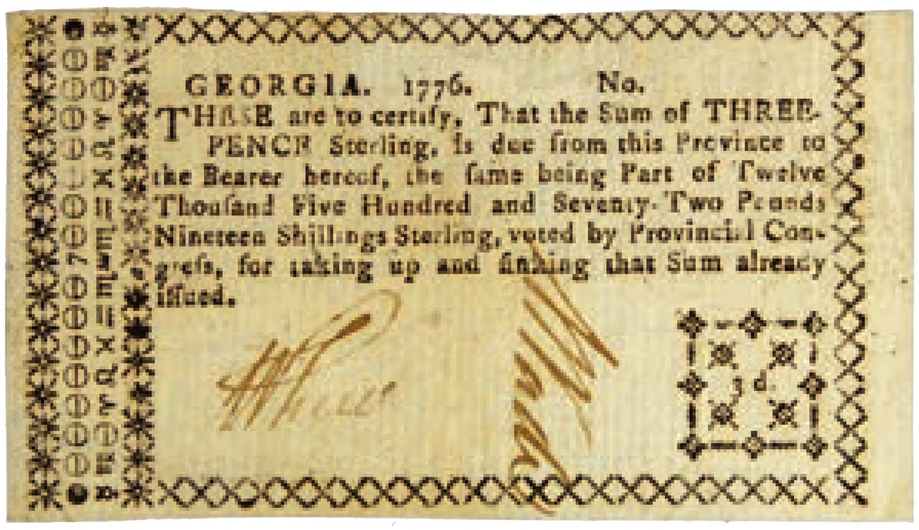
Rarely Offered Tybee Lighthouse Note



3302 **Province of Georgia. May 1769. Light House on Tybee Island Issue. One Pound Sterling. Fine, Repairs.** No.832. Signed by Noble Jones, Elliott, Noble Wimberly Jones, and Milledge. Oversize square note, approximately 130mm by 125mm. Printed on laid paper. Lower right, Tybee Lighthouse vignette. Textual printing in black and red characteristic to several Georgia issues. Ornate borders and left side indent. Engraved date with "tenth" written in. Similar to Ford III: Lot 767. A rare issue and from the face a handsome example. A complete note, but quarter folded and split upwards and across with old paper strip repairs on the blank verso. Some very minor soiling on the splits and scattered pinholes. Well embossed for the grade. There were only three Lighthouse notes (one written date, two engraved date) in the Ford Collection. The superb Ford note of this type hammered for $6,250 nearly four years ago. This is quite superior to Lot 1452 in Ford VIII, the only example we handled in the interim of having this lovely note. A great opportunity to acquire a fascinating type.

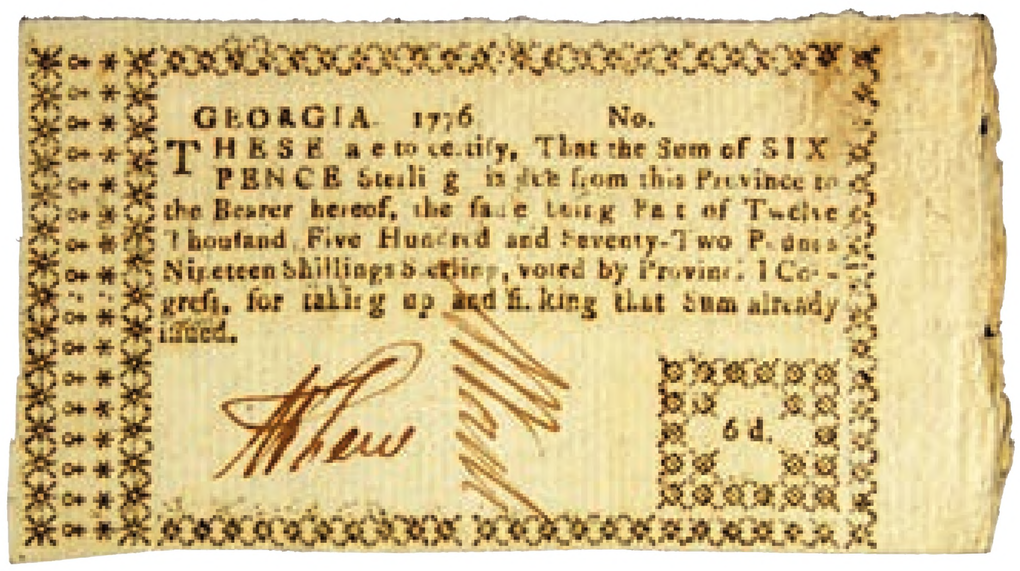
From Pine Tree's May 1976 Sale.

Vibrant 1776 Three Pence



3303 **Georgia. 1776 Sterling Denominations. Three Pence. Choice Very Fine.** Unnumbered. Border variety (e). Signed by Few and Wade. Bold, vibrant and bright. Exceptional paper for the grade. The top margin is trimmed in slightly. A lovely example.

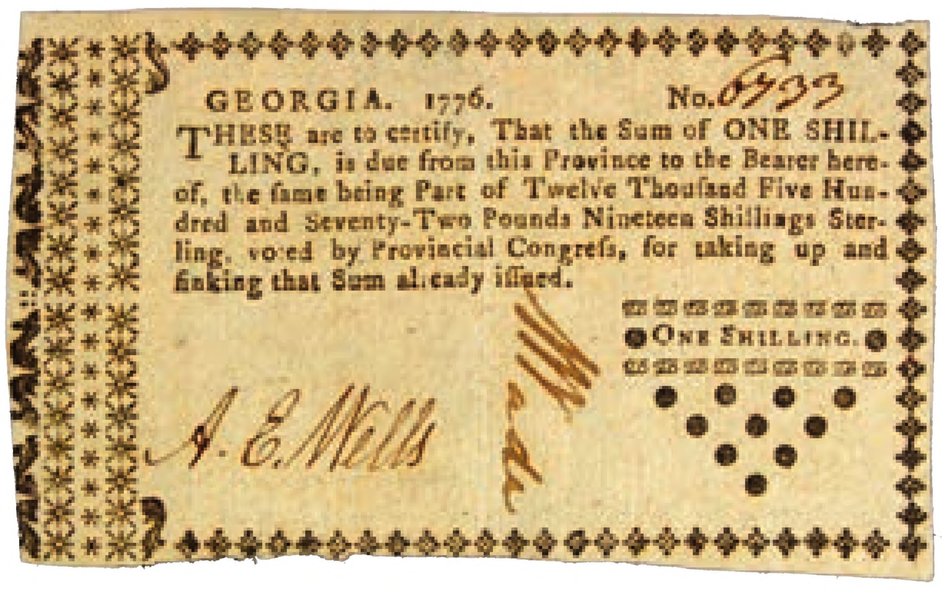
Attractive 1776 Six Pence



3304 **Georgia. 1776 Sterling Denominations. Six Pence. Very Fine.** Unnumbered. Border variety (h). Signed by Few and Wade. Vertical fold, corner fold and handling. The right end is wide with some handling on it. Complete margins and attractive.

From the 1993 Memphis International Paper Money Show Auction (R.M. Smythe & Co., June 18-19, 1993, Lot 2113).

3305 **Georgia. 1776 Sterling Denominations. Six Pence. About Very Fine.** Unnumbered. Border variety (g). Signed by Gibbons and O'Bryen. A second example with a different border variety. Bright paper with two small chips out. The note is wide and evenly margined.



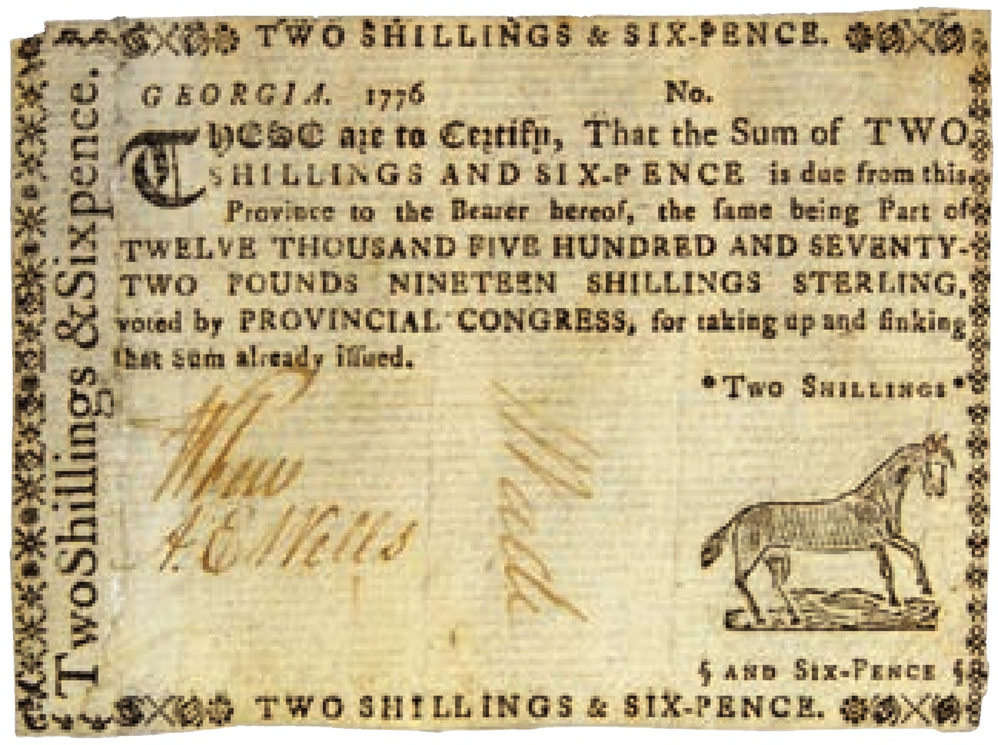
3306 **Georgia. 1776 Sterling Denominations. One Shilling. About Extremely Fine** No.6733. Border variety (k). Signed by Wells and Wade. Another bright Sterling note that has been off the market for decades. The bottom is cut a bit wavily and close to the border ornaments. An excellent type note.

From Pine Tree's May 1976 Sale.

3307 **Georgia. 1776 Sterling Denominations. One Shilling and Six Pence. Very Good to Fine.** No.Unknown [faint]. Border variety (q). Signed by Houghton, Wells, and Wade. A complete note, but toned with some darker water staining at the upper right. Top edge split backed with old paper tap.

From Richard Picker.

Popular "Horse" Vignette Sterling Note



3308 **Georgia. 1776 Sterling Denominations. Two Shillings and Six Pence. Very Fine.** Unnumbered. Ornaments type. *Horse.* Signed by Few, Wells, and Wade. A handsome type with horse vignette. The note is bright, but likely water pressed long ago. The margins are trimmed tightly.

3309 **Georgia. 1776 Sterling Denominations. One Shilling and Six Pence. Fine to Very Fine.** Unnumbered. Ornaments type. *Horse.* Signed by Houghton, Telfair, and O'Bryen. A second example of this handsome type. Lightly toned with some tight cutting and two rounded corners. Old pencil notations on the verso.

From Richard Picker.

Scarce 1776 Crown Vignette Type



3310 **Georgia. 1776 Sterling Denominations. Five Shillings. Fine.** Unnumbered. Border variety (s). *Crown.* Signed by Gibbons, Habersham, and Wade. A fairly scarce type that is often seen damaged. This note is solid with only some old hinge mounts at the back top edge. A useful example of this type.

From Richard Picker.

Very Scarce 1776 Pound Note



3311 **Georgia. 1776 Sterling Denominations. One Pound. Good to Very Good, repairs.** No.713. Border variety (u). Signed by Habersham, McGillivray, Stephens, O'Bryen, and Wade. Black and red texts. A larger size note that is often split and rejoined like this example. From the face, not bad looking with excellent red text color. The verso repairs are old and have discolored the face slightly. However, few very high grade notes exist of this type and this "Net" Good to Very Good example has a premium look for the technical features.

From Richard Picker.

Bold Floating Jugs Light Blue Seal



3312 **Georgia. 1776 Light Blue Seal. Two Spanish Milled Dollars. Fine.** No.1553. *Floating Jugs.* Border variety (d). Signed by Bard, McGillivray, Houghton, Ewen, and O'Bryen. The seal is bold and well struck. The paper is bright except for some discoloration on the Bard signature. Well margined on three sides. The honest wear exhibits no unsightly faults. Perfect example of the grade classification.

From the 1993 Memphis International Paper Money Show Auction (R.M. Smythe & Co., June 18-19, 1993, Lot 2268).

3313 **Georgia. 1776 Light Blue Seal. Two Spanish Milled Dollars. Very Good.** No.4713. *Floating Jugs.* Border variety (c). Signed by Bard, LaVien, Habersham, Ewen, and O'Bryen. The seal is sharp, but the borders are trimmed all around. Upper right with a blurred yellow stain on the serial. Minor splits are reinforced from the back.

3314 **Georgia. 1776 Light Blue Seal. Four Spanish Milled Dollars. Fine.** No.8370. *Liberty Cap*. Border variety (c). Signed by McGillivray, Telfair, Houghton, Ewen, and O'Bryen. A bright seal, but the margins are trimmed into the ornaments. Internal slit within the signature area. Lightly foxed on the lower right corner. Much more attractive than the classified technical grade.

From Richard Picker.

Unusual Four Dollars Liberty Cap Seal Note

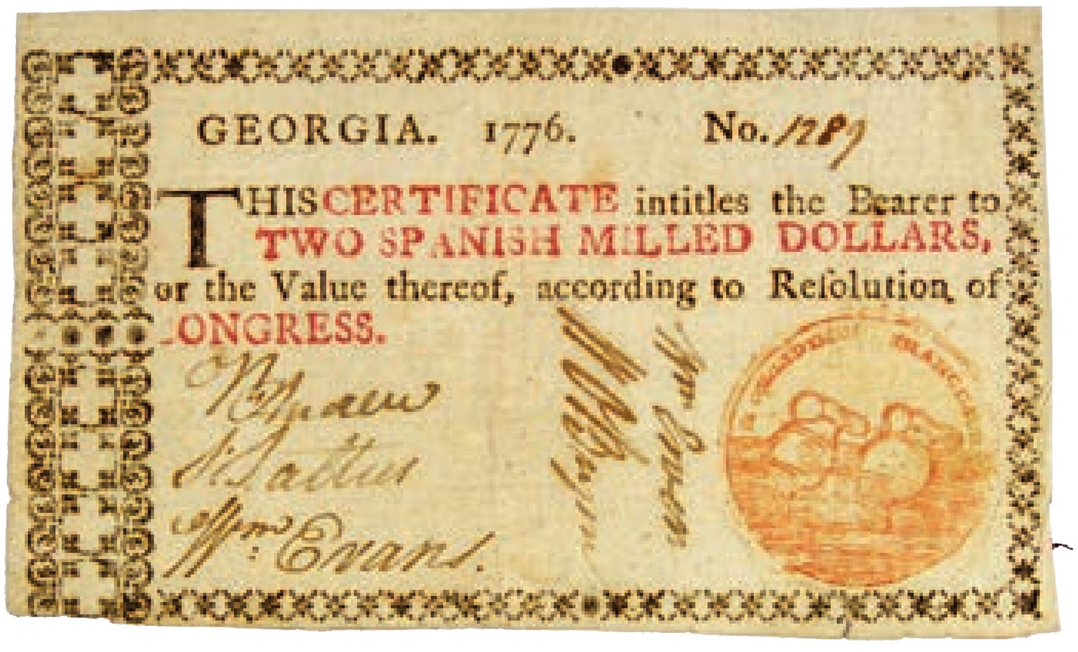


3315 **Georgia. 1776 Maroon Seal. Four Spanish Milled Dollars. About Very Fine.** No.2625. Maroon Seal [?]. *Liberty Cap.* Border variety (a). Signed by McGillvray, Telfair, LaVien, Ewen, and O'Bryen. A sharp note and interesting. This looks like a maroon seal, but the border variety is a Light Blue Seal (a). The size clearly fits into this series of notes. A hybrid color seal is certainly not out of the question and certainly interesting for the specialist. There were very few Maroon Seal notes in the Ford Collection. This type was not represented to study. This lovely note is quarter folded with some other folds and handling seen from the back. Embossing is still present and the margins are complete on three sides. At first glance, the look of nearly Uncirculated and worthy of close attention as such.

3316 **Georgia. Orange or Green Seal. One Spanish Milled Dollar. Very Good to Fine.** No.696. Orange Seal. *Justice Standing.* Border variety (?). Signed by Saltus, Andrew, Evans, and O'Bryen. The border variety is a tough attribution and does not seem to match up to any listed from the core listings by Freeman-Newman. Mostly solid paper with some tiny splits patched from the verso with hinges. Trimmed in at the right.

From Leonard Finn.

Bold Orange "Floating Jugs" Seal Two Dollars



3317 **Georgia. 1776 Orange or Green Seal. Two Spanish Milled Dollars. Very Fine.** No.1289. Orange Seal. *Floating Jugs.* Border variety (g). Five signatures. Paper quality-wise, this is Very Fine, if not very close. The seal is a rich orange and struck upon the paper with crystal clarity. Very vibrant with the folds seen from the verso mainly. Slightly close on the lower left margin and end margins. There is a very short and difficult to see edge tear at the bottom right.

From the 1993 Memphis International Paper Money Show Auction (R.M. Smythe & Co., June 18-19, 1993, Lot 2272).

3318 **Georgia. 1776 Orange or Green Seal. Two Spanish Milled Dollars. Fine.** No.472. Orange Seal. *Floating Jugs.* Border variety (g). Signed by Andrew, Saltus, Evans, Ewen, and O'Bryen. A second example. Solid paper and even margins. Some minor surface soiling is compensated for by the handsome seal color. There are a few minor pinholes and a back hinged split at the right.

From Richard Picker.



3319 **Georgia. 1776 Orange or Green Seal. Four Spanish Milled Dollars. About Very Fine.** No.1254. Orange Seal. *Liberty Cap.* Border variety (a). Signed by Andrew, Saltus, Evans, Ewen, and O'Bryen. Honest wear and essentially problem-free. Excellent seal color, but a bit blurry. Three margins are quite wide. Excellent for the type.

Attractive Palm Tree Seal Ten Dollars



3320 **Georgia. 1776 Orange or Green Seal. Ten Spanish Milled Dollars. About Very Fine.** No.278. Orange Seal. *Millstone on Palm Tree.* Border variety (e). Signed by Andrew, Saltus, Evans, Ewen, and O'Bryen. Hard to see multiple folds and perhaps evidence of an old water pressing. However, there are no flaws and the color is great. The margins are mostly clear. An honest note with great eye appeal.

3321 **Georgia. 1776 Orange or Green Seal. Ten Spanish Milled Dollars. Very Good to Fine.** No.397. Orange Seal. *Millstone on Palm Tree.* Border variety (e). Signed by Andrew, Saltus, Evans, Ewen, and O'Bryen. A second example. Solid with some very petty splits that were left alone and not harshly repaired. Moderately toned, but with bright seal.



3322 **Georgia. 1776 Fractional Denominations. Quarter Dollar. Almost Uncirculated.** No.5508. Border variety (h). Signed by Andrew, Slatus, and Wade. Typeset, pattern at lower right. A crisp note with a faint vertical fold. Some toning on the corners and left end that are seen mostly from the verso. Complete margins on all sides.

From Harmer Rooke's May 1974 Sale.



3323 **Georgia. (1776) Undated Issue. Five Dollars. Fine, trimmed.** No.1292. *Barrel Beehive.* Border variety (d). Signed by Pooler, Burkloe, Bryan, Ewen, and O'Bryen. These are very scarce in any grade and quite distinctive with interesting vignette style and red and black printing. Stunning examples from this series are few and far between. A bright note, likely once glue mounted and removed from a sheet of paper. All four ornamental borders are trimmed inwards. However, still attractive.

From Leonard Finn.

Classic Georgia "Patriot and Sword" Type



3324 **Georgia. (1776) Undated Issue. Eight Dollars. Very Good, restorations.** No.1184. *Patriot and Sword.* Border variety (f). Signed by Joseph Gibbons, Chevalier, Pooler, Ewen, and O'Bryen. A great southern type and important complement to the "Sword in Hand" style from Revere. This is also quite scarce with high grade notes very rarely encountered. The upper right corner is crudely restored onto an otherwise fairly wholesome note. Hard splits with hinge strip repairs on the verso. From the face, an attractive note. Not easy to come by and much more than a mere filler for the type.

From Pine Tree's May 1976 Sale.

Crisp 1777 Three Dollars



3325 **Georgia. 1777 No Resolution Date. Three Spanish Milled Dollars. About Extremely Fine.** No.5361. Border variety (d). Signed by Stone, Andrew, Saltus, O'Bryen, and Wade. A crisp note that was lightly quarter folded. Complete margins on all four sides with a wide sheet edge at the right. Original paper with bright text red color.

3326 **Georgia. 1777 No Resolution Date. Three Spanish Milled Dollars. Fine, trimmed.** No.3951. Border variety (d). Signed by Stone, Andrew, Saltus, O'Bryen, and Wade. A second example with sharp text color. A crisp note. Sadly, trimmed around all four sides with bottom corner rounding.

From Pine Tree's September 1974 Sale.

Classic and Colorful 1777 Cannon Seal Note



3327 **Georgia. 1777 No Resolution Date. Five Spanish Milled Dollars. Fine to Very Fine.** No.3738. Blue seal. *Cannon.* Border variety (b). Signed by Stone, Andrew, Saltus, O'Bryen, and Wade. One of the great types on Georgia and a fairly available seal note in all grades save for the exceptional. The Ford X Sale may have had the best ever seen by us (now or ever). Perhaps, there are better notes hiding in museum collections. A clean note with several folds seen from the back. Very slightly toned and a few pinholes. The blue seal is richly printed and strongly detailed. A minor trimming in at the upper right corner.

From Pine Tree's May 1975 Sale.



3328 **Georgia. 1777 No Resolution Date. Fifteen Spanish Milled Dollars. Fine to Very Fine.** No.852. Blue seal. *Millstone on Palm Tree.* Border variety (b). Signed by Stone, Andrew, Saltus, Ewen, and O'Bryen. Another excellent seal note with honest circulation and not unsightly damage. The seal color is excellent, but a little blurry as often seen on this type. The margins are trimmed in slightly into the ornaments.

3329 **Georgia. June 8, 1777 Resolution. Four Dollars in Continental Currency. Very Good, restorations.** No.808 [?]. Red seal. *Stag.* Red "in" text. Five signatures, but most are light. Quarter folded with splitting that has been sealed with glue. Deeply toned with some hard to detect color enhancements to the seal.

Handsome June 8, 1777 "Rattlenake" Seal



3330 **Georgia. June 8, 1777 Resolution. Five Dollars in Continental Currency. About Very Fine.** No.107. Blue seal. *Coiled Rattlesnake.* Red "in" text. Signed by Wood, Langworthy, Wylly, O'Bryen, and Wade. A beautiful type and printed with well. The blue seal is sharply placed and deeply detailed. Wonderful paper quality with light circulation seen from the back. Two of the margins are trimmed tightly to the border ornaments. Overall this presents quite well for the grade which many might consider conservative.

From the 1993 Memphis International Paper Money Show Auction (R.M. Smythe & Co., June 18-19, 1993, Lot 2278).

Second June 1777 "Rattlesnake"



3331 **Georgia. June 8, 1777 Resolution. Five Dollars in Continental Currency. About Very Fine.** No.85. Blue seal. *Coiled Rattlesnake.* Red "in" text. Signed by Wood, Langworthy, Wylly, O'Bryen, and Wade. A second example and a toss up as to which is finer. The paper quality of this note is wonderful. However, trimmed in along the bottom right and touching the base of the seal. Deeper blue seal than the last. A small tone spot at the upper right edge. Another excellent note not offered in more than a generation.

From Pine Tree's September 1974 Sale.

Bright "Thirteen Links" Seal



3332 **Georgia. June 8, 1777 Resolution. Eight Dollars in Continental Currency. Very Fine, restorations.** No.8. Blue seal. *Coiled Rattlesnake.* Black "in" text. Signed by Wood, Langworthy, Wylly, O'Bryen, and Wade. A great American style seal type. From the face, bright and bold. The note has a vertical split seen from the face and other small splits that are deftly restored. The restorations are deft enough to add integrity to the paper and make the note wholesome. Complete and high-grade notes of this type are quite tough to come by.

Bold Frontiersman Three Dollars



3333 **Georgia. September 10, 1777 Resolution. Three Dollars in Continental Currency. Very Fine.** No.157. Orange seal. *Frontiersman.* Signed by Hohendorf, Chevalier, Wylly, O'Bryen, and Wade. A bold example with a very sharp seal. A lovely example of a popular type.

From Harmer Rooke's May 1974 Sale.

Bold September 10, 1777 "Stag" Seal

3334 **Georgia. September 10, 1777 Resolution. Four Dollars in Continental Currency. Very Fine, repairs.** No.321. Orange seal. *Stag.* Signed by Hohendorf, Chevalier, Wylly, O'Bryen, and Wade. The seal is rich orange and well detailed. Well margined with the look of Uncirculated at first glance. However, there are hard to see upper left repairs and a short left edge tear going into the border ornaments.

From Richard Picker.



3335 **Georgia. September 10, 1777 Resolution. Five Dollars in Continental Currency. Fine to Very Fine, small restoration.** No.2754. Blue seal. *Coiled Rattlesnake*. Signed by Hohendorf, Chevalier, Wylly, O'Bryen, and Wade. A bold seal and well detailed. There is a small repair at the lower left corner. Otherwise this note has a clean face.

From Richard Picker.

Pair of Colorful Seal Types

3336 **Georgia. Pair of September 10, 1777 Resolution Blue Seal Denominations:** ☆ Six Dollars. *Millstone on Palm Tree.* No.3920. Usual five signatures. Fine or so, but a small piece off the top with a crude patch. The seal is well printed and nicely detailed ☆ Seven Dollars. *Liberty Cap.* No.128. Signed as last. Fine. Ink corrosion holes patched from the verso with hinge tape. Bold blue seal and very well margined. A nicely matched pair bought over three decades ago. (Total: 2 pieces)

Both from Richard Picker.



3337 **Georgia. September 10, 1777 Resolution. Eight Dollars in Continental Currency. About Fine.** No.2359. Blue seal. *Thirteen Links.* Signed by Hohendorf, Chevalier, Wylly, O'Bryen, and Wade. A bit soft and trimmed around the edges. The seal is bright blue and deeply detailed. There is a small top edge repair on the verso.

From Richard Picker.

Sharp 1778 Twenty Dollars



3338 **Georgia. 1778. Twenty Dollars. Extremely Fine, small repair.** No.2483. Blue seal. *Coiled Rattlesnake*. Border variety (c). Signed by Few, Kent, Maxwell, O'Bryen, and Wade. Ornate typeset with red and black texts. Printed back with imprint of Lancaster, Savannah. A larger format type and very attractive. The seal color is light as is often the case. Bottom horizontal fold, but there is small hole with a patch on the left side of it between two signatures. Well margined, bright and bold

3339 **Georgia. 1778. Twenty Dollars. Fine, tears.** No.669. Blue seal. *Coiled Rattlesnake*. Border variety (c). Signed by Few, Hohendorf, Maxwell, O'Bryen, and Wade. Ornate typeset with red and black texts. Printed back with imprint of Lancaster, Savannah. A second example. The seal is deeper blue with very detailed scales. Crisp paper and bright. However, trimmed in along the bottom with a top corner tear and other edge nicks.

From Pine Tree's April 1974 Sale.

3340 **Georgia. 1778. Thirty Dollars. Fine.** No.12262. Blue seal. *Wild Boar.* Border variety (a). Signed by Few, Hohendorf, Wylly, O'Bryen, and Wade. Ornate typeset with red and black texts. Printed back with imprint of Lancaster, Savannah. Trimmed all around and pressed once. Signs of back mounting remnants. There is moderate embedded soiling. The seal printing is light.

From Lester Merkin's February 1972 Sale, Lot 444A.

3341 **Georgia. 1778. Forty Dollars. Fine to Very Fine, tears.** No.651. Blue seal. *Dove and Sword*. Border variety (c). Signed by Maxwell, Few, Wylly, O'Bryen, and Wade. Ornate typeset with red and black texts. Printed back with imprint of Lancaster, Savannah. The highest of the three denominations on this Act. A well printed note with a baby blue seal. Once mounted from the back with a small central text body hole. There are a few minor tears and a longer one at the right, most with old repairs on the back. Primarily a well margined note.

From Richard Picker.

Scarce 1786 Abernathie Engraved Issue



3342 **Georgia. October 16, 1786. Twenty Shillings. Very Fiue.** No.12585. Signed by Jones, Freeman, and Steele. A distinctive issue engraved and with the imprint of Abernathie. Printed by John E. Smith in Augusta. A soft fold and handling. Once mounted with toned corners seen more so from the back. Overall an attractive example.

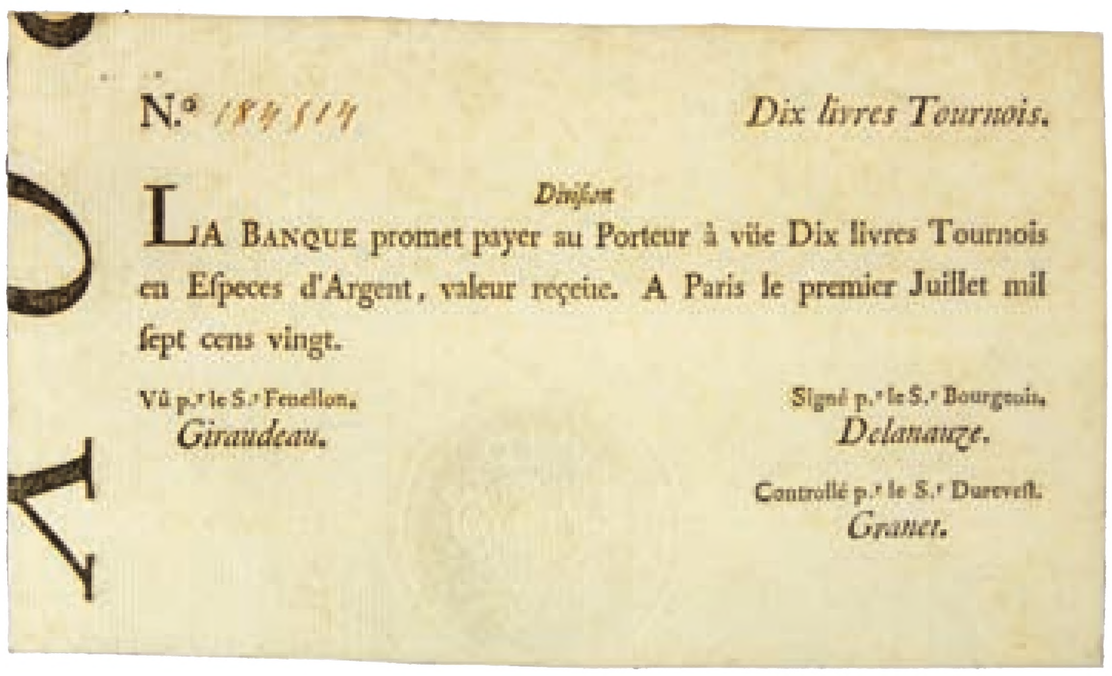
From Harmer Rooke's May 1974 Sale.

Excellent Collection Group

3343 **Georgia. Quartet of Georgia Colonial Types from Four Different Series:** ☆ 1776 Maroon Seal. *Floating Jugs.* No.Unknown. The Maroon Seals are fairly scarce with very few in the Ford-Boyd core collection. Overall Good to Very Good. Frayed edges with internal split roughness. Toned, but with an attractive and well printed seal. Boldly signed. Not often seen in very high grades ☆ 1776 Fractional Denominations. Half Dollar. No.52. Toned Very Good, but nearly split in half with back paper patch at top and adjacent body hole ☆ 1777 No Resolution Date. Seven Dollars. Blue seal. *Hand.* Very Good. Excellent seal color, but a few tiny wedge shaped pieces out. Wavy left end indent ☆ June 8, 1777 Resolution. Two Dollars. Orange seal. *Ship.* No.71. Fine, but some tears with crude thick paper patches from the back. Modest surface soiling, but a bold orange seal. A great starter collection of interesting Georgia issues. (Total: 4 pieces)

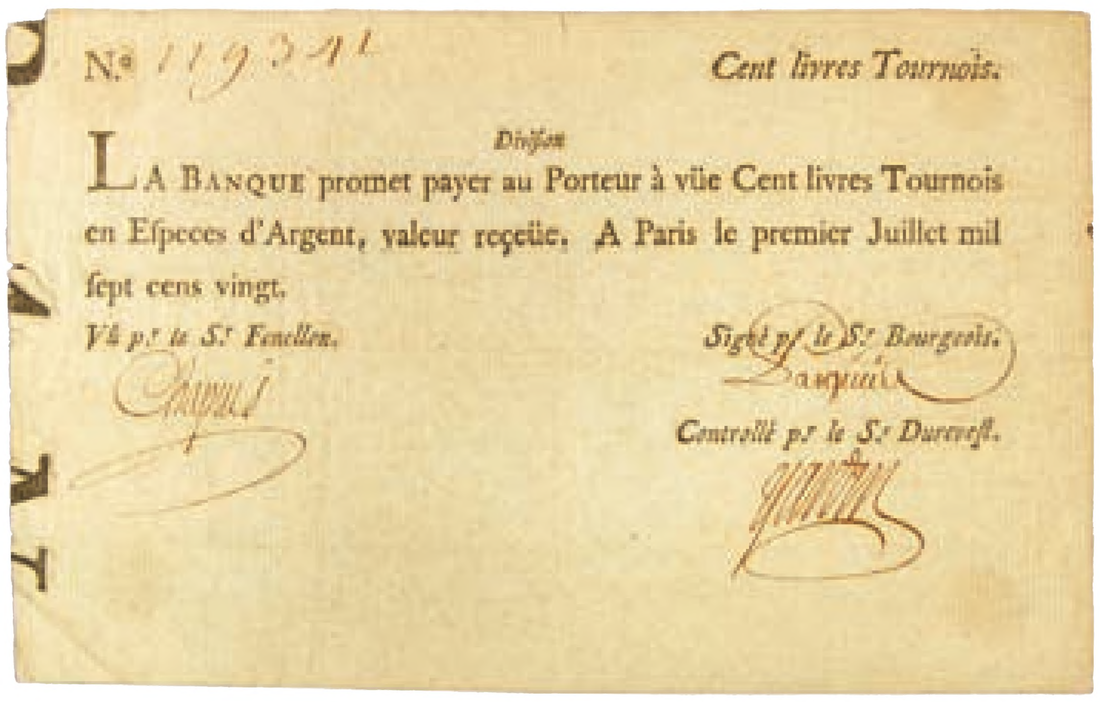
LA LOUSIANE-BANQUE ROYALE

Impressive 1720 Banque Royal Dix Livres



3344 **La Louisiane. July 1, 1720. Dix (Ten) Livres. Banque Royale Issue. Very Choice New-64 Premium Paper Quality (PCGS).** This may be the finest note of this denomination certified so far by either PCGS or any other grading service. PCGS has no published population report and PMG has not yet certified even a single example of this rare issue. This is an impressive note, having very large even margins, nice centering and no trace of a fold or any handling. The bank's embossed seal is sharply impressed into the exceptionally clean white laid paper at the lower center. All of the text is extremely well printed and very sharp, with some printing plate text embossing still retained within the paper.

3345 **La Louisiane. Pair of Banque Royale Notes from Two Issues:** ☆ July 1, 1720. Dix (Ten) Livres. No.4011979. Impaired Fine, back glue mounts and a chip out of the upper left corner. Bright from the face ☆ September 2, 1720. Cinquante (Fifty) Livres. No.1776966. These are much scarcer than the previous. Fine, but some quarter fold splits and old glue mounting remnants on the back verso. Pleasing from the face and quite appealing. (Total: 2 pieces)



3346 **La Louisiane. July 1, 1720. Cent (Hundred) Livres. Banque Royale Issue. Very Fine.** No.119341. Handsome example with bold signatures and excellent signatures. Lightly toned with a small nicked off piece on the upper left corner. The Ford VIII notes added attention to this Newman listed series that dovetails nicely with the Betts medals of John Law and French Colonies coinages.

MARYLAND

Early 1733 Remander

3347 **Maryland. 1733. Two Shillings & Six Pence. Extremely Fine.** Unissued remainder with left edge indent. Unnumbered. Printed on laid paper with "MARYLAND" watermark. Ornate text with Maryland Arms upper left. Interestingly, the single denomination note not in Ford III. Long corner fold with a short edge tear.

MASSACHUSETTS

Revere Sword in Hand Note

3348 **Colony of the Massachusetts Bay. August 18, 1775. Four Shillings. Good, splits and repairs.** No.2102[?]. ***Paul Revere Engraved Sword in Hand Issue.*** Signed by ???. Due August 28, 1779. A Revere "Sword in Hand" note that certainly participated in history with considerable circulation. Quarter folded, split across the center and rejoined with glue. Top and bottom edge slits sealed. There is mottled staining seen more so on the back and some bald patches on the back affecting text lettering. However, fully genuine and as such always desirable.

Complete and Genuine August 18, 1775 Sword in Hand

3349 **Colony of the Massachusetts Bay. August 18, 1775. Seven Shillings & Six Pence. Very Good.** No.5419. ***Paul Revere Engraved Sword in Hand Issue.*** Signed by E.[benezer] Sayer. Due August 28, 1780. An excellent Sword, but printed on the lighter side with moderate, but evenly distributed, embedded soiling on both sides. Both vertical halves are solid but separated by a horizontal crease and only partial splitting. Penned name on the back bottom edge. For the technical grade, an excellent representative with the important back quite clear and attractive.

Bold 1776 Revere Codfish Bill



3350 **Massachusetts State. October 18, 1776. Four Shillings & Six Pence. About Very Fine.** No.2309. ***Revere Codfish Issue.*** Signed by D.[ummer] Jewett. The first series of this type and much scarcer than the 1778 notes as a whole. Well printed and margined with the light folds seen from the back. The entire back printing is on the paper. Excellent for the grade.

High-Grade 1778 Codfish Bill



3351 **Massachusetts State. October 16, 1778. Two Pence. Extremely Fine.** No.1632. ***Revere Codfish Issue.*** Signed by Tho.[mas] Dawes. A crisp and essentially new note with a top sheet fold seen from the back. Widely margined on the bottom with all the printing, face and back, on the paper. Premium quality for the grade.

From Leonard Finn.

Boldly Printed 1779 Rising Sun Note



3352 Massachusetts State. 1779. One Shilling. About Extremely Fine. No.2869. ***Revere and Fleet Rising Sun Issue.*** Signed by J. [onathan] Brown. A very crisp and boldly printed note with complete, but tight margins. Several pinholes, some back ink press smearing as made and scattered, subtly mottled back foxing.

Handsome 1779 Rising Sun Note



3353 Massachusetts State. 1779. Five Shillings and Four Pence. Very Fine to Extremely Fine. No.2293. ***Revere and Fleet Rising Sun Issue.*** Signed by J. [onathan] Brown. A beautiful, nearly complete sun vignette type. A premium note for the grade as this has superb centering on both sides with a wide sheet edge at the top. There is a bottom sheet fold, some long bends, and handling. A note last sold 33 years ago that stands above many higher graded notes we have seen at auction.

From Pine Tree's April 1975 Sale.

Uncancelled 1780 Guaranteed by the U.S. Notes

3354 State of Massachusetts Bay. Quartet of May 5, 1780 Guaranteed Notes: ☆ Two Dollars. 11444. Almost Uncirculated. Very light red penned "X" on face ☆ Four Dollars. No.8204. Very Fine ☆ Five Dollars. No.19109. Choice Extremely Fine ☆ Seven Dollars. No.3236. Very Fine to Extremely Fine. Not hole or wedge cancelled and scarce as such Well matched face appearance. All with "Interest Paid" in red stampings on the face. (Total: 4 pieces)

Uncancelled Massachusetts 1780 Guaranteed bills eclipse their Rhode Island brethren by a significant margin on the rarity scale, but amazingly do not sell for that much more. That will certainly change as the upside in these notes is recognized further due to the Ford XV sale focus on this entire 1780 Guaranteed Note series.

3355 State of Massachusetts Bay. Trio of May 5, 1780 Guaranteed Note Denominations: ☆ Five Dollars. 10498. Choice Almost Uncirculated. Wide sheet margin at the top ☆ Seven Dollars. No.3465. Extremely Fine or better ☆ Twenty Dollars. No.22457. Extremely Fine, but pen cross outs through the signatures. Not hole or wedge cancelled. Well matched face appearance with bold back colors. All with "Interest Paid" in red stampings on the face. (Total: 3 pieces)

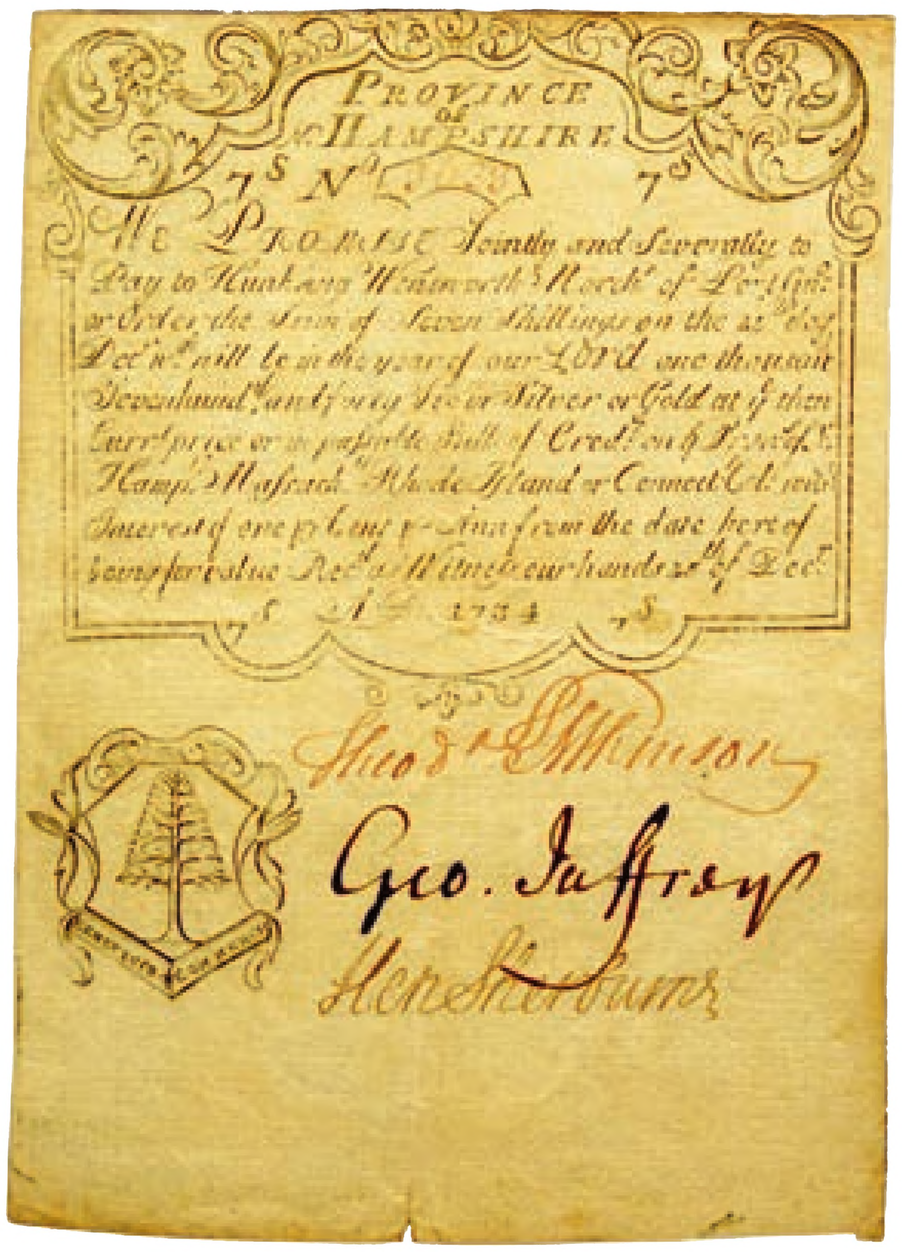
3356 State of Massachusetts Bay. Small Accumulation of May 5, 1780 Uncancelled Guaranteed Notes: ☆ Five Dollars. No.5774. Extremely Fine. The upper right edge is slightly rough ☆ Seven Dollars (7). Nos.1752, 1798, 4357, 6532, 7650, 9771, and 11766. Average Extremely Fine or better. Several nice AU notes with excellent back color. All with "Interest Paid" in red stampings on the face. An unusual accumulation from an old time holding. (Total: 8 pieces)

3357 State of Massachusetts Bay. May 5, 1780 Guaranteed by the United States Issue. Twenty Dollars. Extremely Fine, partial punch hole. No.20911. Signed by Cranch and Baldwin, verso signed by Peter Boyer. The highest denomination on the Act and fully issued. At first glance, complete but with an incomplete punch hole cancel.

NEW HAMPSHIRE

Historic and Rare 1734 Merchant Note

Ex Ford and Boyd





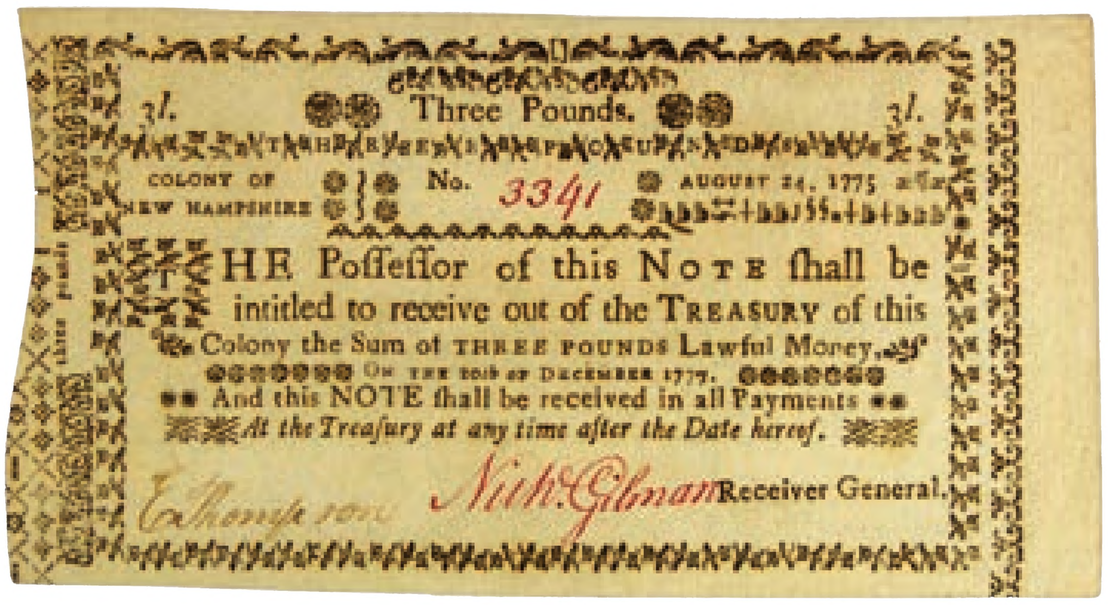
3358 1734 Portsmouth. Merchants Note. "We Promise Jointly and Severally to pay to Hunking Wentworth of Portsmouth Merchant or Order." December 25, 1734. Seven Shillings. Very Fine to Extremely Fine. No.3633. Signed by Theo.(dore) Atkinson, Geo.(rge) Jaffrey and Hen.(ry) Sherburne. Signed on the verso, by the assignee, Hunking Wentworth. Printed on sturdy, laid paper. 116mm by 150mm. A very ''tall'' note, printed in black face and back. The top half has the textual agreement within a simple rectangular frame with rounds, at the top is scroll indent and below "PROVINCE/ OF/ N. HAMPSHIRE". At the lower left is Colony Seal with pine tree vignette within hexagon and motto BENEFICIO COMMERCI (For the benefit of trade). The back has ornate scroll indent printed at the top and a ship vignette heading west, to the colonies.

Printed from fairly strong face and back plates. The final Seven Shilling note from the three included in the Ford-Boyd Collection. The first two were sold in the May, 2004 Ford III Sale in spirited bidding. The first two brought $11,000 and $17,250 respectively (lots 586 and 587).

Fairly bright with moderate quarter folds as normal, a short split at the top and a bit longer at the bottom. The faintest hints of a foxing streak on the face top edge, which is closely trimmed as normal. There is a smudge on the lower left quadrant of the back and modest fold soiling. This was the second finest Seven Shilling Merchants' note in the Ford-Boyd collection. Although these are seen from time to time, this is a **premium quality example** with a superior bottom margin. An **important opportunity.** There are no more pre-1750 Colonial notes to be sold from the Ford-Boyd bonanza of May 2004. That epic event has come and gone and astute collectors will eagerly await notes they missed on that momentous night and the subsequent sales in 2005 and 2006.

From the F.C.C. Boyd Estate; our sale of the John J. Ford, Jr. Collection, Part VIII, January 2005, Lot 1461.

Appealing August 24, 1775 Three Pounds



3359 **Colony of New Hampshire. August 24, 1775. Three Pounds. Choice Extremely Fine.** No.3341. Signed by Thompson and Gilman. Payable December 20, 1777. Similar to Ford X: Lot 4740. A lovely note with the appearance of Choice Uncirculated. This was bought decades ago in the J.J. Teaparty shop on the numismatically legendary Bromfield Street in Boston. A vertical fold, lone corner fold and handling. This is a true "Thirteen Colony" representative for a set and decidedly much harder to obtain than the most often represented 1780 Guaranteed State notes. This vibrant beauty sports a wide right sheet edge and more than ample left side indent. These are quite undervalued in our opinion.

Scarce November 3, 1775 Thirty Shillings

3360 **Colony of New Hampshire. November 3, 1775. Thirty Shillings. Fine to Very Fine.** No.285. Signed by Hobart and Gilman. Payable December 20, 1780. Similar to Ford X: Lot 4746. Creased, corner folds and heavy edge handling. Short edge tears, one at each end. Attractive from the face.

From Harmer Rooke's May 1974 Sale.

November 3, 1775 Forty Shillings



3361 **Colony of New Hampshire. November 3, 1775. Forty Shillings. About Very Fine.** No.4811. Signed by Hobart and Gilman. Payable on December 20, 1782. Similar to Ford X: Lot 4748. Uniformly and handsomely toned with a few light vertical folds, seen from the back. The corners are slightly rounded, away from the ornaments, on this well margined note.

From Richard Picker.

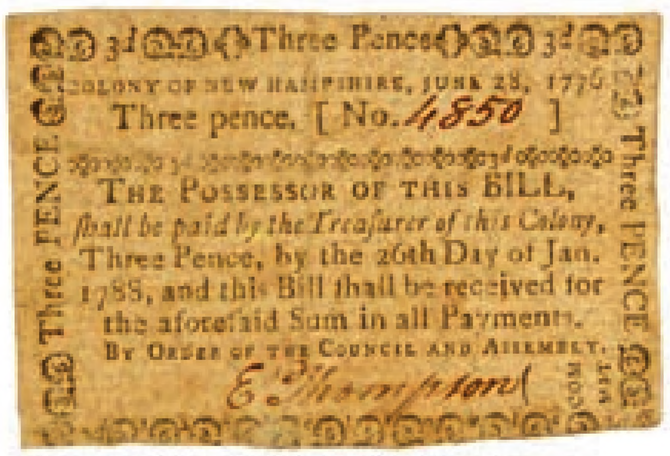
Rare Daniel Fowle Printed Portsmouth Note

The Denomination Not in Ford-Boyd



3362 **Colony of New Hampshire. January 26, 1776. One Dollar. Good to Very Good.** No.2437[?]. Signed by Smith and Moulton. Due January 26, 1785. This rarity is from the first Daniel Fowle Portsmouth printed issue with his imprint on the back. Until the Ford X Sale, these notes were virtually unheard of on the market and generally were closely held. The Ford X notes were exceptional grade and set the bar high for these notes. The typography and mottos on the higher denominations are rather interesting in an American folk art style. Rare and **a denomination that was not in the Ford X or Ford XV Sales.** The Ford-Boyd Collection contained ten examples of this issue date which will be a hard feat to duplicate in this era. Rarely offered, this note is more than a filler for a collector needing the denomination. Mostly all there, but splitting across the center and perpendicular. Overall soft with soiling with rounded corners. There is an upper left face bald patch. The back has a clear imprint and overall the note is attractive for the grade. Certainly worth over a four figure realization.

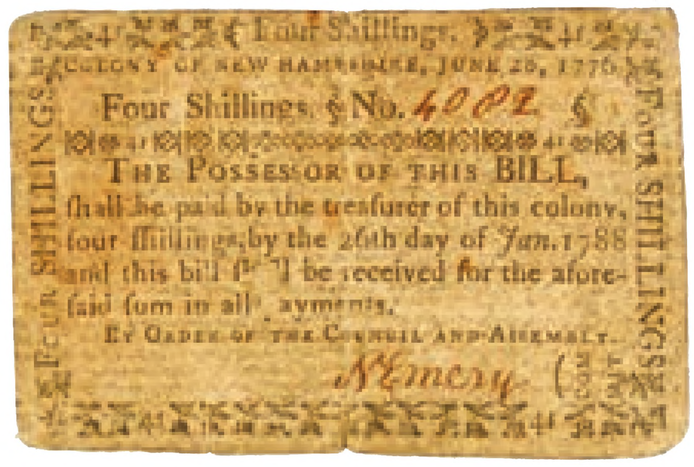
Very Scarce June 28, 1776 Three Pence



3363 **Colony of New Hampshire. June 28, 1776. Three Pence. About Very Fine.** No.4850. Signed by E. Thompson. Due January 26, 1788. Uniface, small typeset note. Similar to Ford X: Lot 4756. An attractive note, not quite up the Ford standard piece which brought $2,300 back in May 2005. The bottom is trimmed in slightly and unevenly. The other margins are clear.

From Leonard Finn.

June 28, 1776 Four Shillings



3364 **Colony of New Hampshire. June 28, 1776. Four Shillings. Very Fine, short split.** No.4850. Signed by N.[oah] Emery. Due January 26, 1788. Uniface, small typeset note. Similar to Ford XV: Lot 8233. Uniform, lightly mottled toned. The crease has a short split at the bottom, but not restored improperly. An attractive note with the slightly finer Ford XV note bringing $1,840 in October 2006.

Uncancelled April 29, 1780 Seven Dollars



3365 **State of New Hampshire. April 29, 1780 Guaranteed by the United States Issue. Seven Dollars. About Very Fine.** No.2875. Signed by Robinson, McClure, and Pearson. Countersigned on the verso by John Taylor Gilman. Not hole cancelled and desirable as such. There are multiple folds and handing seen from the back. Enough paper body to reflect some mica still and pleasing orange back color. Quite close to full Very Fine based on appearance.

Ex Ford-Boyd Collection

3366 **State of New Hampshire. April 29, 1780 Guaranteed by the United States Issue. Seven Dollars. About Very Fine.** No.2373. Signed by McClure, Robinson, and Pearson. Countersigned on the verso by John Taylor Gilman. A second example devoid of the hole cancel and well pedigreed. Less handling than the last, but with a lower right corner back bald patch. Only 2,900 notes were printed and few survive without hole cancels.

From our John J. Ford, Jr. Part XVII Sale, March 21, 2007, Lot 4614; Ex F.C.C. Boyd Estate.

Uncancelled Guaranteed Eight Dollars


EIGHT DOLLARS
State of New-Hampshire.
No. EIGHT DOLLARS.
THE Poſſeſſor of this Bill ſhall be paid EIGHT Spaniſh milled DOLLARS by the Thirty-firſt Day of December, One Thouſand Seven Hundred and Eighty-ſix, with Intereſt in like Money, at the Rate of Five per Centum per Annum, by the State of NEW-HAMPSHIRE, according to an Act of the Legiſlature of the ſaid State, of the Twenty-ninth Day of April, 1780.
Intereſt. l. d. q.
Annually, 2 4 3
Monthly, 0 2 1

3367 **State of New Hampshire. April 29, 1780 Guaranteed by the United States Issue. Eight Dollars. Fine to Very Fine.** No.9702 [faint]. Signed by Robinson, McClure, and Pearson. Countersigned on the verso by John Taylor Gilman. A second denomination from the last Ford-Boyd Colonial extravaganza. Despite the quarter folds and handling, speckling mica flecks from the face. An attractive note with distinguished pedigree.

From our John J. Ford, Jr. Part XVII Sale, March 21, 2007, Lot 4615; Ex F.C.C. Boyd Estate.

NEW JERSEY

Pair of 1756 New Jersey Notes

3368 **New Jersey. June 22, 1756. Pair of High Grade Denominations:** ☆ One Shilling. No.4387. Plate B. Signed by Smyth, Hartshorne, and Jo. Smith. Uncirculated. Well printed and crisp ☆ Twelve Shillings. Plate B. Signatures as last. Choice Extremely Fine. Light vertical fold. Extremely well margined for this issue. Quite attractive. (Total: 2 pieces)

From our May 2006 Sale, Lot 873.

3369 **New Jersey. April 8, 1762. Three Pounds. Fine to Very Fine.** No.967. Plate A. Signed by Nevill, Rodman, and S.[amuel] Smith. For those in the know, this is high grade for an issue generally found in a tattered state. The note is creased with only petty edge splitting. Excellent face color and evidence of original mica. We have always believed these are undervalued in grades at this level and above.

Scarcer John Hart Note Type

3370 **New Jersey. February 20, 1776. Fifteen Shillings. Choice Almost Uncirculated.** No.2913. Signed by **John Hart, Signer of the Declaration of Independence** at the top and How. A two signature "raid" issue note and quite attractive. These are much harder to obtain than their March 25, 1776 cousins. There were very few in Ford XV. As made, but some heavier handling on the corners and ever so short of full Uncirculated. Boldly embossed and attractive.

Choice Rittenhouse Border Cuts New Jersey Six Pounds

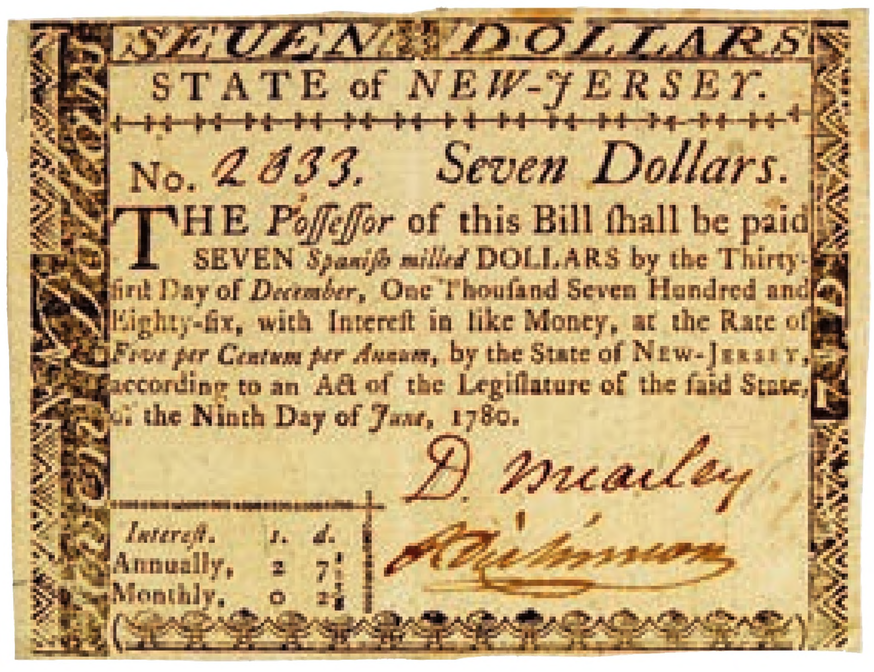

SIX POUNDS No. 308
THIS BILL of SIX POUNDS Proclamation, is emitted by a LAW of the Colony of NEW-JERSEY, paſſed in the Fourteenth Year of the Reign of his Majeſty King GEORGE the Third. Dated MARCH 25, 1776.
Six Pounds.
Rob. Smith
Jn. Johnſton
John Smyth
SIX POUNDS
SIX POUNDS.
New-Jerſey.


NEW-JERSEY Six Pounds.
Printed by ISAAC COLLINS.
Burlington, 1776.
SIX POUNDS

3371 **New Jersey. March 25, 1776. Six Pounds. Choice Uncirculated.** No.308. Signed by Smith, Johnston, and Smyth. The classic blue red tinted type with border cuts by David Rittenhouse. Very well margined and even on the face for this type. There is no sign of an edge string binding depression at the top and bottom edges as often seen. The bright colors are exceptional and the embossing is stellar. There is perhaps some very faint corner tip handling as often seen on these notes. The census is high, but fewer change hands each year as this is a riveting type note for any American currency collection. The two sharp examples in our January Americana Sale both saw spirited bidding.

From Richard Picker.

Bright June 9, 1780 Guaranteed Note


SEVEN DOLLARS
STATE of NEW-JERSEY.
No. 2833. Seven Dollars.
THE Poſſeſſor of this Bill ſhall be paid SEVEN Spaniſh milled DOLLARS by the Thirty-firſt Day of December, One Thouſand Seven Hundred and Eighty-ſix, with Intereſt in like Money, at the Rate of Five per Centum per Annum, by the State of NEW-JERSEY, according to an Act of the Legiſlature of the ſaid State, of the Ninth Day of June, 1780.
D. Brearley
P. Dickinson
Intereſt. l. d.
Annually, 2 7½
Monthly, 0 2½

3372 **State of New Jersey. June 9, 1780 Guaranteed by the United States Issue. Seven Dollars. About Extremely Fine.** No.2833. Signed by David Brearley and P.[hilemon] Dickinson. Countersigned on the verso by Jo.[seph] Borden. Bright and vibrant with parallel vertical folds and corner crease. Well margined and handsome.

Bold 1781 Two Shillings and Six Pence

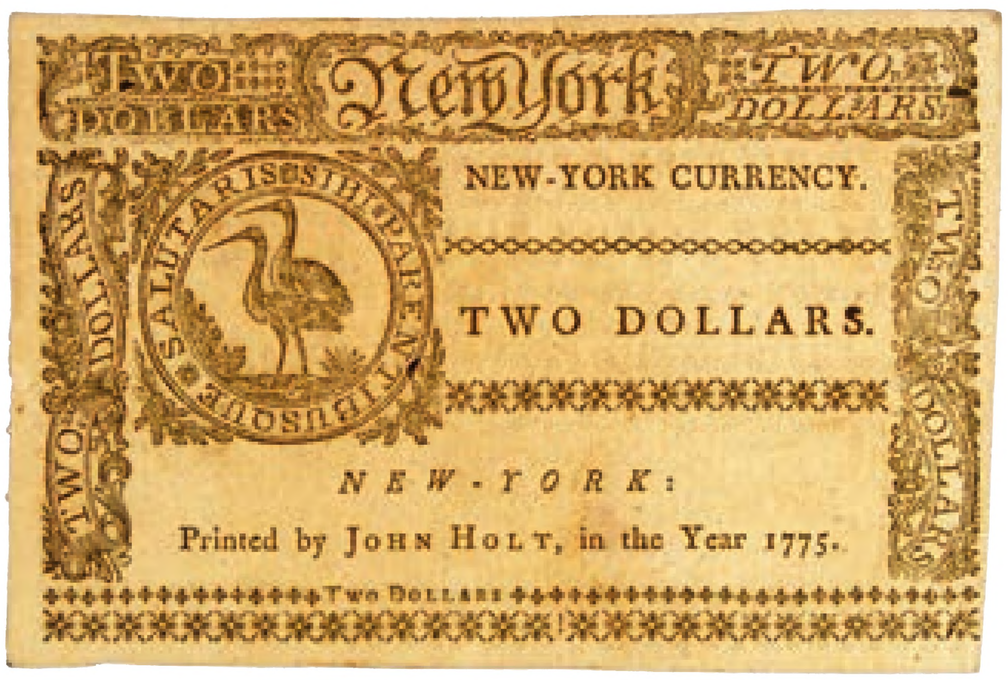


Lot 3373

3373 **State of New Jersey. January 9, 1781. Two Shillings and Six Pence. Choice Almost Uncirculated.** No.13528. Signed by David Brearley and Smith. The one time hoard of this issue is well dispersed and this is a premium note. The vertical fold, at the right third, is light. However, the centering and face margins are magnificent. Superbly original paper destined for a high rating if sent for third party grading. Superior to many of the duller notes sold in the past.

3374 **New York Water Works. August 2, 1775. Eight Shillings. Choice Uncirculated-64 EPQ (PMG).** No.5460. Signed by Hicks and Brewerton. Very sharp red face color and well printed on both sides..





3375 **Colony of New York. September 2, 1775. Two Spanish Milled Dollars. Choice About Uncirculated.** No.219. Signed by Garrit Abel and Brinckerhoff. A superbly styled note with the back having the pair of storks seal. The paper quality is exceptional save for a few pinholes, one of which is a bit large and in the arms. The centering and margins are quite exceptional. These are not common in lofty grades and there were very few in Ford XV. All were quite well received and this note looks like a note that came through the Chapman-Raymond-Boyd pipeline at one time.

From Jess Peters' August 1973 ANA Sale, Lot 35.

Stunning August 13, 1776 Note





3376 **Colony of New York. August 13, 1776. One Sixteenth of a Dollar or Six Pence. Gem Uncirculated.** No.4034. Signed by J.V. Voorhis, Jr. and A. Mesier. A stunning note of exceptional caliber with claims to Gem. This is far superior to the Ford-Boyd part XV Sale example. One of the finest notes on the issue we have seen and of a quality that has been difficult to find in this era. Wide margins with a full sheet edge at the right. There is faint corner handling on the wide corners, but a marathon distance from the border ornaments and not part of the grading equation. The embossing of both sides is phenomenal. Perfectionists will scout out a tiny tone spot on the lower right back edge concealed on an ornament. Casting this down from Gem for this fault would border on criminal. We have seen other high-grade notes of this type from an old hoard, but most had poor centering.

From Harmer-Rooke's May 1976 Sale, Lot 371.

Elusive City of Hudson 1792 Two Pence



3377 **Corporation of the City of Hudson, New York. Nov, 5, 1792. Two Pence. Fine.** Unnumbered. Engraved signature of "S. Paddock". Printed on two sides with verso imprint of "A. Stoddard". Laid paper, 54mm by 37mm. Newman, page 299. A rare issue that was not represented in the 1993 DuPont Sales or Ford XVII. The denomination is likely a rarer one. All there and wholesome. However, some mottled toning and minor pinholes. Great rarity trumps any minor detraction on this note. From a fascinating series.

3378 **Colony of New York. Pair of Notes from Two Acts, Both PMG Certified:** ☆ September 2, 1775. One Spanish Milled Dollar. No.6523. Very Fine-25 (PMG). A wholesome note with a paper thinning as made seen under the light ☆ March 5, 1776. One Dollar. No.11276. Very Fine-20 (PMG). Toned and trimmed all around. On the verso of the holder, "staining" is noted. (Total: 2 pieces)

NORTH CAROLINA

Bright 1748 Fort Johnson Vignette Type



3379 **North Carolina. April 4, 1748 Act. Three Pounds. Fine.** No.1651. Signed by Moseley, Starkey, Sam Swann, and Allen. *Fort Johnson and Union Jack Vignette.* Only 2,000 notes were emitted of this type. A pre-hoard note and quite bright. Boldly printed and as complete as we have seen. Heavier folds have only some minor edge splits. Devoid of ill advised repairs and an excellent type note as such. These are rare in very high grades and this is well above the normally seen frayed and chinked Good.

Choice March 9, 1754 Thirty Shillings



3380 **North Carolina. March 9, 1754 Act. Thirty Shillings. About Extremely Fine.** No.3680. Signed by DeRosset, Starkey, Sam Swann, and John Swann. *House Vignette.* A beautiful note that is bright and vibrant. Very well margined for the issue. There are numerous damaged notes from the "hoard" and this is not one of them. This has been off the market for three decades at least. There are two very hard to detect fold splits on the top edge. A premium note.



3381 **North Carolina. March 9, 1754 Act. Forty Shillings. Net Very Fine.** No.2379. Signed by Starkey, Sam Swann, John Swann, and DeRosset. *Christ Church at Newbern Vignette.* The note is quite crisp, bright and lovely. There is a full sheet edge along the bottom. The upper right corner is rounded and slightly rough. There are some minor nicks along the top edge and a tear into the left indent.

3382 **North Carolina. December 1771. Two Shillings Six Pence. House. Very Choice New-64 PPQ (PCGS).** No.27875. Four signatures. Very faint handling. Wide margins three sides.

3383 **North Carolina. December 1771. Ten Shillings. Ship. Gem New-65 PPQ (PCGS).** No.7896. Four signatures. Perfect Gem with the superb paper bold and apparent at first asking.



3384 **North Carolina Currency. April 2, 1776 Halifax Issue. One Fourth of a Dollar. Hare Vignette. Very Fine, sealed split.** No.6739. Signed by Sumner and Williams. An attractive note with subtle toning. The left and bottom edges are wide. There is a top edge split that is sealed with glue.

"Crow and Pitcher" Half A Dollar



3385 **North Carolina Currency. April 2, 1776 Congress at Halifax. Half a Dollar. Crow and Pitcher Vignette. About Very Fine.** . No.125. Signed by Haywood and Webb. Not the rarest note in the series, but this is a very clean and problem-free example. Light, uniform toning is rather attractive and the complete margins are only close on the bottom.

3386 **North Carolina Currency. April 2, 1776 Halifax Issue. Five Dollars. Thrush Vignette. Very Fine.** No.6854. Signed by Sumner, Haywood, Williams, and Webb. One of the more available notes from the 56 vignette set and a problem-free and attractive example. Three wide sheet margins with bottom close, but still complete. Attractively toned a uniform light tan. Multiple back endorsements.



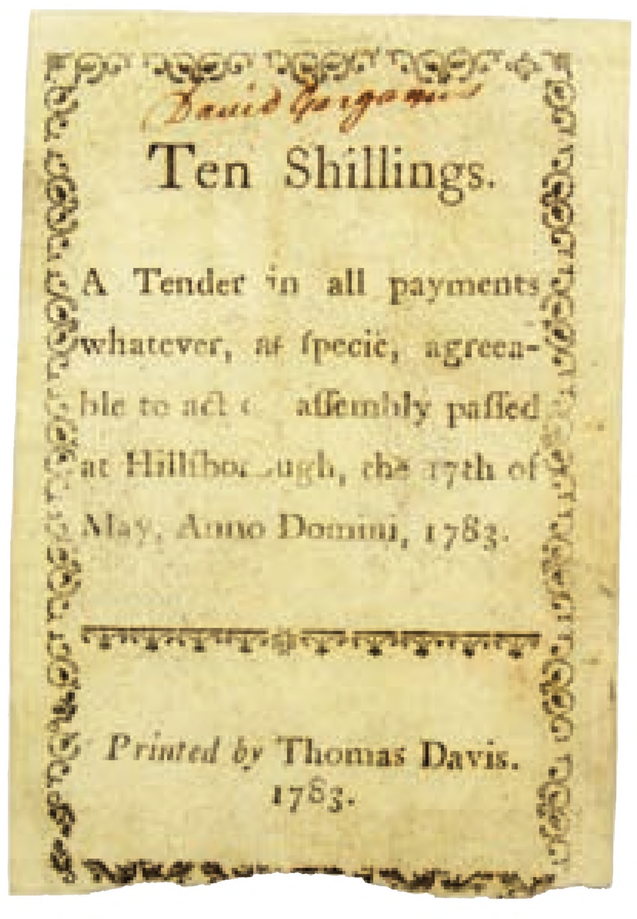
3387 **North Carolina Currency. April 2, 1776 Halifax Issue. Seven Dollars and an Half Dollars. Flag with 13 Stripes and Union Jack Vignette. Very Fine, tear.** No.9799. Signed by Sumner, Webb, Williams, and Haywood. An excellent type with an unusual denomination. This is rather crisp with a light vertical fold, but toned and with a bottom edge tear. The lower left signature has some discoloration.



3388 **North Carolina Currency. April 2, 1776 Halifax Issue. Twenty Dollars. Rattlesnake "Don't Tread on Me" Vignette. Very Fine, restorations.** No.3519. Signed by Haywood, Williams, Webb, and Sumner. The highest denomination on the series and with a quintessential American Revolutionary War theme. From the face, the note projects an excellent appearance. However, seen with scrutiny are some old restorations to solidify splits and edge nicks. Quite scarce in any grade.

Rare 1783 Hillsborough "Commercio" Type





3389 **North Carolina. May 17, 1783. Hillsborough Issue. Ten Shillings. Contemporary Counterfeit. Choice Extremely Fine-45 (PMG).** No.218. *Ship and Fort Vignette, motto COMMERCIO.* "Signed" by McCulloch and Hunt. This very rare North Carolina issue was made Payable in Spanish Dollars and has the Latin motto, *COMMERCIO,* translated "Commerce" below the vignette of sailing ships at the lower left. This note is well centered and has an irregular right margin and a notation on the reverse, which is not unusual for this issue. According to the PMG population report, this Choice EF-45 is the only and the finest certified note for the entire issue, plus denomination and type.

Possibly Genuine 1783 Ten Shillings



3390 **North Carolina Currency. May 17, 1783. Hillsborough Issue. Ten Shillings. Contemporary Counterfeit. Fine.** No.291. *Ship and Fort Vignette, motto COMMERCIO.* "Signed" by McCulloch and Hunt. This may or may note be a counterfeit. The plate is quite strongly printed and not mushy as most of the counterfeit notes we have observed. There are no diagnostics of the plate published in Newman. A decent note with a chinked off lower left corner. Quite scarce and this might be a find for the astute specialist.

From Harmer-Rooke's May 1976 Sale, Lot 401.

3391 **North Carolina Colonial Issues, Pair of PMG Certified Notes:** ☆ March 9, 1754 Act. Twenty Shillings. No.5603. Four signatures. Good-6 Net (PMG). Some edge reconstruction seen and noted on the holder. The vignette is clear and a nice looking example for the grade ☆ August 8, 1778. Five Dollars. No.34436. *The Rising States.* Very Fine-25 Net (PMG). There are some split repairs noted and is moderately soiled on both sides. (Total: 2 pieces)

PENNSYLVANIA

Colorful Franklin Imprinted Type



3392 **Province of Pennsylvania. April 25, 1759. Fifty Shillings. Fine, minor reinforcements.** No.1899. Plate C. Signed by Morris, Chevalier, and Humphreys. Imprint of **B. Franklin** and Hall on the back. A bright and colorful type with red and black texts and red border at the bottom face. Quite solid and bright. There are some well performed minor corner and edge restorations seen under scrutiny with a high powered light. The superior workmanship of these enhances the big picture of this most attractive and colorful Franklin imprint type.





3393 **Province of Pennsylvania. May 1, 1760. Ten Shillings. Fine to Very Fine.** No.1742. Plate B. Signed by Drason, Jervis, and Evans. Imprint of **B. Franklin** and Hall on the back. Both halves are crisp, flanking the hard horizontal crease. Perhaps once partially split and with some glue rejoining seen under the light. However, this is not easy to detect at first. The face is fairly clean, but the back exhibits some soiling. Certainly much better than the average Franklin imprint note encountered.

1769 Bettering House Money Note

3394 **Pennsylvania. March 10, 1769 Bettering House Money. Eighteen Pence. Very Good to Fine.** No.13197. Plate A. Signed by Lewis, Thomson, and Rhoads, Jr. A popular and aptly named issue in the charitable Quaker traditions. These are scarce and not often seen in better grade than this. There are some hard to see split reinforcements. However, the note presents itself quite well.

High-Grade March 25, 1775 "Lighthouse" Note



3395 **Pennsylvania. March 25, 1775. Four Shillings. "Lighthouse" Issue. About Uncirculated-50 (PMG).** This impressive, crisp note has great eye appeal, centering and print quality. The back of the holder notes "Split Repairs", but we don't detect them. At the upper left, there are two hard to see and partly closed pinholes. We suggest a personal examination of this note to attain a full appreciation of its excellent, crisp eye appeal. The Lighthouse and Sailing Ships vignette on the reverse is very sharp and distinct.

3396 **Pennsylvania. April 10, 1777. Three Pence. Very Choice New-64 PPQ (PCGS).** No.141105. Plate C. Well centered, margined with bright paper. Deep embossing and with the look full Gem.

Choice Pennsylvania Pairing

3397 **Pennsylvania. Pair of Choice Notes on Two Acts:** ☆ April 3, 1772. Eighteen Pence. No.14648. Plate B. Signed by Sam Coates, Dean, and Wharton. Choice Almost Uncirculated. Very well margined and vibrant. Just some heavier handling on the corners, away from the border lines ☆ October 1, 1773. Fifty Shillings. No.23626. Signed by Marshall, Pemberton, and Leech. Choice Uncirculated. Bold colors and complete margins. Very minor taps on the corners. An attractive pair of fresh notes off the market for decades. (Total: 2 pieces)

Colorful Pennsylvania Pairing

3398 **Pennsylvania. Pair of Red Tinted Pennsylvania Notes:** ☆ April 10, 1775. Five Pounds. No.2703. Plate A. Signed by Roberts, Bacon, and Lindsey Coats. The popular "Workhouse" issue with custom vignette on the back. Red tints and text features on both sides. Almost Uncirculated. Boldly embossed with only a vertical bend and some corner handling. Tiny top edge pinhole ☆ April 10, 1777 in Red and Black. Forty Shillings. No.1252. Signed by Brown and Levi Budd. About Extremely Fine. Bold and colorful. Vertical fold and long corner bend. Back bottom edge foxing spot. A lovely pairing. (Total: 2 pieces)

Marbled Back Bank of North America Three Pence



3399 **Pennsylvania. The Bank of North America [Philadelphia]. Three Pence or 3/90ths of a Dollar. August 6, 1789. Almost Uncirculated, corner chip.** Unnumbered. Plate A. Printed on laid paper with marbled color back (as used on the May 10, 1775 Session $20 notes). Typeset with ornate borders. Engraved name of "Tench Francis" as Cashier of The Bank. The back with ornamental designs and pattern in the center. Imprint at the bottom of "Printed by B.F. Bache". James Haxby PA-465 G16. Newman, page 360. Roger Durand (Interesting Notes about Denominations) Rarity "A" [advanced]. Similar to Ford X: Lot 4126. These are now very scarce and seldom offered. The Ford X piece was the only example left over from Chapman-Raymond-Boyd holding and we placed it in the odd denomination collection in Part X. Change bills such as this were an important part of commerce prior to the opening of the United States Mint. The Bank of North America was chartered in 1782 by Congress and funded by the luminaries of early American finance. There is some minor handling only, but a chipped lower right corner infringes just slightly into the border devices. The back marbling color from James Woodmans' manufactured paper is outstanding. Gem examples, when seen, are certainly in the league of $3,000 or more. This is an attractive and affordable alternative.

From Harmer-Rooke's December 1972 Sale, Lot 1487.

RHODE ISLAND

3400 **State of Rhode Island. May 22, 1777. One Ninth of a Dollar. Very Fine-30 Net (PMG).** A nice looking note having rich, bold black printed text and designs with the appearance of Extremely Fine. There are four full margins, the bottom and right sides being huge. This note has been Net graded to VF-30 due to an expertly sealed centerfold tear, as so noted upon its holder. The signature and serial number are written in bold brown, adding color and pleasing eye appeal.

3401 **State of Rhode Island. Trio of May 1786 Session Notes, All Third Party Graded and Encapsulated:** ☆ Nine Pence. No.11806. Choice About New-58 PPQ (PCGS). Some mottled toning ☆ Thirty Shillings. No.7959. Very Fine-30 (PMG). The grade is a bit conservative in our opinion ☆ Three Pounds. No.3777. Extremely Fine-40 (PMG). Bright and clean. (Total: 3 pieces)

SOUTH CAROLINA

Rare and Desirable Francis Salvador Signed Note
Important Jewish Patriot and Revolutionary War Hero



3402 **South Carolina. November 15, 1775 Order, Ten Shillings. Signed by Francis Salvador. Fine.** No.1020. Signed by **Francis Salvador,** Powell, and G. A. Hall. A historic signature note and rarely offered. Salvador signed only on this issue date, and the Ford III Sale, which featured all the notes of this date, had but one Salvador note. Salvador was the first Jewish elected official in America, having been elected to this early South Carolina Provincial Congress. He was well regarded for his acumen by the notoriously well heeled elder families of South Carolina. The family itself originated in Portugal and as traders traveled via London and eventually immigrated to South Carolina. After two stints in Congress, Salvador became a fighter for the cause. In July 1776 while on a raid against the British and Indian allies, he was shot in battle and scalped. The note itself is well printed and margined. There are faint central splits across the center fold. Moderately toned overall. The signature itself is bold and is superior in strength to the example sold in Ford III as Lot 825. That note hammered for $5,250 in a stiff fight. This note is a historically significant item and quite attractive.

From New York City Summer Auction #262 (R.M. Smythe, July 12, 2006, Lot 2040)

3403 **South Carolina. March 6, 1776 Resolve. Fifteen Pounds. Fine, repairs.** *Rattlesnake attacking British Lion*. No.3388. Signed by Motte, Savage, Legare, and the other are light. Quarter folded and partial vertically splits with some back repairs. The note appears quite sharp from the face.



3404 **South Carolina. 1777 (December 23, 1776 Act). One Dollar, Remainder. Choice Uncirculated-64 EPQ (PMG).** Unnumbered single signature, Wakefield. *Palmetto Tree on a Rock Vignette.* This impressive note has three jumbo margins along its sides and top, with the bottom being average. A beautiful, crisp note that is popular in that four Hebrew text letters are used within the central reverse designs as both decoration and anti-counterfeiting devices, as printed on the presses of slain Jewish American patriot, Francis Salvador. Boldly signed and attractive.

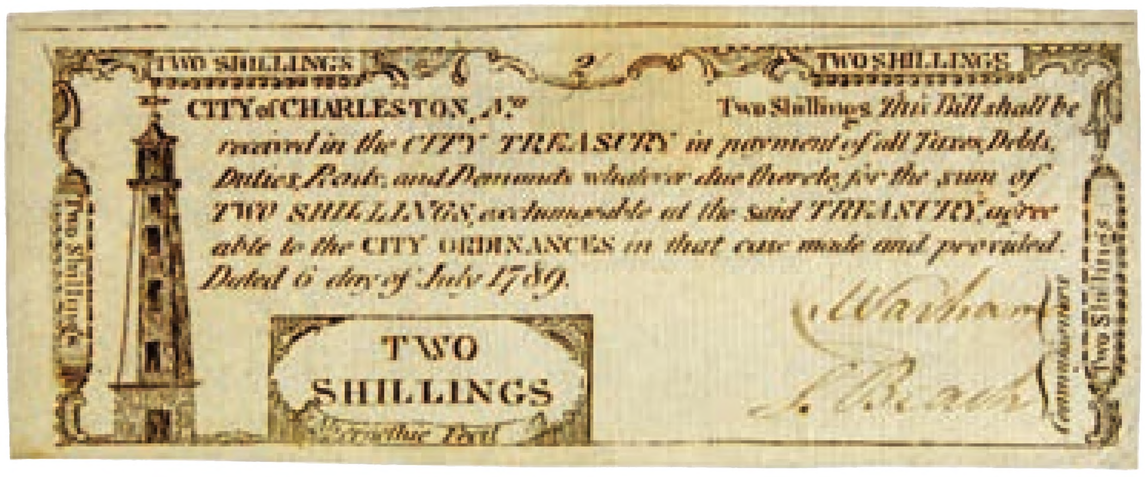
Vibrant Coram Engraved 1779 One Hundred Dollars



3405 **South Carolina. February 8, 1779 Ordinance. One Hundred Dollars. Very Fine, Tears.** No.1590. Signed by Atkins, Plowden Weston, and Scott. *Athena* face and *Palmetto, Drums, and Flags* back vignette by Thomas Coram. The Thomas Coram engraved series on South Carolina gets much attention. As American bank notes, they rank as the most important ever engraved when weighed on artistic merit. This is the highest denomination on the series, Bright and vivid. The paper quality and margins are wonderful. There are a very few minor edge nicks that have happily avoided glue happy (or unhappy) adherents of the years of yore.

From Pine Tree's April 1975 Sale.

Distinctive 1789 Charleston Scrip



3406 **South Carolina. City of Charleston. July 6, 1789. Two Shillings. About Extremely Fine.** Unnumbered. Remainder, signed by Wareham and Beach. *Lighthouse Vignette.* Printed on laid paper with visible watermark at the left end. Imprint of "Abernathie Fecit" on bottom edge. Newman page 426. Austin Sheeheen 771. Similar to Ford XVII: Lot 4513.A unique scrip note series and quite handsome. This example has handling seen mainly from the back. A very minor toning patch at the top center in the text.

STATE OF VERMONT

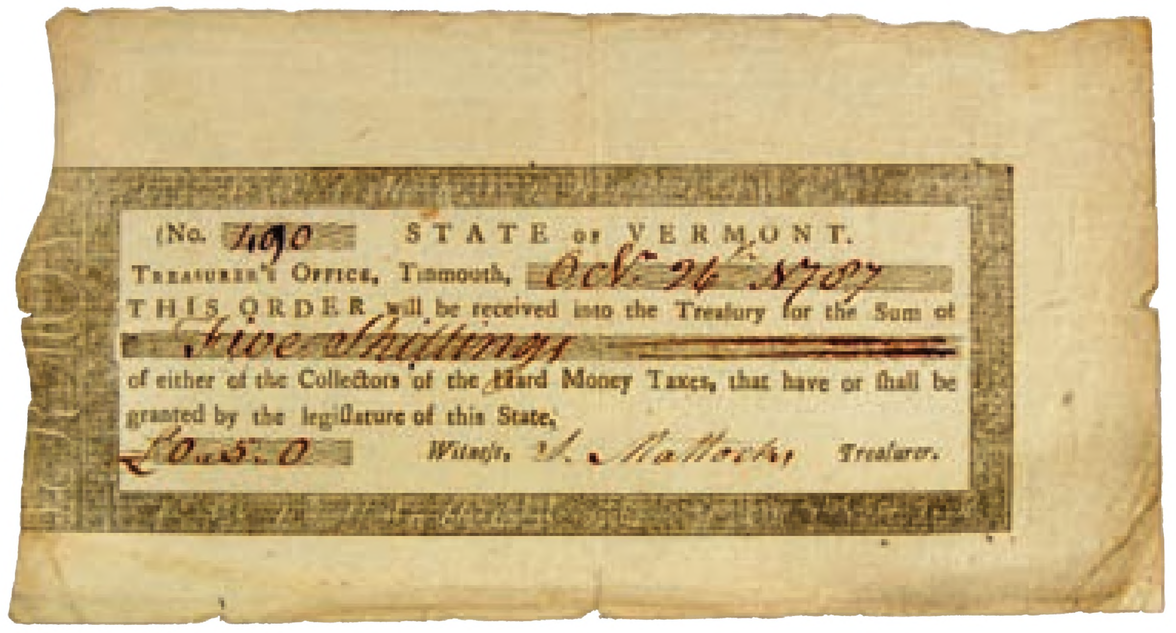
Ira Allen Signed Sunderland Form
Not Represented in the Ford Collection



3407 **State of Vermont. Treasurer's Office, Sunderland. Act of March 1784 Session in Bennington. Very Fine.** Partly printed form. No.2027. Signed by Ira Allen as Treasurer. Anderson VT-2 (listed as Rarity 7). Fully accomplished and dated February 9, 1786. Issued for Two Pounds Seven Shillings Four Pence. A rare form with an important signature. The type was not represented in the Ford Collection Sales (Part III and Part VI). Ira Allen is synonymous with late 18th-century Vermont history. He was one of the "Green Mountain Boys", though not as famous as his brother Ethan Allen. We have handled only a few of these and the Ira Allen signature types are always the more desired. Three wide margin edges and only scattered folding.

From Mayflower's May 1974 Auction Sale.

Very Scarce "Hard Money Taxes" Certificate



3408 **State of Vermont. Treasurer's Office, Tinmouth. "Hard Money Taxes" Certificate. Fine to Very Fine.** Partly printed form. No.490. Signed by Mattocks as Treasurer. Anderson VT-3 (listed as Rarity 6). Accomplished and dated October 26, 1787. Issued for No Pounds Five Shillings No Pence. These are quite scarce, but do not have the Ira Allen signature. Most of the handling is on the wide margin perimeter. Multiple folds, but seen mostly from the back. An attractive form and collectible with the Vermont State bills.

VIRGINIA

Scarcer 1773 James River Bank Form

3409 **Virginia (James River Bank). April 1, 1773. Fine, split and rejoined.** No.70/6995. Signed by John Blair, Robert Carter Nicholas, and B. Dandridge. Similar to Ford XVII: Lot 4375. Printed on laid paper. Indented printed form with ship vignette at the upper left. The Ford XVII Sale was a bonanza for Virginia Colonial note collectors. The 1773 James River Forms are much scarcer than the slightly later 1775 examples. This note is wholesome from the face, but is vertically split and rejoined with hinges from the verso. There is small chip off the center right edge with a back hinge as well. An attractive example for the technical grade.

From Harmer Rooke's May 1974 Sale.

1773 Ashby Note

3410 **Current Money of Virginia. March 4, 1773 Act, Three Pounds. Very Good, torn and partially backed.** No.3/675/ Signed by Dandridge and John Blair. Countersigned on the verso by Robert Carter Nicholas. Oversize "Ashby" engraved format note. Printed on watermarked laid paper. Heavy quarter folds and some corrosion from the signature ink. Two foxing patches. Partially backed upon a sheet of paper.

From Leonard Finn.

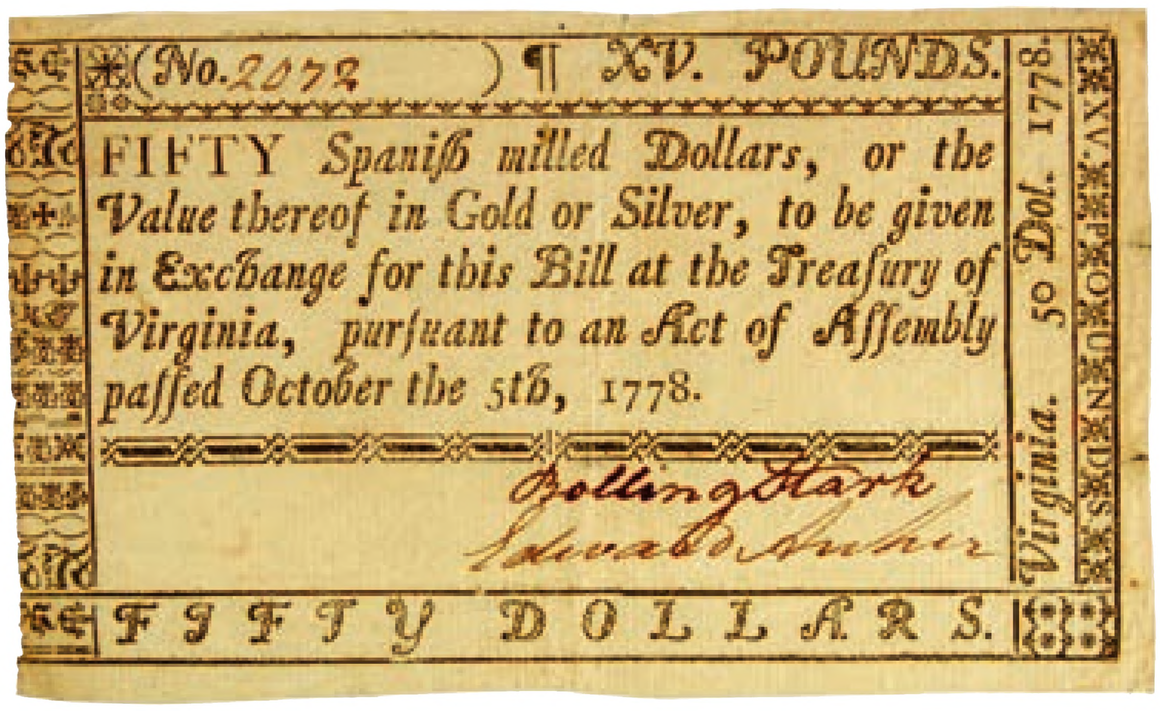
3411 **Virginia (James River Bank). September 1, 1775. Five Pounds. Good to Very Good.** No.179/17801. Signed by Phil Johnson, Wm. Norvell, and Robert Carter Nicholas. This is from the second and more frequently seen issue of these Bank forms. Uniface with indent and small ship vignette at the upper left. Not split, but frayed edges and some smaller pieces missing off the edges. Fairly bright for the grade.

Thin Paper May 4, 1778 $1/4

3412 **Treasury of Virginia. May 4, 1778 with Engraved Date. One Fourth of a Spanish Milled Dollar. About Very Fine, sealed tear.** No.1419. Signed by Wood. Printed on thin paper. Attractive "Semper" style vignette at the left. Quarter folded with a short edge at the left that is glue sealed. Wide margined and bright.

From Leonard Finn.

High Grade October 5, 1778 Fifty Dollars



3413 **Treasury of Virginia. October 5, 1778. Fifty Spanish Milled Dollars or Fifteen Pounds. Fine to Very Fine.** No.2072. Signed by Bolling Stark and Edward Archer Printed on laid paper. Larger format, uniface note. Similar to Ford XVII: Lot 4449. A pleasing example of an undervalued type. When encountered, these larger notes are generally damaged and harshly repaired. This is not the case here as this is high grade for the type. There are some very minor nicks in to the left side indent. The note is bright and well margined. This faces up fairly well which with the Ford XVII note that brought a realistic $1,840. An excellent opportunity.

From Pine Tree's April 1974 Sale.

3414 **Virginia Colonial Notes from Several Acts:** ☆ October 7, 1776. Eight Dollars. Very Good, upper right corner chinked ☆ October 20, 1777. Six Dollars. Very Good to Fine, multiple pinholes, back reinforcing strip ☆ May 4, 1778 Engraved date. Ten Dollars. Thick Paper. Very Good. Upper left corner restoration ☆ October 16, 1780 Act with Printed Back. Two Hundred Dollars. Thin paper note. Good to Very Good, upper right corner chinked and body holes. Scotch tape residue on corners. (Total: 4 pieces)

COLONIAL NOTE COLLECTIONS

3415 **Continental Currency and Colonial Note Assortment:** ☆ Continental Congress. September 26, 1778. Sixty Dollars (2). Both Fine or so with small diamond shaped hole cancels in the globe vignette. Both penned 'No.25' on verso ☆ Connecticut. January 2, 1775. Ten Shillings. Fine, but side splits that are hinge taped on the back ☆ June 1, 1775. Two Shillings & Six Pence. Good, backed ☆ Ten Shillings. Very Good, but split across and rejoined with hinge tape ☆ State of Rhode Island. July 2, 1780 Guaranteed by the United States. Two Dollars. Signed and countersigned. Fine, soiled, long top edge split. (Total: 6 pieces)

3416 **Middle Atlantic Colonial Note Trio:** ☆ Delaware. May 1, 1777. No.23923. Very Fine. Creased with handling. Sparkling mica flecks remain ☆ Pennsylvania. March 20, 1773 Lighthouse Issue. Four Shillings. No.1598. About Extremely Fine. Modestly toned and attractive ☆ July 20, 1775. Thirty Shillings. No.5916. Plate B. Very Fine. Hard crease, corner fold and handling. Well matched notes and all collector quality examples. (Total: 3 pieces)

3417 **Northern Colonial Note Trio:** ☆ Maryland. March 1, 1770. Six Dollars. No.7780. Extremely Fine. Small wormhole in the signature field. Bold, bright and very well margined ☆ Colony of New York. February 16, 1771. Ten Pounds. No.296. Very Fine, repaired splits. A bright note with typical paper cracks on the vertical fold. Backed with hinge tape. Trimmed very closely ☆ State of Rhode Island. May 1786. One Shilling. No.11518. Almost Uncirculated. Lightly toned and very well margined. Another fine trio from an old collection of notes bought mostly in the 1970s. (Total: 3 pieces)

3418 **Northern Colonial Note Pair Including a John Morton Note:** ☆ New York. August 13, 1776. One Quarter of a Dollar. No.12447. Very Good. Soft with typical soiling ☆ Pennsylvania. April 3, 1772. Eighteen Pence. No.33629. Signed by Sellers, Humpreys, and **John Morton, Signer of the Declaration of Independence.** About Fine, but very aged. The Morton signature is clear (Total: 2 pieces)

3419 **Colonial Currency Selection, A Quartet of Attractive Notes from Four Colonies:** ☆ Delaware. January 1, 1776. Twenty Shillings. No.21591. Almost Uncirculated. Upper right corner handling ☆ New Jersey. March 25, 1776. One Shilling. No.41356.Very Fine ☆ Colony of New York. March 5, 1776. One Dollar. No.13325. Fine. Pressed and with some edge restorations at the left ☆ North Carolina. December 1771. Three Pounds. No.1821. *Magna Carta Vignette.* Fine to Very Fine. Multiple verso notations. (Total: 4 pieces)

3420 **Southern Colonial Currency Selection, A Quartet of Historical Notes from Four Colonies:** ☆ North Carolina. December 1771. One Shilling. No.140. *Plant Vignette.* Good to Very Good. Lower right corner chinked. Once upon a time, a rare note and to add perspective, only one split in half note was in the core Ford-Boyd-Chapman collection ☆ Thirty Shillings. No.1250. *Sword in Fist Vignette.* Fine, but heavily stained on the bottom (blue washy chalk?) ☆ Treasury of Virginia. October 20, 1777. Eight Dollars. No.13773. About Very Fine. Toned ☆ July 14, 1780. Thirty Five Dollars. No.1488. Fine. A few tiny holes in the center, but an attractive and well margined note on this frail paper. A useful selection. (Total: 4 pieces)

3421 **Colonial Note Accumulation from Middle Atlantic Colonies:** ☆ Maryland. March 1, 1770. Two Dollars. Fine, corner chipped ☆ April 10, 1774. Half-Dollar. Very Good, top edge chinked ☆ Two Dollars. Fine, foxing ☆ August 14, 1776. Half a Dollar. Fine ☆ New York. February 16, 1771. Good, partially split and moderate edge fraying ☆ Two Pounds. Fine for issue. Minor splits only and no foolishly performed repairs. Bright and nice for this issue ☆ March 1, 1776. One Dollar. Very Good, plethora of pinholes, toned ☆ Pennsylvania. October 1, 1773. Five Shillings. About Very Fine, light surface soiling. Very useful commercial grouping. (Total: 8 pieces)

3422 **Middle Atlantic Colonial Notes, All Certified by PMG:** ☆ Maryland. April 10, 1774. One Third of a Dollar. No.10450. PMG graded Choice Fine-15 ☆ August 14, 1776. One Third of a Dollar. No.2704. PMG graded Choice Fine-15. There is a visible foxing spot at the top edge of the face from an old mount ☆ Pennsylvania. April 3, 1772. Two Shillings Six Pence. No.13896. Plate A. Very Fine-30 (PMG) ☆ October 1, 1773. Fifty Shillings. No.5192. Choice Extremely Fine-45 (PMG). (Total: 4 pieces)

3423 **Middle Atlantic Colonial Notes and Fiscal Paper, All Third Party Graded and Certified:** ☆ Maryland. April 10, 1774. Two Dollars. No.15124. "About C.U. 53" (RCGS) ☆ New Jersey. April 23, 1761. Thirty Shillings. No.4180. Apparent Very Good 10 (PCGS). In a green holder, noted "restored Center Split" ☆ State of Connecticut Fiscal Paper: Pay Table Office. January 30, 1782. Tax for Two Shillings Six Pence. Choice Fine 15 Net (PMG). Hole cancel and split repairs noted ☆ Comptroller's Office. Dec. 9, 1790. Five Shillings [written]. About Uncirculated-55 (PMG). "Hole Cancel" as noted and usual. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.**

3424 **Middle Atlantic Colonial Notes, All PCGS Graded and Certified:** ☆ New Jersey. March 25, 1776. Twelve Shillings. No.10282. Extremely Fine-45 (PCGS) ☆ Fifteen Shillings. No.9350. Fine-15 (PCGS) ☆ Pennsylvania. October 1, 1773. Eighteen Pence. No.13712. Very Fine-25 (PCGS) ☆ Ten Shillings. No.3457. Very Fine-20 (PCGS). All encapsulated in old style (wide Mylar) PCGS encapsulations. (Total: 4 pieces)

3425 **Northern Colonial Notes, All Third Party Graded and Certified:** ☆ Maryland. April 10, 1774. One Third of a Dollar. No.1855. Choice Fine-15 (PMG) ☆ State of Massachusetts Bay. May 5, 1780 Guaranteed by the United States. Two Dollars. No.23486. About Uncirculated-55 (PMG). Punch Canceled right of center ☆ New Jersey. December 31, 1763. Fifteen Shillings. No.2332. Good-06 (PCGS) ☆ March 25, 1776. Eighteen Pence. No.89128. Very Fine-25 (PCGS). Mottled stains on the back ☆ Three Shillings. No.32405. About New-50 PPQ (PCGS). Corner fold and lightly toned. (Total: 5 pieces)

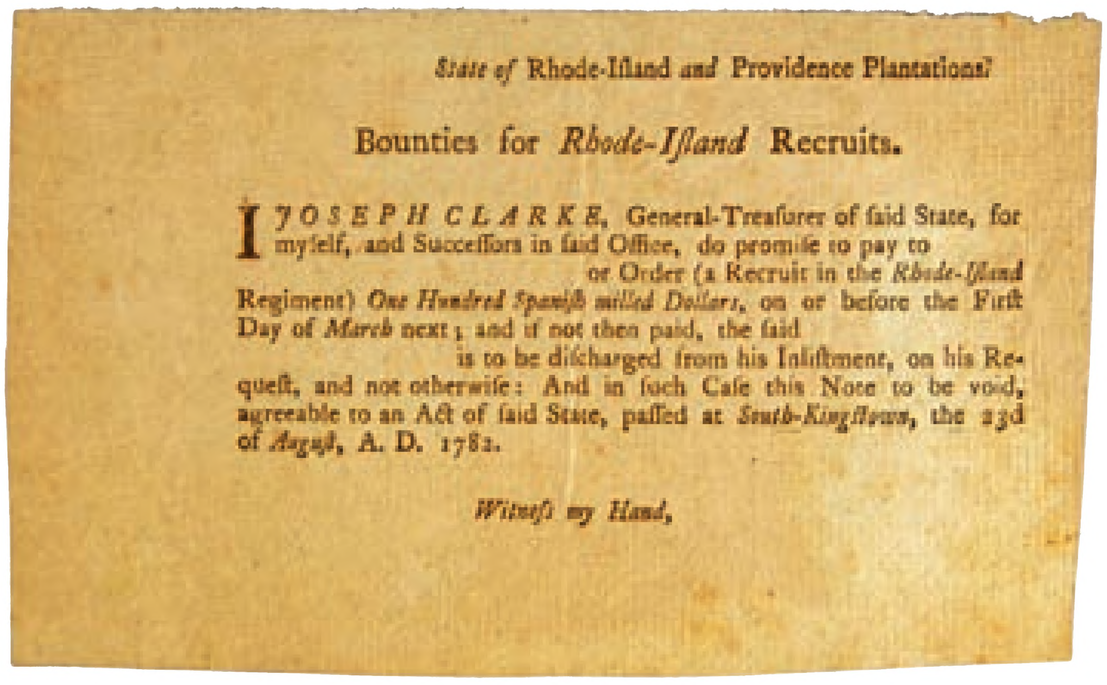
3426 **Northern Colonial Notes, All with Minor Flaws:** ☆ New Jersey. March 25, 1776. One Shilling. No.33907. Fine to Very Fine. Jagged edge, edge tear ☆ Fifteen Shillings. No.15234. Very Fine. Internal tear, toned ☆ Pennsylvania. October 1, 1773. Two Shillings Six Pence. No.27730. Very Fine. Strip of back mounting glue ☆ Ten Shillings. No.9073. Very Fine. Face surface soiling, re-penned bottom signature. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.**

3427 **Middle Atlantic Colonial Notes, All with Condition Flaws:** ☆ Delaware. January 1, 1776. Ten Shillings. No.90740. Fine. Bald spot on face, soiling and minor splits ☆ Maryland. April 10, 1774. One Dollar. No.19454. Fine. Stained, heavier on the back ☆ December 7, 1775. One Dollar. No. Unknown. Very Good. Soiled, splits, repaired tear ☆ $1-1/3. No.7086. Very Good. Face bald spot, back tape repair on vertical crease ☆ August 14, 1776. Two Dollars. No.9119[?]. Fine. Back hinge remnants ☆ Pennsylvania. April 3, 1772. Two Shillings. No.3495. Fine to Very Fine. Split with back tape repair ☆ October 1, 1773. Eighteen Pence. No.22555. Good. Chunk off bottom right edge, top edge split. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.**

COLONIAL FISCAL PAPER AND DOCUMENTS

Unknown Rhode Island Revolutionary War Bounty Form

The First We Have Seen



State of Rhode-Island *and* Providence Plantations.

Bounties for *Rhode-Island* Recruits.

I JOSEPH CLARKE, General-Treasurer of said State, for myself, and Succeſſors in said Office, do promiſe to pay to or Order (a Recruit in the *Rhode-Iſland* Regiment) *One Hundred Spaniſh milled Dollars*, on or before the Firſt Day of *March* next; and if not then paid, the ſaid is to be diſcharged from his Inliſtment, on his Requeſt, and not otherwiſe: And in ſuch Caſe this Note to be void, agreeable to an Act of ſaid State, paſſed at *South-Kingſtown*, the 23d of *Auguſt*, A. D. 1782.

Witneſs my Hand,

3428 **State of Rhode Island and Providence Plantations. Act of August 23, 1782 at South-Kingstown. One Hundred Spanish Milled Dollars. Form for "Bounties for *Rhode Island* Recruits". Remainder. Choice Extremely Fine.** Part printed form on laid paper. 160mm by 95mm. Titles at top with nine lines of text, spaces for name, dates and witness at bottom. **Unlisted in Anderson** and not in Ford. There is a 1780 certificate cited in Anderson, but not with this authorization date. Unconfirmed and unknown to Anderson-Smythe. This is certainly a very rare certificate and the first we have seen. Vertical fold and some minor handling. Deeply embossed with mottled, but attractive aging. An important certificate for the early American fiscal specialist.

3429 **Connecticut Lottery Tickets, Pay Table Forms and Documents:** ☆ Chelsea Lottery, Norwich. June 1794. Class First Tickets (2). Issued and signed by Perkins. Both Very Fine with central spindle hole. One is trimmed in along the bottom ☆ State of Connecticut. Treasury Office. June 1, 1782. Line Certificate signed by Colt. No.12647. Extremely Fine ☆ Pay-Table Office. May 26, 1783. Palisade watermark paper. Very Fine ☆ Treasury Office Form. October 10, 1789. No.898. Transactional ledger style. Extremely Fine ☆ Court Summons Form. Norwich, July 11, 1744. Fine. Cancellation. Multiple endorsements. (Total: 6 pieces)

3430 **Early Massachusetts Forms and Documents:** ☆ Commonwealth of Massachusetts. Treasury Office Form, 1787. Impost and excise. Issued. No.3403. Small hole cancel, otherwise Fine ☆ 1759 Dorchester Province tax form. Fully accomplished. Very Fine ☆ 1762 Dorchester Province tax form. Different style. Fully accomplished. Very Fine ☆ Different obligations and later 1781 for "Soldiers..purchasing Beef". Fine, edges aged. Interesting post-revolution form. (Total: 4 pieces)

3431 **Massachusetts State Lottery. Act of March 2, 1790. Class Second Ticket. Very Fine.** Printed form with ornate indent. Text in four lines. Minor toning and pen cancel on signature. A popular ticket

3432 **Early Handwritten Financial Documents:** ☆ Kentucky. Large format, 200mm by 160mm Handwritten promissory note. January 7, 1799 for $70. Impressed at upper left. Embossed Kentucky Ten Cents revenue stamp. A desirable and early Kentucky piece. Fine, quarter folded with light toning ☆ Massachusetts. Small format, 185mm by 85mm. Receipt for construction of a house in Beverly. Nov. 23, 1799. Embossed Massachusetts Ten Cents revenue at upper left. Very Fine. (Total: 2 pieces)

3433 **Colonial New England Partly Printed Forms, All with Embossed Stamps:** ☆ District of Massachusetts. Liquor Tax Form. Oct. 22, 1799. Embossed U.S. Stamp at left with old style Great Seal. Extremely Fine ☆ Same Issuer. No.5753. August 27, 1800. Bill of Lading on Beverly for a Brig bringing wine from Gibraltar. Embossed seal. Very Fine ☆ Liquor License on Beverly. No.42. Sept. 22, 1799. Embossed Revenue Stamp for $5. Very Fine ☆ District of Rhode Island. August 22, 1800. Bill of Lading for the Ann & Hope, Bently. Embossed stamp at upper left. Extremely Fine. (Total: 4 pieces)

UNITED STATES OBSOLETE CURRENCY

ALABAMA

Very Rare Alabama Insurance Scrip



3434 **The Gainesville Insurance Company, Gainesville, Alabama. Three Dollars. July 1, 1862. Choice Extremely Fine.** Fully issued note. Printed on light brown bond paper. Early train over title. Left end with obligation and signature. Rosene 107-04. Not in the Walter B. Jones Collection Sale (CAA, September 21-22, 2001). Listed as Rarity-7 and certainly deserved since this type was not present in the definitive Jones Collection (he had a $1 denomination on this series). Bright, crisp and exceptional paper quality for a note of this period. This note has it all.

Rare and Handsome Bank of the State of Alabama Coin Vignetted Proof



3435 **The Branch of the Bank of the State of Alabama at Montgomery, Montgomery, Alabama. Ten Dollars. 1830s. Proof. Almost Uncirculated, mounted on paper.** Plate C. Printed on India paper. Imprint of Rawdon, Wright & Hatch & Co., New York. At the left end, vertical row of 1799 and 1800 Draped Bust Dollar obverses as adapted from the Durand, Perkins & Co. dies. Top center, Indian and trader support arms. Right end, standing *Agriculture.* Haxby Al-5 G212. Rosene 5-11. Similar to Stack Collection: Lot 4009 (our January 2006 sale). Hatie Coin Note Articles-Not listed. A rarity, perhaps High Rarity-6 (six to 10 known), but we believe there are very close to six or seven known. The Rosene Plate note is position B and was the Walter Jones collection note. We have handled two others ourselves and know of at least three others in well held collections. The Stack collection note (also Plate C) was from Schingoethe (Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 1591). The 10 silver dollars coin panel style is quite distinguished and is mostly seen on rare notes (except the Bank of West Florida $10 notes). The die was first engraved for Durand, Perkins & Co. and later was transferred to Rawdon et al after their reconfiguration. The coins are well detailed and very distinct on this sharply printed proof. Mounted on yellow paper with some minor wrinkling.

From Strasburg Sale #241 (R.M. Smythe & Co., October 22-23, 2004, Lot 1351).

CONNECTICUT

Superb Connecticut Bank One Dollar Note



3436 **The Connecticut Bank, Bridgeport, Connecticut. One Dollar. July 1, 1861. Choice About Uncirculated.** Plate D. Fully issued note. Imprint of the American Bank Note Company. Full red-orange protectors, "1"s and border frame. A superbly executed color scheme. *Commerce* seated on well laden dock, coffee bags labeled "Java 20". Ships in the background. Lower left, Washington. Lower right, Connecticut Arms. Written No.3559. Haxby CT-40 G16a. Notes from the bank are quite scarce, and this converted to The Connecticut National Bank early in the First Charter Period. A **stunning example and likely the finest known.** There were several discovered many years ago in Fine to Very Fine condition. Those sharp notes are well distributed now. The pedigree of this note is fascinating. It was discovered and purchased by a leading Bridgeport numismatic dealer along with four other Bridgeport One Dollar notes from different banks. Three of the notes were consecutive Charter numbers when they were assigned their new numbers by the Federal Government. The notes themselves had been in the cornerstone of a building built in 1861 or 1862. This note is boldly colorful with just the lightest handling at the upper left. Issued obsolete notes of this rarity and in this grade are rarely seen. Absolutely a beautiful example for the highest quality collection.

Rarely Seen Punderson Yellow Tinted Rarity

Rare "First Sabbath at Quinnipiack" Vignette



3437 **The New Haven Bank, New Haven, Connecticut. Five Dollars. March 24, 1856. Choice Fine.** Plate N. Fully issued note. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Phil. Tint imprint of L. Punderson print N. Haven CT. Full yellow tint plate, similar to Seropyan style. Outlined "FIVE" in white. Upper left, two men bargain over an ox. Lower left, beehive. Lower right, custom vignette titled *First Sabbath. Quinnipiack 1638* in a titled circle. Written No.4753. Haxby CT-290 G120b **The Haxby Plate Note.** A very rare and beautiful type note from the Schingoethe Collection. Based on the hinge strip at the top of the verso, we believe this was once part of James Haxby Collection as well. The historical vignette is significant and appears only on notes from this bank (on two imprints with subtle differences). The use of color tinting was an advanced and expensive process at the time. The bank's large circulation had resulted in several of its issues being counterfeited. The note itself has lovely color and the appearance of higher grade. As a legitimate Rarity-7 note with vignette and color character, this is a high end example.

From Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4036); Herb and Martha Schingoethe Collection; Likely, from James Haxby Collection.

DISTRICT OF COLUMBIA

Rare District Scrip Note



3438 **J. Smith, per the Bullion Bank. Fifty Cents. January 1, 1863. Fine.** Fully issued note. Moderate size scrip. Blue vignette printing with red end, outlined "FIFTY" and "50" protector. Seated *Agriculture* at left with serial medallion. Eagle at top right. Blue counter at upper right. Written No.916. Haxby DC-170 G4. Listed as a bank issue and perhaps a cashier's bill on the bank. Otherwise, this is a rare scrip note and was not in the Leidman or Edlow District Sales in any form. The only other examples we have seen of this plate were unissued. Solid paper with a few internal fold voids at the left center. The color is excellent.

Superb Uncut Trio of Patriotic Bank Proofs



3439 **Patriotic Bank of Washington, Washington, D.C. Uncut Partial Sheet of Five Dollars-Ten Dollars-Fifty Dollars. 1830s-40s. Proof. Choice Uncirculated.** Plate A, Plate A, Plate A. Printed on India paper, mounted on original paper archive page. Imprint of Underwood, Bald, Spencer & Hufty., Phil/Danforth, Underwood & Co., New-York. A superb trio of proofs from the 1990 ABN Sale. The $5 with mother holding a baby. The $10 with seated *Liberty* with eagle. The $50 with female *America* and Navigation. Ornate end panels on each. Haxby DC-320 Not listed. These are certificate of deposit notes which Haxby chose not to list. The size and style make these clearly currency. A lovely trio that is bright and fresh.

Among institutions in Washington, D.C., the Patriotic Bank is one that has a fair amount of documentation, with activities being regularly reported in *Niles' Weekly Register* and elsewhere. In 1839 it was reported that it was one of nine banks doing business in the area, but without benefit of a charter or incorporation. This did not seem to be particularly important, as the institution continued in business, with capital, earnings, and circulation regularly reported. This was remedied on March 3, 1817, when Congress granted a charter to it. In 1834 it and certain other banks suspended specie [gold and silver coin] payments, causing concern, and a devaluation of its paper money. In a scenario which has echoes in modern day (2008) financial reporting, William A. Bradley, president of the Patriotic Bank, in 1834 went to currency brokers and bought his own bank's paper money at a discount. Later, when circulation was revived, he cashed in at a profit. Much more could be said about this institution, but suffice it to say that it remained in business for years afterward.

From Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 1692); Herb and Martha Schingoethe Collection; Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 213).

Well Pedigreed Virginia Bank Proof



3440 **The Virginia Bank of Washington City, Washington, D.C. One Dollar. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Danforth, Bald & Co., Phil. & New-York. Three allegorical females at top center, *Music, Literature, and Art.* Lower left, locomotive in circle. Lower right, *Commerce* seated. Probably more so than any other issuing entity (for we cannot refer to the District of Columbia as a *state*), notes of D.C. are surrounded in mystery. There was no central banking commission or authority in the district. Instead, various congressional committees from time to time looked into banking matters, while at other times seemed to ignore local financial conditions entirely. There were periods in which bank charters lapsed because Congress did not bother to renew them, and other instances in which banks started up without any authorization, but no one seemed to care. Because of this, the field today is rich with notes from banks of which very little documentation can be found. Some of these were no doubt fraudulent, others represented ideas that never materialized, and still others were institutions that conducted business, but whose activities were not widely reported. It would seem that this would be a rich area for research. Haxby DC-380 G2. An excellent title and quite rare.

From our Capital City Sale, October 11, 2007, Lot 1246; Q. David Bowers Reference Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27, 2005, Lot 1628); Herb and Martha Schingoethe Collection; Ex Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 219).

Superbly Vignetted and Very Rare Partial Proof Sheet



3441 **The Virginia Bank of Washington City, Washington, D.C. Uncut Partial Sheet of One Dollar-Two Dollars-Three Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Danforth, Bald & Co., Phil. And New-York. The one dollar note with allegorical females at the top center. The two dollars with pair of running horses and seated Athena at left end. The three dollars proof with *Liberty* flanked by two females and at the lower left, maid at well. Beautiful geometric lathe and counters on each. Haxby DC-380 G2-G4-G6. A superb quality partial sheet and great denomination trio. Wonderfully laid out and nearly perfect quality.

Ex Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 219).

GEORGIA

"Sleeper" Bank of Fulton Type



3442 **The Bank of Fulton, Atlanta, Georgia. Twenty Dollars. Sept. 20, 1858. Choice Fine.** Plate A. Fully issued note. Imprint of Wellstood, Hay & Whiting, New York. Red micro-tint lathe with darker counters and outlined cursive "20". Upper left, long string of cattle and sheet, drover on horse. Lower left, ornate "XX". Lower right, Henry Clay. Machine No.1224. Haxby GA 25 G14a. This is a tough note and not often seen. Wonderful style and color tint. Multiple folds seen from the back, but the face appearance is superior to the technical grade.

Fascinating Griffin, Georgia Cardboard Scrip



3443 **Unknown Issuer "at the Bar", Griffin, Georgia. Vertical Strip of Three "Pool Ticket" Denominations Ten Cents-Fifty Cents-One Dollar. Cardboard Scrip. Ca.1860s-70s. Unissued Remainder. Extremely Fine.** Printed in all red on thick white cardboard. No imprint. Each "ticket" 75mm by 38mm. Common design, center a piano with a lyre underneath. Left end, early War of 1812 styled soldier in uniform. The only examples we have seen and quite distinctive in character. Without dates, it is hard to pin down the era. They might be before the Civil War and as such could have been scrip for veterans of the War of 1812 and Mexican conflicts. There are few southern cardboards from the Civil War, as this was a rare commodity and going to a bar was not a recommended activity when the conflict headed poorly for the Georgians. No matter what the era, these are truly special and fascinating military related style notes. There is some minor dry paper cracking on the surfaces that is not readily noticed. Once mounted in a scrapbook with harsh dismounts on the verso (not affecting the face surface integrity). A wonderful discovery by our consignor and the first we have catalogued.

Unknown Bank to Haxby



3444 **The Hamilton Bank, Hamilton, Georgia. One Dollar. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Bald, Cousland & Co. Philadelphia./Baldwin, Bald & Cousland, New York. Seated female, Zoe, at center under title. Lower left, *Liberty* seated. Lower right, *Agriculture* seated. **Unlisted Bank in Haxby.** Haxby DC-380 G2. Discovered in the American Bank Note Co. Archives and first offered in the 1990 sale. There were apparently eight sheets available in the 1990 sale. The notes are well dispersed now and we have seen few for sale in the past five years. This is also on card and is a **superior, perhaps census condition** example. A little right at the upper right and with ABN ink stamp on the back of the card. Eight known of a particular Georgia rarity does not satisfy the demand, as this is one of the most actively collected states with a rich tradition from Colonial notes to great National Bank Note rarities.

3445 **The Bank of Morgan, Morgan, Georgia. Pair of Consecutively Numbered Five Dollar Notes. May 1, 1857. Both Uncirculated.** Plate A. Fully issued notes. Imprint of Bald, Cousland & Co. Philadelphia./ Baldwin, Bald & Cousland, New York. Red protector "FIVE". Upper left, pack of horses running. Lower right, young girl salutes. Haxby GA-235 G8a. A lovely type and each with petty corner handling. The partial pack in Ford VIII is well dispersed as are other hoards. (Total: 2 pieces)

High-Grade "Freedom" Statue Vignetted Note

3446 **The Farmers and Mechanics Bank, Savannah, Georgia. Five Dollars. June 1, 1860. Choice About Uncirculated.** Plate B. Fully issued note. Imprint of the American Bank Note Company. Red-orange protector "5"s and bottom border corner frame and "GEORGIA" outlined. Center, statue of *Freedom* as seen at the Capitol and featured on the first Demand notes. Left side, young girl. Right side, an older girl. Machine No.4575. Haxby GA-285 G6a. An important vignette type and superb grade for the note. Condition rarities with vignette and color are in strong demand, and this is as nice as we have seen. Faint handling only and trimmed slightly close at the top.

Georgia Card Proof



3447 **The Merchants and Planters Bank, Savannah, Georgia. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate C. Printed on India paper, mounted on original archive page card. Imprint of Bald, Cousland & Co. Philadelphia/Baldwin, Bald & Cousland, New York. Red protector "FIVE". Wide sweeping vignette with supported Georgia Arms at center. Steamboat at the left and train at the right. Counter at the bottom. Haxby GA-G8a. Bright and vivid. This is from the archive book sheet and is not stamped from the ABN Sale (though it is from the sale).

In early 1854 the act to incorporate this bank was passed by a vote of 41 to 20 by the state legislature. The institution went on to be very successful in its time, continuing into the Civil War. John J. Knox, a numismatist who at one time served as Comptroller of the Currency for the Treasury Department, and whose *History of Banking* was published posthumously in 1900, stated this:

"It is related by Mr. Augustus Barie, cashier of the Merchants and Planters Bank of Savannah, that when Sherman's approach became dangerously near the city, what little specie [gold and silver coins] the bank had, all the collaterals and special trust deposits, were removed from the city, but it was all captured by the Federals at Columbia, South Carolina. Some months later the bank's effects were returned to Savannah. Mr. Barie says he examined the packages with fear and trembling, not hoping to find them intact. Among the trust deposits the English vice consul had $10,000 of bonds, which he had been apprehensive he would never hear from. Mr. Barie says the package had been opened and examined but not otherwise disturbed, and he had the pleasure of returning the securities to the owner. Mr. Barie added, 'When I discovered this I made up my mind that whatever might be thought and said in general of the Yankees, some of them I knew were honest.'"

From Early American History Auctions, December 11, 2004, Mail Bid Auction, Lot 701; Ex American Bank Note Company Archives.

3448 **The Timber Cutters Bank, Savannah, Georgia. Fifty Dollars. May 1, 1859. Choice Extremely Fine.** Plate A. Fully issued note. Imprint of the American Bank Note Company. Full green tint lathe. Upper left, man on lunch break with son and daughter. Upper right, train in oval. Lower right, young girl. Written No.648. Haxby GA-335 G12a. Another handsome note issue that is hard to obtain in this era of high obsolete currency demand. Vertical fold and some other handling seen from the back. Minor back hinge remnants.

VERY RARE AND EXTREMELY IMPORTANT HIGH DENOMINATION STATE OF GEORGIA CERTIFICATES

The Key Notes to a State of Georgia Collection

These late and high denomination Treasury Certificates came about due to the Georgia State government's requirement to comply with a soon to be passed legislative act by the Confederacy. That act was to compel the states to redeem their redundant Treasury notes into bonds. However, Georgia had provided that its notes could not be funded until six months after peace, and only if the State had failed to pay off the notes. The State was in a quandary since it did not want to violate its pledges regarding its large note issues and did not wish to incur heavy interest costs if compelled to convert the notes into bonds.

The circulating notes in question were the Act of December 5, 1861 Georgia ("January 15, 1862") notes that were fundable in 8% bonds ($2.5 million authorized) and the Act of 1862 Georgia ("February 1, 1863") notes fundable in 6% bonds ($5 million authorized). To alleviate the redemption situation, the State authorized high denomination certificates of $5,000, $10,000, and $20,000 to redeem large sums of these lower denomination note issues. A total of $1,395,000 of certificates was funded with $975,000 in 8% certificates and $420,000 in 6% certificates. There are six different certificates in this series, three denominations for each interest rate redemption type.

The certificate amounts issued, from Dr. Douglas B. Ball's research, are for the 8% type: 30 examples of the $20,000, 30 examples of the $10,000, and 30 examples of the $5,000. The 6% type would appear to have had 12 examples printed for each of the three denominations (adding up to $420,000). They were probably printed on sheets of three with one of each denomination to a sheet. Dr. Ball's census of this series, first published in the 1989 Memphis Catalogue by NASCA/Smythe, cited 11 examples of all types and denominations known. He recalled seeing a small "hoard" of six pieces including three $20,000 and three $10,000 certificates. The two different notes offered in our May 2005 Ford X Sale were from that "hoard" as were the two examples we sold in the Ford Part VIII Sale in January, 2005. Charles Affleck (author of the first Virginia obsolete currency book and a mentor to Dr. Ball) later found a $10,000 and a $5,000. The $10,000 from that find was sold in 1979. Lot 3298 in the Memphis 1989 Sale was a $5,000 6% (serial No.149) note that was discovered by John Rowe. Prior to the two examples auctioned in Ford Part VIII, Ford X and the three former Schingoethe offerings featured here, the last examples from this series sold at auction to our knowledge were the John L. Sanderson Collection certificates auctioned by Smythe at their 2001 Memphis Sale. The $5,000 6% (Lot 3481) realized $3,737.50 (with a small edge chip) and his $20,000 8% (serial No.26) realized $5,750.

Such price realizations are prehistoric in the context of today's much stronger currency collecting climate, the publication of High Shull's revamped and well conceived Southern States reference has added the proper spark to propel Confederate and obsolete note collectors to attempt this series. These high denomination notes are not only key examples on the State of Georgia, but on the entire Southern States note field. This trio of certificates is an incredible opportunity for the visionary collector to obtain notes among the finest in the American paper money canon.

Very Rare Eight Percent Five Thousand Dollars
The Denomination Not in the Ford Collection Sales



3449 **State of Georgia Treasury Department, Milledgeville, Georgia. Five Thousand Dollars. Eight Percent Note. June 14, 1864. About Very Fine.** Fully issued note. Imprint of Howell, S.C. lower right. Printed on bond paper. Oversize note, 195mm by 110mm. Red protector "$5,000" across center. Textual note with detailed obligation across center, titles at the top. Left end with "TREASURY CERTIFICATE" and serial number block at upper left corner. Signatures of Comptroller General and Treasurer. Written No.14. Shull Cr.30G. A **rare and important series of notes.** Two interest rates were authorized, 6% and 8%. Only 30 examples were authorized of this type with few known. This denomination, either interest rate, was not in the Ford Collection sale. This high denomination was in the Schingoethe Collection for over two decades and was likely part of the entire population that appears to have passed through the hands of Douglas Ball and Grover Criswell long ago. The condition is sharp with subtle toning as seen on the majority. The folds are seen primarily from the back. A key piece for an advanced set of Southern States currency or odd denomination obsolete collection.

Ex Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 1684); Herb and Martha Schingoethe Collection; Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 782).

Desirable Eight Percent Ten Thousand Dollars
A Choice Example from the Schingoethe Collection



3450 **State of Georgia Treasury Department, Milledgeville, Georgia. Eight Percent Note. Ten Thousand Dollars. Sept 21, 1864. Very Fine.** Fully issued note. Imprint of Howell, S.C. lower right. Oversize note, 195mm by 110mm. Style as previous. Red protector "$10,000" across center. Textual note with detailed obligation across center, titles at the top. Left end with "TREASURY CERTIFICATE" and serial number block at upper left corner. Signatures of Comptroller General and Treasurer. Written No.17. Shull Cr.30F. Similar to Ford X: Lot 4185. A second of the three denominations from this series and a **most important odd denomination type.** There are few $10,000 obsolete notes to obtain for an advanced set and this was illuminated by expert researcher Roger H. Durand in his "Denominations" typography reference. Except for Ford, we have handled no others, and since the Schingoethe sales, we report no other public sightings. These rarities are generally closely held by the most advanced collectors who treasure their great history and rarity. A lengthy back right end endorsement is visible on the left face. The paper quality is superior with the multiple folds evenly spaced and seen from the back. Perhaps properly de-acidified and pressed at one time (especially so if it passed through Richmond via Ford or Ball). All of that is to the good for long term preservation. **Very important** and with **an illustrious pedigree** to continue its march into the next significant collection.

Ex Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 1684); Herb and Martha Schingoethe Collection; Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 783).

Key Highest Denomination Twenty Thousand Dollars
From the Schingoethe and Criswell Denomination Collections



3451 **State of Georgia Treasury Department, Milledgeville, Georgia. Eight Percent Note. Twenty Thousand Dollars. Feb'y. 27., 1864. Very Fine.** Fully issued note. Imprint of Howell, S.C. lower right. Oversize note, 195mm by 110mm. Style as previous two types. Red protector "$20,000" across center. Textual note with detailed obligation across center, titles at the top. Left end with "TREASURY CERTIFICATE" and serial number block at upper left corner. Signatures of Comptroller General and Treasurer. Written No.5. Shull Cr.30E. Similar to Ford X: Lot 4186. A third and highest of the three denominations from this series and **a very key odd denomination type.** There are even fewer $20,000 obsolete notes to obtain for an advanced set. Roger H. Durand in his "Denominations" typography reference only lists the $20,000 written form Bank of the United States notes. That is "cheating" a bit as this has an engraved denomination. Like the above notes, with the exception of Ford, we have handled no others from this series. The three examples from Schingoethe are represented here and they had no others to our knowledge. The Ford X example was the No.1 certificate and brought a rousing $29,900. Certainly, that is the "King of Georgia State Notes". However, this is not far behind and met with stiff challenges in July 2006. A generous realization crossing five figures will be most appropriate for a note of this panache and significance.

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1358); Herb and Martha Schingoethe Collection; Private purchase from Grover C. Criswell's Odd Denomination Collection.

These late and high denomination Treasury Certificates came about due to the Georgia State government's requirement to comply with a soon to be passed legislative act by the Confederacy. That act was to compel the states to redeem their redundant Treasury notes into bonds. However, Georgia had provided that its notes could not be funded until six months after peace, and only if the State had failed to pay off the notes. The State was in a quandary, since it did not want to violate its pledges regarding its large note issues and did not wish to incur heavy interest costs if compelled to convert the notes into bonds.

The circulating notes in question were the Act of December 5, 1861 Georgia ("January 15, 1862") notes that were fundable in 8% bonds ($2.5 million authorized), and the Act of 1862 Georgia ("February 1, 1863") notes fundable in 6% bonds ($5 million authorized). To alleviate the redemption situation, the State authorized high denomination certificates of $5,000, $10,000, and $20,000 to redeem large sums of these lower denomination issues. A total of $1,395,000 of certificates was funded with $975,000 in 8% certificates and $420,000 in 6% certificates. There are six different certificates in this series, three denominations for each interest rate redemption type.

The certificate amounts issued, from Dr. Douglas B. Ball's research, are for the 8% type: 30 examples of the $20,000, 30 examples of the $10,000, and 30 examples of the $5,000. The 6% type would appear to have had 12 examples printed for each of the three denominations (adding up to $420,000). They were probably printed on sheets of three, with one of each denomination to a sheet. Dr. Ball's census of this series, published in the 1989 Memphis Catalogue by NASCA/Smythe, cited 11 examples of all types and denominations known. He recalled a small hoard of six pieces including three $20,000 and three $10,000 certificates.

The two different notes featured in our Ford Part X, May 26, 2005 were from that "hoard" as were the two examples we sold in the Ford Part VIII Sale in January, 2005. Charles Affleck (author of the first Virginia obsolete currency book and a mentor to Dr. Ball) later found a $10,000 and a $5,000. The $10,000 from that find was sold in 1979. Lot 3298 in the Memphis 1989 Sale was a $5,000 6% (serial No.149) that was discovered by John Rowe. Prior to the two examples auctioned in Ford Part VIII, the last examples from this series sold at auction to our knowledge were the John L. Sanderson Collection certificates auctioned by Smythe at the 2001 Memphis Sale. The $5,000 6% (Lot 3481) realized $3,737.50 (with a small edge chip) and his $20,000 8% (serial No.26) realized $5,750.

ILLINOIS



3452 **The Alton Bank, Alton, Illinois. One Dollar. 1850s-60s. Unissued Remainder. Extremely Fine.** Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Red protector "ONE". Upper right, broad winged eagle, ship to left and U.S. Capitol at right. Left end, Illinois Bank Seal. Right end, *Liberty* standing. Haxby IL-20 G2a. Perhaps, Haxby Plate note. A rare bank and remainder bill. This bank actually survived until 1865 to convert to National Bank Note status. Issued notes are extremely rare as they were redeemed. A few light archival sheet folds seen from the back. At first, this looks to be Gem Uncirculated.

3453 **Eastman National College Bank, Chicago, Illinois. Selection of College Currency Notes. Average Fine.** Western Institution of the Eastman National Business College series. Similar face designs. *America* standing with flag at left end. Lower right, *Liberty* with shield: ☆ One Dollar. Uniface. Green protectors ☆ Two Dollars. Similar, but red emblem back ☆ Three Dollars. Red protectors and emblem back ☆ Five Dollars. Blue protectors and red emblem back ☆ Ten Dollars. Green Protectors and red emblem back ☆ Twenty Dollars. Red protectors and red emblem back. Chunk off the bottom. Others, mostly with folded over edges. (Total: 6 pieces)

Enigmatic and Interestingly Titled Fusileer's Bank



3454 **The Fusileer's Bank, Chicago, Illinois. Four Dollars on Demand in "smaller bank bills". Jan. 2, 1853. Fine.** Printed on bond paper. No imprint. Top center, man shears a sheep flanked by "4" on each side. Upper left, clipper ship and lower left corner, Fusileer blows a charge. Right end, standing female. Payable in Ogdensburg, N.Y. also. Hand signed by two different Paine's (related to the Seth Paine bankers). Written No.1771. Unpublished and not in Gordon Harris' New York book. An enigmatic and extremely rare issue. This is the only example we have seen or handled. Is this a scrip note, a satirical note or a combination? Unusual to say the least and to our knowledge, missing from the Herb and Martha Schingoethe Estate (by far the greatest Illinois obsolete note collection formed). There are few very petty nicks. Solid grade, distinctive and quite attractive.

From our 2003 Americana Sale, January 21-23, 2003, Lot 3774.

Interesting Chicago College Note



3455 **St. Patrick's Commercial Academy, Chicago, Illinois. Ten Dollars. Sept. 3, 1883. Almost Uncirculated.** Fully issued [?, purple stamped signatures]. Lithographed without imprint. At the center, a "10" counter in imitation of First Issue Fractionals. Left end, facing locomotive. Right end, Columbia as copied from Fifteen Cents fractional notes. Stock machine number 135531 [note the radar]. Schingoethe IL-695-10. Stamped signature does look proper. A great title and likely quite rare. An interesting piece.

Rare Elgin Bank Issued Note

3456 **The Elgin Bank, Elgin, Illinois. One Dollar. April 1, 1853. Very Good to Fine.** Plate A. Fully issued note. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Red protector "ONE". *Commerce* seated at top center. Lower right, Webster. Haxby IL-225 G2a. A rare bank with proofs known that were in the Ford (see Ford X) and Schingoethe collections. Solid with some minor pinholes in the center.



3457 **The Morgan County Bank, Jacksonville, Illinois. One Dollar. 1850s. Proof. Uncirculated, professional restoration.** Plate A. Printed on India paper. Imprint of Wellstood, Hay & Whiting, New York. Seated Commerce with sword flanked by large reverse of never issued "With Rays" silver dollar, a fantastical and riveting image. At the lower left is the seal and at the lower right a female portrait. Haxby IL-410 G2. Similar to Stack Collection: Lot 4056.Hatie Coin Note IL-6. A rare bank and proof. The Haxby Plate Note was in the Schingoethe Collection sold by us in January. Some very faint wrinkling with a choice appearance, but a deftly filled India paper field aperture at the right end. This was performed very ably at Barrow in Richmond by Mr. Ford. A superior note with great style and rarity.

From our sale of The John J. Ford, Jr. Collection, Part VIII, January 2005, Lot 1123; Ex Ralph Goldstone.

Unlisted Bank of Cairo, Illinois Proofs



3458 **The Bank of Cairo, Kaskaskia, Illinois. Uncut Sheet of Fifty Dollars-One Hundred Dollars. 1830s-40s. Proof. Choice Uncirculated.** Both Plate A. Printed on India paper, mounted on original paper archive page. Imprint of Underwood, Bald, Spencer & Hufty. At the center of the $50 with tranquil river scene and town on shore. Ornate cameo medallion ends. The $100 with same view, but with different cameo medallions at the end. Haxby IL-435 Unlisted denominations. A lovely pairing of sharp looking proofs. This style and imprint is not as appreciated as it should be. Wide margins and choice paper quality. A wonderful presentation.

From the standpoint of bank history, not to overlook absolute rarity, these notes are very special. John J. Knox commented concerning the bank in question:

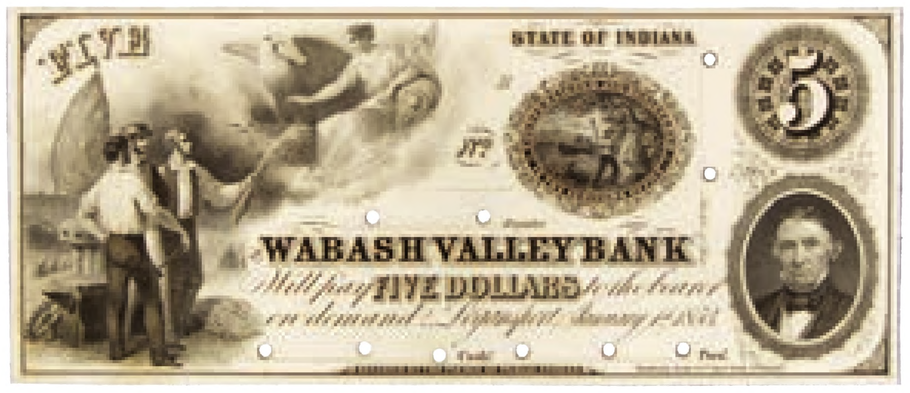
"The incorporation of the Bank of Cairo was the licensing of a chimerical scheme for the building of a great Western metropolis at the junction of the Mississippi and Ohio rivers. The bank was to be established on the revenues derived from the sale of town lots and, of course, nothing came of it. [The charter was given to the owners of the land.] In 1836 a company which had come into possession of the wreck of the old corporation then started a bank at Kaskaskia under the charter of the Cairo Bank, but the bank was not long in existence. On January 24, 1843, the Assembly repealed the charter of the Bank of Cairo, which had been revived and used as the basis of a banking institution, at Kaskaskia, that had suspended in 1839."

Niles' Weekly Register, April 1, 1843, gave information, stating that comments had been widely circulated that the bank was to be renewed. Mentioned was a scheme whereby the so-called "Cairo Company" was to get capital from investors in England to build a railroad. Apparently the fraud did not get very far. As to the town of Cairo, this location is widely chronicled in early 19th-century literature. It was the focal point of gambling dens, houses of prostitution, river thieves, and more, the lowlife center of the district.

Ex Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 1699); Herb and Martha Schingoethe Collection; Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1741).

INDIANA

Boldly Executed Danforth, Bald & Co. Design



3459 **The Wabash Valley Bank, Logansport, Indiana. Five Dollars. January 1, 1853. Proof.** Plate B. Printed on India paper, mounted on original card. Imprint of Danforth, Bald & Co., Phil. and New-York. Left end, ornately engraved and boldly executed Danforth imprint's classic with seated *Liberty* in the clouds, three men representing American trades below. Lower right, male portrait. Haxby IN-375 G8. Only two examples in the 1990 ABN Sale. A rare title and superb style.

In 1852 the currency situation was chaotic in Indiana, as commerce was awash with notes issued by banks with questionable reputations and little in the way of assets. The state auditor issued a report of banks in Indiana, such being printed in *Banker's Magazine,* February 1853, noting that this particular bank was "doing a local legitimate business." In contrast, a list of questionable institutions was given, the last primarily engaged in currency speculation.

Ex Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, Lot 1701); Herb and Martha Schingoethe Collection; Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 1993).

Superb Vincennes Card Proof



3460 **The New-York Stock Bank, Vincennes, Indiana. Five Dollars. September 15, 1853. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Danforth, Wright & Co., New York & Phil. Locomotive and long train of cars. Lower left, Washington seated in Roman garb. Lower right, Franklin Pierce. Haxby IN-660 G4. A great proof rarity and part of a two note sheet from the 1990 sale. This title is Rarity-7 in any form and this is virtually Gem quality.

Ex Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 460).

3461 **The Southern Bank of Indiana, Terre Haute Indiana. Ten Dollars. Nov. 1, 1855. Unissued Remainder. Choice Extremely Fine.** Plate A. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Man on horse right of center, a counter to the left. Left end, *Liberty* standing. Right end, Indian with bow. Red-orange security back with "TEN" in block at center flanked by small cherubs. Haxby IN-650 G8a. A scarce and attractive note. The example we sold in October 2007 brought a rousing $1,380. This is slightly lesser grade, but still has impact.

IOWA

Very Rare Iowa Territorial Note



3462 **Dubuque Lead Mines, per The Miners Bank of Dubuque, Dubuque, Iowa Territory. Five Dollars. 1830s. Unissued Remainder. About Extremely Fine.** Plate A. Imprint of Western Bank Note Co./Woodfuff, Tucker & Co. Cin, O. Upper left, steamboat turns bend in river. Lower left, seated female. Lower right, farmer seated. Haxby IA-5 Design 5A. Oakes 58-2. A great Territorial rarity with the entire series missing from the John J. Ford, Jr. Part XX Western Sale. This is an important piece that also acted as a demand note in conjunction with the Lead Mines. There is some rumpling visible from the back and a short top edge tear. An important piece.

Ex 2005 CSNS Signature Sale (CAA, 2005, Lot 15284)

Very Scarce Dubuque Note



3463 **The Miners Bank, Dubuque, Iowa. Five Dollars. Late 1830s. Unissued Remainder. Very Fine.** Plate A. Imprint of Rawdon, Wright, & Hatch, Cincinnati. Female as *Home Industry* seated with loom at top center. Left end, female in circle. Right end "FIVE" in panel. Oakes 59-1. Krause-Not listed. This is a proper demand note and should have merited a Haxby listing. In the 1830s, this bordered on what was then Wisconsin Territory and notes with that designation on this title exist. A very scarce type with a false fill in and 1860 date. Clean and bright.

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KANSAS

Superbly Executed and Rare Kansas Red Lyman's Protection Tinted Three Dollar Note

Plated in the Kansas Obsolete Reference



3464 **The Lawrence Bank, Lawrence, Kansas. Three Dollars. 1860s. Unissued Remainder. About Very Fine.** Plate A. Imprint of the American Bank Note Co. Full red "Lyman's Protection" tint. Rare river scene with superb details. Steamboats lined up to unload with much activity on the docks. Title below. Left third, with Lyman's color device, red medallion surrounding seated Indian princes. Haxby KS-40 G6a. Steven Whitfield (*Kansas Obsolete Notes and Scrip*, 1980, SPMC) 215. **The Whitfield Plate Note.** There were few banks that used this superb tint style and this is one of the rarest. Listed as a Rarity-6 and perhaps on the higher side of that number. This note was sold twice in 30 years and sports a wonderful pedigree for a frontier note. Although a state period type, these have been included in the greatest Western note collections such as the named pedigrees here. The signatures and date are false, but not distracting. Handling seen from the back, but the colors are bright and vibrant. An important note in this fine obsolete collection.

Ex Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 1695); Herb and Martha Schingoethe Collection; Ex 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 1264); Maurice Burgett Collection.

Boldly Vignetted and Colorful Lawrence Bank $5 Rarity



3465 **The Lawrence Bank, Lawrence, Kansas. Five Dollars. 1860s. Unissued Remainder. Very Fine to Extremely Fine.** Plate A. Imprint of the American Bank Note Co. Full red "Lyman's Protection" tint. Top center, fierce Indian gets the upper hand (actually spear) on a flailing buffalo. Left quarter, Lyman's pattern tint surround medallion with explanation of tint protection devices. Right end, counters. Haxby KS-40 G8a. A stunning layout and most handsome note. Also Rarity-6 and not represented in Ford. This was fiercely competed for at the rarity-laden 2005 Memphis Sale. Light folds seen from the back and a few scattered pinholes. One of the more attractive obsolete notes we have catalogued for this impressive offering.

Ex Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 1696); Herb and Martha Schingoethe Collection.

KENTUCKY

Rare Bank of Barboursville Note

3466 **The Bank of Barboursville, Barboursville, Kentucky. Five Dollars. July 20, 1818. About Very Fine.** Plate A. Fully issued note. Imprint of Murray, Draper, Fairman & Co. Top center, standing female with plow. Ornate lathe ends with "KENTUCKY" at right end. Written No.62. Haxby KY-15 G18. Hughes 11. **The Hughes Plate Note.** A rare frontier bank and a sharp example. Looks on par or superior to the Haxby Plate Note. The note still maintains much crispness for the grade and a small endorsement shows into the upper right face away from the vignettes. The Glenn Martin Collection, sold in 2002, was the finest auctioned on the state to this time.

Ex St. Louis PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, part of Lot 2092); Glenn Martin Collection.

Rare Bowling Green Cashier's Note



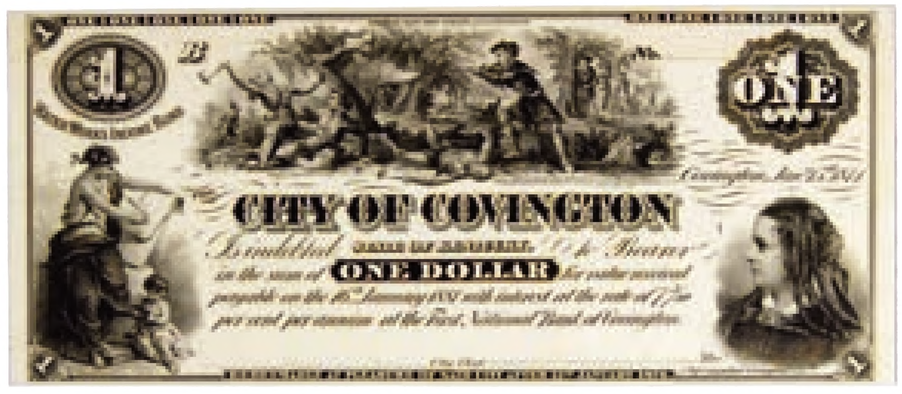
3467 **The Cashier of the Branch Bank of the Commonwealth of Kentucky at Bowling Green, Bowling Green, Kentucky. One Dollar. July 2, 1826. Choice Fine.** Plate A. Fully issued note. Imprint of Torrey, S.C. Nashville. Top center, seated *Plenty* flanked by ruled "1" counters. Lathe pattern ends with "ONE" in center. Written No.1068. Haxby KY-95 G36. Hughes 43. Rarity-7. Payable in "Commonwealth Paper" and part of the complex series of cashier style notes used on the banks in Kentucky. This is a choice example with a bright appearance.

Likely, ex Herb and Martha Schingoethe Collection; St. Louis PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, Lot 2103); Glenn Martin Collection.

3468 **The Cumberland Bank of Burksville, Burksville, Kentucky. One Dollar. Dec. 30, 1818. Very Good to Fine.** Plate A. Fully issued note. Imprint of Murray, Draper, Fairman & Co. Canal boats on river. Ornate lathe ends. Written No.462. Haxby KY-35 G2. A scarce bank printed in the classic frontier style. Evenly worn and attractive.

Stunning City of Covington Proof

Extremely Rare "Rescue of Daniel Boone" Vignette



3469 **The City of Covington, Covington, Kentucky. One Dollar. January 15, 1871. Proof. Choice Uncirculated.** Plate A. Imprint of the American Bank Note Company. Top center, extremely detailed and rare scene of *Rescue of Daniel Boone by Kenton.* The scalping avoided as the gun blazes. Lower left, *History* writes on scroll. Lower right, young girl in profile. Hughes 151. **High Rarity-7.** A circulating, interest bearing bond-note. Obviously this was intended to circulate as currency. The only example we have encountered, and a superb note last sold in the Schingoethe Part 2 sale. The first three auctions of that epic collection contained many of the best notes. This should be placed in the upper echelon as it is one of two bank issuers with this extremely rare vignette. The other usage is the Bank of Delaware Bank, Ohio Ten Dollars notes. This stunning proof was hotly contested that March 2005 afternoon and hammered for $4,500 plus 15% buyer's premium. An obsolete currency treasure.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4089); Herb and Martha Schingoethe Collection.

3470 **The Cashier of the Branch Bank of the Commonwealth of Kentucky at Falmouth, Covington, Kentucky. One Dollar. August 1821. Very Good to Fine.** Plate A. Fully issued note. Imprint of E. G. Gridley. Ornate titles and text in the center. Lathe pattern ends with "KENTUCKY" at the left and "CAMPBELL COUNTY" at the right. Written No.47. Hughes 214. Also, a type not listed in Haxby. The imprint is very rare and we do not recall seeing it before. Quite superior to the paper backed Glenn Martin Collection note.

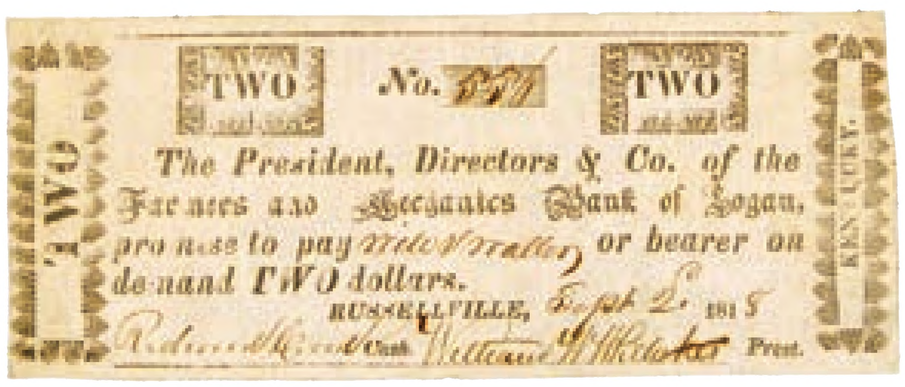
Unlisted Louisville Fifty Dollars Proof



3471 **The Bank of Kentucky, City of Louisville, Kentucky. Fifty Dollars. Late 1830s. Proof. Extremely Fine, minor impairments.** Plate D. Imprint of Casilear, Durand, Burton & Edmond, N. York. Top center, seated *Agriculture* on bales holding Kentucky shield. Left end Washington. Right end, Lafayette. Written No.3186. Haxby KY-110 Unlisted type. A great rarity payable at "Their Banking House…" Once mounted and removed. There is some minor wrinkling, but the face appeal is sharp. Certainly a High Rarity-7 proof.

3472 **The Commercial Bank of Kentucky, Paducah, Kentucky. One Dollar. Branch at Harrodsburg. Jan. 4, 1859. About Fine.** Plate B. Fully issued note. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Phil. Red protector "ONE". Top center, rafting scene. Upper corner, allegorical females hold counters. Haxby KY-255 G42. Hughes 666. A scarce branch type with the location engraved and not written. Honest wear only and an attractive appearance.

Unlisted and Early Kentucky Rarity



3473 **The Farmers and Mechanics Bank of Logan, Russellville, Kentucky. Two Dollars. Sept. 2, 1818. Very Fine.** Printed on red bond paper. No imprint. Woodblock plate with titles across center. End panels with "TWO" at left and "KENTUCKY" at right. Written No. 556. Haxby KY-280 Unlisted Denomination. Hughes 722. **The Hughes Plate Note.** A simple note and a **great rarity.** The only example we have seen and the grade is excellent. Quite bright and vivid.

Ex St. Louis PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, Lot 2342); Glenn Martin Collection.

MAINE

Extremely Rare Casco Bank One Hundred Dollars Proof



3474 **The Casco Bank, Portland, Maine. One Hundred Dollars. 1830s-1840s. Proof. Choice Almost Uncirculated.** Plate H. Printed on India paper. Imprint of the New England Bank Note Co./Patent Stereotype Plate. Top center, river god spills urn into river flanked by "100" counters in lathe. Left end Washington in end panel. Right end, "ONE HUNDRED" in lathe. Haxby ME-435 G88 SENC. Unlisted in Wait. Great style and extreme rarity. Not in the 2003 Norman Pullen Collection sale. There are very few Maine proofs to be had and this imprint was not in the ABN Archive sales. There is only some minor handling seen from the verso. A **very important proof** for the specialist.

3475 **The Bank of Cumberland, Portland, Maine. Twenty Dollars. Oct. 1, 1853. Very Good.** Plate E. Fully issued note. Imprint of the New England Bank Note Co. Boston. Red protector "TWENTY". Top center, view of several ships. Left end, Jefferson at his desk. Right end, Andrew Jackson. Haxby ME-445 G64. A scarce bank and series. The top central vignette is rarely seen. Some minor flaws and pinholes, but mostly honest wear.

Ex Schingoethe Part 10 (R.M. Smythe & Co., April 12, 2007, Lot 3130); Herb and Martha Schingoethe Collection.

MARYLAND

Colorful and Very Scarce Maryland Note



3476 **The Cumberland City Bank, Cumberland, Maryland. Five Dollars. May 20, '18'58. Choice Fine.** Plate A. Fully issued note. Imprint of Danforth, Bald & Co. Full red tint with deeper red counter at the center, outlined "V" and "FIVE" protectors. Seated Indian princess overlooks civilization. At the left is a cameo head. Written No.1563. Haxby MD-165 G2a. Sharp color for the technical grade and a very scarce type.

From our sale of The John J. Ford, Jr. Collection, Part VIII, January 2005, Lot 1266.

MASSACHUSETTS

A Distinguished Collection of Massachusetts Obsolete Currency

Very Rare and Boston Note



3477 **Boston Exchange Office, Boston, Massachusetts. One Hundred Dollars. October 12, 1809. Choice Fine.** Fully issued note. Printed on bond paper. No imprint. A quasi-Perkins style engraving. Title in banner at the top with texts across the center. End panels with "ONE HUNDRED DOLLARS" and far ends with beaded borders. Written No.530. Not in Haxby. A due demand note style due bill and a great rarity. This came from the Denly Boston Collection and was the only example he saw (and us as well at the time). The only other example we have seen came from EAHA and was sold by us in October 2007, along with the first portion of Dave Bowers' reference collection of United States obsolete notes. Excellent grade for an early rarity such as this.

Ex 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25682); Tom Denly Collection.

3478 **The Cochituate Bank, Boston, Massachusetts. Collection of Fully Issued Notes including Scarcities.** Written 1850s dates. All with imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston: ☆ Five Dollars. Ships upper left. MA-130 G8. Very Good ☆ Similar, red "FIVE". G8b. Good to Very Good with Montreal back ad stamp ☆ Similar, smaller protector style. G8c. Choice Very Fine ☆ Similar, blue "FIVE". G8e. Extremely Fine ☆ Ten Dollars. Plenty, eagle and shield. G10a. Very Fine ☆ Twenty Dollars. Lower left, seated sailor. G12. Scarce. About Very Fine ☆ Fifty Dollars. Plenty and Vulcan seated. Extremely Fine ☆ One Hundred Dollars. Top center, wagon scene. G16. Scarcer with few in the famous hoard that passed through Rhode Island two decades back. Fine to Very Fine. Back ink splotch shows through. A well matched, excellent starter collection. (Total: 8 pieces)

Choice and Rare Cochituate Bank Five Hundred Dollars



3479 **The Cochituate Bank, Boston, Massachusetts. Five Hundred Dollars. Nov. 1, 1853. Choice Very Fine.** Plate A. Fully issued note. Imprint of the New England Bank Note Co., Boston. Upper left, Indian paddles canoe. Lower right Justice standing. Gray "500" over block title. Written No.71. Haxby MA-130 G18. This is the most common northern obsolete bank, but a rare denomination. There were two series of highest denominations. This listed $500 is high grade and perhaps is one of fewer than 20 of this type found among the 20,000 or so "Cochituates" doled out in the late 1980s. Very crisp and bright with lightly embedded DNA from the counters smudge substance often seen on New England notes. The example sold from the Dave Bowers' reference collection realized $1,725 in October 2007.

Ex 1997 Strasburg Sale #168 (R.M. Smythe & Co., September 26-27, 1997, part of Lot 1746).

Highest Denomination Cochituate Bank Note



3480 **The Cochituate Bank, Boston, Massachusetts. One Thousand Dollars. Nov. 1, 1853. Choice Very Fine.** Plate A. Fully issued note. Imprint of the New England Bank Note Co., Boston. Upper left, eagle on rock viewing ship. Lower left, Indian princess. Gray "500" over block title. Written No.70. Haxby MA-130 G20. The highest denomination on the bank and listed series. A lovely example and among the finest we have seen. This is certainly in the same league of rarity as the previous, if not rarer. Matches well with the previous $500 note and only one serial number apart. The pair would make a great set for a high denomination collection of obsolete notes.

Important Bank Title and High Denomination

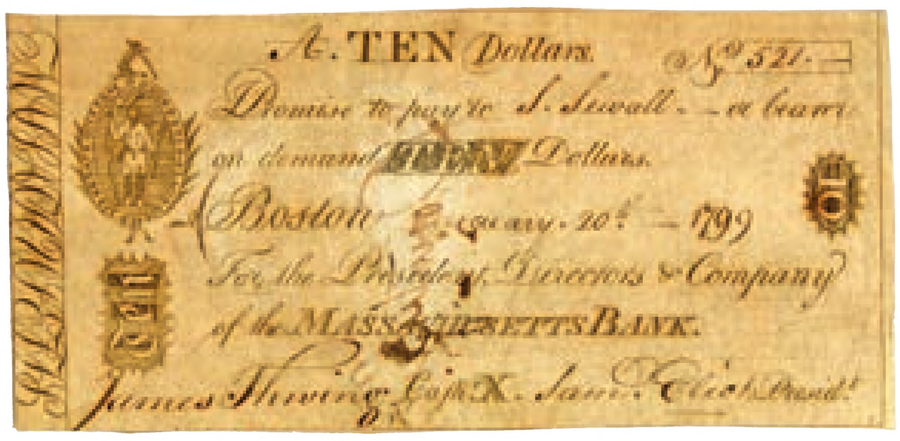


3481 **The Hay Market Square Bank, Boston, Massachusetts. Five Hundred Dollars. 1830s-1840s. Unissued Remainder. About Very Fine, small punch hole cancels.** Plate E. Imprint of the New England Bank Note Co. Boston. Upper left, Ceres seated on bales. Title across center with "500" in shaded block above. Right end, "500" in shaded panel. Haxby MA-235 **Unlisted Series and Denomination.** Not in the Denly Collection and **the only example we have seen.** According to Haxby, the bank never opened and only illustrates a later, 1850s-60s style proof that was ex Denly-Schingoethe. This plate is titled upon a stock design by the NEBN Co. There is an unlisted series on the Cochituate Bank that uses this style $500. Perhaps, this was an attempt to create a spurious bank. However, Boston was a big town where financial information still traveled well. High denominations such as this would have been passed in New York or Philadelphia. Another alternative is this is a plate essay for demonstration or sample use. No matter what, a well pedigreed rarity and very distinctive.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, Lot 1270; John J. Ford, Jr.

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Engraved 1799 Dated Note Listed in Newman



3482 **The Massachusetts Bank, Boston, Massachusetts. Ten Dollars. January 20, 1799. Contemporary Counterfeit. Very Fine to Extremely Fine, toned.** Plate A. Printed on bond paper. No imprint. Upper left, Massachusetts shield. Left end, ornate scroll work. Center, shaded panel with "TEN". Written No.521. Haxby MA-270 C224. Newman page 214. Very scarce and one of very few pre-1800 engraved dates notes seen. We have never seen the genuine of this type in any form. Most contemporary counterfeits from this plate are worn and damage. This is one of the finest we have seen or catalogued, though subtly toned and with "Counterfeit" written on the back showing to the center.

Massachusetts Bank Reed Proof Impression



3483 **The Massachusetts Bank, Boston, Massachusetts. Twenty Dollars. 1810s. Proof. Choice Extremely Fine.** Plate L. Printed on thin white laid paper. Imprint of A. Reed, sculp. Center, Indian seated in shield, and sword in hand above with motto. Left end panel "MASSACHUSETTS BANK" and at the right end panel, 'TWENTY". Haxby MA-270 G278e. This is, more than likely, a contemporary proof impression of this type. The plates existed for the bank to strike impressions for use in the bank's centennial. However, most of those were on card stock. This has the proper feel, in our opinion, for a period proof. A quaint early type from this very early bank.

Massachusetts Bank Five Hundred Proof from the Reed Archive



3484 **The Massachusetts Bank, Boston, Massachusetts. Five Hundred Dollars. 1810s. Proof. Uncirculated.** Plate E. Printed on white laid paper (visible portion of red importer's mark seen at back upper right). Imprint of A. Reed, sculp. Center, Indian standing in oval shield, sword in hand above with motto. "MASSACHUSETTS BANK" in both shaded end panels. Haxby MA-270 G428. An **extremely rare denomination on the title.** These were not re-struck by the bank and this is from the first Reed Archive Sale (NASCA, 1983, with the second held by us in January 1999). Wide margined with only some discoloration at the far right end just touching the border line. A significant high denomination proof.

Ex 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25842); Tom Denly Collection; Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 1773); F.C.C. Boyd Estate.

Highest Denomination Massachusetts Bank Note
From the Abner Reed Personal Archive Book



3485 **The Massachusetts Bank, Boston, Massachusetts. One Thousand Dollars. 1810s. Proof. Choice Uncirculated.** Plate A. Printed on white laid paper. Imprint of A. Reed, sculp. Center, Indian standing in oval shield, sword in hand above with motto. "MASSACHUSETTS BANK" in both shaded end panels. Haxby MA-270 G446. **The Haxby Plate Note.** The highest denomination authorized by this famous and early bank. A splendid example, one of two in the Reed Archives. The first was much inferior and still brought over $500 in 1983. This was saved for our 1999 Americana Sale and brought $1,035, one of the higher prices in that proof collection. Wonderfully margined and with ample aesthetic and historical attributes to make this a wonderful bidding opportunity.

Ex 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25844); Tom Denly Collection; Our 1999 Americana Sale, January 12-13, 1999, Lot 655; Abner Reed Archive; F.C.C. Boyd Estate.

Rare Boston Odd Denomination Note



3486 **The Lafayette Bank, Boston, Massachusetts. One Dollar & Fifty Cents. October 3, "18"37. Fine to Very Fine.** Plate D. Fully Issued note. Imprint of New England Bank Note Co. Eagle on rock at upper left; Justice lower right. A rare bank and scarcer odd denomination note rated by Roger Durand (Interesting Notes about Denominations) as Rarity Rating "B". Haxby MA-255 G7. Most denominations from the bank are readily seen, however this odd denomination series is **quite rare.** The only other one we have seen at auction was the Tom Denly Collection example auctioned in May 2003. Still crisp and quite pleasant.

From our sale of The John J. Ford, Jr. Collection, Part X, May 2005, Lot 4148.

Magnificent Merchants Bank, Boston $500 Issued and "PAID" Note

A Legendary Northeastern Rarity from the Schingoethe and Denly Collections





3487 **The Merchants Bank, Boston, Massachusetts. Five Hundred Dollars. July 1, 1863. Choice Very Fine.** Plate A. Fully issued note. Imprint of the American Bank Note Company. Green undertint protector in center, "D", and left side scallop surround with micro-lettering. Left circle, an eagle. Surround with corners using small "D" protectors. Upper right large "D" and lower right "500". Written No.47. Haxby MA-285 G60a. Plated in Roger Durand's (*Interesting Notes about Denominations*) representing the $500 note type. This was saved by the bank from its "PAID" drawer in 1896 when they were redeemed for a man in Lowell. That was the succeeding National Bank that forked over the cash and this obligation would have been on the books. An older bank official in 1896 would have known what the note looked like. It is difficult for us to dispute this as the "Crown Jewel" from the comprehensive Tom Denly Boston Collection. This treasure came to Mr. Denly via Roger H. Durand long ago. Not only was this magnificent item snagged by Herb and Martha for $9,600 in 2003, but it was even more fiercely competed for at the 2005 Memphis Sale. Opening at $3,250, there were several bidders still in play when the note was nearing $10,000. It finally settled at $13,800 (with the buyer's charge) which is one of the higher prices achieved for a northeastern note to this day. Light folds and petty pinholes. The redemption endorsement shows through faintly amidst the bold green color. Grade means nothing when weighed with the big picture. Easily, **one of the greatest obsolete notes we have had the pleasure to catalogue for sale.**

Ex Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 1797); Herb and Martha Schingoethe Collection; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25856); Tom Denly Collection;

Thoughtful and Rare Revere Bank Note



3488 **The Revere Bank, Boston, Massachusetts. One Dollar. June 1, 1861. Very Good.** Plate C. Fully issued note. Imprint of the American Bank Note Company. Green micro-lettered protector, green "1"s and green counter. Curved title over portrait of Paul Revere. Lower left, man dresses leather (not whale flensing as sometimes attributed). Lower right, Massachusetts Bank Seal. Machine No.5198. Haxby MA-340 G2a. One of the great titles on Boston and a rare bank. The One Dollar notes are certainly Rarity-6 and this is more or less as nice as they come. This thematically is a great "printer's" note and sports an ABN engraving that they used from this time period to the present day for various projects and advertising card. Honest wear and some minor soiling only. The color is still vibrant despite the circulation.

Ex Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 1583); Herb and Martha Schingoethe Collection.



3489 **The Safety Fund Bank, Boston, Massachusetts. Fifty Dollars. 1860s. Unissued Remainder. Almost Uncirculated.** Plate B. Imprint of the American Bank Note Company. *Navigation* seated holding shield with Boston harbor view. Lower left, *Child with Rabbits.* Lower right, Bank Seal. Haxby MA-345 G14 Unlisted without protector. A rare bank and remainder. This was cut from a rarely seen sheet. Great style and desirable denomination.

Well Styled Safety Fund Bank One Hundred Dollars



3490 **The Safety Fund Bank, Boston, Massachusetts. One Hundred Dollars. 1860s. Unissued Remainder. Almost Uncirculated.** Plate B. Imprint of the American Bank Note Company. Quartet of allegorical females seated upon the Northern Hemisphere, in the foreground shield and crossed weapons. Lower right, male portrait. Haxby MA-345 G14 Unlisted without protector. Another unlisted rarity and the highest denomination on the bank. A sheet handling fold seen at the top and mainly from the verso. A handsome presentation.

Great and Rare Boston Title



3491 **The Shawmut Bank, Boston, Massachusetts. Ten Dollars. June 1, 1856. Very Good.** Plate A. Fully issued note. Imprint of Terry Pelton & Co. Boston & Prov, Red protector "TEN". Seated Shawmut chief upon rock, holding hatchet, views approaching ship. Left end, Boston harbor view. Right end, title building, "WARREN IN[N]". Written No.4901. Haxby MA-350 G10a SENC. A great title and well styled note. The side vignette details are still quite clear under magnification and reflect the distinctive work of the Terry and Pelton outfit. Solid, a bit of soiling and an ink notation at the lower left.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4163); Herb and Martha Schingoethe Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 444; Western Reserve Historical Society Collection.

Superb Quality State Bank Seven Dollars
One of the Finest Seen



3492 **The State Bank, Boston, Massachusetts. Seven Dollars. Nov. 4, 1811. Contemporary Counterfeit. Choice Very Fine.** Plate A. Fully issued note. "Imprint" of Leney & Rollinson, sc. N. York. Buckskin clad Indian with bow stands in the center over denomination. Left end shaded with "7". Right end with pattern in the Leney style. Written No.105. Haxby MA-365 C126. A very scarce contemporary counterfeit type and we have never seen this genuine. It would be a magnificent note as the imprint produced beautifully executed plates with wondrous lathe panels. The is the finest we have seen of this type and the Boston pedigree is as fine as you can see. Overall rarity is High Rarity-5 (11 to 25 known) with this up on the census. Folds and handling seen from the back. The face bright like an Uncirculated note. Away from the vignette is written a vertical "Counterfeit". A beauty.

Ex 2003 CSNS Signature Sale (CAA, May 1-3, 2003, part of Lot 25922); Tom Denly Collection.

Attractive and Early State Bank Eight Dollars



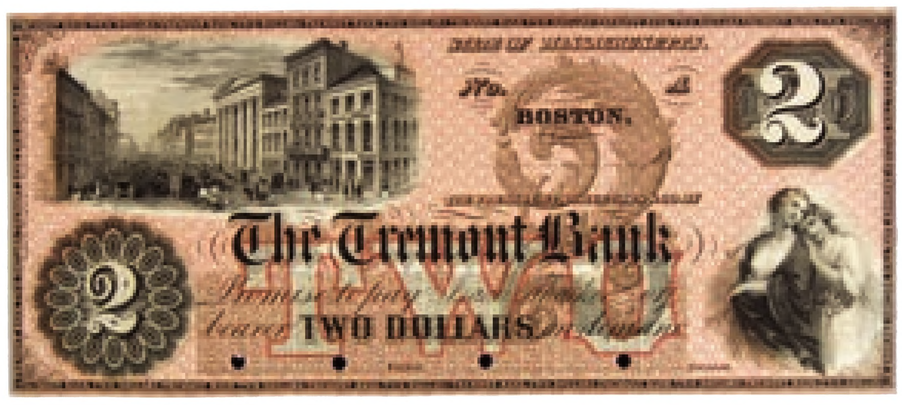
3493 **The State Bank, Boston, Massachusetts. Eight Dollars. Nov. 4, 1811. Contemporary Counterfeit. Very Good to Fine, repairs.** Plate A. Fully issued note. "Imprint" of Leney & Rollinson, sc. N. York. Buckskin clad Indian with bow stands in the center over denomination. Left end shaded with "8". Right end with pattern in the Leney style. Written No.105. Haxby MA-365 C134. Another very scarce note from the same series as previous. This is superior to the Haxby Plate note and was not represented in the Denly Collection. However, we note a horizontal tear that was deftly glue sealed to protect the note. There is also a seal tear at the upper left. The face appearance is quite beautiful.

Rare Early Color Tinted Boston Note



3494 **The State Bank, Boston, Massachusetts. Ten Dollars. March 30, 1815. Contemporary Counterfeit. Very Good, minor repairs.** Fully issued note. No imprint, styled after Jacob Perkins. The oval bottom central vignette printed in all red. Indian standing on shoreline with ship approaching. A custom scene for the bank title. Left end panel with denominations. Titles and denominations in center spread among shaded blocks. Written No.388. Haxby MA-365 C142. **The Haxby Plate Note.** A rarely seen and very distinctive counterfeit type. Genuine examples of this vignette and color scheme exist as proofs only to our knowledge. This former Boys Town note was used as the Haxby Plate note. The type was not in the Denly Collection. The note appears mostly solid with the often confusing verso Boys Town hinges just getting in the way. There are some petty right side repairs. Lightly aged with attractive color.

Impressive Tremont Bank Color Proof Rarity



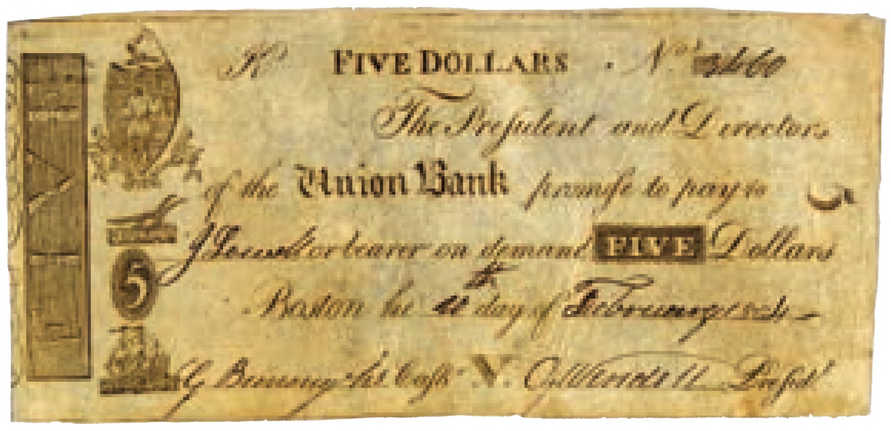
3495 **The Tremont Bank, Boston, Massachusetts. Two Dollars. 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Danforth, Wright & Co., Boston, New York, & Philad. Full light red lathe pattern tint, outlined white "TWO". Upper left, magnificent Boston street scene (down State Street?). Lower right, two females. Haxby MA-380 G32b. A stunning tinted proof with a fabulous vignette. The style is beautiful and the bank is rare for any note. This late series was virtually unseen until the 1990 Archive Sale. A **magnificent Gem.**

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4166); Herb and Martha Schingoethe Collection; Archives of the American Bank Note Company (Christie's, September 14-15, 1990, part of Lot 696).

1806 Dated Union Bank Note

3496 **The Union Bank, Boston, Massachusetts. One Dollar. June 2, 1806. Contemporary Counterfeit. Fine, pen cancels.** Fully issued note. Early Perkins style "watermelon" leaf oval. Text and titles in the center. Corner with ornamental counter. Haxby MA-385 C20. Scarce. The paper quality has great integrity, but series of "X" pen cancels across the face.

Choice 1804 Union Bank Contemporary Counterfeit



3497 **The Union Bank, Boston, Massachusetts. Five Dollars. February 20, 1804. Contemporary Counterfeit. Choice Very Fine.** Plate K. Fully issued note. Left side with trio of small vignettes: Massachusetts Arms above, plow, and small ship at base. Left shaded panel with "FIVE". Haxby MA-385 C96a. A high quality example of this classic and old counterfeit plate. The majority seen are damaged.

Elephant Vignetted Early Boston Scrip



3498 **Private Scrip, Unidentified Issuer [Dix & Brimley?], "…Store No.3 South-side Market-house. One Dollar. Unissued Remainder. Early 1800s. Very Fine.** Printed on laid paper. No imprint. Upper left, Elephant with "ONE" oval counter (inverted). Left end, scrolled "ONE DOLLAR" and right end "ONE" in small banner. Not listed. A very distinctive issue and one of very few U.S. Obsoletes with an elephant issue. On the left wide margin end is the penciled name "Dix + Brimley". The detective in us wants this to be the issuer. However, only some trips to the library in Boston or "Googling" might help. Toned uniformly and on the darker side, a hard to see edge split, and some pinholes.

Ex 2003 CSNS Signature Sale (CAA, May 1-3, 2003, part of Lot 25726); Tom Denly Collection.

Two Dollars Elephant Scrip



3499 **Private Scrip, Unidentified Issuer [Dix & Brimley?], "…Store No.3 South-side Market-house. One Dollar. Unissued Remainder. Early 1800s. Uncirculated.** Printed on laid paper. No imprint. Lower left, Elephant with "2" on his back. Left end, scrolled "TWO DOLLARS" and right end "TWO" in small oval. Not listed. The second of four denominations seen on this unknown issuer. There are a few sheets known (or since cut, we can't be sure) including one that was in the Western Reserve and later sold through Smythe. Few single notes appear in a given year and these should be classified as High Rarity-5 notes (11 to 25 known). Scattered, but subtle foxing and most handsome.

Ex 2003 CSNS Signature Sale (CAA, May 1-3, 2003, part of Lot 25726); Tom Denly Collection.

Boston Branch Issues on The Bank of the United States

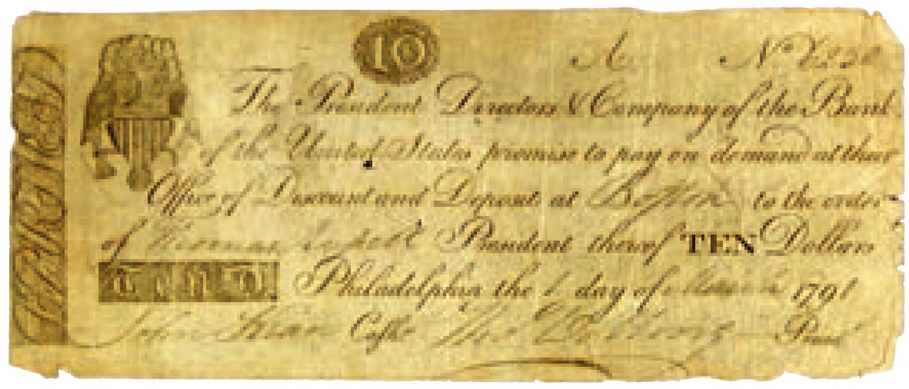
Rare First Bank Five Dollars Type



3500 **The (First) Bank of the United States. "…at their Office of discount & deposit in Boston. Five Dollars. Jan. 2, 1801. Contemporary Counterfeit. Very Good to Fine.** Plate C. Fully issued note. Printed on light bond paper. Lengthy obligation across center. Bottom center, Federal eagle in oval with 15 stars. Left end, "DEPARTMENT". Written No.1560. Haxby US-1 C142 Unlisted Counterfeit of Design 5B. Newman page 215. Second series style note. In genuine form, this type is just about impossible. This quintet of First Bank notes on Boston, all ex Tom Denly Collection, was a significant acquisition for this collection. They were enthusiastically received when last sold in 2003. The paper quality is solid with some mottled water staining, a bit more pronounced at the right end. Penned 'Counterfeit' at the upper left edge.

Ex 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25660); Tom Denly Collection.

Choice and Rare First Bank 1791 Dated Boston Ten Dollars



3501 **The (First) Bank of the United States. "…at their Office of Discount & Deposit at Boston. Ten Dollars. March 1, 1791. Contemporary Counterfeit. About Very Fine, cut canceled.** Plate A. Fully issued note. Printed on laid paper. Lengthy obligation in cursive fonts across center. Upper left, Federal eagle with clouds above and in the style of early Federal silver coinage. Left end, "DEPARTMENT" in scrolled style text. Written No.6250. Haxby US-1 C148 Unlisted Counterfeit of Design 10A. Newman page 215. A choice example from the series style notes on the Bank. A rare and important type on any branch and significant for the early date. The paper used was an expensive laid type with partial watermark seen at the upper right. This would have made this quite deceptive 200 plus years ago. Condition-wise, this is very sharp with much paper body, some folded over edges, and overall very vibrant. Central hammer cut cancel and endorsed twice on the back Counterfeit. Superior to most of the very few First Bank type notes auctioned in the 2001 Memphis Sale (a significant offering on all three banks, the finest in the modern era).

Ex 2003 CSNS Signature Sale (CAA, May 1-3, 2003, part of Lot 25662); Tom Denly Collection.

Attractive Second Series Twenty Dollars



3502 **The (First) Bank of the United States. "…at their Office of discount & deposit in Boston. Twenty Dollars. December 11, 1802. Contemporary Counterfeit. Fine, minor ink corrosion.** Plate E. Fully issued note. Printed on light bond paper. Lengthy obligation across center. Bottom center, Federal eagle in oval with fifteen stars. Left end, "DEPARTMENT". Written No.1107. Haxby US-1 C158 Unlisted Counterfeit of Design 20B. Newman page 215. Second series style note. Another rarely seen type on any branch or grade. There is some ink corrosion in the ink in a few places. The overall paper body is excellent with upper left margin trimmed in slightly.

Ex 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25663); Tom Denly Collection.

1792 Dated First Bank Fifty Dollars
A Very Rare Type



3503 **The (First) Bank of the United States. "…at their Office of Discount & Deposit at Boston. Fifty Dollars. Oct. 1, 1792. Contemporary Counterfeit. Very Fine, cut canceled.** No plate letter. Fully issued note. Printed on laid paper. Style similar to the Ten Dollars previous. Lengthy obligation in cursive fonts across center. Upper left, Federal eagle with clouds above and in the style of early Federal silver coinage. Left end, "DEPARTMENT" in scrolled style text. Written No.5605. Haxby US-1 C164 Counterfeit of Design 50A. Newman page 215. A very choice example from the first series style notes on the Bank. **The type not represented in the 2001 Memphis Sale.** This is a significant type note on any branch was a great find for Tom Denly and our present consignor. This realized $3,120 at the Denly Sale in 2003 and deservedly so. The paper body on this delicate, deceptively good laid paper is strong and all there (there are some folded edges only). Clean hammer cancel at center and penned twice "Counterfeit" on the back. Back signature indicates this came together with the 1791 note above at one time. A genuine issued note from this plate style would be a museum caliber currency note of the first order. However, this extremely collectible note is integral to both the obsolete bank note field and early American currency as listed by Eric P. Newman.

Ex 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25664); Tom Denly Collection.

Very Choice Second Series Fifty Dollars



3504 **The (First) Bank of the United States. "…at their Office of discount & deposit in Boston. Fifty Dollars. January 16, 1801. Contemporary Counterfeit. Choice Very Fine, pen cancels.** Plate B. Fully issued note. Printed on light bond paper. Lengthy obligation across center. Bottom center, Federal eagle in oval with 15 stars. Left end, "DEPARTMENT" in shaded cartouche. Upper corner with shaded "50" counters. Written No.373. Haxby US-1 C166 Counterfeit of Design 50B. Newman page 215. Second series style note. A gorgeous example and a type that is **rare on any branch.** This is a beauty with superb paper body and very bright. Wide margins, in all likelihood, indicate that this was printed as a solitary plate impression. Another very significant First Bank of the United States.

Ex 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25665); Tom Denly Collection.

3505 **The (Second) Bank of the United States. "…at their Office of discount & deposit in Boston. Five Dollars. May 1, 1831[?]. Contemporary Counterfeit. Good to Very Good.** Plate F. Fully issued note. Imprint: of Murray, Draper, Fairman & Co. Eagle and shield. Ornate panels at ends. Written No.4960. Haxby US-2 C80 Counterfeit of Design 5A. A frequently seen counterfeit type. Aging, a minor repair and some minor border chips out.

Ex 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25661); Tom Denly Collection.

Rare and Impressive Harvard Bank One Dollar Note
One of the Finest Grade Notes Known on the Title



3506 **The Harvard Bank, Cambridge, Massachusetts. One Dollar. March 5, 1861. Choice Fine to Very Fine.** Plate C. Imprint of the American Bank Note Company. Green panel protector, "1", "ONE" counter at left and frame. Top center, over linear title, custom vignette of Harvard Green. Lower left, Massachusetts Bank seal. Lower right, male portrait. Machine No.3101. Haxby MA-445 G2a. This is easily one of the most desired titles on Massachusetts and seldom seen. The few known examples have a tendency to be locked into collections for many years (or decades). This example turned up in New England several years ago and is the first time at auction. This is superior in grade to just about any Harvard Bank note we have seen or handled (which is about eight or so, spread over three denominations and one raised note as plated in Haxby). This note is very clean with some crispness present. A magnificent example and the first we have catalogued in a Stack's sale.

Very Rare Harvard Bank Two Dollars



3507 **The Harvard Bank, Cambridge, Massachusetts. Two Dollars. March 5, 1861. Very Good.** Plate B. Imprint of the American Bank Note Company. Green panel protector, "2 at top center", and "TWO" counter at upper left. Top center, curved title with city below. Right side, the custom vignette of Harvard Green used on this bank title only. Lower left, Massachusetts Bank seal. Left center, male portrait as last. Machine No.6692. Haxby MA-445 G4a. A second denomination, perhaps the rarest listed type, with this hailing from the Schingoethe Collection. Before that, this was off the market for two decades proving our point above. Solid paper, but the soiling is on the heavy side.

Ex Schingoethe Part 11 (R.M. Smythe & Co., July 5-7, 2007, Lot 3955); Herb and Martha Schingoethe Collection.

Important Monument Bank Proof
Very Rare Historical Vignette and Title



3508 **The Monument Bank, Charlestown, Massachusetts. Five Dollars. 1850s. Proof. Extremely Fine, trimmed.** Plate B. Printed on India paper. Imprint of Toppan, Carpenter & Co. New York, Philada. & Boston. At the upper left an extremely detailed scene of the Battle of Bunker Hill. General Warren is dying in the arms of his fellow men. Continentals and Red Coats in hand to hand battle, in the background further waves of reinforcements arriving. At the lower right is the Bunker Hill Monument. Haxby MA-475 G8 **Unlisted with No Protector.** The issued notes, Haxby MA-475 G8a, used a red overprint. A very rare vignette type and on a superb title. The vignette was used on four denominations on this bank and a few other banks in the northeast. A tear at the left end and the top edge is deftly sealed. Deftly attached lower right corner tip. The top is trimmed in slightly. Even with the trimming in, still **Choice** and a **superbly vignetted type.**

From our sale of The John J. Ford, Jr. Collection, Part X, May 2005, Lot 4032.

AN IMPORTANT PAIR OF CONWAY BANK SANTA CLAUS VIGNETTED PROOF SHEETS FROM THE FORD COLLECTION

Very Choice Conway Bank, Massachusetts Card Proof Sheet
The $20 Note with Durand Type III Santa Claus Vignette



3509 **Conway Bank, Conway, Massachusetts. $3.00-$5.00-$10.00-$20.00. September 12, 1854. Very Choice.** India paper **Proof Sheet** on card by Bald, Adams & Co., New York/Bald, Cousland & Co., Philad. No protectors. The $3 note with drovers vignette at the upper left and at the far right are three allegorical females. The $5 note, plate position "B", feature a loom scene at the center women operating the machines, a young man holds a cotton basket at the lower left and portrait at the lower right. The $10 note with Indian family in canoe; at the lower left is an Indian hunting and at the lower right is a boy in an oval. The bottom impression, the $20 note, has at the top center the ***Type III Santa Claus Vignette*** by George Baldwin; at the lower left is an Indian warrior drawing an arrow from his quiver and at the lower right is train trestle. Haxby MA-500-G6-G8-G10-G12; all unlisted with no protectors. Durand Page 64.

Another bank that had its population of notes increase considerably at the 1990 ABN auction sale. The $20 Santa Claus proofs from this bank come in two types, without and with red protectors. This is a lovely Santa Claus sheet and rarer than the Bucksport Bank sheet above. There were only **six sheets** without the protector in the 1990 ABN. Most of them have been cut for single notes. Each note stamped on the back of the card by the ABN. The margins were cut close prior to archive storage, but they are complete. The sheet is blazing white with a deep impression of dark inking. Absolutely superb in all respects and a remarkable showpiece.

From our sale of the John J. Ford, Jr. Collection, Part VI, October 2004, Lot 749; previously from Christie's sale of the Archives of American Banknote Company, September, 1990, lot 700;

Conway Bank, Massachusetts Santa Claus Sheet with Protectors

The $20 Note with Durand Type III Santa Claus Vignette



3510 **Conway Bank, Conway, Massachusetts. $3.00-$5.00-$10.00-$20.00. September 12, 1854. Close to Choice.** India paper **Proof Sheet** on card by Bald, Adams & Co., New York/Bald, Cousland & Co., Philad. Red denominational protectors on each note. The $3 note with drovers vignette at the upper left and at the far right are three allegorical females; red "3" protectors at the center. The $5 note, plate position "B", with loom scene at the center with women operating the machines, a young man holds a cotton basket at the lower left and male portrait at the lower right; red protector "FIVE" at the bottom center. The $10 note with Indian family in canoe; at the lower left is an Indian hunting and at the lower right is a boy in an oval; red protector "TEN" at the bottom center. The bottom impression, the $20 note, has at the top center the ***Type III Santa Claus Vignette*** by George Baldwin; at the lower left is an Indian warrior drawing an arrow and at the lower right is a train trestle; red protector "XX" at the bottom center. Haxby MA-500-G6a-G8a-G10a-G12a; all **SENC** with protectors and no monogram. Durand Page 65.

There were only a few sheets of these in the 1990 sale and not many on card stock. Each note stamped on the back of the card by the ABN. This complete sheet has slightly closer margins than the last and has traces of being tacked, with resulting nicks, at the upper left and lower right corners. The India paper is loose from the card in a few places (the lower left corner of the Santa Claus note in particular). However, very bright and vivid. The color protectors add great contrast to the overall beauty. Very few complete Santa Claus sheets are now offered in a given five year period, let alone in one sale. This is an important bidding opportunity, just like the 1990 Archive sale.

From our sale of the John J. Ford, Jr. Collection, Part VI, October 2004, Lot 750; previously from Christie's sale of the Archives of American Banknote Company, September, 1990, part of lot 705.

Superb Dedham Bank
Five Hundred Dollars Color Proof



3511 **The Dedham Bank, Dedham, Massachusetts. Five Hundred Dollars. 1860s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of the American Bank Note Company. Green micro-letter protector, "D" counter upper left, and ornate green scalloped counter at upper right. Left of center, under curved title, Athena seated with female, owl in foreground. Lower right, Indian in shield. Haxby MA-520 G118a SENC. A rare bank for any note or proof. This is a stunning high denomination on the desirable ABN imprint. The color and style is just superb. Was actively pursued in the second Schingoethe Sale. Now three years later, notes of this stature have displayed their true worth when placed in context of what is left from that collection to obtain. There is very faint handling seen from back, otherwise the appearance of Choice.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4182); Herb and Martha Schingoethe Collection.

Extremely Rare Blue Hill Bank Denomination



3512 **The Blue Hill Bank, Dorchester, Massachusetts. One Hundred Dollars. Dec. 1 "18"55. Choice Fine.** Plate A. Fully Issued note. Imprint of Rawdon, Wright, Hatch, Edson, Boston. Eagle on branch, canal scene behind. At the lower left seated Vulcan and at the lower right seated Plenty. Written No.132. Haxby MA-525 G30 SENC. A fully signed and issued note from a **very rare suburban Boston bank.** Most notes known are spurious or counterfeit. Typical ''New England'' cut but with very solid grade. A clean note that was pressed at Barrows for Mr. Ford. A plethora of pinholes, mostly closed, and a smudge from counting at the upper right, but justifiably close to. The appearance of better grade and hotly contested in the Ford VIII obsolete sale. Certain to excite New England area specialists.

From our sale of The John J. Ford, Jr. Collection, Part VIII, January 2005, Lot 1272.

Very Rare Mattapan Bank Twenty Dollars



3513 **The Mattapan Bank, Dorchester, Massachusetts. Twenty Dollars. March 4, 1861. Very Good, edge restoration.** Plate A. Fully issued note. Imprint of the American Bank Note Company. Green "TWENTY" protector, counter surround, and vignette flanking "TWENTY". Center, under the curved title, group of Puritans surprising an Indian family. The scene is untitled and initially engraved in a series by Toppan, Carpenter, Casilear & Co. featuring similar scenes, some titled. Lower left, Washington. Lower right, young girl. Written No.17. Haxby MA-535 G16a. **The Haxby Plate Note.** A great title and vignette combination. The layout and style is handsome. This higher denomination might be unique since the bank converted to a National title and would have redeemed most of the circulation. Toned moderately with a hard to notice edge patch at the left end.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4183); Herb and Martha Schingoethe Collection.

Very Scarce Lee Bank One Dollar



3514 **The Lee Bank, Lee, Massachusetts. One Dollar. "Jan 1, 18"62. Fine to Very Fine, punch hole cancels.** Plate D. Fully issued note. Imprint of Rawdon, Wright, Hatch & Edson, New-York with "ABC" monogram. Green protector outlines ONE. Woman at the left. At the top center Liberty supports arms flanked by ornate 1s. At the far right Washington. Written No.30168. Haxby MA-725 Unlisted with Green Protectors. Fully signed and issued, but PAID and so cancelled twice as such with small POC. There is a faint rust streak at the right third of the face, otherwise nearer Very Fine.

From our sale of The John J. Ford, Jr. Collection, Part VIII, January 2005, Lot 1273.

Congreve Patent Color Backs

3515 **The Nahant Bank, Lynn, Massachusetts. Quartet of 1830s Issued Denominations with Congreve Color Backs:** ☆ One Dollar. Modified Perkins Stereotype Steel Plate face. Maiden left end and Indian at right. "CONGREVE PATENT / CHECK BACK". Green and orange tinting. Haxby MA-790 G4. Good to Very Good, partially backed ☆ Two Dollars. Similar face. Great back pattern with strong color. MA-790 G8. Very Good or better for type. Folded over edge ☆ Five Dollars. Similar face. Back red and brown. MA-790 G16 SENC. Very Good, folded over edges ☆ Ten Dollars. Similar. Back red and brown, watermelon style intersecting pattern. MA-790 G20 SENC. Very Good, edge nicks. The hoard of these from 15 years ago is well dispersed. There are few Congreve back types seen (Total: 4 pieces)

Unknown Denomination on Title



3516 **The Manufacturers and Mechanics Bank, Nantucket, Massachusetts. Ten Dollars. Aug. 10, 1832. Very Good to Fine.** Plate B. Fully issued note. Imprint of Patent Stereotype Steel Plate. Modified plate with vignettes. Washington left and Lafayette right. Titles, city, and obligation across center. Written No.2916. MA-845 G28 SENC. A rare bank for any note that also used Sperm whale vignettes on several denominations. Modest soiling. Two inch clean split into the right edge.

Ex Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 2526); Herb and Martha Schingoethe Collection.



3517 **The Nantucket Bank, Nantucket, Massachusetts. Three Dollars. May 10, 1806. Contemporary Counterfeit. Choice Very Fine.** Fully issued note. Printed on fine bond paper. No imprint. Left end, "BANK" in shaded panel. To the right, vertical Sperm whale vignette with "3" counter. Obligation across center. Written No.785. Haxby MA-855 C14. Newman page 216. A very distinctive type that is not known in genuine form and might very well be spurious in origin. Rarity-5 or so, the majority are low grade. One of the finest seen. Lightly penned Counterfeit left of center, away from the important vignette. A significant early American type with distinctive folk art style.

Very Rare Nantucket Four Dollars



3518 **The Nantucket Bank, Nantucket, Massachusetts. Four Dollars. May 12, 1811. Contemporary Counterfeit. Very Good, minor repairs.** Fully issued note. No imprint. Left end, shaded panel with ornate "FOUR D." Top center, diamond with "4" counter and "FOUR DOLLARS" across center. Written No.271. Haxby MA-855 C20. Likely, a High Rarity-6 note, and the listed counterfeit. The genuine plate would be sharper and a miracle of survival. Notes like this were certainly used to trick the whalers on their long journeys. Patched edge tear at the right and a bit darkened.

Ex Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 1506); Herb and Martha Schingoethe Collection; Private purchase, 1990.

Included is a handwritten envelope, dated 1827, where the note was discovered.

Important Pittsfield Santa Claus Red Protector Proof Sheet

The Only Sheet of this Type in the 1990 ABN Sale



3519 **Pittsfield Bank, Pittsfield, Massachusetts. $5-$10-$20-$50. June 1, 1853. Very Fine to Extremely Fine overall.** India paper **Proof Sheet** by Baldwin, Adams & Co., New York. Red denominational protectors on each note. The $5 note, plate "B" (plate "A" was on a different sheet), has a spread winged eagle on top of a globe, at the right is a red protector "5" and at the far lower right corner is a male portrait. The $10 note with a sea bound paddle wheel steamer at the upper right and the same portrait its left; red "X" protector at the bottom center. The $20 has the very important ***Type III Santa Claus Vignette*** by George Baldwin, at the lower left is an Indian hunting and at the lower right is the same male portrait; red "XX" protector at the bottom center. The $50 has the three German printing and literary figures at the lower left; red protector "50" at the right end, the same portrait in the lower right corner. Haxby MA-990-G12a-G16a-G20a-G22a; the $10 and $20 notes are not plated in Haxby. This sheet type **not plated in Durand.**

Like the Bucksport Bank and the Conway Bank, the Pittsfield Bank ABN Archives lots yielded many new proofs to the market at the ABN Sale that had been very rare prior to 1990. However, this sheet is **very important** to specialists of Santa Claus notes. If the lot descriptions are correct (the description of lot 746 is a bit unclear), then this was the **only example of this sheet in the 1990 ABN Archive Sale.** This fact was probably not missed by Mr. Ford and it is why he made it a priority to purchase this sheet along with the rest of lot 745.

Each note stamped on the back by the ABN. There are some India paper flaws and heavier handling during archive storage. The upper left corner has chips off and a glassine tape repair. The lower right corner of the $50 note is torn and also has been glassine taped together. However, the $20 Santa Claus note is **Choice** and even the POC are unfettered by the characteristic "pulls" associated with the India paper proofs from the Bald/Baldwin/Cousland imprints from the 1990 Archive sale. An important opportunity for the advanced specialist in Santa Claus notes.

From our sale of the John J. Ford, Jr. Collection, Part VI, October 2004, Lot 751; previously from Christie's sale of the Archives of the American Banknote Company, September 1990, part of Lot 745.

Full Color Pittsfield, Massachusetts Santa Claus Sheet

Pedigreed to the American Bank Note Company Archives



3520 **Pittsfield Bank, Pittsfield, Massachusetts. $5-$10-$20-$50. June 1, 1857. Extremely Fine or better, overall.** India paper **Proof Sheet** by Bald, Cousland & Co., New York & Philada. Full light orange tint plate which outlines white numerical protectors on each note. Except for the added tint plate, the designs are identical to the last sheet with the exception of the $5 note. The $5 with two seated females at the top center, at the upper left is a male portrait. The $10 with a sea bound steamer at the upper right and the same portrait as last to the left; outlined in white are protectors "10" at the upper right and smaller "TEN" protectors across the signature blocks. The $20 has the very appealing ***Type III Santa Claus Vignette*** by George Baldwin, at the lower left is an Indian hunting and at the lower right is the same male portrait as last; a large outlined white "20" protector within the tint. The $50 has the three German printing and literary figures at the lower left; red protector "50" at the right end, the same portrait as last in the lower right corner; protector "50" outlined at the lower right. Haxby MA-990-G12-G16c-G20c-G22c; the G16c is **SENC.** Durand Page 67.

A superb sheet for eye appeal with a distinctive, light orange tint plate. There were several sheets of these in the 1990 sale and most had some condition problems. Each note is stamped on the back by the ABN with some light bleed through. The Santa Claus color proof on this sheet is nearly **Choice** in itself with only some minor "pulls" at the POC and one enlarged POC in the president's signature block. The side margins are broad and the overall impact of the sheet is lovely. There is a chink off the bottom note and a glassine taped internal tear in the $10 note.

From our sale of the John J. Ford, Jr. Collection, Part VI, October 2004, Lot 752; previously from Christie's sale of the Archives of the American Banknote Company, September 1990, part of Lot 745.

High-Grade Early Maine Bank Note



3521 **The Maine Bank, Portland, [then, Massachusetts]. Five Dollars. Dec. 4, 1803. Contemporary Counterfeit. Extremely Fine.** Plate B. Fully issued note. Printed on laid paper. No imprint. Ornately styled counterfeit plate. Left, Ship, pine tree, and codfish in vertical row. Top center, eagle. Text and obligation across center. Written No.343. Haxby MA-1010 C48. Newman, not listed. A classic plate and a very high grade example. This note was emitted when Maine was part of Massachusetts and thus ordered here with the Haxby listing. The second bank issued notes under Maine proper. This could have been Newman listed (the 1806 Nantucket made the cut) based on the Colonial era style. Crisp paper with light handling. Penned Counterfeit on the verso with some light bleed through.

High-Grade and Very Rare Rockland Bank



3522 **The Rockland Bank, Roxbury, Massachusetts. One Dollar. "Oct. 1, 186"4. Extremely Fine.** Plate A. Fully Issued note. Imprint of the American Bank Note Co. Boston. Full green tint with white outlined protectors. Justice and Liberty seated at the upper left with a shield with beckoning female seated. At the lower right a farmer seated with a ONE. No serial number or space for it. Haxby MA-1070 G2d SENC. All notes from this bank are rare and this is a particularly beautiful type. Fully signed and issued. Very bright and vivid issued note. A small black ink spot at the upper right. Tight, but complete margins.

From our sale of The John J. Ford, Jr. Collection, Part VIII, January 2005, Lot 1275.

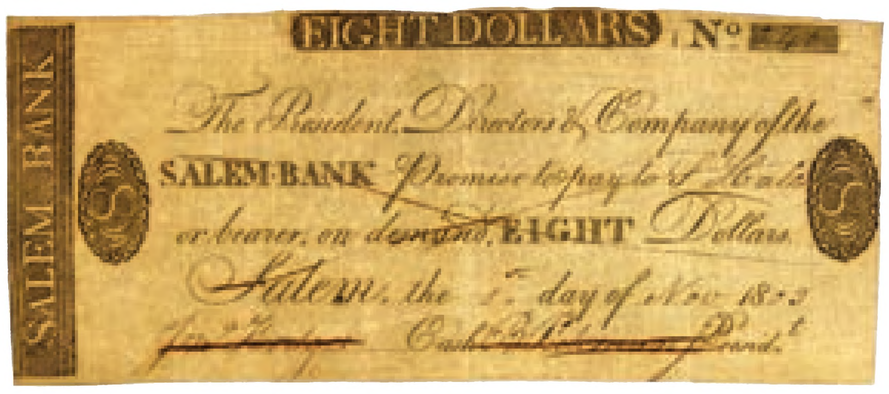
Printed from a very unusual plate without a serial number block.



3525 **Thomas A. Sweetser, Pharmacist, South Danvers, Massachusetts. Ten Cents. Nov. 1, 1862. Extremely Fine.** Fully issued. Uniface. Small format scrip note. Lithographed, without imprint. Green vignetted frame with ornate assortment of apothecary items along the top edge. Text within center in red. Written No.301. A very rare scrip and great theme. There are thousands of Massachusetts scrip notes, but this is certainly not run of the mill. Crisp and bright. There is a brown mounting patch on the back that fortunately does not affect the beauty of the face.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4218); Herb and Martha Schingoethe Collection.

Salem Bank Eight Dollars



3523 **The Salem Bank, Salem, Massachusetts. Eight Dollars. Nov. 1, 1803. Contemporary Counterfeit. Very Fine, thin pen cancels.** Fully issued note. Printed on bond paper. Perkins style design. Left end, "SALEM BANK" on shaded panel. Titles across center and "EIGHT DOLLARS" top center edge on shaded plinth. Written No.246. Haxby MA-1130 C20. A classic type and denomination that would have converted to prior Colonial notes. Strong paper quality for this issue with light "X" across note and lightly lined out signatures. A superior example.

Ornate Custom Town View Vignette



3524 **The Shelburne Falls Bank, Shelburne Falls, Massachusetts. One Dollar. July 5, 1861. Choice Fine.** Plate A. Fully issued note. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/ New England Bank Note Co., Boston. Red protector "ONE". Top center, custom engraving of town view and falls seen at the lower right. Upper left, *War* grasps a ornate "1". Lower right, maiden churns butter. Haxby MA-1140 G2a. A beautiful note and one of several Massachusetts notes using custom town scenes. These issues make a great topical set to collect with the caveat that most are rare. This is an excellent example with a typical "New England Cut." This note was redeemed and was endorsed as such. Luckily, saved for posterity and not destroyed by the bank at time of redemption.

Choice and Rare Worcester Note



3526 **The Mechanics Bank, Worcester, Massachusetts. One Dollar. July 3, 1854. Choice Fine to Very Fine.** Plate A. Fully issued note. Imprint of Danforth & Hufty. Red protector "ONE" Top center, three men working in foundry. Left end, Washington. Right end, *Liberty* standing. Written No.77. Haxby MA-1320 G2a SENC. Fabulous style and fully issued. Most would have been redeemed for First Charter One Dollar notes. An undervalued commodity in general and a rare bank.

Ex Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, Lot 2737); Herb and Martha Schingoethe Collection.

Significant Worcester Five Hundred Dollars Proof



3527 **The Quinsigamond Bank, Worcester, Massachusetts. Five Hundred Dollars. 1850s. Proof. Almost Uncirculated.** Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Left side, quartet of farm family members break to eat, horse in background. Gothic title across the top over obligations. Lower right, cameo medallion of Washington. Haxby MA-1325 G54. A rare bank for any note and a significant high denomination. We know of three examples which is deceptive. One is severely damaged with chipped edges. The other is now locked into an advanced collection. There is faint vertical handling fold. Another opportunity to obtain this former Schingoethe Collection proof rarity.

Ex Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, Lot 2738); Herb and Martha Schingoethe Collection.

Distinctively Vignetted Early Progress Proof



3528 **The Worcester Bank, Worcester, Massachusetts. Twenty Dollars. 1810s. Progress Proof. Choice Uncirculated.** Plate H. Printed on India paper. Imprint of Murray, Draper, Fairman & Co. Top center, man at lathe. Rare view and we are not familiar with this on another note. Right end, "MASSACHUSETTS" in panel. The left end details are not engraved or printed on this progress proof. Haxby Type of MA-1340 G138. A well styled proof and perhaps unique in this form. A prize for the proof note specialist and superb condition.

Ex Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, Lot 2739); Herb and Martha Schingoethe Collection.

3529 **Massachusetts Obsolete Currency. Accumulation of 1830s Era Notes:** ☆ The Franklin Bank, Boston. Ten Dollars (12). Franklin top center. MA-190 G72. Mostly Good to Very Good, some with some damage ☆ The Nahant Bank, Lynn. Ten Dollars. Modified Perkins style with vignettes. Congreve Patent color back. MA-790 G20 SENC. About Fine for note with strong back color. (Total: 12 pieces)

MICHIGAN



3530 **The Rail Road Bank, Adrian, Michigan. One Dollar. 1850s. Printer's Sample Proof by W.L. Ormsby. Extremely Fine.** Plate A. Printed on card stock. Imprint of W.L. Ormsby, New-York. Train and cars to head west. Left end, Michigan Seal in end panel. Right end, "1". Not in Haxby. Used as printer's sample. Some mottled, light water staining at the right. Scarce Ormsby printed piece.

Ex New York City Summer Sale #262 (R.M. Smythe & Co., July 12, 2006, Lot 2209).

1806 Territorial Era Dated Michigan Note



3531 **The Detroit Bank, Detroit, Michigan [Territory]. Five Dollars. October 24, 1806. Extremely Fine.** Plate position A. Fully signed and issued. Printed on bond paper. Eastern banknote size and New England style. Intaglio engraved modified Perkins Steel Plate design with imprint "Patent." at left. Title, city, and denomination placed on shaded cartouches. At the far left, scroll with "MICHIGAN". Ornate details around the perimeter with plate letters on both ends. Signed by A. Woodward, a founder of Detroit. Written No.817. Roger Durand MIT-24, listed as Rarity 3 (51-100 known). Haxby MI-120 G16. This note is consecutive to Ford XX: Lot 3132. Some minor wrinkling and edge handling.

From our John J. Ford, Jr. Collection Part XX Sale, October 16, 2007, Lot 3132; Likely, ex New Netherlands Coin Co.

Though not a rare issue, it is rather distinctive for a frontier note. This is the First Bank issue. In 1806, this was the West! These New England style notes (and "New England cut" size) were imported, but like their Gloucester cousins back east, the major bank failures in 1808 took these along for the ride. On this issue, the banner at the left is often shaved off.

Very Rare Farmers & Mechanics Bank at Pontiac Three Dollars Coin Vignetted Note



3532 **The Farmers & Mechanics Bank at Pontiac, Pontiac, Michigan. Three Dollars. 1830s. Unissued Remainder. Very Good, edge nick.** Plate A. Imprint of Rawdon, Wright & Hatch, New York. At the right end, trio of Draped Bust Dollar reverses, overlapping each other from the bottom and upwards. Top center, *History* on globe with eagle. Left end, "THREE" in panel. Haxby MI-335 G6. Hatie Coin Notes-Not listed. Similar to Stack Collection: Lot 4190. High Rarity-6 (six to 10 known), closer to six known. This is very rare and one of few we have seen. There was no description at the time of publication of the Bowen reference. The style is wonderful with the triple coin vignette at the right. The signatures are spurious and there is a small chip off the left end panel. The Stack Collection note in January 2008 brought $2,990 in higher grade. Very collectible for its great rarity and style.

Ex Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2565); Herb and Martha Schingoethe Collection.

Unique on the Census Farmers Bank of Mankato $3

A Key Bank on the Entire State and Plated in Three Standard References



3533 **The Farmers Bank, Mankato, Minnesota. Three Dollars. July 1, 1862. Unissued Remainder. Very Fine.** Plate A. Imprint of the American Bank Note Company. Left end, hunter and rifle, dog in background. Top left center, woman in oval with title to right. Lower right, man fixes wagon wheel. The signatures are spurious, Machine No.5. Haxby MN-70 G6. **The Haxby Plate Note.** Rockholt 3. **The Rockholt Plate Note.** Hewitt B300-D3. **The Hewitt Plate Note.** A great rarity on the State of Minnesota and in the impressively compiled census by R. Shawn Hewitt (and his colleagues Chuck Parrish, Steve Schroeder, and Gil Sem), listed as **Unique.** The One Dollar note is not known according to the census. The other two denominations known are also cut from this serial number 5 sheet. An impressive rarity that was eagerly fought over in the rarity laden Schingoethe Part 2 Sale. Handling folds seen from the back only. Bright and vibrant. Condition meaningless in the context of a unique bidding opportunity.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4234); Herb and Martha Schingoethe Collection; Charles C. Parrish Collection.

Extremely Rare Saint Peter Minnesota $3 Note



3534 **The Nicollet County Bank, Saint Peter, Minnesota. Three Dollars. Jan. 1, 1859. Fine.** Plate A. Fully issued note. Imprint of the American Bank Note Company. Full light red tint plate with deeper red protector in center with outlined white "THREE". Vignettes styled after Wellstood, Hanks, Hay, and Whiting dies, Lower left, Indian on horseback. Lower right, Indian princess wades in river. Written No.2256. Haxby MN-165 G6a. **The Haxby Plate Note.** Rockholt 4. Hewitt B760-D3. Another great rarity with three issued notes enumerated on the published census. The bank itself failed upon news from New York City that a major investor had been ruined. After the bank run in Saint Peter exhausted $5,000 in specie to cover at least two other bank's notes, remaining notes were eventually redeemed by the State Auditor for 35¢ on the dollar. This note has wonderful color and just a minor partial top left corner tip roughness. A few pinholes with one at the top center displaying rust. An important note on an important and rare state.

Privately; Ex Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4236); Herb and Martha Schingoethe Collection; Charles C. Parrish Collection.

MISSISSIPPI

Dynamically Vignetted Mississippi Note



3535 **The Bank of Madison County, Madisonville, Mississippi. Fifty Dollars. 1830s. Unissued Remainder. Extremely Fine.** Plate A. Imprint of Draper, Toppan, Longacre & Co. Top center, Indian hunts buffalo. Upper left, Indian chief standing. Upper right, Washington stands with sword in hand. False signatures, 1851 date and written no. 21. Haxby MS-135 G18. Rather scarce and exceptionally high grade, quite in excess of the plated Haxby note. The Byron Cook pedigree is top notch and senior members of the numismatic fraternity remember Mr. Cook as one of the finest gentlemen ever to do business with or discourse on Mississippi numismatics. Crisp with four light folds. Included with the note is a die proof vignette on card the standing Washington used on the note. (Total: 2 pieces)

Ex 1995 Memphis Sale (R.M. Smythe & Co. June 17, 1995, part of Lot 1081); Byron Cook Collection.

Choice and Rare Mississippi County Note



3536 **The County of Lawrence, Monticello, Mississippi. Fifty Cents. May 25, 1863. Choice Very Fine.** Fully issued note. Printed on translucent brown paper. Wide, small format scrip note. Typeset in center within ornate end panels. Fancy frame on all sides. Leggett 2. An awesome county note rarity, not in the Byron Cook Collection, in exceptional grade. Some wrinkling seen from the back, otherwise the appearance of Gem Uncirculated.

Ex Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 1873); Herb and Martha Schingoethe Collection; Private purchase, 1983.

3537 **State of Mississippi. Small Accumulation of Various 1862 Era Bills:** ☆ One Dollar. Cotton Pledged in Blue. Fine ☆ Five Dollars (3). Faith of the State. Green tint. All About Uncirculated or better due to handling ☆ Twenty Dollars. Cotton Pledged in Gray. Very Fine ☆ Twenty Dollars. Faith of the State Pledged Blue. Green tint. Fine to Very Fine ☆ Fifty Dollars (3). Cotton Pledged Green. Fine and Extremely Fine (2). All collector quality notes with bright faces. (Total: 9 pieces)

MISSOURI

Riveting Blue Color Missouri Proof

A Rare and Famous Color Proof Type



3538 **The Farmers Bank of Missouri, Lexington, Missouri. Ten Dollars Branch Issue Type. 1850s. Proof. Choice Almost Uncirculated.** Plate C. Printed on India paper. Imprint of Bald, Cousland & Co. Philadelphia/Baldwin, Bald & Cousland, New York. Full blue tint lathe pattern with outlined cursive "TEN" at bottom center. Top center, cotton wagon driven by field hand. Lower left, male portrait. Lower right, seated Indian chief. Haxby MO-15 G46b. **Visually one of the most impressive obsolete proof types.** To put it in perspective, there are perhaps one in 10,000 blue proofs for every non-blue tinted proof. The tint color was used on very few banks. The legendary status of this type was created on April 27, 1981 at the Vacca Sale held by NASCA. The four subject blue sheet on card, Lot 449, achieved $10,500 (the NASCA buyer's premium was 5%). The 1990 ABN Sale had two individual sheets offered one after the other. One was bought by Herb and Martha. That sheet is now cut. This particular proof hasn't been pedigreed by us. Interestingly, it is not on card (not ex Vacca Sale) nor is it stamped with ABN proprietary stamping (like the two sheets in 1990). There is a long, light handling fold diagonally across the note and seen from the verso only. There is some other minor handling seen from behind. A riveting obsolete proof and essential to a well balanced collection of obsolete proof tint types.

Very Rare Louisiana, Missouri City Scrip Note



3539 **Louisiana City Treasury Warrant, Louisiana, State of Missouri. Twenty Five Cents. Dec. 15, 1862. Good, tears.** Fully issued note, repairs. Lithographed, local imprint of A. McLen[?], St. Louis. Green "25" undertint protector, in the style of Snyder, Sturn & Black. Black "25" counter center, title curved over. Payable in "Bankable Bills". Signed by Smith as Mayor. Haxby-No listed. The issuer not in the Vacca Missouri sale held by NASCA. Missouri scrip of this rarity is generally well held by specialists. Other denominations from this series used coin vignette undertint style (see Stack Collection: Lot 4230). There are several internal tears and nicks with soiling. This should be a High Rarity-7 note.

Ex 2004 St. Louis PCDA Sale (Lyn Knight Currency Auctions, November 2004, Lot 2454).

Fabulous Bank of St. Louis Green Color Tinted Proof
Superb Condition and with an Outstanding Pedigree

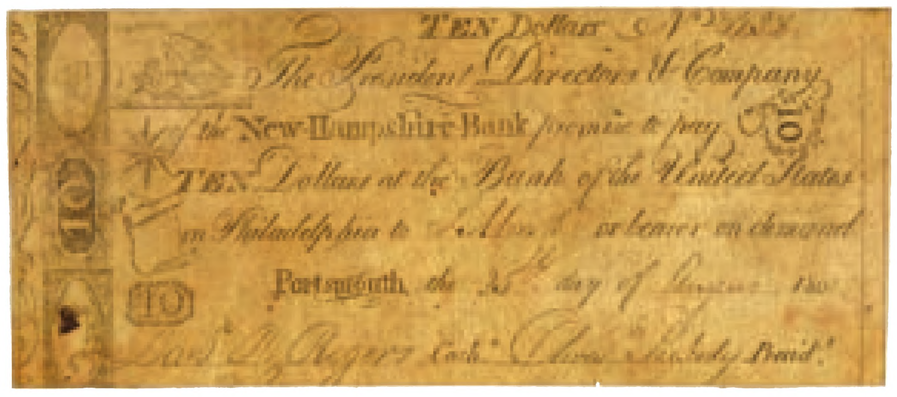


3540 **The Bank of St. Louis, St. Louis, Missouri. Ten Dollars. 1860s. Proof. Choice Uncirculated.** Plate C. Printed on India paper, mounted on original card. Imprint of the American Bank Note Company/Danforth, Perkins & Co., New-York & Philad. Stunning deep green tint lathe pattern, outlined white "TEN", bank title in center, and large frame for central vignette. Top center, Steamboat heads to port. Lower left, female portrait. Lower right, Col. O. Fallon in oval. Haxby MO-50 G56a Design 10Ba. **The Haxby Plate note.** An absolutely fabulous color proof with an outstanding pedigree. Green tinted proofs, like blue proofs, are rarely seen with most of them on Missouri. The lattice is a fabulous pattern that is fascinating when viewed with a glass and represents the most advanced technology of the time. An outstanding presentation and one of the finer proofs among several thousand owned by the Schingoethes. There is very petty handling on the corners and some mounting remnants on the back of the card.

Ex Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 1900); Herb and Martha Schingoethe Collection.

NEW HAMPSHIRE

Early Newman Listed New Hampshire Bank



3541 **The New Hampshire Bank payable at the Bank of the United States. Ten Dollars. August 25, 1801. Contemporary Counterfeit. Fine.** Fully issued. Printed on bond paper. No imprint. Style similar to Maine Bank, Portland. Left vertical vignettes, ship, star, and proclamation held by hand. Left end panel with plow and ship "10" in center. Obligation across center. Written No.428[?]. Haxby NH-271 C156. Newman page 241. An early bank that opened in 1792. We have never seen this type in genuine form and it truly would be an achievement to obtain. Uniformly and a bit deeply toned to an attractive hue. Solid paper and one of the finer examples we have seen.

NEW JERSEY

Cape May Bank Proof Discovered in the ABN Archives



3542 **The American Exchange Bank, Cape May, C.H., New Jersey. One Dollar. Jan. 1, 1852. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on original card. Imprint of Baldwin, Adams & Co., New-York. Top center, Ceres standing with seated *Liberty*. Lower left, New Jersey Bank Seal. Lower right, male portrait. Haxby NJ-85 G SENC. The proofs on this "all Haxby SENC" bank were a great discovery in the 1990 ABN Sale. Amazingly, they averaged less than $50 per impression back in the poor economic climate of 1990. Now they are well scattered as this location is avidly collected. The margins are a bit close.

Ex Schingoethe Part 4 (R.M. Smythe & Co., September 27, 2005, Lot 3843); Herb and Martha Schingoethe Collection.

3543 **The State Bank at Elizabeth, Elizabeth, New Jersey. One Dollar. Late 1830s. About Uncirculated, minor flaws.** Plate A. Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty, Philada./Danforth, Underwood & Co. New York. *Liberty* and *Plenty* support the NJ Arms at the top center. John Marshall at the left and male portrait at the right. Haxby NJ-120 G10. We have seen a few examples of this type with a strong pedigree. There are a few short edge tears with back hinge remnant repairs. The face appearance is lovely.

From our sale of The John J. Ford, Jr. Collection, Part VIII, January 2005, Lot 1184.

Unlisted Bank of Jersey City Type



3544 **The Bank of Jersey City, Jersey City, New Jersey. One Dollar. July 1, 1862. Choice Fine.** Plate C. Fully Issued note. Imprint of American Bank Note Co., the plates originally by Danforth, Wright & Co. Full red tint plate, central lathe and outlined "ONE" protector. Horse being shod, open door in the background. At the left "ONE'" in the panel and New Jersey State die at the lower right. Red security back with ONE outlined in white at the center. Written No.73982. Haxby NJ-250 G20c Unlisted series date and red security back. Fully signed and issued. A rare bank and unlisted series date for the type. A solid note, but a little soiled. Bold red face color.

From our sale of The John J. Ford, Jr. Collection, Part VIII, January 2005, Lot 1286.

Handsome Newark Issued Note



3545 **The State Bank at Newark, Newark, New Jersey. One Dollar. Dec. 15, 1864. Very Fine.** Plate A. Fully issued note. Imprint of the American Bank Note Company. Left end, allegory of History, Arts, and Literature. Upper right, supported New Jersey Arms over title. Lower right, girl wearing starred tiara. Green security back mimicking Federal style, "1" at center. Machine No.1123. Haxby NJ-385 G12a. A well engraved and rare late note. Choice condition with some minor folds and handling. Bright and vibrant on both sides.

Beautiful and Rare Mercantile Bank of Orange One Dollar



3546 **The Mercantile Bank, Orange, New Jersey. One Dollar. June 2, 1862. Very Fine.** Plate B. Fully issued note. Imprint of the National Bank Note Company. Orange panel protector with micro-lettered title and "ONE" and vignette flanking "ONE" protectors at top. Top center, custom scene engraved for the bank, *Entrance to Llewellyn Park*. Lower left, female portrait. Lower right, seated female Agriculture. Machine No.10685. Haxby NJ-400 G2a. Durand (*Interesting Notes about Architecture,* 2007) page 108. This is one of the great obsolete vignettes. The quaint charm of the entrance is like a fairly tale existence. The grade is certainly one of the finest known. Most of those seen by us in two plus decades (and perhaps only five or so) are less than Very Good. Crisp paper, bold colors and folds seen from the back only. An important rarity that also came from the important third Schingoethe Sale held in Memphis.

Ex Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5325); Herb and Martha Schingoethe Collection; Christian Blom Collection.

Beautifully Engraved Toms River Proof

From the John J. Ford, Jr. Collection



3547 **The Exchange Bank of New Jersey, Toms River, New Jersey. One Dollar. October 1, 1862. Uncirculated.** Plate B. Printed on India paper. Imprint of American Bank Note Co. New York. Cattle in stream. At the lower left the New Jersey State die and at the lower right, a dog's head titled Bruno. Haxby NJ-510 G2. A rare and well collected bank on New Jersey. This is beautifully style American Bank Note Co. proof with great balance and lovely border style. There are two top corner back hinge remnants and some light handling. Otherwise, quite a Choice proof.

From our sale of The John J. Ford, Jr. Collection, Part X, May 2005, Lot 4056.

3548 **New Jersey Obsolete Currency. Selection of Popular Vignetted Remainder Notes. All Unissued. Average Choice About Uncirculated:** ☆ State Bank at New Brunswick. One Dollar, Two Dollars, and Three Dollars. Early 1860s ABN imprint. Green protectors and backs. Haxby NJ-350 G14a, G28a, and G42a. Great vignette structure. Petty handling on each ☆ Same Issuer. Ten Dollars. "1864" Green protectors and orange back. NJ-350 62c.Corner fold ☆ Peoples' Bank of Paterson. Six Dollars, Seven Dollars, Eight Dollars, and Nine Dollars. Late 1830s. Well styled classical vignettes on each. NJ-438 G40, G42, G44, and G46. Some with minor edge sheet folds and a few with top edge mounting hinges. An excellent grouping. (Total: 8 pieces)

NEW YORK

3549 **The Corporation of the City of Albany, Albany, New York. One Cent. Jan. 23, 1815. Extremely Fine.** Fully Issued note. No imprint. Large "1" center, flanked by "ONE" and "CENT" end panels with denomination. Signature of J. V. Zendt. Harris H56. A High Rarity-6 note with superior grade. A light foxing patch on the text, but high grade for a note of this period and paper type.

From our sale of The John J. Ford, Jr. Collection, Part X, May 2005, Lot 4124.

Choice 1817 Dated Auburn Note



3550 **The Bank of Auburn, Auburn, New York. Ten Dollars. December 2, 1817. Contemporary Counterfeit. Almost Uncirculated.** Fully issued note. "Imprint" of Reed at bottom center. Top center, very wide building. Ornate end panels, "NEW YORK" in the right end oval cartouche. Written No.1209. Haxby NY-180 C28. Superb grade for an early Reed counterfeit type. A rarity in this state of preservation with a light vertical fold.

Central Bank of Brooklyn Santa Claus Proof Sheet

Including a "Lazy Deuce" Santa Claus Note



3551 **Central Bank of Brooklyn, Brooklyn, New York. $1-$1-$2-$3. Early 1850s. Very Fine to Extremely Fine.** India paper **Proof Sheet** by Baldwin, Adams & Co., New York. Red denominational protectors. The $1 notes with farmer carrying corn, male portrait at the right; red protector "1" at the flanking the vignette. The $2 note with the ***Type III Santa Claus Vignette*** by George Baldwin at the upper left; across the note is a red "lazy" "2" protector. At the lower right is a male portrait. The $3 note has a female seated at the left center leaning on a bale and barrel and the New York seal at the lower right; red "3" protector at the right. Haxby NY-315-G2a(2)-G4a-G6a; the first note on this sheet not plated in Haxby. The sheet not plated in Durand.

A Brooklyn sheet with the beautiful Baldwin Type III Santa Claus vignette. Each note stamped on the back by the ABN with some light bleed though. There are some severe India paper flaws, but far from the Santa Claus note. The $2 note is close to **Choice,** but we note some very minor "pulls" near some of the POC. Most of the India paper damage is between the two $1 notes and that has been sealed from the verso with glassine tape by the ABN prior to sale in 1990. The $3 note also has a taped tear and there are some perimeter flaws in other areas that are barely worth mentioning.

From our sale of the John J. Ford, Jr. Collection, Part VI, October 2004, Lot 754; previously from Christie's sale of the Archives of the American Banknote Company, September 1990, part of Lot 1085.

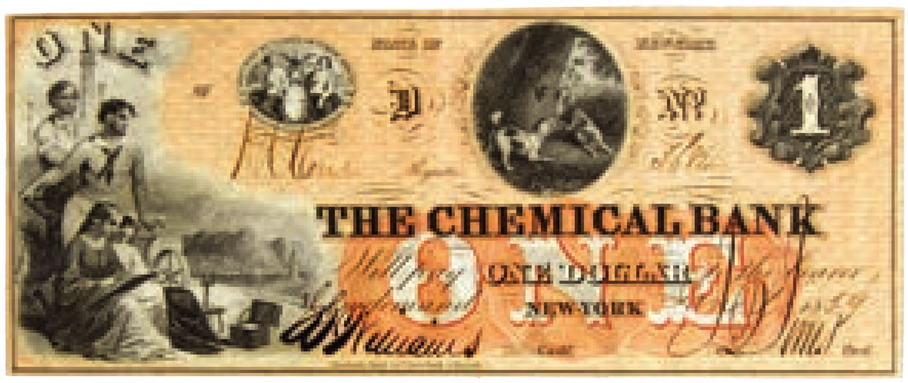
Possibly Unique Brigg Bank of Clyde Issued Note



3552 **The Briggs Bank of Clyde, Clyde, New York. One Dollar. October 1, 1855. About Very Fine.** Plate B. Fully issued note. Imprint of the American Bank Note Company. Red protector "ONE". Top center, cattle at stream with farmhouse in background. Lower left, New York Bank die. Lower right, female portrait in oval frame. Original plate styled from Danforth, Wright & Co. Signed by "Banker" S.S. Briggs. Written No.6190. Haxby NY-660 G2a Unlisted with protector, SENC otherwise. This firm existed for 10 years and most of the circulation was redeemed. This is the only note on the bank we have ever seen and was last sold publicly eight years ago. That is obsolete currency ancient history. The grade is beautiful with the multiple folds disturbing little of the face integrity. An important note from Wayne County New York.

Ex 2000 Cincinnati Sale (CAA, September 22-23, 2000, Lot 637); Gordon Harris new York Banknote Collection.

High-Grade Tinted Chemical Bank Note



3553 **The Chemical Bank, New York, New York. One Dollar. Jan. 1, 1859. Extremely Fine.** Plate D. Fully Issued note. Imprint of Danforth, Bald, & Co. with "ABC" monogram. Full orange tint plate with white outlined "ONE". At the lower left are two men and a woman symbolizing Industry, Mechanics and Navigation. Two dogs chase a bird by a tree in an oval at the upper right. Written No.5682. Haxby NY-1505 G82b. This is a much later series of notes on the bank with a change of the tint and added "ABC" monogram. We have seen several high grade notes of this type. These probably came from the same group years ago; this former Ford note makes it apparent that he got a top grade pick (several others we have observed exhibit bad trimming. Well margined, but some minor corrosion in the left signature.

From our sale of The John J. Ford, Jr. Collection, Part VIII, January 2005, Lot 1302.

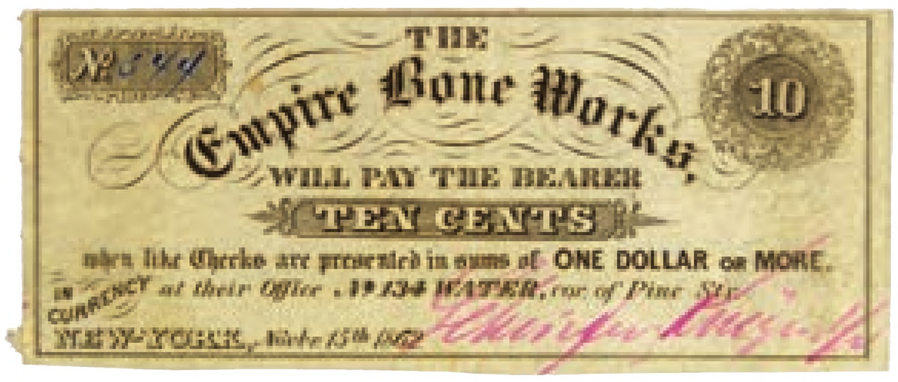
3554 **The East River Bank, New York, New York. One Dollar. 1850s-1860s. Proof. Uncirculated.** Plate H. Printed on India paper. Imprint of Bald, Cousland & Co. New York & Philad. with "ABC" monogram. Top center, family picnic. Left end, New York Bank die. Lower right, young girl. Haxby NY-1570 G4 No tint. Notes from the bank were quite rare prior to the 1990 ABN Sale. Choice quality for this type. Stamped on the verso by ABN.

Bold New York Color Proof



3555 **The East River Bank, New York, New York. Five Dollars. 1850s-1860s. Proof. Uncirculated.** Plate H. Printed on India paper. Imprint of Bald, Cousland & Co. New York & Philad. with "ABC" monogram. Full orange tint plate with outlined "FIVE." Top center, two seated females. Right end, New York Bank die. Haxby NY-1570 G16a Unlisted with orange tint. Bold color and nearly choice. A petty thin at the upper right, virtually invisible. Stamped on the verso by the ABN.

Well Titled and Unlisted Scrip Note



3556 **Empire Bone Works, New York, New York. Ten Cents. Nov. 15, 1862. Extremely Fine.** Fully Issued note. No imprint. Title curved over denomination at the center. Serial number at the upper left. Located at "134 Water, cor. of Pine St." Signed in red. No.544. Gordon Harris Unlisted denomination. An interesting title and a simple, yet very rare note. The 5 Cents is listed in Harris as a Rarity-7, and we concur.

From our sale of The John J. Ford, Jr. Collection, Part VIII, January 2005, Lot 1304.

Globe Bank Thousand Dollars Issued Note



3557 **The Globe Bank, New York, New York. One Thousand Dollars. April 21, 1840. About Extremely Fine.** Plate A. Fully issued note. Imprint of Durand & Comp'y, New-York. Top center, ethereal female symbolizing Spring, flanked by "M" counters. Left end, mother and child. Right end, "1000" in shaded panel. Written No.57. Haxby NY-1625 G22. A desirable high denomination note in high grade. Very crisp and vibrant.

Rare Hanover Bank Issued Note



3558 **The Hanover Bank, New York, New York. One Dollar. April 1, 1862. Very Good, cancels.** Fully issued note. Imprint of Rawdon, Wright, Hatch, & Edson, New-York with "ABC" monogram. Red protector "ONE". Top center, clipper ship. Left end, New York Bank die. Right end, female portrait. Written No.9119. NY-1650 G2d SENC with red protector and engraved date. An important New York City title. Cut canceled in the center and very small wedge cancels off the bottom edge. A rare note.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, part of Lot 1303; John J. Ford, Jr.

The Legendary Knickerbocker Bank Two Dollars "Santa" Note

Featuring the Uniquely Styled Santa Claus Type VI Vignette

The Schingoethe Collection Example and One of Three Known





3559 Knickerbocker Bank of the City of New York, New York, New York. Two Dollars. June 1, 1852. Choice Fine. Red protector TWO. Top center, over the Gothic title, is a vignette of Stark House (per Wismer/Gwynne & Day register). At the lower left the Bank Dept. seal. Lower right, the **Durand *Type VI Santa Claus Vignette*** with elf-like Santa seated by a fireplace. Haxby NY-1675 G4a SENC; Durand NY-26. **Durand Plate Note.** This is one of the greatest notes from the American Obsolete Note series. This wondrous note is **perhaps the most important Northeastern note from the Schingoethe collection.** An **epic obsolete banknote** on New York City and the State. The first time it has hit the auction block was in the March 2006 where it blasted past $15,000 with ease and settled at $24,150. It was bought in 1982 and had been cemented into the Aurora couple's holdings for 24 solid years. The other examples we know of are a lower grade issued note in a private collection and the proof example on the $1-$2-$3 partial proof sheet from our Ford Part VI Sale-1990/Ex ABN Sale Lot 1238. That particular proof trio realized a rousing $18,400 in furious bidding as the key item in Mr. Ford's well regarded Santa Claus note collection. He was one of few who recognized the vignette in the ABN Sale lot in 1990. This issued note is an incredible opportunity for many to obtain this type. It is our opinion that this particular note will be one of the legendary American currency notes and possesses such a dynamic combination of features to spark attention for decades to come.

From R.M. Smythe's Auction #260, March 2006, Lot 1567; previously from Dennis Forgue (O.N.E.), 1982; Herb and Martha Schingoethe Collection.



3560 The Leather Manufacturers' Bank, New York, New York. One Dollar. January 2, 1859. Choice Very Good. Plate C. Fully issued note. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Red protector "ONE". Written Man on a horse at the upper left. At the upper right a cherub using a machine. Written No. 3416. Haxby NY-1685 G28a SENC. Another rare bank on New York City and desirable Ford Collection pedigree. Solid paper with a few pinholes.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, part of Lot 1306; John J. Ford, Jr.



3561 The Marine Bank of the City of New York, New York, New York. One Dollar. December 10, 1862. Choice Fine. Plate D. Fully issued note. Imprint of the American Bank Note Co. New-York. Green protector outlining white "ONE". Upper right, paddlewheel steamer. Lower left, male portrait. Written No.5764. Haxby NY-1710 G2d. A scarce bank and issued note. The plates were initially engraved by Baldwin, Adams & Co.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, part of Lot 1303; John J. Ford, Jr.

Rare Type with Red Panel End Protectors



3562 **The Mechanics Bank, New York, New York. Two Dollars. June 9, 1862. Fine.** Plate B. Fully issued note. Imprint of Toppan, Carpenter & Co. New York with "ABC" monogram. Red panel end protectors, outlined "2" protectors. Mechanic and *Commerce* at the top center. At the left a cooper at work and at the right is New York Bank die with Washington at the upper right and Franklin in his fur hat at the bottom right. Written No.6395. Haxby NY-1720 G162c Unlisted with red protector ends. A rare bank and an appealing note. The red panel ends were used on relatively few notes across the northeast. Bright color and attractive.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, part of Lot 1307; John J. Ford, Jr.

High Denomination New York City Proof



3563 **The Mechanics Bank in the City of New York, New York, New York. Fifty Dollars. 1850s. Choice, deft repair.** Printed on India paper. Imprint of Toppan, Carpenter & Co. Philada. & New York. Large arm and hammer vignette, a powerful rendition, in the center under curved title; New York Comptroller's die in the upper right. Haxby NY-1720 G194. A note that conveys the banker's design intentions to the public of ''strength and security''. A deft quarter inch tear sealed on the bottom center and two very trivial thins on the upper corners from an old mounting. Otherwise with a Choice appearance

From our sale of The John J. Ford, Jr. Collection, Part X, May 2005, Lot 4087.

Very Rare Bank and Type



3564 **The Mechanics' & Traders' Bank in the City of New York, New York, New York. Two Dollars. Nov. 7, 1862. Fine.** Fully issued note. Imprint of Rawdon, Wright & Co. Red protector "TWO" and "2" at upper left of vignette. Upper right, Vulcan greets female symbolizing *Wealth.* Left end, New York Bank die. Written No. 7288. NY-1730 G34a SENC with red protector. A very rare New York City title and rarer type. Red pen cross cancel on the face and a burn spot at the upper right field, probably a redeemed note. There is a small burn mark at the upper right field.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, part of Lot 1307; John J. Ford, Jr.

New York City Lyman's Protector Tinted Type



3565 **The Merchants Bank in the City of New York, New York, New York. One Dollar. Oct, 1, 1859. Very Fine.** Plate B. Fully issued note. Imprint of the American Bank Note Company. Lyman's Protection tint plate in light reddish brown, not deeper red as usually seen. Upper left male portrait. Right end, one third of note with protective device and large "1". Written No.3210. Haxby NY-1745 G130a variant. When we catalogued this in Ford VIII, we classified it as a toned tint. However, the uniformity of the color appears to be a distinctive lighter brown. As such, an important specialty note for the New York specialist. This still has some crispness and is quite striking in appearance.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, part of Lot 1303; John J. Ford, Jr.

Striking Metropolitan Bank Proof with Lazy Five Protectors



3566 The Metropolitan Bank, New York, New York. Five Dollars. 1850s. Proof. Choice Uncirculated. Plate C. Printed on India paper. Imprint of Danforth, Wright & Co., New York, & Philad. Dual red "lazy" 5 protectors facing each other on each end of the note. Center, under the curved title, three allegorical females at top center, *Music, Literature, and Art.* Lower left, New York Bank die. Ornate counters in other four corners. Haxby NY-1775 G8b SENC. A superbly crafted proof note in the highest standards of this imprint. The red lazy protectors are boldly configured and quite striking in their interaction with the black and white portions. A beautiful proof.

Choice Early Bank of New York Note



3567 The Bank of New York, New York, New York. Three Dollars. August 13, 1810. Contemporary Counterfeit. Choice Fine to Very Fine. Plate Cc. Fully issued note. No imprint. Upper left, New York Arms. Left end, "THREE" in rectangle. Obligation and title across the center. Written No.4134. Haxby NY-1790 C54a Unlisted. This contemporary plate is a little different from the Haxby listing. Superb grade for this type. All there and pressed long ago. Bright and vibrant for a note on delicate paper nearly 200 years old. There is a cluster of pinholes. A historic bank title that issued notes as early as 1784.

Ex 2003 Cincinnati Sale (CAA, September 26-27, 2003, Lot 964).

Extremely Rare Bank of New York Type



3568 The Bank of New York, New York, New York. One Dollar. November 28, 1840. Choice Fine. Plate B. Fully issued note. Imprint of Durand & Comp'y, New-York. Top center, Bank of New York building or representation of it. Left end, the youthful Reverend Llewellyn in circle. "ONE" at the right panel. Very unusual red back design with seated woman's vignette over a dished out half trapezoid with "ONE" protectors; red counters in the corners. Written No.2867. Haxby 1790 G152a Unlisted with red back. This is an extremely rare Bank of New York issued note. The face proofs from this plate are seen on card (ABN Sale, Ford Collection etc). However, this is the only issued note of this type we have catalogued and we were not aware of red backs until cataloguing the Ford Collection. Some minor pinholes and moderately subdued color. An important note from this historic bank.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, Lot 1310; John J. Ford, Jr.

Bank of New York Note with Dual Color Protectors



3569 The Bank of New York, New York, New York. One Dollar. May 1, 1860. Fine, fold splits. Plate A. Fully issued note. Imprint of the American Bank Note Co. New-York. Red protector panel bottom center, outlined "ONE" and dual "1"s flanking vignette. Green end panels with outlined "1"s. Top center, beehive symbolizing *Industry.* Lower left, New York Bank die. Ornate corner counter. Written No.1572. Haxby NY-1790 G242a. A rare type and very distinctive dual color usage. Very crisp paper that has hard quarter folds. There are some short splits on the folds and minor pinholes. The colors are bold.

High Grade Issued Bank of New York One Dollar Note



3570 **The Bank of New York, New York, New York. One Dollar. July 1, 1861. Choice Extremely Fine.** Plate C. Fully issued note. Imprint of the American Bank Note Company. Green signature panel, frame, counter surrounds, and counters outlining "1"s flanking vignette. Center, under curved title, *History* writing on tablet. Lower left, New York Bank die. Written No.8848. Haxby NY-1790 G244b. A very scarce, late note on this historic institution. At one time, there were several of these from an old hoard that is now well dispersed. This example was discarded by the successors of the old bank and discovered several years ago (it was in a early 20th-century bank envelope). There are some very faint folds only. Well margined and this looks Gem Uncirculated at first glance. A wonderful type.

Great Title and Layout



3571 **The Park Bank, New York, New York. July 1, 1862. Fine to Very Fine.** Fully issued note. Imprint of Rawdon, Wright, Hatch, & Edson, New-York on both sides. Bottom center, view of City Hall Park and fountain. Upper left, sailor leans on New York City shield. Upper right, Indian warrior on cliff edge. Ornate red back, fountain scene within titled oval. Written No.8957. Haxby NY-1865 G2c. A great title and very scarce. Bright and vibrant paper, but some roughness a small chip off the upper left edge.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, part of Lot 1306; John J. Ford, Jr.

Classic Saint Nicholas Bank One Dollar Note

Featuring Type II Santa Claus Vignette



3572 **Saint Nicholas Bank, New York, New York. One Dollar. May 14, 1862. About Fine.** The classic title and vignette by RWHE with the "ABC" monogram. Saint Nicholas hotel at the top center. At lower right, Santa Claus vignette. This is the ***Type II Santa Claus Vignette*** as categorized by Roger Durand in his excellent book on the subject. A similar note was humorously catalogued in March 2006 as follows: "Our friend from the North Pole is at the right in a what looks like a Yuletide burglary scene, but we'll give him the benefit of the doubt since the cat is looking on (if not a cat, then its the largest mouse ever seen on a bank note)." Haxby NY-1900 G2b. Rarity-4, but very popular due to subject matter. This popular type has always held its value or increased over the years. A solid note. Small POC with very minor blurring of the red signatures.

From R.M. Smythe's Auction #241, October 2004, Lot 1541.

Well Executed New York Counterfeit

3573 **The Shoe and Leather Bank, New York, New York. One Hundred Dollars. April 2, 1861. Contemporary Counterfeit. Very Good, patched end.** Plate A.a. Fully issued note. "Imprint", obscured. Orange protectors and "C" counter. Right end, man on horse lassos cattle. Upper left, female portrait. Written No.19. Haxby NY-1915 C32. A well made counterfeit, but the colors are too vibrant. Sheared left end, patched form behind and with excellent eye appeal. Some scattered pinholes.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, part of Lot 1315; John J. Ford, Jr.

Very Choice 1812 Dated Union Bank Note



3574 **The Union Bank, New York, New York. Three Dollars. August 1, 1812. Contemporary Counterfeit. Choice Extremely Fine.** Plate C. Fully issued note. "Imprint" of P. Maverick. Reddish-orange pattern tint plate across the top center and over the right vignette. Right side, seated *Commerce*. Bottom center, small "3". Left end, "THREE". Written No.2841. Haxby NY-1946 C34. Exceptional grade for this type. There are several light folds, all properly pressed out and maintaining the superb original color. One of the finest seen.

Perhaps Unique New York Sutler Cardboard



3575 **E. Kingsland, Jr. Sutler, 65th New York Volunteers. Five Cents. Early 1860s. Good to Very Good, slightly impaired.** Printed in black orange cardboard. 40mm by 30mm. Within a thin, two line frame are the denomination across the top. Below "E. Kingsland, Jr./Sutler". At the bottom *"65th New York Vols."* A very rare Sutler chit and the only example we have seen of this type. Not in Schingoethe Part 7 Sale. For the conditionally overzealous, this was well used. Readable with peeled chips off the face and back. The rarity is paramount for such a piece and this might be the only example existing.

The volunteers originated in Willett's Point (Queen's County near present day and to be demolished Shea Stadium)) on August 27, 1861. Known also as the ''1st U.S. Chasseurs". They left service on July 17, 1865.

From our sale of The John J. Ford, Jr. Collection, Part X, May 2005, Lot 4287.

Fascinating and Probably Unique New Fountain Company Reed Proof



3576 **The New Fountain Company payable at the Bank of America in the City of New York, Newburgh, New York. Ten Dollars. 1810s. Proof. Choice Extremely Fine.** Plate A. Printed on yellow laid paper. Without imprint, plate by Abner Reed. Top center, shield supported by farmer and Indian. Left end, "TEN". Right end, "NEW YORK". Not in Gordon Harris or Haxby. High Rarity-7, **if not unique.** A fascinating issued with historical citation taken directly from the Reed Archive pages. Reed saved this proof as "evidence" of his contract with a "wildcat" note issuer. He engraved the plates and printed proofs (keeping three denominations) for himself. When realizing the fraud about to be performed by his client, Reed laid a trap and had a lawman apprehend the perpetrator who had ordered the $5,000 worth of notes. As such, "…the New Fountain dried up". Quite distinctive compared to most of the Reed proofs known. An archival fold and some handling.

Ex Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, Lot 2842); Herb and Martha Schingoethe Collection; Christian Blom Collection; Abner Reed Sale (NASCA, October 31-November 2, 1983, part of Lot 1862); F.C.C. Boyd Estate.



Important Iron Bank of Plattsburgh, New York Proof Sheet

Includes Two Type III Vignetted Santa Claus Notes

3577 **Iron Bank, Plattsburgh, New York. $1-$1-$2-$3. 1850s. Very Fine to Extremely Fine.** India paper **Proof Sheet** on card by Baldwin, Adams & Co. New York. No protectors or tint. The $1 notes, plates "A" and "B," both have at the top center the ***Type III Santa Claus Vignette*** by George Baldwin; at the right is a mechanic with a sledge hammer on his shoulder. The $2 note with a woman seated on a bale and barrel, New York seal at the lower left. The $3 note with sailor and mechanic at the left end, at the lower right is a dog's head in circular frame. Haxby-2230-G2(2)-G4-G6; all **unlisted** with no protectors. Durand Page 71.

Another bank from the ABN sale with several sheets that had never been seen in any form before. These Santa Claus sheets are unique in the respect that there are **two Santa Claus** notes on each sheet. Much rarer than the Bucksport, Conway and Brooklyn sheets. There were only **three** complete sheets and a partial sheet in the 1990 ABN sale. There were only **seven** $1 Santa Claus notes from this issuer in the sale from those four lots. The condition of these lots from the bank was less than average for the imprint. Each note stamped on the back of the card by the ABN. The India paper is loose from the card at the top and was once roughly glued back. This has now separated and the glue has stained the right end of the face of the two Santa Claus notes. Luckily, this is away from the vignettes. The "B" position has an India paper tear repaired with scotch tape on the face, but the "A" position note is still quite attractive. The bottom note has a large chip off the lower right corner. The margins are cut closely like most of the other Baldwin imprint proof sheets from the 1990 ABN sale. Despite that, an **important sheet type** for the Santa Claus specialists and the top position note is still quite attractive.

From our sale of the John J. Ford, Jr. Collection, Part VI, October 2004, Lot 758; previously from Christie's sale of the Archives of the American Banknote Company, September 1990, part of Lot 1304.

Desirable New York Borough



3578 The Staten Island Bank, Port Richmond, New York. $ Denominated Post Note. 1830s. Modern Proprietary Proof. Choice Uncirculated. Printed on card stock. Imprint of Durand & Comp'y, New-York. Top center, ships in harbor. Left end, shaded cartouche for "$" denomination to be written. Right end, ornate pattern. Haxby NY-2255 Unlisted type. A modern plate impression from the original copper plate (sold by us in our ABN Archive Plate series). This was a three subject plate and to our knowledge, only one full sheet from the 1990 ABN sale exists. This proprietary impression from the original plate and printed by the ABN is one of only a few we have seen. Essentially as made.

Distinctively Vignetted and Early Scrip Note



3579 B. Matthews payable at the Office of the Utica Insurance Company, Richfield, New York. Twelve & Half Cents. Nov. 1, 1816. Choice Very Fine. Fully issued note. Imprint of Willard & Rawdon, Sc. Alb. Right end, ornately engraved squirrel in tree. Top center, eagle holds banner. Left end, shaded panel with denomination in cartouche. Obligation across center. Gordon Harris-Unlisted denomination. Described by Harris in his book. One of the most distinctively engraved notes from the War of 1812 era. This example has some petty toning from an old dismounting. Overall, quite superb and one of the more interesting New York scrip notes we have catalogued.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4598); Herb and Martha Schingoethe Collection; Ex 2003 Cincinnati Sale (CAA, September 26-27, 2003, Lot 1137); Gordon Harris New York Scrip Note Collection.

Rare Suffolk County, Long Island Scrip Note Sheet



3580 W. and G.H. Cooper per the Suffolk County Bank, Sag Harbor, Suffolk County, New York. November 25, 1862. Uncut Scrip Note Sheet of Twelve Subjects. Unissued Remainder. Very Fine. Printed on bond paper. Lithographed with imprint Ferd. Mayer & Co. Two notes horizontal by six vertical. Five Cents(4), Ten Cents(3), Fifteen Cents(2), Twenty Five Cents(2), and Fifty Cents(1). Common design on each. Eagle and shield under curved Gothic title. Left end panel, issuer and description of services. Gordon Harris H11(4), H13(3), H15(2), H16(2), and Unlisted Denomination. A **very rare sheet and the first we have seen.** The single notes are scarce and we don't recall a full set of five being seen either. By count, the Fifty Cents should be the key note to complete a set and please notice that it is unlisted in the New York private scrip reference. There are some handling folds across notes and minor foxing patches here and there. This may have been in a frame as this certainly is not a "hoard" item. Despite Harris' Rarity-5 ratings, most of these notes may as well be Rarity-6 (six to 10). Long Island is well collected and this should certainly excite the specialists as it is a true showpiece.

Very Rare Bank of Sing Sing Santa Claus Proof Sheet
Red Protectors and Type III "Lazy Deuce" Santa Claus Note

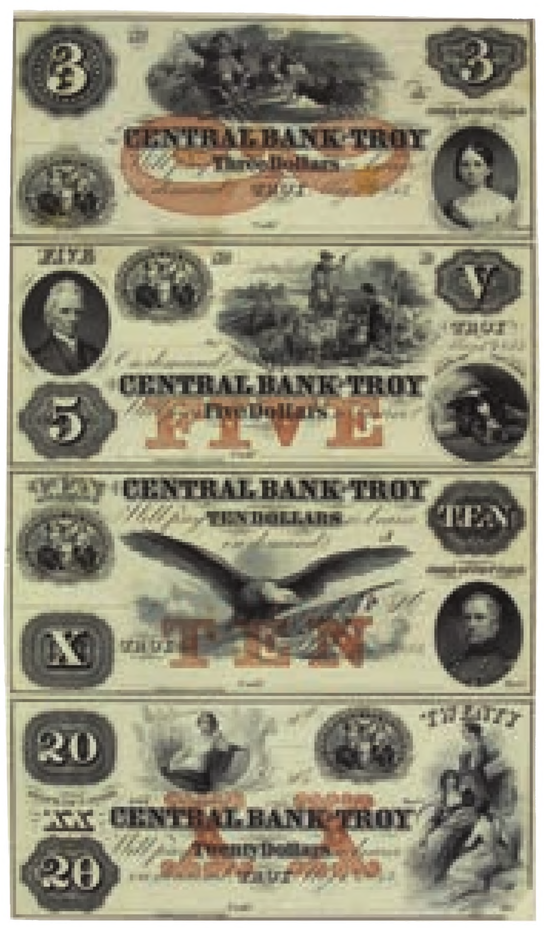


3581 **Bank of Sing Sing, Sing Sing, New York. $1-$1-$1-$2. 1850s. Very Choice.** India Paper **Proof sheet** by Baldwin, Adams & Co. New York. Red "lazy" numerical protectors. The $1 notes with a female seated on a bale and barrel at the top center, a male portrait at the left; across the bottom center is a long "lazy" "1" red protector. The bottom impression is the "lazy deuce" with the ***Type III Santa Claus Vignette*** by George Baldwin at the upper left, Peter Stuyvesant is at the lower right; the protector "2" reclines under the bottom of the note. Haxby NY-2580-G2a-G4a; the $2 note is **SENC.** Durand Page 73.

A desirable Westchester County location and always in demand with suburban New York collectors. Despite about twenty proof sheets from this bank surfacing in the 1990 ABN sale, they are very hard to find intact now. There were **only four red protector** Santa Claus sheets in the 1990 sale and this has to be one of the finest. Each note is stamped on the back by the ABN. There is some light bleed through of the ABN stamping, and luckily on the $2 Santa Claus note it is at the far right and away from the vignette. Exceptional for the issuer. Superior to most sheets known on the bank. A deep impression with some light handling and modest foxing in a few places. Several Sing Sing sheets from the 1990 sale were rather damaged and brittle. This is a happy exception and worthy of a strong bid.

From our sale of the John J. Ford, Jr. Collection, Part VI, October 2004, Lot 760.

Rare Central Bank of Troy, New York Proof Sheet
Includes "Lazy" $3.00 Santa Claus Vignette



3582 **Central Bank of Troy, Troy, New York. $3-$5-$10-$20. May 1, 1853. Close to Choice.** India paper **Proof Sheet** on card by Baldwin, Adams & Co. New York. Red denominational protectors. The $3 note with a central scene of the ***Type III Santa Claus Vignette*** by George Baldwin, at the lower right is a young girl; red "lazy" "3" protector across the bottom center. The $10 note with an eagle holding an American Flag in its talons, male portrait at the lower right; red protector 'TEN' at the bottom center. The $20 note with three allegorical females at the right representing agriculture, shipping and home industry; red protector "XX" at the bottom center. Haxby NY-2685-G10a-G14a-G18a-G22a. Not plated in Durand.

There were several sheets from the bank in the 1990 ABN sale, but the majority were $1-$1-$2-$5 sheets of the tinted, no protectors variety. This sheet type is **extremely rare** with **only two sheets** sold at the 1990 ABN sale in two consecutive lots, lots 1349 and 1350. Mr. Ford took the opportunity to calculate carefully the census and snagged this prize sheet that was innocently placed within the Troy, New York group lots. Each note stamped on the back of the card by ABN. Trimmed extremely close at the upper left side. The face India paper is close to Choice, but there are some signs of foxing and visible water staining seen from the back. Bright and with excellent color. The bottom right corner of the India paper has been knocked off and the POC are not through the card. Again, quite important to specialists as the genuine $3 Santa Claus note on this bank is virtually a **full Rarity-7.** This is a **key sheet for a comprehensive collection of Santa Claus type.** The nearly exceptional quality is a bonus.

The second most common Santa Claus note is the spurious note from this title (Haxby 2685-S10) that uses the Type I Santa Claus vignette as conceived by Rawdon et al. (and with a Bald, Cousland & Co. imprint!). With the exception of the Haxby Plate Note, we know of only the two impressions of the genuine note from these ABN Archive sale sheets.

From our sale of the John J. Ford, Jr. Collection, Part VI, October 2004, Lot 761; previously from Christie's sale of the Archives of the American Banknote Company, September 1990, part of lot 1350.

Popular Central Bank of Troy Spurious Type



3583 **Central Bank of Troy, Troy, New York. Three Dollars. July 1, 1859. Very Good.** Plate position A. Uniface. July 1, 1859 engraved date with the final digit of the year written in. Fully signed and issued note. A spurious issue which imitates a genuine note as it might be described in a bank ledger. The note displays the ***Durand Santa Claus Type I vignette.*** Interestingly, this note has the Bald, Cousland & Co. imprint, although this company never used this particular vignette. Apparently the counterfeiters only had a plate for the Santa Claus vignette as used by Rawdon. Some light soiling and a few well accomplished repairs are noted, but the overall look of the note is quite pleasing. A very interesting note and always popular due to the Santa Claus vignette.

NORTH CAROLINA

Distinctively Engraved and Rare Raleigh Proof



3584 **The Bank of the State of North Carolina, Raleigh, North Carolina. Ten Dollars Branch Issue. 1830s-1850s. Proof. Choice Uncirculated.** Plate D. Printed on India paper. Imprint of Chas. Toppan & Co. Phila. Top center, fishing boat lands to be unloaded, payment to be tendered on shore, titles flanking both sides. Left end, eagle in center of panel. Right side, seated female. Haxby NC-60 Design 10A. A rare proof and with vignette type. Boldly executed with an exceptional layout. North Carolina proofs are rarely offered and are avidly collected.

High Grade and Early



3585 **The State Bank of North Carolina, Raleigh, North Carolina. Two Dollars. Branch at Salisbury. Oct, 8, 1814. Contemporary Counterfeit. Choice Extremely Fine.** Plate C. Printed on bond paper. No imprint. Top center, spinning wheel. Left end, shaded panel with outlined "TWO DOLLARS." Haxby NC-65 C238a Design 2Aa. One of the earlier obsolete notes on the state and a very choice example. Bright and vibrant, like an Uncirculated note. Top condition for the type.

Ex 2003 Cincinnati Sale (CAA, September 26-27, 2003, Lot 1494); The Raleigh Collection of North Carolina Obsolete Currency.

High Denomination and Early Bank of Cape Fear Fifty Dollars



3586 **The Bank of Cape Fear, Wilmington, North Carolina. Fifty Dollars. Jan. 1, 1816. Contemporary Counterfeit. Choice Fine.** Plate F. "Imprint" of Murray, Draper, Fairman & Co. Top center, seated *Navigation*, town in the background. Left end, "FIFTY". Right end, "FIFTY DOLLARS". Written No.283. Haxby NC-90 C146a. A significant early and high denomination type from the greatest North Carolina Collection formed to date. This is High Rarity-6 in all grades and this should be among the finest known. The genuine may only be known as a proof. There is a small cluster of right end pinholes.

Ex 2003 Cincinnati Sale (CAA, September 26-27, 2003, Lot 1579); The Raleigh Collection of North Carolina Obsolete Currency.

PENNSYLVANIA

Sharp Northumberland Toppan Proof



3587 **The Bank of Northumberland, Northumberland, Pennsylvania. Fifty Dollars. 1830s. Proof. Choice Extremely Fine.** Plate A. 1830s. Printed on India paper. Imprint of Chas. Toppan & Co. Phila. Ceres seated with cherub, at the left a sheaf and to the right "FIFTY" in the panel. Haxby PA-375 G28. Listed, but the imprint was unknown to Haxby, as far as we are concerned, an SENC note. Some handling, a vertical fold and faint toning.

From our sale of The John J. Ford, Jr. Collection, Part VIII, January 2005, Lot 1207.

Stunning Oil City Bank Five Hundred Dollars Proof

One of the Finest Proofs from the Ford Collection



3588 **The Oil City Bank, Oil City, Pennsylvania. Five Hundred Dollars. September 15, 1864. Face Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of American Bank Note Co. N.Y. Green protector grill with micro lettering "FIVE HUNDRED", "500" counter at the bottom center, and flanking "D" protectors adjacent the central vignette of a man operating a machine. Left end, standing Liberty. Lower right, a cooper at work on a barrel. This is the face proof. Issued notes from here used green backs and we would assume these denominations would be no exception. Haxby PA-380 G16a SENC. As stated in the Ford VIII Sale catalogue, this denomination **has never been seen by us,** and perhaps by anyone. This was bought by our consignor at the Ford VIII Sale for just short of $5,000 (actually $4,887.50). The entire price structure of obsolete proofs and of course those of upper tier caliber like this, changed in the matter of 45 minutes. The run of color proofs on this title was clearly a highlight in a sale that had the record setting Clark, Gruber & Co. color proof. We did not know how long this had been in the Ford Collection, but it was likely removed from a backing and pressed 20 years ago or more at least. Pressed professionally by Barrows, Richmond, Virginia at one time with small circle in circle pencil mark on back lower right corner. Like all the other proofs from this series solid in the Ford Collection, superb color and brightness and Very Choice eye appeal. An important opportunity for the emerging echelon of sophisticated collectors, spawned by the Ford and Schingoethe obsolete currency sales.

From our sale of The John J. Ford, Jr. Collection, Part VIII, January 2005, Lot 1215.

Unlisted Scrip Note Sheet with Distinctive Vignettes



3589 **Yougahany Banking Co., Perryopolis, Pennsylvania. Uncut Sheet of 6-1/4 Cents-25 Cents-50 Cents. 1810s. Unissued Remainder. Extremely Fine.** All plate A. Printed on pink bond paper. Imprint of J. Bouvier, printer, Brownsville. Fascinating and distinctive engraving style. The 6-1/4 cents with a sloop top center. The 25 Cents with an otter on a rock. The 50 Cents with a panther. Unnumbered. Unlisted Issuer in Hoober. Full sheet margins. Very rare type and one of only two sheets we have seen. The only other set of notes we know were sold in the 1990 Memphis Sale with the Seitz-Bortner Collection. Some minor handling folds, but with an essentially new look. A dramatic piece and one of the keys in the Pennsylvania scrip note series.

Ex Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4863); Herb and Martha Schingoethe Collection.

Very Choice Philadelphia Issued Note





3590 **The City Bank, Philadelphia, Pennsylvania. One Dollar. Jan. 15, 1862. Choice Very Fine to Extremely Fine.** Plate B. Fully issued note. Green protector outlining "ONE" and "1"s flanking vignette at left. Indian princess as *Liberty* left of center. Upper right, *Liberty* and Continental flanking two shields. Machine No.7117.Haxby PA-400 G2a. A very scarce note and superior grade. Bold and vibrant. An excellent example.

Very Rare and Important Girard Bank Five Thousand Dollars



3591 **The Girard Bank, Philadelphia, Pennsylvania. Five Thousand Dollars. 1830s-1850s. Unissued Remainder. Very Fine to Extremely Fine.** Printed on bond paper. Oversize note, wide margins, 198mm by 90mm.Imprint of Draper, Toppan, Longacre & Co. Red title, outlined white protector "FIVE THOUSAND" in red and red texts. At the left a panel with "5,000" Ship at the upper left corner and at the upper right two females surrounding Athena, above "5,000" within rays. A larger format note than normally seen. Haxby PA-435 G20. **The Haxby Plate Note.** Though $5,000 notes are not in the highest rarity league of $10,000 denomination notes, they are quite rare and very desirable. We feel perhaps fewer than 100 banks proposed, prepared proofs, and issued notes of this high denomination. We have never seen a redeemable $5,000 issued note from a bank that merged or became a National Bank. The Ford example was aggressively fought for (Ford VIII: Lot 1332). This is well pedigreed to Schingoethe and Chris Blom. This is also likely from the high denomination collection by NASCA in 1980. Archival handling seen from the verso. The face eye appeal is beautiful.

Ex Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, Lot 2920); Herb and Martha Schingoethe Collection; Christian Blom Collection, 1989.

Stately Girard Bank Ten Thousand Dollars Remainder

A Very Rare High Denomination Obsolete Type



3592 **The Girard Bank Philadelphia, Pennsylvania. Ten Thousand Dollars. 1830s-1850s. Unissued Remainder. Very Fine to Extremely Fine.** Printed on bond paper. Oversize note, wide margins, 198mm by 97mm.Imprint of Draper, Toppan, Longacre & Co. Blue title, outlined white protector "TEN THOUSAND" in blue and blue texts. At the left a panel with "10,000". At the right are *Justice* and *Liberty* seated, above "10,000" within rays. A larger format note than normally seen. Haxby PA-435 G22. **The Haxby Plate note. A very important and extremely rare denomination type.** The Ford Collection Part VIII sale was also graced with a pair of these high denomination obsolete bank notes. The 1990 ABN Sale by Christie's, did not have one $10,000 denomination proof offered for sale. A survey of Haxby will probably reveal perhaps 10 or less banks (Boston, New York and Philadelphia are the most likely candidates) at all that may have at least theoretically prepared proofs of this denomination. This stately note is visually impressive. Great color balance with subtle design. Wide margined and printed from a single impression plate. Very crisp with archival folds and handling on the back. Magnificent is the work.

Ex Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, Lot 2921); Herb and Martha Schingoethe Collection; Christian Blom Collection, 1989.

Bold Philadelphia Color Proof



3593 **The Kensington Bank in the County of Philadelphia, Philadelphia, Pennsylvania. Twenty Dollars. 1850s. Proof. Uncirculated, minor foxing.** Plate C. Printed on India paper, mounted on original card. Imprint of Bald, Cousland & Co. Philadelphia./Baldwin, Bald & Cousland, New York. Brownish red tint plate with white outlined "20" protector at the top center. A town view in the distance on the shoreline. At the lower left two Indians. At the lower right corner is William Penn. Haxby PA-440 G32a. A sharp appearance from the face. Cut rather closely with a small nicked corner. A back corner water stain is barely visible on the lower right face.

From our sale of The John J. Ford, Jr. Collection, Part VIII, January 2005, Lot 1218.

Bank of North America Proof



3594 **The Bank of North America, Philadelphia, Pennsylvania. Five Dollars. 1830s-1840s. Proof. Choice Uncirculated.** Plate H. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, Justice supports portrait of Robert Morris. Left and right end panels, seated female. Haxby PA-465 G162. A rare proof from this most famous and first "The Bank", chartered by Congress in 1781. This example likely came from the Underwood Estate handled by Grover Criswell in the 1960s. Great style and condition.

The Bank of North America was the first commercial bank established in the United States after the Revolution. It was authorized by Congress on December 31, 1781, with Robert Morris, Superintendent of Finance of the United States, the prime moving force behind the project. Capital of the new institution was not to exceed $10 million, a tremendous sum in its time (as the history of banking progressed in America, few institutions were ever set up with even close to this authorization). In April 1782 the state of Pennsylvania formed a charter, after which the bank began business with a capital of $400,000, this being a more realistic amount based upon the funds that could be raised. A detailed history of this institution appears in Dave Bowers' book, *Obsolete Paper Money Issued by Banks in the United States 1782-1866,* to which you may want to refer.

Ex Early American History Auctions, August 28, 2004, Mail Bid Auction, Lot 958; St. Louis PCDA Sale (R.M. Smythe & Co., October 25, 1996, Lot 1624); The Biddle Collection.

Early Bank of North America Counterfeit

3595 **The Bank of North America, Philadelphia, Pennsylvania. Twenty Dollars. January 19, 1813. Contemporary Counterfeit. Fine to Very Fine.** Plate D1. Fully issued note. No imprint. Bottom center, *Justice* supports shield. Titles and obligations above. Corners with ornate counters. No.189. Haxby PA-465 C218. A rather crude counterfeit plate. The note has great paper quality. The back left end shows wax mounting remnants and this was likely mounted to a docket one. Small right end stains result. A scarce type.

Ex 2003 Cincinnati Sale (CAA, September 26-27, 2003, Lot 1720).

Philadelphia Proof Sheet-Ex Ford-Ruder Sales

3596 **The Philadelphia Bank, Philadelphia, Pennsylvania. Four Subject Uncut Sheet of Ten Dollars Notes. 1840s-1850s. Proof. Uncirculated, with one subject impaired.** Plate positions A, B, C, and D. Printed on India paper, mounted on original card. Imprint of Draper, Toppan & Co., Phil. *Commerce* seated on shoreline, ship in background. Left end, Indian princess in oval. Right end, woman with compass. Haxby PA-485 G162(4). Bright and fresh, but long ago a small part of right end of the "C" note was removed (India paper only). The other three notes are gorgeous. There is some minor edge handling on the wide extremities.

From our John J. Ford, Jr. Collection Part III, May 11-12, 2004, Lot 1148; John J. Ford, Jr.; Ed Shapiro; Lucius S. Ruder Collection (Charles Hamilton's 16th Sale, December 13, 1966, part of Lot 83).

William Tell Vignetted Note



3597 **Die Western Bank von Philadelphia, Philadelphia, Pennsylvania. Five Dollars. March 1830s. Unissued Remainder. Uncirculated.** Imprint of Chas. Toppan & Co. Phila. Top center, William Tell shooting arrow at son tied to post, onlooker in the back. Left end, woman and dog. Right end, woman holding pitcher. Titles and texts in German. Haxby PA-510 G46. A rarely used vignette done by Toppan and seen on this note mostly. One of several German language series on Pennsylvania and Ohio. Very small punch hole cancels in the signature blocks.

Choice Smethport Note



3598 **The McKean County Bank, Smethport, Pennsylvania. Five Dollars. Dec. 6, 1860. About Extremely Fine.** Plate A. Fully issued note. Imprint of the American Bank Note Company. Green panel protector, upper counter surrounds, and hexagonal vignette flanking counters. Center, under curved title, miners at work in tunnel. Lower left, *The Calmady Children* as painted by Thomas Lawrence. Lower right, rarely seen man working press. Written No.27. Haxby PA-625 G8a. One note on this bank is very common. Not this type. These are quite scarce and this is one of the finest seen. Exceptionally well styled ABN imprint note. Several vertical folds, all light.

3599 **The Tioga County Bank, Tioga, Pennsylvania. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate C. Imprint of Bald, Cousland & Co. Philad. & New-York. Full light orange tint with outlined "V"s at bottom. Top center, hay wagon scene. Lower left, girl salutes. Lower right, William Penn. Haxby PA-640 G6a. A choice example of a color proof once frequently seen after the 1990 Sale. Now, they are not and this is well above average paper quality. Light verso stamp and premium quality.

RHODE ISLAND

3600 **The Freeman's Bank, Bristol, Rhode Island. One Dollar. Oct. 1, 1863. Fine to Very Fine.** Plate A. Fully issued note. Imprint of Reed with "ABC" monogram. Red protector "ONE" Top center, eagle on rock over title. Written No.889. Haxby RI-39 G2b. Durand 127. An interesting later usage of an early Abner Reed engraved plate. Some light water stains, not visible on the face.

3601 **The Farmers Exchange Bank, Gloucester, Rhode Island. Three Dollars. May 28, 1806. Contemporary Counterfeit. Fine.** Plate A. Fully issued note. Printed on laid paper. Imprint of Hamlin. Center, a bull with the imprint in small letter. Left end "THREE" in shaded rectangle. Small vignette of farmer bottom right after title. Written No.2244. Haxby RI-120 G10. Durand 452. A famous bank and note from the scarcer first series. This institution's failure in 1808 sent a series of other bank failures across the northeast as they had flooded commerce with thousands of worthless Perkins style notes. Well printed and appealing. Central pinholes and some small flaws at the upper left corner.

Choice Farmers Exchange Bank First Series Note

3602 **The Farmers Exchange Bank, Gloucester, Rhode Island. Three Dollars. June 1806 [?]. Contemporary Counterfeit. Choice Very Fine.** Plate c. Fully issued note. Printed on laid paper. Imprint of Hamlin. Upper left edge, small vignette of two oxen and upper right edge farmer. Left end, "FIVE" outlined in white. Cursive obligation in center. Written No.3416. Haxby RI-120 G14. Durand 454. One of the finest grade examples we have seen from this much scarcer series. Very bright with some pinholes and nicked lower left corner.

Boldly Color Tinted Rhode Island Note



3603 **The Peoples Bank, North Providence, Rhode Island. One Dollar. January 1, 1862. Choice Very Fine.** Plate B. Fully issued note. Imprint of Danforth, Bald & Co., New York, & Philad. With "ABC" monogram. Full red tint lattice with darker red protector counter and "1"s. Top center, trio of allegorical females support Rhode Island shield. Upper left, Washington. Lower right, Ceres. Machine No.3126. Haxby RI-200 G4c. Durand 821. An attractive and very scarce note. Listed as a Rarity-5, but this should be on the liberal side and closer to a Rarity-6 note (six to 10 known). Lovely color and with a brand new appearance.

Exceptionally Visual
Globe Bank of Providence Tinted Note
Custom Bank Vignette of "The Four Seasons"



3604 **The Globe Bank, Providence, Rhode Island. Ten Dollars. August 1, 1862. Choice Very Fine to Extremely Fine.** Plate A. Fully issued note. Imprint of Wellstood, Hay & Whiting New-York with "ABC" monogram. Full red micro-letter tint with text denomination, deeper orange-red frame at left, and right end counter. Center, under the curved title, custom vignette for the bank, an allegory of "The Four Seasons" surrounding the globe. Note summer is above and winter (looks like Charlton Heston in The Ten Commandments) at the bottom. Spring is left and fall at the right. Left end, "TEN" within the deeper color tint. Written No.29. Haxby RI-305 G52b Durand 1368. One of the most riveting obsolete notes ever engraved. The bank issued several series of notes and was a major financial institution in Providence. This note has exceptional color tinting and the folds are seen from the back. There are few tiny pinholes. An exceptional, high caliber obsolete note.

Ex Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5457); Herb and Martha Schingoethe Collection.



3605 **The Providence Bank, Providence, Rhode Island. Five Dollars. June 12, 1812. Contemporary Counterfeit. Choice Extremely Fine.** Plate D. Fully issued note. No imprint. Upper left, *Commerce* seated. Right end, anchor. Left end, "FIVE" in shaded panel. Haxby RI-380 C52. Durand 1870. One of the earlier banks on Rhode Island. An exceptional grade example from this well known plate.

Extremely Rare Rhode Island Bank

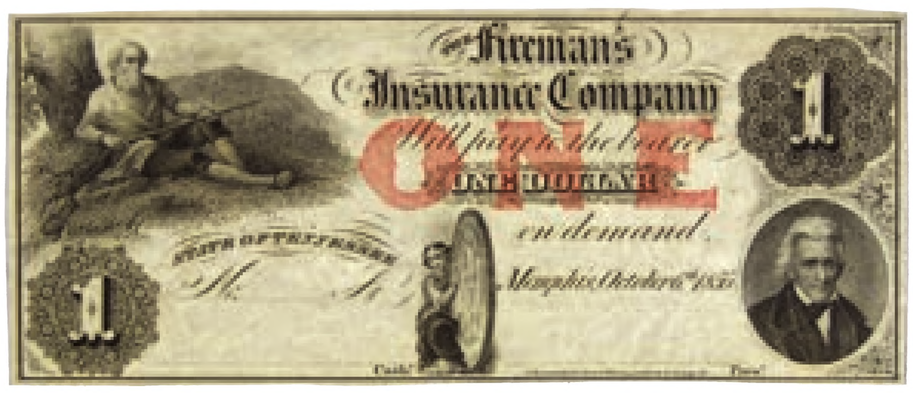


3606 **The Village Bank, Smithfield, Rhode Island. Three Dollars. March 10, 1862. Very Good, repairs.** Fully issued note. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with "ABC" monogram. Red protector "THREE". Top center, three cherubs representing arts, history and mechanics reside over three Seated Liberty dollar coins. Left end, Athena with shield. Lower right, boy rows. Written No.233. Haxby RI-480 G30 SENC. Durand 2158. Issuer not in the Stack Collection. One of the rarer banks on Rhode Island which says much. Haxby plates no issued notes at all, only two archival remainders that are also plated in his book. As a coin note type, not in the Stack Collection. All there, but a long tear in the top edge with a paper patch on the back.

Ex Schingoethe Part 13 (R.M. Smythe & Co., December 12-13, 2007, Lot 687); Herb and Martha Schingoethe Collection.

TENNESSEE

Very Distinctive Fireman's Insurance Coin Company One Dollar



3607 **The Fireman's Insurance Company, Memphis, Tennessee. One Dollar. October 6, 1855. Unissued Remainder. Very Fine, tear.** Plate A. Imprint of Wellstood, Hanks, Hay & Whiting, New York. At bottom center, Seated Liberty dollar reverse at nearly 7/8 turn toward the viewer, held by a woman in a harp-like fashion. Upper left, mountain man (in need of a shave) holds rifle, seated by a tree. Lower right, Andrew Jackson in oval. Red protector "ONE". Haxby-Not listed. Garland 663. Hatie Coin Note Article-Not listed. Similar to Stack Collection: Lot 4414. Rarity-5 (11 to 25 known). A rare and distinctive type note with an unusual bottom coin vignette style. The upper left vignette is also very rare. There are no known issued notes from this company that likely acted as a bank. Excellent face appeal, but folds seen from the back and one inch into the upper left edge.

VERMONT

Well Designed and Rare Montpelier, Vermont Issued Note



3608 **The State Bank, Montpelier, Vermont. Two Dollars. May 1, 1858. Choice Fine.** Plate A. Fully issued. Imprint of Toppan, Carpenter, & Co., New-York. Orange bank title, upper counters, and bottom protectors. Top left center, Capitol Building in Montpelier. Lower left Vermont Bank die. Lower right, man harvesting corn. Written No.2162. Haxby VT-150 G4. Coulter 30. A rare bank and fully issued. Lightly toned, but the color is still exceptionally vibrant. A thoughtful layout and quite beautiful to behold.

VIRGINIA

3609 **Commonwealth of Virginia. Trio of Virginia Treasury Notes:** ☆ Five Dollars (2). Oct. 15, 1861. Shull Cr. 5. Seated woman with "V" upper right. Hoyer & Ludwig. Both were sheet mates, No.1850, Plates A and D. Both Choice About Uncirculated ☆ Ten Dollars. Oct. 15, 1862. Shull Cr. 8. *Commerce and Plenty* seated. Green protectors. Choice Extremely Fine. (Total: 3 pieces)

Rare Civil War Scrip on Linen



3610 **Corporation of Shepherdstown, Shepherdstown, Virginia. Twenty-five Cents. Nov.1, 1861. Cloth Note. Very Fine.** Series C. Fully issued. Medium size scrip without imprint. Printed on white linen cloth. Titles and obligation across centers. Floral emblem left of title. Shaded panels at end, adjacent written denominations. Written No.1247. Jones & Littlefield TS05-14. A rare note printed on linen as media. Not often seen and an excellent example. Jones & Littlefield plate a Five Cents on Linen. Presumably, several of the types may be known on cloth. A great piece of exonumia and distinctive Americana.

WISCONSIN

Rare Baraboo Issued Note



3611 **The Sauk County Bank, Baraboo, Wisconsin. Two Dollars. Oct. 8, 1860. About Very Good.** Plate A. Fully issued note. Imprint of the American Bank Note Co. New-York. Full orange tint plate, deeper orange top corner counters, and outlined white "2" Lower left, Indian in repose and farmer support American shield. Lower right, Wisconsin Comptroller's die. Written No.??79. Haxby WI-20 G4c SENC. A rare bank and fully issued note. The note is toned and moderately soiled with a chip off the lower right corner.

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1792); Herb and Martha Schingoethe Collection.

Very Rare Neenah, Wisconsin One Dollar Proof



3612 **The Winnebago County Bank, Neenah, Wisconsin. One Dollar. September 18, 1855. Proof. Uncirculated, professional restoration.** Plate A. Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Red protector "ONE". Top center, under title, farmer leaning on well talking to woman. Lower left, Indian warrior. Lower right, Wisconsin Comptroller's die. Haxby WI-580 G2a Unlisted with red protector. A very rare bank that closed in 1861 and redeemed at only 57¢ on the dollar afterwards. This proof came from the outstanding group of Wellstoods sold back in 1994 from John J. Ford. When necessary, deft restorations were performed to protect each note. Each corner on this superb proof has been rejoined deftly and nearly invisibly, except upon the closest scrutiny.

Ex Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1818); Herb and Martha Schingoethe Collection; Ex St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, Lot 1301); John J. Ford, Jr.; Ralph Goldstone.

THE BANK OF THE UNITED STATES

Boldly Printed First Bank Philadelphia Home Issue



3613 **The (First) Bank of the United States, Philadelphia. Ten Dollars. June 4, 1808. Contemporary Counterfeit. Extremely Fine, deft repair.** Plate B. Fully issued note. No imprint. Bottom center, Federal eagle in shaded oval surrounded by 15 stars. Left end, outlined "TEN" in shaded rectangle. Obligations across the center. Haxby US-1 C22. Newman page 363. A "home" issue on Philadelphia. The third issue on Pennsylvania as enumerated by Mr. Newman. A sharp example, boldly printed, and one of the finest we have seen of this type. The paper still has its full body and crispness. The faintest folds and handling are invisible. Lower right edge with a very deft and hard to see restoration (all to the good for the eye appeal). A charming note.

Ex 2003 Cincinnati Sale (CAA, September 26-27, 2003, Lot 1721).

Bank of the U.S. $10



3614 **The (Third) Bank of the United States, Philadelphia. Ten Dollars. Dec. 9, 1836. Contemporary Counterfeit. Almost Uncirculated, lower right corner restored.** Plate D. Fully issued note. Top center, bank building with "10" counters flanking. Left and right ends with three portraits each of prominent Americans. Written No.6384. Red dividend text stamped at left end. Haxby US-3 C4a. A very scarce counterfeit demand note from a well engraved plate. Great eye appeal, but the lower right corner is rejoined smartly and this is concealed in Robert Morris' coat.



3615 **The (Third) Bank of the United States, Philadelphia. One Thousand Dollars Post Note. Oct. 15, 1840. Choice Extremely Fine.** Fully issued. Imprint of Draper, Toppan, Longacre & Co., Philad. & New-York. Oversize note. Top center, bank building with "1000" counters flanking. Left and right ends with three portraits each of prominent Americans. Written No.8751. Haxby US-3 G100. A classic type and high denomination Not particularly rare, but always popular. Moderate handling seen mostly from the back.

Ex Schingoethe Part 12 (R.M. Smythe & Co., October 31-November 1, 2007, Lot 3449); Herb and Martha Schingoethe Collection.

MIXED OBSOLETE CURRENCY COLLECTIONS

3616 **United States Obsolete Currency. Collection of Vignetted Remainder Notes. All Unissued. Uncirculated, unless noted:** ☆ Bank of Augusta, Georgia. Four Dollars. 1820s-30s. Early ABC Durand. Archimedes. Civil War notes back ☆ Same Issuer. Five Dollars. Plenty seated. RWH ☆ Frankfort Bank, Frankfort, Kentucky. Five Dollars. 1810s. Seated female. TKT ☆ State Bank of Michigan, Detroit, Michigan. Set of four red Lyman's Protection tinted notes. One Dollar, Two Dollars, Three Dollars, and Five Dollars. 1860s. ABN. Superbly vignetted with great colors. Some handling on each, the Two Dollars heavier. Average Extremely Fine ☆ Bank of Michigan, Marshall. One Dollar and Three Dollars. 1860s. ABN with tight trimming ☆ Tecumseh Bank. One Dollar, Three Dollars, and Five Dollars. 1830s RWH notes. Attractive trio ☆ McKean County Bank, Smethport, Pennsylvania. Five Dollars. 1850s. Orange protectors and counters. BC. Great starter collection of classic types. (Total: 13 pieces)

3617 **United States Obsolete Currency. Assortment of Engraved Remainder Notes with Color Protectors. All Unissued. Uncirculated, unless noted:** ☆ Hagerstown Bank, Hagerstown, Maryland. Five Dollars. 1850s-1860s. Orange tints. Plenty in clouds. DU?UBSH with monogram ☆ Same series. Ten Dollars. Tinted as last. Cherubs make wine ☆ State Bank at New Brunswick, New Jersey. One Dollar. 1860s. Green frame, protector panel and encircled vignette of woman. Green back with shield. NBN. Extremely Fine ☆ Bank of America, Providence, Rhode Island. One Dollar. 1860s. Green protector grill. Seated Peace on throne. NBN ☆ West River Bank, Jamaica, Vermont. One Dollar. Red "ONE". Cherub rolls silver dollar. RWHE/NEBN ☆ Same series. Two Dollars. Red "TWO". Dueling cherubs shield with silver dollars. (Total: 6 pieces)

3618 **United States Obsolete Currency. Collection of Vignetted Issued Banknotes and Scrip. Average Fine, unless noted:** ☆ Bank of Augusta, Georgia $1 1854 ☆ Augusta Insurance & Banking 1860 ABN tinted title ☆ Mechanics Bank $10 1861 eagle ☆ Frankfort Bank, Maine $1 ☆ Valley Bank of Maryland $5 red "FIVE" ☆ Bank of Manchester, Michigan $2, $3, $5, and $10 cut cancels ☆ Beverly Bank, New Jersey. $1 eagle ☆ Egg Harbor Bank $1 green ☆ Franklin Bank of New Jersey, Jersey City $1 1827 ☆ State Bank at Newark $1 red ended counterfeit in blue. Bright for note ☆ North Western Bank, Warren, Pennsylvania $2 elk NBN ☆ Bank of Hamburg, South Carolina $10 1860 orange ☆ Bank of the Commonwealth, Richmond, Virginia. $2 5/1/61 blue typeset ☆ Bank of Virginia, Richmond $20 1854 ☆ New Jersey municipal change bills form Jersey City (3), New Brunswick (1), and Newark (5). Mostly all different, a few better than Very Fine ☆ New York scrip and municipal notes from City of Albany (2), Bigelow & Co., Malden Five Cents, Ogdensburg (1), and Rondout (1). Colorful selection ☆ Bostwick Sutler to the Scott's Nine Hundred United States Cavalry Ten Cents Choice Very Fine. A very useful collection, virtually all different notes and nearly all intaglio engraved types. (Total: 32 pieces)

3619 **United States Obsolete Currency. Assortment of Banknotes and Confederate Notes:** ☆ Timber Cutter's Bank, Savannah, Georgia. One Dollar. Green tint. Loggers at work. 1860. ABN. Fine ☆ Same series. Ten Dollars. Seated females. Fine ☆ State Bank at Newark, New Jersey. Two Dollars. 1862 Counterfeit. Blue with red ends. Seated females. Fine ☆ Nes Silicon Steel Co., Sandusky, Ohio. Two Dollars. Columbia lower left. Unissued. About Uncirculated ☆ Bank of Pennsylvania, Philadelphia. Five Dollars. 1818 Counterfeit. Arms at top. Fine or better, but some rust patches ☆ Bank of Chattanooga, Tennessee. 75 Cents. April 2, 1863. Very Good ☆ Exchange Bank of Virginia, Norfolk. Two Dollars. 1862. Justice left. Fine ☆ Confederate States. 1864. Fifty Cents (3). T-72. All Choice About Uncirculated, petty handling. (Total: 10 pieces)

3620 **United States Obsolete Currency. Assortment of Northern Types, Mostly New Jersey. Very Good, unless noted:** ☆ Savings Bank of Indiana, Connersville, Indiana. One Dollar. 1850s. Cherub rolls dollar with blue dual dollars back. RWHE. Unissued. Very Fine, but fold splits and light toning ☆ Beverly Bank, New Jersey. Two Dollars. July 4, 1861. Horses ☆ Egg Harbor Bank. Two Dollars. 1859. Green. Girl with calves ☆ Monmouth Bank, Freehold. Two Dollars and Three Dollars. 1840s. RWH series. The first is Fine, but rather foxed ☆ State Bank at Newark. Five Dollars. 1862 Counterfeit. All blue. Building. Choice Fine (with 1977 Guevrekian Sale tag) ☆ Egg Harbor $1 and Perth Amboy $1, both damaged. (Total: X pieces)

3621 **Mixed American Currency Types, Mostly Obsolete Notes:** ☆ Macon & Brunswick Rail Road Company. One Dollar. 1867. Green tint and back. Very Good, soiled, punch hole cancel ☆ Northern Bank of Mississippi, Holley Springs, Mississippi. Five Dollars. 1830s. Cotton wagon top, flanked by counters. Right side, allegorical females in circle. RWH. Faint signature, perhaps falsely filled in. Good to Very Good, internal splits scotch taped on verso ☆ State of Mississippi. Sept. 1, 1870. Two Dollars. Green frame and back. Wagon being loaded, Alcorn left end. Fine, usual larger hole cancel ☆ State of North Carolina. One Dollar. October 19, 1861. Woman leans on pillar. Red back. Fine ☆ "Eva Adams/Director of the Mint" signature on 1963A One Dollar FRN. Uncirculated. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.**

3622 **Mixed Obsolete Currency, Depression Scrip, Fiscal and Vignetted Items:** ☆ Bank of New England, Fairmount, Maine. Uncut sheet of $10-$20. October 1, 1857. Well engraved by RWHE. Extremely Fine. Cut cancels in each note. Great for framing ☆ Key Port & Middletown Point Steamboat Co. per Farmers and Merchants Bank, Middletown Point, New Jersey. 50 Cents. Unissued. Uncirculated ☆ Borough of Lodi scrip, 1936 "Anticipation..". $5, $10, $15, $25, and $50. Assorted colors. All Uncirculated ☆ City of Long Branch scrip, due 12/31/1934. $1 (2) and $5 (1). Usual cancels, otherwise Very Fine ☆ West Winfield Bank. $10 counterfeit. Ship. Dark Very Good ☆ Warren Bank, Rhode Island. $1. Early type, anchor. Fair and rare ☆ Southern Civil War era, Georgia Mechanics Savings Association $1 coin type and State of N.C. $2, both Very Good ☆ 1829 New York City survey receipt payable at Mechanics Bank. Typeset. Very Fine, cut cancels ☆ Engraved NBN book plates, small quarto size, with mostly portraits. Mainly toned, rough edged from volume removal. Very Good overall. (Total: 24 pieces)

3623 **Confederate States of America. July 25, 1861. Fifty Dollars. Type 8. About Uncirculated.** Cr.15. Washington with Tellus at left. A bright and crisp note. The margins are complete.

3624 **Confederate States of America. Small Accumulation of Notes from 1862 to 1864 Issues:** ☆ 1862. $100 T-39(3). Train with straight steam. All with different back stampings. Average About Uncirculated, light edge toning. One with nicked edge ☆ April 6, 1863. $20. T-58. Fine, bottom wedge out cancels ☆ 1864. $100. T-65. Extremely Fine ☆ $50. T-66. Very Fine, patched tear ☆ $20(2). T-67. Both Extremely Fine ☆ $10(2). T-68. About Uncirculated and Very Fine ☆ $5(2). T-69. About Uncirculated and Fine with sealed tear ☆ $2. Choice About Uncirculated ☆ 1. T-71. About Uncirculated. (Total: 14 pieces)

Impressive and Choice Type III Santa Claus Die Proof



3625 **Durand Type III Santa Claus Die Proof Vignette, India Paper on Card.** Santa Claus vignette die proofs are rarely seen except in advanced collections. A bold impression on lightly toned India paper. Printed to a wide margin card and from the ABN file using engraved notation V 41281. (BA). Some handling. The appearance of close to **Choice.**

From R.M. Smythe's Auction #260, March 2006, Lot 1572; previously from Lyn Knight's 2004 Memphis Sale, Lot 2492; Herb and Martha Schingoethe Collection.

Green Proof Type IV Santa Claus Die Proof



3626 **Durand Type IV Santa Claus Die Proof Vignette, India Paper on Card.** A deep impression to the India paper, directly to card, in green. This is V 46218 from the ABN files. A superb piece with penciled date 7/3/75 at the lower right. **Close to Choice.**

From R.M. Smythe's Auction #260, March 2006, Lot 1573; previously from Lyn Knight's 2004 Memphis Sale, Lot 2493; Herb and Martha Schingoethe Collection.

3627 **Pair of fiscal paper items: ☆ State of Connecticut Continental Army Indebtedness Bond for 11 Pounds, 2 Shillings 10 Pence, 1782. Very Fine.** Debt to William Elliot for army supplies. Folds, some splitting ☆ **Massachusetts, Town of Newburyport Payment Certificate, 1819. Extremely Fine.** Amount $1.25 received on order of Town Treasurer. (Total: 2 pieces)

3628 **Quartet of Historical Fiscal Documents: ☆ War Department Pension Grant to widow of Revolutionary War Soldier Davis Campbell, March 1830.** Signed by Secretary of War Joel Poinsett plus attached seal ☆ **Independence Consolidated Gold and Silver Mining Company Stock Certificate, Dec. 1863.** Black imprint on cream paper ☆ **American Merchants Union Express Company Stock Certificate, 1869.** Made out to Sumner Pratt, Worcester, Mass., diamond cut-cancellation ☆ **Gettysburg National Bank Certificate of Special Deposit, 1897.** Monument vignette. About Uncirculated. (Total: 4 pieces)

3629 **Collection of Handwritten Checks of Arizona Territory, 1890 to 1896.** Calligraphic checks, hand-written in the absence of formally printed check forms. In butterfly cases. About Uncirculated. (Total: 11 pieces)

3630 **Collection of World's Columbian Exposition Admission Tickets, 1893.** Ten are engraved by American Bank Note Company to the highest standards, bearing vignettes of Washington, Franklin, Lincoln, Columbus, George Frederick Handel, and an Indian Chief. Less ornate tickets hail Chicago Day, Manhattan Day and Child's admission. Colorful and well preserved ☆ PLUS **Century of Progress Exposition Employee's Pass, 1933.** Made out to Lillian LaMarr. Generally Uncirculated. (Total: 16 pieces)

WESTERN AMERICAN PAPER CURRENCY

ARIZONA TERRITORY

Excessively Rare Mesilla, Arizona Territory Cloth Note
Issued by a Saloon Operator during the Union Occupation
The First We Have Handled and Not in the Ford or Schingoethe Collections



3631 **C. O Brown, Mesilla, A.T. Twenty-Five Cts. "Payable in U. S. Notes, …" Dec. 2, 1862[?]. Printed on Cloth. Choice Very Fine.** Uniface. Printed in white linen. No imprint. 124mm by 64mm. Typeset within simple black frame. Top, "C.O. BROWN,/MESILLA, A. T." separated with line. Across center, "Twenty-Five Cts". Below, smaller sized text: *"Payable in U.S. Notes, when presented in sums of Five Dollars."* Below, signature spaces. Signed "Wm. B. Maxwell" in red and at the bottom, issuer's "C.O. Brown" in dark pen. Written No.46. Unlisted in Durand. (*Interesting Notes About Territories*). Not in Schingoethe Parts 1 to 14. Not in the Ford Collection Part XX Sale. An **excessively rare and important note.** Stack's has been privileged to offer perhaps the entire core of Mesilla Civil War issues in the span of less than five years. John Ford had three of the notes. Two types of paper Skillman notes (Ford XX Sale) and the cloth note issued by Sumowski sold in Ford XV. Here in this sale we are please to offer this choice quality C.P. Brown cloth note. This is the first we have catalogued and it is truly an exceptional note. William B. Maxwell, to whom the note was issued, was a former Mexican War soldier (discharged in 1847). He settled at Moccasin Spring, A.T. in 1864 but left in 1866 amidst Indian troubles. He spent the rest of his life in Arizona until his death in 1894 at Mesa. Charles O. Brown, being a saloon operator, was a much more flavorful character in Mesilla. He was born in 1829 in Essex County, New York, but the lure of forty-niner gold took him west. In 1850 he got involved with dubious sorts who were selling Apache scalps to the Mexican Government. The leader of this savage band, Captain John Glanton, often hacked into friendly Indians and Mexicans themselves for the bounties. Glanton became the security "beef" for a ferry operation on the Gila and Colorado River areas and dispatched a competing operator in order to run it himself. Ferrying these immigrants was profitable and the operation exploitive. Any local Indians doing ferrying work on the side were taken out and became part of the Apache scalp count. Having enough of this, several Indians ambushed Glanton and his men in their tents and killed them. Brown, who was out chopping wood with some others, escaped to California. Legend had it that $30,000 of buried gold from the raiders was never recovered. Brown had supposedly also escaped by his wits while under arrest prior to the Indian led massacre for a shooting. Around 1858, Brown returned to Arizona with his remaining stake from the raids and opened a saloon and gambling den. For a $500 fee he exclusively ran the booze and cards in town. He went to Mesilla to get married and opened the best saloon in the territory. After the war, as a wealthy man, he pursued recreational interests and continued to do business. He owned one of the finest mineral collections in the territory and was deeply interested in mining and prospecting. Later life befell him with tragedies and saloon fixtures were sold off in 1879. In 1908, he died, allegedly with few assets. The condition of this note is wonderful, as it should be for such a sturdy cloth. Quarter folded with some handling. There is some minor foxing seen more so on the back of the note. This is truly a sensational scrip note woven with fiendish tales and crafted in legend.

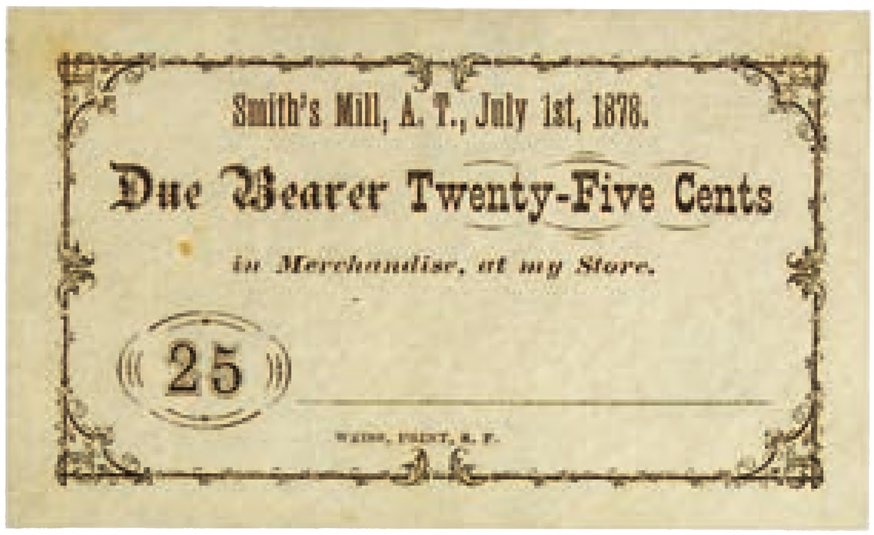
The Civil War era history associated with the Mesilla, A.T. issues appeared in Ford XX as follows:

"The Confederate War history this far west is not well known yet is quite fascinating. Early in 1862, a large Confederate force entered what is present day New Mexico. Texas seceded from the Union, Fort Bliss at El Paso was evacuated and captured by the Grays, who continued onwards to Fort Fillmore. Fillmore has also been abandoned by the Union forces. With Mes(or "x")illa as the capital, the Confederate Territory of Arizona was created.

Meanwhile, farther north, the Union regrouped under Colonel Edward Canby. The Confederates under Brigadier General Henry H. Sibley arrived at their newly acquired stronghold at Fort Bliss, then headed north on the Camino Real to engage the Union. Canby had 3,800 men including Kit Carson's 1st New Mexico Volunteers (mostly Hispanic fighters from northern New Mexico). Sibley counted only 2,500 men and 15 cannons for their battle on February 13, 1862. Both sides suffered greatly amidst harsh winter conditions of dust and bad weather. The Union retreated into Fort Craig, but fortunately for Canby and his men, Sibley could not muster up the resources for a siege. Instead, Sibley had to head for Albuquerque to regroup. The Confederates were eventually defeated on March 28, 1862, at the Battle of Gloreta and retreated to Texas." [citation, R.M. Smythe's 2005 Memphis Sale Catalogue: Lot 1354.]

After the Union had set up shop in Mesilla, the need for private scrip was essential. William Skillman, a Confederate sympathizer initially, remained in operation as a necessary functionary with the rail road and post office in the Territory. The later Sumowski outfit (see Ford XV Sale) was associated with the 1st California Volunteers and may have served as a sutler's store (though not specified on the note). The 1st California initially came out of Oakland, down south to Los Angeles in October, 1861 and saw action in chasing down Showlater's group in the San Jose Valley at Warner's ranch. Other engagements from December, 1861 to April, 1862 period included companies being split for duties at Fort Yuma and Camp Latham. After the Carleton's Expedition they saw their Arizona theater duty. After the Confederate forces were driven from Mesilla, the 1st marched towards Tucson along the Gila River from April 10, 1862 to May 20, 1862 and engaged at Pechecho Pass. After that battle, they marched across the desert to the Rio Grande in July and August 1862, finally arriving at Mesilla itself. They remained until Christmas of that year. The Mesilla currency issues, such as this Brown linen note, are tangible reminders of a little known era in Civil War history.

Excessively Rare Smith's Mill, A.T. Scrip Note



3632 **Smith's Mill Store, Smith's Mill, A.T. Twenty-Five Cents in Merchandise. July 1, 1878. Unissued Remainder. Uncirculated.** Uniface. Printed on bond paper. Imprint of Weiss Print S. F. Ornate frame with fancy corner. Texts in three lines. City at top, denomination and obligation in center. Durand AZT-2. Rarity 7 (1 to 5 known). Not in Ford XX. The only example we have handled and obtained privately in 2001 by Herb and Martha Schingoethe. There are two very faint tone spots on the back upper corners, likely from a sample book. A simple, yet magnificent rarity.

From Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1839); Herb and Martha Schingoethe Collection; Privately, 2001.

CALIFORNIA

Exemplary Government of Norton I Red Printed Fifty Cents Type

Excessively Rare and Not in the Clifford or Ford Collections



3633 **The Government of Norton I, San Francisco. Fifty Cents convertible into 7% Interest Bonds in 1880. Aug. 17. 1871. Very Fine.** Uniface. Printed on bond paper. Very large, bond-like format note 215mm by 118mm. Lithographed with lengthy imprint at base, "CUDDY & HUGHES, Printers to His Majesty Norton 1, 511 Sansome Street, S. F." Printed in all red. Bottom left, half-length portrait of Emperor Norton I in uniform. Lower right, young girl similar to some other types on the series. Top center, *"San Francisco"*, with space for date to the right. Ornately scrolled "Received of…" with line for issuee. Denomination "FIFTY CENTS" in center over four line obligation: *"The Amount with Interest to be convertible in to 7 per cent. Bonds/in 1880, or payable by Agent of our Private estate in case the Government of Norton does not hold firm./In testimony whereof, we hereto affix our royal seal and signature,"* Lower left, ink stamped (blurry) "N" logo in circle. Boldly signed at the lower right "Norton I Emperor" in blue pen. Hand dated 17 Aug 1871. No serial number. **Series Not in Ford or Clifford.** This is an **excessive rarity and the first we have handled.** Since last October, we have been honored with cataloguing and selling six Emperor Norton notes. This is a deceptive bonanza that will likely never be repeated. This distinctive, red printed example is the first item offered in a public auction. There appear to be at least four different series of these Norton I notes including the one that this note is from. This might be the rarest series. The note is folded in eight with some other handling. Very bright and vibrant from the face. Viewed from the back, some toning is seen on the left half. Widely margined and a visually impressive Western note. An extremely important opportunity for the California specialist and key United States Obsolete Currency note.

The Norton I notes have been well researched once again after over a 20 year hiatus since the Henry Clifford Sale. In context with our modern sense, he created himself as a celebrity in the best of San Francisco traditions. Starting in the early 1860s, he issued proclamations proclaiming himself Emperor of the United States (and briefly Protector of Mexico) and over time issued many other published declarations. Wearing his ill fitting uniform, but maintaining a good humor, his popularity made him a celebrity that any modern era game show host would have loved to have on their tri-panel podium. On his best day he might have made Truman Capote seem a bore (a point probably in contention). He was busted only once by an over zealous official and brought before the Commissioner of Lunacy (now there is a Cabinet level post waiting to happen!) who promptly receipted back $4.75 in bonds and the "Royal Key".

Joshua A. Norton (born February 4, 1819 in Algoa Bay, South Africa and died January 8, 1880, San Francisco) was once a businessman who may have stashed gold away to stave off creditors from his bankruptcies and court cases in the late 1850s. One of the truly great articles on Norton was written by Fred Marckhoff for Cal Coin News in 1961 and based on the primary source material researched from Robert E. Cowan's The Forgotten Characters of Old San Francisco (Ward Ritchie, reprinted 1964). The setbacks that befell Norton were perhaps the creation of a psychological profile that morphed into the Emperor persona. If he was crazy like a fox, this persona was a money maker. The creation of his unusual "bonds" to sell to the public was certainly a grand and wise creation.

The Marckhoff article was extremely illuminating for the period and there has been little to augment its diagnostic information on the notes in the interim. There are at least four series of different types with two series represented in the Ford sale. The red series note featured here is known in facsimile form.

In early 1880, San Franciscans mourned when the Emperor fell over at California and Grant and expired in a scant 10 minutes. Reportedly, 10,000 citizens came to view the passed regal figure and wealthy "fans" decked out the gala event in all splendor fit for his high mightiness. His final internment was in the Masonic Cemetery. Like many numismatic treasures, the Norton I notes amply serve the ability to maintain legendary status for someone that was more than just another "character." In the lore of Western American personages, Emperor Norton I is truly a lasting icon.

COLORADO TERRITORY

Extremely Rare Central City Bakery Twenty Cents
Likely the Mumey Plate Note Example



3634 **Central City Bakery, Central City, Colorado Territory. Twenty Cents. March 15, 1863. Unissued Remainder. Almost Uncirculated, cancels.** Uniface. Printed on bond paper. Small format scrip. 118mm by 54mm. Lithographed with imprint of Lith. By Ed Mendel, Chicago. Vignette at the center, standing *Plenty* at left with water well to right, under the curved title. Counters in the upper corners. Signature space at the lower right. Not signed or numbered. Durand COT-2 (per Mumey listing), listed as Rarity-7. Nolie Mumey, pages 71-81. Likely, the Mumey Plate Note as illustrated on page 73. There are two punch hole cancels that align well with the plate note in Mumey and this could very well be the same piece. The Mumey Collection notes traded hands privately at least two decades ago and they appear to have landed mostly in two collections. This is a very desirable series with complete "COLORADO TERRITORY" designation at the top edge. The "Bakery" was actually a provisions dealer to the miners in Central City. This is an **extremely rare issue** with three notes featured in the Ford Collection, with this being one of them. The series is much, much rarer than the C.A. Cook scrip notes. It seems likely that there should be other denominations such as 10 Cents, 50 Cents, etc. on this series. To our knowledge, they have not been encountered. This 20 Cents remainder note might be unique or at least a High Rarity-7 (perhaps two or three known). Tightly trimmed on all four sides with mounting remnants on all four back corners. Those remnants stain through to the face of the note ever so slightly. An important opportunity for a treasured Ford pedigree Territorial issue.

From our John J. Ford, Jr. Part XX Sale, October 16, 2007, Lot 3060; prior pedigree unrecorded, likely Dr. Phillip Whitely.

Rare and Important Fort Lyon, Col. Ter. Sutler Note



3635 **Sutler's Check, Fort Lyon, Col. Ter. Two Dollars, Payable in Merchandise. Early 1860s. Unissued Remainder. About Extremely Fine.** Uniface. Printed on bond paper. 110mm by 60mm. Lithographed in blue and red without an imprint. Style as used on other notes in the series. Red "SUTLER'S CHECK" curved as an undertint in the center. Within a plain blue border frame, "GOOD FOR/TWO DOLLARS,/PAYABLE IN MERCHANDISE" across center. The letters in the center are partially shaded. At the top, "FORT LYON, COL. TER." in bold lettering, just below serial number space and part printed date "186_". At the bottom left, large block counter "$2". Space to sign note at the lower left. Durand COT-15 (based on the Mumey listing), listed as Rarity-7. Mumey, pages 105-122. Keller US-SF200, listed as Rarity-7. Similar to Schingoethe Part 11: Lot 3781. Like all the prior notes, the series is seen in unissued form only. This was the fifth and final denomination from the five note group purchased by John J. Ford, Jr. in 1964 from Charles McSorley, forming a nearly complete set. This High Rarity-6 or Low Rarity-7 note might be the largest denomination on the series and first crossed the block in our Ford XX extravaganza in October 2007. We have never seen a note from this issuer above Two Dollars. The Herb and Martha Schingoethe Two Dollars on this series (also a Mumey plate note) was sold in the Smythe July 2007 Memphis Sale as lot 3781 for $4312.50. Moderate handling seen mainly from the back and some rumpling. The five denominations, save for one, match up very well with each other and combine two very important areas of obsolete paper currency: Sutler notes and Territorial notes. An extremely desirable and important issuer, type, and territorial issue.

The two Keller listings are taken from the Mumey book and the plate pieces appear to be Xeroxes of the same.

From our John J. Ford, Jr. Collection Part XX Sale, October 16, 2007, Lot 3072; previously from Charles H. McSorley, October 2, 1964.

DAKOTA TERRITORY

Extremely Rare Dakota Territory Note



3636 **Chalmers Bonded Investment Co., Payable at the Watertown National Bank, Watertown, South Dakota. Five Dollars. 1880s-1890s. Very Fine to Extremely Fine.** Uniface. Fully issued note. Printed on buff bond paper. Without imprint, but "COPYRIGHTED, 1889, ALL RIGHTS RESERVED" at lower left edge. Green frame with undertint vignette of eagle. Left end, warrior chief styled from Civil War era scrip. Denomination "FIVE DOLLARS" at top and across center. Obligation below *"Thirty days after the Temporary Capital of South Dakota is established at the/city of WATERTOWN. Payable at the Watertown National Bank of Watertown."* Space for signature at bottom right. Signed in brown ink. Unnumbered. Machine No.4095. Durand DKT-3. Issuer not in Ford. An extremely rare issuer and a note from a territory that proves very difficult to find. In two decades, we have seen perhaps less than a dozen Dakota Territorial scrip notes cross the auction block. A few of these, such as this and the next note return. Beautiful style and some trivial handling folds only.

From Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, Lot 1804); Herb and Martha Schingoethe Collection.

Unlisted Watertown, South Dakota Ten Dollars Scrip



3637 **Chalmers Bonded Investment Co., Payable at the Watertown National Bank, Watertown, South Dakota. Ten Dollars. 1880s-1890s. Extremely Fine.** Uniface. Fully issued note. Printed on buff bond paper. Without imprint, but "COPYRIGHTED, 1889, ALL RIGHTS RESERVED" at lower left edge. Banknote size scrip, slightly larger than standard. Style as the Five Dollars on the series. Green frame with undertint vignette of eagle. Left end, warrior chief styled from Civil War era scrip. Denomination "TEN DOLLARS" at top and across center. Obligation below *"Thirty days after the Temporary Capital of South Dakota is established at the/city of WATERTOWN. Payable at the Watertown National Bank of Watertown."* Space for signature at bottom right. Signed in brown ink. Unnumbered. Machine No.6138. Durand DKT-Unlisted. Issuer not in Ford. An unlisted denomination on this important series. Some minor handling with some faint foxing.

IDAHO TERRITORY

Epic Idaho Territorial Payable in Gold Dust Scrip

An Illustrious Pedigree and the Only Example Seen





3638 **Tutt & Donnell, Virginia City, Idaho. One Dollar in Gold Dust. Ca. 1863-1864. Unissued Remainder. Very Fine to Extremely Fine.** Plate A. Uniface. Printed on white bond paper. Medium format scrip note. 130mm by 65mm. Lithographed without imprint. Under the title "TUTT & DONNELL", a mounted Indian fires his bow at a bison. The vignette splitting "Virginia City" and "Idaho". At the far left, large "1" in shaded cartouche. Obligation "Will pay the bearer/ONE DOLLAR/IN GOLD DUST/WHEN PRESENTED IN SUMS OF FIVE DOLLARS". The denomination is on a shaded block. Date at the lower left, part printed "186_". Space for the "Cashier" signature at lower right. Unnumbered and unsigned. Durand-Unlisted City and Issue. Territorial period, but without any "I. T." designation. **High Rarity-7 (one to three known) and likely Unique.** This is a **museum caliber location, issuer and type** for Idaho and the entire Western Obsolete note canon. This is a magnificent scrip note was one of the finest currency notes in the historic Ford XX Western Sale. It boasts an impeccable pedigree and "lifelike character" that awed at the time of preparing that catalogue. **It is the only example of the issuer we have seen.** Not only is this an immense rarity, but its unusual look is quite charming. It weaves a wonderful vignette style of Native American themes with the payable in "Gold Dust" obligation. It truly is a quintessential Western scrip note. The Proskey pedigree is logical since the note has some back corner mounting remnants (two are green paper) and these match some of the Boyd-Chapman Colonial notes in mounting diagnostics. Over 100 years ago, this note was one of few obsolete scrip notes that would have stood out and quickly exited the junk box to a pro like Proskey. It has been treasured for decades by the Territorial Gold coin specialists in the classic era of early American numismatic study. There is some handling and a patch of other, more recent (maybe 80 years ago) back mounting remnants. From the face, a bright and handsome note. Once again, this note is difficult to estimate as we may never see its mate. Last year, we stated that this might be one of those notes that you will only get one chance at in our lifetimes. However, a fortunate second opportunity presents itself for those with the newfound context of the price structures established in that sale.

Gold was discovered in May 1863 near Alder Creek. On June 16, 1863, the Verona Township was founded near the gold fields. The name was changed to Virginia City shortly after. At the peak, the city had 10,000 residents and was run by vigilantes.

From our John J. Ford, Jr. Collection Part XX Sale, October 16, 2007, Lot 3098; F.C.C. Boyd Estate; New Netherlands 1955; reportedly, David Proskey.

THE INDIAN NATIONS DURING THE CONFEDERATE PERIOD

The Ford XX sale energized this series considerably and justifiably so with its exceptional history and rarity. This fascinating series includes the scrip note issues from the Indian Nations during the Confederate theatre. The notes, mostly redeemable in Confederate Treasury notes for their short span of validity, were the product of broken treaties with the Federal government in Washington. It wasn't a hard sell when the Confederate Commissioner to the Indian Nations, Brigadier General Albert Pike arrived with solutions and not delays. By taking care of compensation due from the Union to the tribes, he gained their loyalty and ability to operate efficiently among the Nations. Simultaneously, a few select merchants also emitted notes that were southern in style and obligations. Maurice Burgett's and John J. Ford's studies in this field were greatly enhanced by the late Dr. Douglas Ball. The NASCA-Smythe's 1987 Ball-Richmond sale held at the VNA Convention was legendary and contained several of the note issues included here. The core of the Ford collection was formed in 1961 when a larger group of various issues seems to have been dispersed. Not only did Mr. Ford get an early chance (it appears so from the diversity) at the notes, he obtained many in excellent grades. There have been only two or three significant collections of these issues. The Maurice Burgett notes mostly went to Mr. and Mrs. Schingoethe and several appear here. There may be at least one other collection of these notes in private hands (or public?) since the Criswell plate notes are not traced by us.

Very Rare F. H. Nash Cherokee Nation Fifty Cents Scrip Note

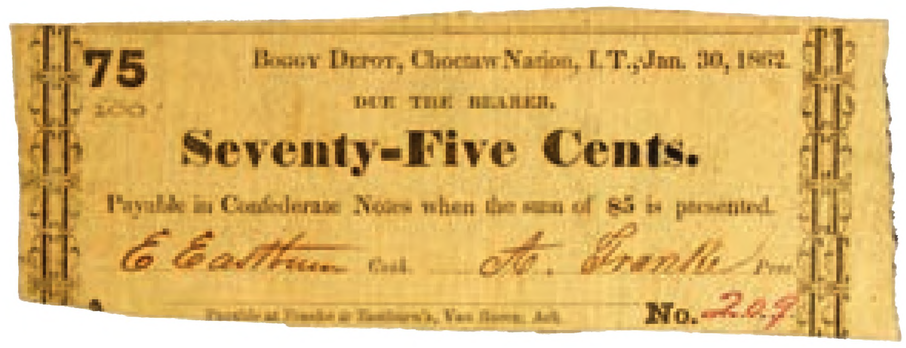


3639 **F. H. Nash "..at my Counter", Fort Gibson, C. N.: Redeemable in Van Buren & Fort Smith, Arkansas. Fifty Cents Payable in Confederate Notes. April 8, 1862. Fine.** Uniface. Printed on brown rag paper. Medium size format scrip note. 142mm by 52mm. Local typeset, using various fonts, in black without imprint. Ornate end borders with double line frame at the top and bottom. The obligation in the center: "DUE THE BEARER/FIFTY CENTS/Payable in Confederate Notes, when $10, $20, or $50, is presented at/my Counter." Engraved city and date "Fort Gibson, C.N., April 8, 1862." at the upper right. At upper left "50" and serial number space at the lower left. Signed and numbered in black. Fine text near the top edge: "Redeemed at White & Hanley's, Van Buren, and Mayers & Bro., Fort Smith, Ark." Written serial No.510. Durand IT-35, listed as Rarity-6 (six to 10 known). Burgett 2, listed as Rarity-6. Similar to Ford XX: 3103. Likely to be High Rarity-6 (six to 10 known, closer to six known). An important example of this note. This was the Maurice Burgett note obtained by Herb and Martha privately in 1989. Solid paper with minimal soiling. The right end is slightly trimmed.

From Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1870); Herb and Martha Schingoethe Collection; Maurice Burgett, 1989.

Excessively Rare Franke & Eastburn Choctaw Nation Note

Issuer Not in Ford and the Burgett-Schingoethe Example



3640 **A. Franke & E. Eastburn, Boggy Depot, Choctaw Nation, I. T. Seventy-Five Cents. Jan. 30, 1862. Very Fine.** Uniface. Printed on brown rag paper. Medium size format scrip notes, size similar to Cherokee Nation Nash notes. 148mm by 57mm. Local typeset, various fonts, without imprint. Ornate pattern end. The obligation in the center: "DUE THE BEARER/Seventy-Five Cents". Below, "Payable in Confederate Notes, when sum of $5 is presented". Engraved city and date "Boggy Depot, Choctaw Nation, I.T., Jan. 30, 1862." at the upper top edge. At upper left "75" and serial number space at the lower right. Fine text near the bottom edge: "Payable at Franke & Eastburn's, Van Buren, Ark." Signed and numbered in black. Written serial No.209. Durand IT-6, listed as Rarity-6 (six to 10 known). Burgett 1. **The Burgett Plate Note.** Not in Ford XX. **An excessively rare and important issuer.**The only example we have handled and perhaps the only example Burgett could obtain. Clearly, **High Rarity-7 and perhaps unique.** The paper quality is outstanding for a note of this genre. Bright and vibrant printing clarity. The lower left is cleaned trimmed inwards, but not obtrusively in a manner to distract one from the magnificence of this note.

From Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 2765); Herb and Martha Schingoethe Collection; Maurice Burgett, 1989

Rare Choctaw Nation Treasury Warrant

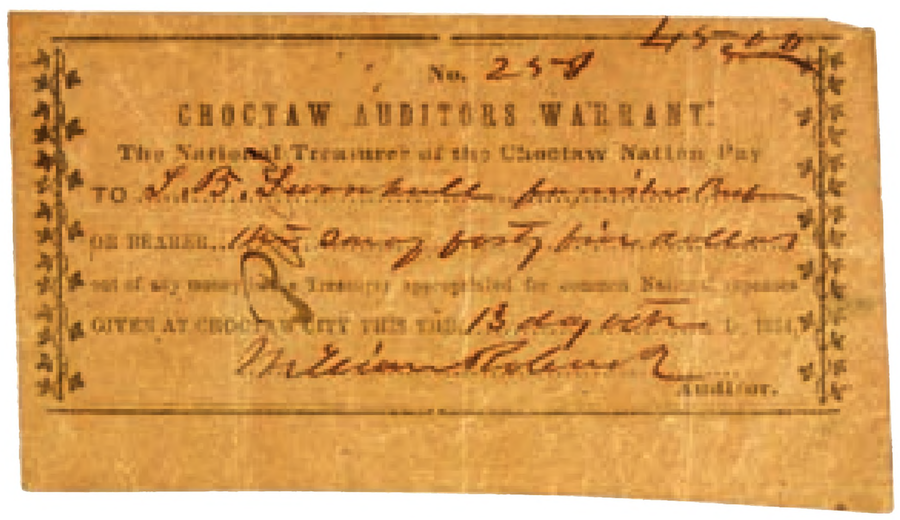


3641 The National Treasurer of the Choctaw Nation Pay to… or Bearer, Choctaw City. $37.50 [written] Auditors Warrant. Oct. 7, 1864. About Uncirculated. Uniface. Printed on thin dark brown paper. Medium size part printed form. 130mm by 85mm. Local typeset in black, with floral pattern ends, without imprint. Top and bottom borders are solid. Central texts: "The National Treasurer of the Choctaw Nation Pay /TO____(payee)/OR BEARER,/___(written denomination)/out of any money in the Treasury appropriated for common National expenses/Given at Choctaw City this the___(date) A. D. 1864". Signature space at the lower right for "Auditor." At the top, "CHOCTAW AUDITORS WARRANT" with serial No. space at the top. Signed at lower right by "William Roebuck". Written serial No.145. Denomination written at upper right margin "37.50". Durand IT-15, listed as Rarity-5 (11 to 25 known). Burgett 1, listed as Rarity-5. Shull Cr.CHOC5, listed as Rarity-9 (16 to 50 known). Similar to 1987 Ball-Richmond Sale (NASCA/Smythe): Lot 1099. Similar to Ford XX: Lots 3119-3120. The wider Shull rarity rating is certainly accurate. This is the first of at least three listed styles (one might be consider it a typesetting variety and not a major type) of this particular form. This is the first type with engraved 1864 date, and is perhaps the most available. Over the years, fewer and fewer have been seen. This is a bold example and one of the finer examples we have seen. More than likely from the notes that passed through Ball and Ford decades ago.

William Roebuck was born in 1825 and received his English name at the Choctaw Academy in Kentucky. He was still alive in 1884.

From Schingoethe Part 11 (R.M. Smythe & Co., July 5-7, 2007, Lot 3798); Herb and Martha Schingoethe Collection.

Rare Choctaw Nation Treasury Warrant



3642 The National Treasurer of the Choctaw Nation Pay to… or Bearer, Choctaw City. $45.00 [written] Auditors Warrant. Oct. 13, 1864. Choice Very Fine. Uniface. Printed on thin brown paper. Medium size part printed form. 129mm by 71mm. Local typeset in black, with floral pattern ends, without imprint. Top and bottom borders are solid. Style similar to Burgett 1, the central texts: "The National Treasurer of the Choctaw Nation Pay /TO____(payee)/OR BEARER,/___(written denomination)/out of any money in the Treasury appropriated for common National expenses/GIVEN AT CHOCTAW CITY THIS THE___(date) A. D. 1865". Signature space at the lower right for "Auditor." At the top, "CHOCTAW AUDITORS WARRANT" with serial No. space at the top. Signed at lower right by "William Roebuck". Written serial No.258. Denomination at upper right margin "$45.00". Listed with Durand IT-15, listed as Rarity 5 (11 to 25 known). Burgett 2, listed as Rarity-5. Shull Cr.CHOC6, listed as Rarity-9 (16 to 50 known). Type not in the 1987 Ball-Richmond Sale (NASCA/Smythe). Similar to Schingoethe Part 12: Lot 3799. This type might be scarcer than the Shull rating. Endorsed "Paid" across the face. This type is also found written over with "1866" dates. The Ford Collection had only one of these and to our knowledge, only one sold in last year's Schingoethe Memphis Sale.

From 2005 CAA Ft. Lauderdale FUN Sale, January 13-15, 2005, Lot 15873.

MISSOURI TERRITORY

Choice Bank of Missouri Chouteau Signed Note



3643 **The Bank of Missouri, St. Louis, Missouri [Territory]. Five Dollars. June 3, 1817. Choice Fine to Very Fine.** Plate position C. Fully issued note. Imprint of Murray, Draper, Fairman & Co. Style and vignettes as last, the font structure with variances. Top central vignette of Jefferson bust on a pedestal with title "Jefferson" above, placed upon the shoreline with busy harbor scene in background and the rising sun. Numerical counters flank the top of vignette. Text, titles, and denomination across the center with spaces for the date, two lines in obligation, and signatures of Cashier and President. Ornate end panels with cartouches, "FIVE" at left and "MISSOURI" at right. Signed by Aug.[uste] Chouteau as President. Written serial No.448. Durand MOT-8, listed as Rarity-6. Haxby MO-30 G20. Similar to 1981 NASCA Vacca Sale: Lot 396. Rarity-5 (11 to 25 known). This major type, the most often seen on the Bank, has two varieties of text obligation (Haxby MO-30 G20 and G20a), and that is reflected as one type in Durand. Combining the two Haxby listings, the rating is probably Rarity-4 (26 to 50 known). An attractive and bright example with bold Chouteau signature. This is another series of notes that saw well deserved rejuvenation in the Ford XX Sale. Not common in this excellent grade these days.

This is an historic series of notes that was issued on the cusp of Missouri's Territorial status of statehood in 1821. These notes, along with issues from the Bank of St. Louis and the Missouri Exchange Bank, relate to the business activities of Auguste Chouteau (1750-1829), a co-founder of St. Louis and are among the most important "Bank of Issue" series in obsolete currency. Chouteau, aligned with Jeffersonian politics of the day, was an associate of John Jacob Astor. The majority of bank stock in these early St. Louis ventures, which commenced in 1813, was held by such notables as Thomas Jefferson, Albert Gallatin, and John B. Lucas (a friend of Benjamin Franklin). Other investors were of course Jeffersonian inclined individuals or Chouteau family members. The earlier formed Bank of St. Louis was hopelessly and corruptly mismanaged by its Cashier John B. N. Smith in such a manner that in less than four years it was forced into closure. One of the corrupt associates, Richard M. Johnson, later became Vice-President under Martin Van Buren. The bank was liquidated in July 1819 after the stockholders, led by Thomas Hart Benton, seized the bank buildings and drove out the crooked officers.

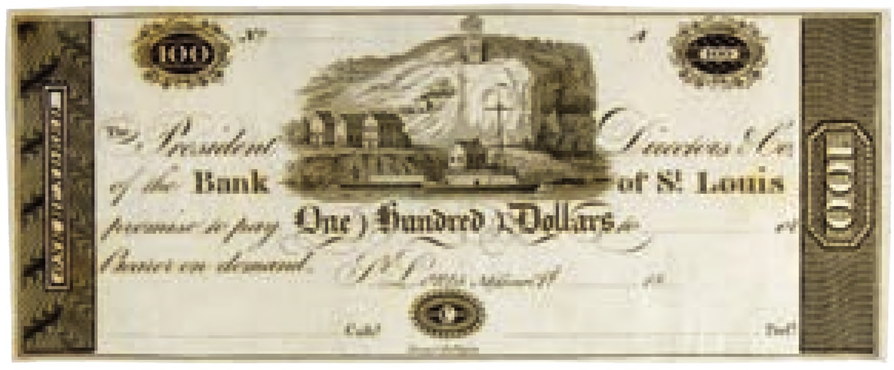
The Bank of Missouri, led by Chouteau, actually got off the ground before the earlier chartered Bank of St. Louis. Without consulting his partners in the Bank of St. Louis, Chouteau launched this outfit. The bank was chartered for 21 years commencing on January 31, 1817. Off to a flying start, it was quickly designated an official depository for Federal funds. The cash flow was excellent for two years or so, but when sweetheart loans to stockholders came due and they did not have cash to pay back the bank, there was a domino effect. This operation failed, like the Bank of St. Louis, but with less drama. In the end the note holders and depositors were primarily paid off, but the stockholders lost $150,000 (not all of them benefited from the "loans"). Thomas Hart Benton, as a director in this bank, left this situation with a sour taste for this type of "free" banking style. He became an ardent hard money man and fiercely opposed to the concepts and practice of "Banks of Issue" later exhibited on the 1837 Satirical paper notes (see Ford X sale catalogue, May 2005).

Important and Excessively Rare Missouri Exchange Bank Two Dollars
The Serial Number One Note



3644 **Missouri Exchange Bank, St. Louis, Missouri [Territory]. Two Dollars. Oct. 1, 1819. Choice Fine.** Plate A. Fully issued note. Imprint of P. Maverick, Durand & Co. Top center, farm implements, wheat sheaves in background. Left end panel, "TWO". Right end panel, "MISSOURI". Across the center, outlined and ornately shaded "TWO" as a plate engraved protector. **Written No.1.** Haxby MO-35 G14. Durand MOT-15. Rarity-7, and more than likely, **High Rarity-7 (one to three known).** An extremely important type not illustrated in Haxby. The type was not represented in the Vacca Sale in 1980 or the Western Reserve Historical Society Sale in 1996. To our knowledge, the Schingoethe Collection had only a One Dollar note on this issuer. This is the only Two Dollars note on this bank we have seen and it is an amazing No.1. As such, of tremendous importance to the Missouri currency community and an incredible opportunity. A clean faced note with some pinholes only. Ranks as a museum caliber obsolete note in our opinion.

Fabulous Missouri Territory
One Hundred Dollar Proof



3645 **The Bank of St. Louis, St. Louis, "Missouri Ty". One Hundred Dollars. Late 1810s. Proof. Choice Uncirculated.** The Bank of St. Louis, St. Louis, "Missouri Ty". One Hundred Dollars. Late 1810's. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Leney & Rollinson. Top center, early mining factory with canal boats in the water and large rock face above partially splitting the titles. The vignette also used on the Twenty Dollars notes of this issue. Ornately engraved security ends. At the left, cartouche with "ONE HUNDRED". Right end cartouche with "100". At base, space for date and engraved "St. Louis, Missouri, Ty". Durand MOT-31. Haxby MO-45 G32. **High Rarity-7 (one to three known).** This might be one of only two proofs known of this type. The **highest denomination issued** on this important series of notes. **Excessively rare** and desirable with full "Missouri Ty". Engraved designation. The set of issued notes on this bank in the Western Reserve Historical Society brought the highest price in that sale in determined bidding. The series of proofs that Mr. Ford enjoyed for decades were among his most treasured paper money possessions. The series is grandly designed and sports some of the most lavish Leney & Rollinson engraving and lathe technique. This particular proof which fetched $4,715 at Ford VIII over three years ago is quite mesmerizing to the eye. There is some minor wrinkling left over from the removal by Barrows in Richmond in order to de-acidify and protect these proofs for posterity. The faintest of foxing patches is upon the "LOUIS" in the title. One of the most beautiful proofs in this compact and well configured collection consigned to us for this auction.

From our sale of The John J. Ford, Jr. Collection, Part VIII, January 2005, Lot 1175.

MONTANA

Earlier Vignetted L. H. Hershfield Drafts

3646 **Banking House of L. H. Hershfield, Helena, Montana [Territory]. Issued Vignetted Drafts. All Very Fine, cut canceled:** ☆ Draft, vignette of miner at left. Imprint of Macoy & Herwig Green imprinted Two Cents revenue. Oct. 8, 1866. Issued for $100. A classic type ☆ Same Issuer, In "GOLD" drawn on the Bank of California, San Francisco. Vignette as last, but smaller. Orange imprinted revenue. Same imprint. Original. July 31, 1874. Issued for $75. Lightly toned ☆ Later, small format. Payable in New York City. Slightly different miner. Imprint of Hamilton, N.Y. Aug. 18, 1876. Imprinted revenue as last. (Total: 3 pieces)

Lewis H. Hershfield (1836-1910) was from Oneida County New York. He went on the Pikes Peak Gold Rush landing in Virginia City in 1864. He had taken 26 loaded wagons from Great Salt Lake City to open up a gold trading operation after selling off the merchandise. He eventually founded L.H. Hershfield & Co. and the successor companies featured here. The rush moved onto Helena and he opened another private bank there. His younger brother Aaron was also involved in the banking business and much later, in 1892, was involved in the chartering of The Merchants National Bank of Helena. The bank was short lived going out in 1897 due to alleged criminal negligence. Indictments followed, but they were acquitted. Lewis died in New York City in 1910. Aaron's late life was miserable until his death in 1918 at Lewis & Clarke County poor farm.

3647 **L. H. Hershfield, Helena, Montana. Selection of Different Type Issued Checks. All Very Fine, cut canceled:** ☆ L. H. Hershfield, Banker. All Blue, Indian princess left. No.2. Imprint "POST PRINT, VIRGINIA, M.T." The one example in the archive. Rare ☆ L.H. Hershfield & Co., Bankers. Black and white. Fancy border. 1867 ☆ L.H. Hershfield & Bro. Bankers. Three different types. 1868-1877. Two with revenue stamps, one with imprinted revenue ☆ Banking House of L.H. Hershfield & Bro. Pay in New York. 1875. Imprinted revenue. Rarer types from the archive. (Total: 6 pieces)

Desirable FNB of Helena Draft
with Western Assay Bars Vignette



3648 **First National Bank of Helena, Helena, Montana Territory. Original Bill of Exchange. Fine to Very Fine, cut cancelled.** Printed on bond paper. Imprint of Stearns & Beale, New York City. Green vignette and titles on cream tint, imprinted gold Two Cents revenue tax paid stamp in center. At left, vignette of teller at his window, scales to his left, clock behind, **stacks of stamped assay ingots**, bags of dust, and a coin counting scoop on the counter on front of him. The vignette seen only on this draft to our knowledge. Fully issued. Drawn for $1000. Dec. 1, 1869. Payable in "Current Funds" to F.A. Shields, signed by the cashier John F. Atchison. Drawn to the "Omaha National Bank, Omaha, Neb." Machine No.15161. **Very rare**. We handled three examples in Ford XX that were put away decades ago and were the only three he discovered. Mr. Ford originally noted that Henry Clifford's research discovered only one other such note, payable in U.S. Treasury notes, but he later came across the next two examples. Endorsed by Shields on the back. The three Ford XX examples were avidly bid upon. Excellent color, but a spindle hole in the center. Fold soiling seen from the verso. The only example discovered in this archive.

This type with its vignette illustrated Mike Hodder's rebuttal of a challenge to the authenticity of western assay bars mounted in 1999. The vignette on this and the other two obviously genuine bills of exchange in Ford XX established the fact that assay bars and ingots were traded across bank counters in enough quantity to suggest to the engraver the idea for this vignette.

FNB of Helena Collection

3649 **First National Bank of Helena, Helena, Montana. Collection of Drafts, Checks, and Certificates of Deposit. Average Very Fine, cut canceled:** ☆ Lithographed draft. Imprint Schrader, Lith. St. Louis. *Liberty* left, upper right eagle on globe. Issued for $158. No revenue stamp. 1867. Signed by Atchison. Only example in archive ☆ Certificate of Deposit. Ornate style with full red tint. White & Brayley imprint. Dog and safe left. Issued for $200. 1874. Bold and attractive ☆ Order draft. White bond paper. Geyser vignette. Payable to NB of Bank of the Republic, NY. $9.65. 1888 ☆ Similar, but pink paper. CD for 6% interest. Vignette as last. $10,000 and a hefty sum at that! Stamped 1895 date ☆ Six different drafts and checks on the bank, all different. 1871-1875. Two have imprinted revenue stamps. Excellent collection with several unique types within the archive. (Total: 10 pieces)

Choice Territorial Warrant Collection

3650 **Territory of Montana, Helena, M.T. Collection of Issued Warrants including Rarer Types. Very Fine, unless noted:** ☆ County of Lewis & Clarke, Helena, M.T. Territorial Warrant. No imprint. Miner at left, red "ORIGINAL" across center. For bounty "killing four wolves and 1 coyote". $4.50. 1885. Ink stamps ☆ Same issuer and type. Pioneer press, St. Paul. Columbia standing left with similar protector. $125.10. 1889. Crisp About Uncirculated ☆ Sheep Inspector and Indemnity Find Warrant. Same imprint. Ram left side. Protector as last two. $214. 1891. Over-stamped "STATE" at bottom right ☆ Stock Indemnity Fund Warrant. No imprint. Light tint. Horse and cow in profile. $15. 1889. Also scarcer. Choice Extremely Fine ☆ Stock Inspector and Detective Find Warrant. No imprint. Sideways in left panel, oval with trio of cows. "ORIGINAL" protector. $150. 1892. Over stamped twice at bottom "STAMP" in violet. Extremely Fine. Another scarce type. As a five piece set, quite difficult to assemble. (Total: 5 pieces)

Rarer Montana Stock Indemnity Warrant Form



3651 **Territory of Montana, Helena, Montana. Stock Indemnity Fund Warrant. Aug. 20, 1891. Choice Very Fine.** Printed on bond paper. No imprint. Soft pink tint with light red "ORIGINAL" across center. Encircled horse and cow on left side. Titles across center. Drawn for $50. Signed by Territorial Auditor. A rarer type we believe and the only example in this Hershfield / Montana related archive. Not in Ford XX or other collections surveyed. Bright and vibrant.

3652 **Montana Territorial and State Issued Warrants, Helena, Montana. All Fully Issued. Average Very Fine:** ☆ County of Lewis & Clarke. Miner left. $233.50. 1885. For printing services ☆ Same issuer. Columbia left by Pioneer Press. Four different amounts and dates. Three issued for killing wolves and bears ☆ State of Montana. State Warrant. *America* at left, copied from the NBN. $4. 1892. Issued for killing 2 coyotes. (Total: 6 pieces)

3653 **Montana Territorial and State Issued Warrants, Helena, Montana. All Partially Accomplished. Very Fine or Better:** ☆ Territory of Montana. Stock Inspector and Detective Find Warrant. No imprint. Sideways in left panel, oval with trio of cows. "ORIGINAL" protector. $150. 1891. Over stamped once at bottom "STAMP" in violet. Extremely Fine ☆ State of Montana. State Warrant. *America* at left, copied from the NBN. Three examples, all different amounts issued in 1891. One for $2,135. Not presented for payment and not accomplished at lower left ☆ State of Montana. [Sheep Inspector and Indemnity] Warrant. Most of the title lined out in red. Ram at left. $1.35. 1892. Extremely Fine. (Total: 5 pieces)

Historical and Interesting Montana Collection

3654 **L.H. Hershfield, Bankers, Helena, Montana. Archive Collection of Drafts, Checks, Warrants, and Fiscal Items. 1860s-1900s. In Black Display Album. Mostly Very Fine, usual cancels.** A fascinating and historical collection (some of the items from the collection offered in the previous lots) that was put together and organized with care. Items from 1869 to the early part of the 20th century, and primarily issued or received at Helena, Montana. The majority are Territorial issue dates. Most of the early pieces relate to Hershfield and related successor banks he did business with: ☆ Virginia City gold receipts (5), late 1860s ☆ L.H. Hershfield & Co. Bankers (26). Assortment of types including several vignetted draft styles (miner left, imprinted revenue), hand signed early checks and drafts, and small documents. A few have imprinted revenue stamps ☆ First National Bank of Helena (21). Various types, several vignetted ☆ Second National Bank (5) ☆ Other Helena Banks and Banking Houses (15). All different type ☆ Cheyenne, Wyoming Checks (7). All different ☆ Stock Certicates (9). Mostly Montana mines, Moulton Mining (3, issued and vignetted, the other typeset), Anaconda Meat Co, unissued certificates (4), and a handwritten share receipt. Obviously, this took years to put together and is an important overview of Montana fiscal history. All contained in a black display items with items removable from plastic sleeves. (Total: 88 pieces)

NEW MEXICO

Extremely Rare J. L. May Las Cruces Cloth Note



3655 **J. L. May, Las Cruces [New Mexico]. Good for Two Drinks ["50 cts"]. Ca.1862-1864. Fine to Very Fine.** Printed on thin linen cloth. Moderate format scrip. 114mm by 72mm. Texts within pattern border. Top, "J. L. MAY", below it "LAS CRUCES" flanked by ornaments. Across center "Good For Two Drinks." Space for signature and serial. Signed by "J.L. May". Written No.289. Unlisted in Durand. Not in Ford. We are aware of only two other examples of this issue with both of them trading hands privately in the past few years. Unlike the Messilla issue, nothing concrete is known about this issuer. Endorsed on the verso "A Specimen/ of our/ Money. 50 Cts." The cursive style is on the crude side. An "amazing note" to quote the Smythe catalogue in which this piece was sold. An important Civil War era scrip and in the league of the Mesilla issues and Zeckendorf notes sold in Ford XX for rarity and desirability.

From Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 2771); Herb and Martha Schingoethe Collection.

Choice and Possibly Unique North Capitan, New Mexico Scrip

The Durand Plate Note



3656 **Southwestern Mercantile Company of New Mexico, North Capitan, New Mexico. Choice Extremely Fine.** Printed on bond paper. Smaller format scrip note. 115mm by 60mm. Imprint of A. Gast Bank Note Co. St. Louis. Printed in blue on two sides. Left side shows miners at work. Ornate pattern frame with titles and obligation right. Large outlined blue "5". Upper left "This is not intended to be used as money". Blue back with counter at center, "GOOD FOR/IN MERCHANDISE" encircles "5/CTS". Engraved signature. Machine No.4304. Durand NMT-2. **The Durand Plate Note.** Issuer not in Ford. An extremely rare issuer and superb example. This note might be unique and is the only example we have seen in over two decades of study. A crisp note devoid of creases, just heavy handling in several places. Bright and vibrant. All New Mexico scrip is very rare and this superb note boasts an attractive look and subtle charm.

From Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, Lot 1821); Herb and Martha Schingoethe Collection; previously from the 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 1407) Bruce R. Hagen Collection; Tom Denly.

Very Rare Southwestern Mercantile Company One Dollar Note



3657 **Southwestern Mercantile Company of New Mexico, [North Capitan], New Mexico. One Dollar. Ca. 1890s. Fine to Very Fine.** Printed on bond paper. Larger format scrip note. 165mm by 77mm. Imprint of Gast Bank Note Co. St. Louis. Red protector "100", counter, and partial text. Printed in blue on two sides. Style as last. Left side shows miners at work, but larger vignette. Ornate pattern frame with titles and obligation right. Upper left "This is not intended to be used as money". Blue back with counter at center, "GOOD FOR/IN MERCHANDISE" encircles "100". Without signature. Machine No.K17551. Durand NMT-Unlisted denomination. A second note on this issuer with a strong pedigree. The larger size makes the layout very attractive. The wear is even and soiling very slight. Three small punch hole cancels in the center. Quite important.

From Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5346); Herb and Martha Schingoethe Collection; 2003 Memphis Sale (R.M. Smythe, June 13, 2003, Lot 1888); Chester L. Krause Collection.

OKLAHOMA-INDIAN TERRITORY

Possibly Unique Heliswa Store, Seminole Nation Note

The Burgett Plate Note-Ex Burgett and Schingoethe Collections



3658 **C.C. Bruner & Son at Heliswa Store, Heliswa, Seminole Nation. Fifteen Cents. 1890s. Unissued Remainder. Uncirculated.** Uniface. Printed on white bond paper. Medium size scrip note. 145mm by 65mm. Lithographed, without imprint. Left end, Indian warrior chief. Top, title over line. Obligations in the center, space for date above. "DUE IN MERCHANDISE / AT HELISWA STORE, SEMINOLE NATION, INDIAN TERRITORY". Written denomination in cartouche. Unsigned and unnumbered. Durand IT-54, listed as Rarity 7. Burgett 1. **The Burgett Plate Note.** Issuer or Nation not in the Ford Collection. Quite significant with this example being the multiple listing in all the key references. The **only example we have seen and unique in our opinion.** Not a guarantee due to its unissued status, but for the present, very important. There is some minor handling only.

From Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, Lot 1827); Herb and Martha Schingoethe Collection; Maurice Burgett, 1989

Great Lehigh, I.T. Scrip Rarity and the Burgett Plate



3659 **B. M. Jones & Co., Lehigh, Indian Territory. Twenty Five Cents. Late 1880s. Fine.** Fully issued note. Printed on bond paper. Small format scrip note. 95mm by 52mm. Lithographed, without imprint. Printed on two sides. Face in blue with train in oval at left. Titles and obligation in small print. Back in brown. Ornate end panels with titles in the center. Signed in red. Written No.424. Durand IT-60. Burgett 1. **The Burgett Plate Note.** Not in Ford. The note and type appears **unique to us.** The only example we have seen. A solid note with some surface soiling. Great things come in small packages and this treasure is certainly one of them.

From Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5436); Herb and Martha Schingoethe Collection; 2003 Strasburg Sale #232 (R.M. Smythe & Co., September 2003, Lot 1578).

Very Rare Western Seminole Issuer



3660 **Jno. F. Brown & Sons, Saskawa, I. T. Fifty Cents. February 23, 1905. Very Fine.** Fully issued note. Uniface. Printed on bond paper. No imprint. Moderate format scrip note. 145mm by 60mm. Printed in all blue. Left end, Indian warrior copied from early 1860s style scrip. Title at top right. Obligations across center "DUE IN MERCHANDISE" and below in ornamented rectangle "FIFTY CENTS". Signed and dated in brown pen, the signature crossed out. Unnumbered. Durand IT-88. Burgett 2. Reported, but unknown color. This is another Rarity-7 note issued by Western Seminole Indians led by Chief Brown. There is petty surface soiling.

From Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5437); Herb and Martha Schingoethe Collection; New York City Summer Sale (R.M. Smythe & Co., July 29, 2002, Lot 2478).

Distinctively Vignetted and Very Rare Kingfisher City Scrip



3661 **The Treasurer of the Village of Kingfisher City, Territory of Oklahoma. One Dollar. 1890s. Archival Remainder. Extremely Fine.** Printed on bond paper. Imprint of Union Bank Note Co. K.C. MO. Banknote size scrip. Lithographed on both sides. Face in gray. Kingfisher upper left on branch. Titles and obligation across center with "ONE DOLLAR" in center on shaded cartouche. Indian at lower right. Brown back with eagle in fore of detailed city view. Unsigned and unnumbered. Durand OKT-8. Burgett 1. Not in Ford. High Rarity-6 in all forms. This is an archival remainder from the printer with small punch holes "UBNC" twice through the signatures. The Durand 1994 Territorial Sale had and example of this handsome type. Bright and vibrant with three vertical folds and some staple holes. Has a Gem appearance at first glance.

From Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, Lot 1828); Herb and Martha Schingoethe Collection.

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UTAH-MORMON CURRENCY

KIRTLAND SAFETY SOCIETY BANK NOTES ISSUED FROM OHIO

Choice Kirtland Safety Society Bank Five Dollars



3662 **The Kirtland Safety Society Bank, Kirtland, Ohio. Five Dollars. Feb. 10, 1837. Choice Almost Uncirculated.** Plate B. Fully issued note. Imprint of Underwood, Bald, Spencer & Hufty, N.York & Phil. Top center, man seated with a dog flanked by cameo heads. Each end, identical vignettes of a boy with a rake within the panel. Signed by **J.[oseph] Smith, Jr.** and S.[idney] Rigdon. Signature of "A.B. Hull" vertically at left. Written No.792. Haxby OH-245 G8. Similar to Rust Figure 7 (page 7). Wendell Wolka 1424-10. Similar to Ford VI: Lot 583. This is quite a choice example and the signature flow of both match the Ford Sale plate for an identically dated note. The Smith and Rigdon series are clearly in the same hand. Bold and superbly margined with only some minimal and trivial handling. Superior to the vast majority of "so called" Gem notes sold in other auction over the past decades. This will not require an upgrade and will represent the essential Kirtland series superbly in any obsolete note collection.

Second Sharp Kirtland Safety Society Bank Five Dollars



3663 **The Kirtland Safety Society Bank, Kirtland, Ohio. Five Dollars. March 9, 1837. Choice Very Fine to Extremely Fine.** Plate B. Fully issued note. Imprint of Underwood, Bald, Spencer & Hufty, N.York & Phil. Top center, man seated with a dog flanked by cameo heads. Each end, identical vignettes of a boy with a rake within the panel. Signed by **J.[oseph] Smith, Jr.** and S.[idney] Rigdon. Without signature of "A.B. Hull" vertically at left. Written No.2241. Haxby OH-245 G8. Similar to Rust Figure 7 (page 7). Wendell Wolka 1424-10. Similar to Ford VI: Lot 582. Signature style of the more often seen type and represented in Ford VI among several dates and denominations. Bright and vivid on the face. The margins are full and generous for this issue. The heavier folds and handling are seen from the back. This note presents itself quite well.

From the 2007 CAA FUN Signature Sale, January 2007, Lot 12852.

Desirable and High Grade Fifty Dollars Kirtland



3664 **The Kirtland Safety Society Bank, Kirtland, Ohio. Fifty Dollars. March 9, 1837. Choice Very Fine.** Plate A. Fully issued note. Imprint of Underwood, Bald, Spencer & Hufty, N.York & Phil. Top center, under curved portion of title, a man driving cattle and sheep. Identical end panels with cameo head in center of "50" counters on shaded blocks. Signed by **J.[oseph] Smith, Jr.** and S.[idney] Rigdon. Written No.119. Issued to O. Pratt. Haxby OH-245 G16. Rust Figure 10 (page 9). Wolka 1424-16. Similar to Ford VI: Lots 590-591. The second highest denomination on the series and always in demand to complete type sets. A particularly bright and handsome note. The vertical folds are not visible on the face except with very close scrutiny. The margins are complete. A beautiful Kirtland.

From Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5432); Herb and Martha Schingoethe Collection; Privately, Dennis Forgue.

Majestic One Hundred Dollars Kirtland Safety Society Bank

From the John J. Ford, Jr. Mormon Note Collection



3665 **The Kirtland Safety Society Bank, Kirtland, Ohio. One Hundred Dollars. March 9, 1837. About Extremely Fine.** Plate A. Fully issued note. Imprint of Underwood, Bald, Spencer & Hufty, N.York & Phil. Top center, *The Presentation of the Declaration of Independence.* Bank title below straight across over "ONE HUNDRED" in shaded lettering. Identical end panels with "C" in center of dual "100"s. Signed by **J.[oseph] Smith, Jr.** and S.[idney] Rigdon. Written No.204[?]. Issued to O. Pratt. Haxby OH-245 G18. Rust Figure 11 (page 9). Wolka 1424-18. Similar to Ford VI: Lot 592 (this example). A **majestic and fabulously pedigreed One Hundred Dollars Kirtland.** Very few examples of this type appear for sale publicly. There was only one example in the Mormon note field in the Ford VI Sale in October 2004. That comprehensive auction helped redefine new price structures and generate new interest. However, if there is one branch of American currency that is ever growing it is the collecting of Mormon Currency. These notes are treasured by numismatists and others, often closely held in families for generations. Because of this, the great ones don't trade hands frequently. This superbly pedigreed example (Ford-Auerbach) combines the fabulous American history with a wonderfully engraved issue.

From the 2005 CAA Ft. Lauderdale FUN Sale, January 13-15, 2005, Lot 15871; previously from John J. Ford, Jr. Collection Part VI, October 12, 2004, Lot 592; John J. Ford, Jr.; Auerbach Collection, February 13, 1962.

Possibly Unique 1837 Anti-Kirtland Satirical Scrip Note

The Only Example Ever Seen

Ex Ford Collection



3666 **"Treasurer of the Cleveland Mutual Protection and Anti=se wing=up=Rats=As[s]es Society, will pay to…", Cleveland. 25 Cents. October 21, 1837. Very Fine.** Uniface 1837-era Anti-Kirtland satirical note. Printed on frail paper, typical for shinplasters of the 1837 period. 170mm by 70mm. At the center is a vignette of a man walking next to a mule (an "ass") that is well loaded (presumably with Kirtland money) along a cobble stone road. The issuee's name is written and is D. Badcock "or Bearer". The vignette is flanked by the denomination "25 Cents," and in small engrave cursive is "in Skins, or Kirt-land Money, at our office". At each end is a panel. The left with "REAL ESTATE PLEDGED" and at the right "CAPITAL STOCK TWENTY TRAPS". Imitation signatures of "S. Rigdon" as "Cashier" and "Jo. Smith" as "Prest." Ford VI: Lot 602 (this example). Prior to that offering, this was unlisted in Rust, Rulau and Wendell Wolka's comprehensive volume on Ohio Obsolete Banknotes and Scrip Notes. **An excessively rare and possibly unique satirical note of tremendous topical interest**. We have never seen, heard of or even imagined such a note and were truly excited to see it during the Ford project. Not listed in the 1837 Hard Times note section of the Russell's Rulau reference and missing from every significant recent offerings of Hard Times Satirical notes we have surveyed. A fabulous note that will certainly spark much interest with the collectors of obsolete currency and Mormon financial history. The condition is sharp for a note on this type of paper. Bold Very Fine and all there with not a sign of fraying, voids or other detriments. Very remarkable and one of the most fascinating notes we have catalogued.

This is the only Ohio satirical Hard Times note we are aware of. Most of the notes of that genre came out of Philadelphia and relate to the Biddle, Van Buren and Jacksonian general banking crisis directly. The Kirtland notes were in shambles so quickly that this satirical is dated in October of 1837. That coincided with the conviction of Rigdon and Smith of violating the statutes of issuing notes from an unchartered bank. This attack on the Kirtland issue is direct proof of the dangerous situation the early Ohio Church members found themselves in 1837 and the need for further migrations to Monroe (Michigan), Missouri, and later Nauvoo (Illinois).

From our sale of The John J. Ford, Jr. Collection, Part VI, October 2004, Lot 602.

NAUVOO, ILLINOIS MORMON NOTE ISSUES

Scarce and Popular Vignetted Nauvoo House Association Sheet



3667 **The Nauvoo House Association, Nauvoo, Illinois. Uncut Sheet of Fifty Dollars-One Hundred Dollars. 1840s. Unissued Remainder. Choice Almost Uncirculated.** Both Plate A. Uniface. Printed on bond paper. Imprint of J. T. Hammond St. Louis, Mo. The Fifty Dollars with angel and eagle holding Federal shield. Left end "FIFTY" in shaded panel. Right side, Washington bust in circle. The One Hundred Dollars with winged angel unveiling shield with seated Athena. Left end, cameo head. At top, two large "C" counters flank the vignette. Steamboat at lower right. Style after Durand & Co., New York City. Rust Figure 31 (page 25). Similar to Ford VI: Lot 605. Complete sheet margins as made. Over time these have become quite scarce, and are not often seen these days. The true rarity rating of Rarity-3 (51 to 100 notes each) is skewed by the few that cross the marketplace in a given year. There is only some modest handling seen from the verso.

From 2006 CAA Orlando FUN Sale, January 2006, Lot 15751.

KIRTLAND SAFETY SOCIETY NOTES REISSUED IN SALT LAKE CITY

A Choice and Important Pair of Salt Lake City Reissued Kirtland Safety Society Bank Notes Pedigreed to the John J. Ford, Jr. Collection

Handsome and Famous Kirtland from the Legendary Ford XX Sale

Signed by Brigham Young at Salt Lake City and Joseph Smith at Kirtland



3668 **Countersigned and Reissued Kirtland Safety Society Bank, Signed by Brigham Young. Five Dollars. Ca. 1849. Very Fine-20 (PMG).** Plate position C. Uniface. Printed on bond paper. Imprint of Underwood, Bald, Spencer & Hufty, N. York & Phil. Title "THE KIRTLAND SAFETY SOCIETY" across the center. Above, man seated with dog flanked by medallion heads. Identical end panels with boy and shovel within oval. Obligations and signature spaces at bottom. Issued from Kirtland, Ohio "March 8, 1837" and "signed" by **"J.[oseph] Smith"** as Cashier and "S.[idney] Rigdon" as President. Reissued in Salt Lake City in 1849 with face counter signatures of "N. K. Whitney", "Heber C. Kimball" and **"Brigham Young".** "TB" private mark of Thomas Bullock under serial number. Embossed "All Seeing Eye" seal at the left. Written serial No.1685. Rust Figure 70 (page 56). Host note type of Haxby OH-245 G8. Similar to Ford VI: Lot 611 [same serial, but Plate A]. According to the Alvin Rust research, **135 Five Dollar notes were reissued.** This is on the census compiled by Rust. A choice condition ("Fine to Very Fine" in the Ford XX description) example from this very important issue and pedigreed to legendary Ford XX Sale. They were created just prior to Utah receiving its territorial status. The reissued notes made good on the eventual promise by Joseph Smith that these notes would one day be "good as gold." The entire Kirtland series from Ohio to Utah is covered in great detail in our Ford VI Sale held in October, 2004. This note has seven or eight vertical folds, but is very bright and well margined for the host note type. Bold signatures and nicely accomplished. The interest grows yearly in this series that combines Western Americana and numismatics in the richest traditions. This note, with the aura of a John J. Ford, Jr. pedigree, is worthy of the finest collection.

The signers are a "who's who" of early Mormon finance. All of them are, of course, richly woven into the Church's hierarchy and development. Joseph Smith, Prophet of the Church, may never have signed a note in Kirtland and the many signature hands observed keeps that opinion under study. Heber Kimball and Newell Whitney were Apostles of the Church. Thomas Bullock was the chief coiner.

From our John J. Ford, Jr. Collection Part XX, October 16, 2007, Lot 3191; prior pedigree unrecorded, June 21, 1961.

Second Choice Reissued Kirtland Five Dollars Signed by Smith and Young

Pedigreed to the Ford XX Sale





3669 Countersigned and Reissued Kirtland Safety Society Bank, Signed by Brigham Young. Five Dollars. Ca. 1849. Choice Fine-15 (PMG). Plate position B. Uniface. Printed on bond paper. Imprint of Underwood, Bald, Spencer & Hufty, N. York & Phil. Title "THE KIRTLAND SAFETY SOCIETY" across the center. Above, man seated with dog flanked by medallion heads. Identical end panels with boy and shovel within oval. Obligations and signature spaces at bottom. Issued from Kirtland, Ohio "March 8, 1837" and signed by **"J.[oseph] Smith"** as Cashier and "S.[idney] Rigdon" as President. Reissued in Salt Lake City in 1849 with face counter signatures of "N. K. Whitney", "Heber C. Kimball" and **"Brigham Young".** "TB" private mark of Thomas Bullock under serial number. Embossed "All Seeing Eye" seal is worn or very light. Written serial No.1686. Rust Figure 70 (page 56). Host note type of Haxby OH-245 G8. Similar to Ford VI: Lot 611. According to Rust's research, **135 Five Dollar notes were reissued.** This is also on the census compiled by Rust. A second reissued Kirtland note and the last sold from the Ford Collection sales. One of the most popular obsolete note issues that is constantly in demand. The Brigham Young signature is boldly accomplished. The host note is evenly worn, but without severe flaws. There is an extended pinhole at the upper right. The signatures are very well executed. An extremely important opportunity repeats itself for the ambitious and visionary.

The Ford XX Western Paper money section from lots 3001 to 3252 will forever be remembered by obsolete currency and western buffs as an extraordinary event. Multiple notes broke the $20,000 and up barrier. This could not have been dreamed 25 years ago when Herb and Martha Schingoethe became quite serious and John Ford was still augmenting the great western rarities that crossed his path. The 252 paper lots broke $1 million in total with ease making it the highest average price per lot obsolete currency sale of all time. This Kirtland pair with full reissued signatures carries an aura that sets the standard above many of the other known on the Rust compiled records.

From our John J. Ford, Jr. Collection Part XX, October 16, 2007, Lot 3192; J. H. Murrell, August 23, 1965.

Superb Quality Brigham Young Signed and Reissued Kirtland Ten Dollars

The Schingoethe Memphis Sale Note and Among the Finest of the Type



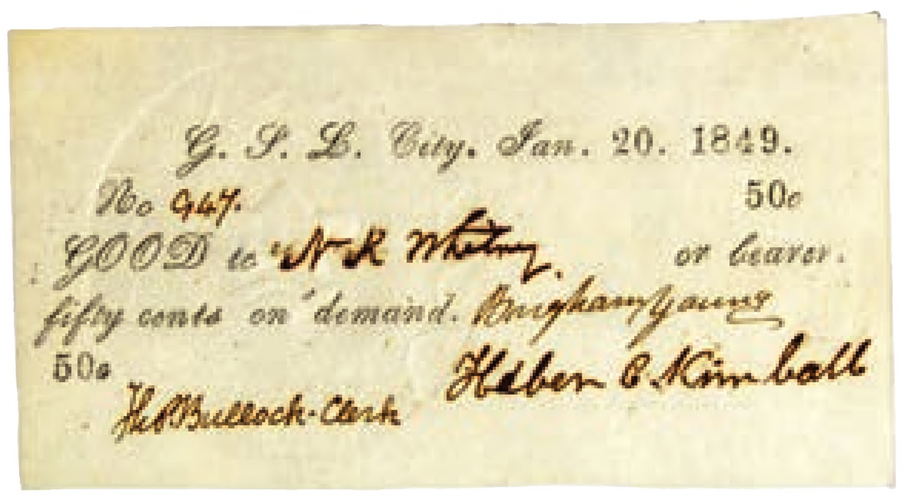
3670 Countersigned and Reissued Kirtland Safety Society Bank, Signed by Brigham Young. Ten Dollars. Ca. 1849. Choice Extremely Fine. Plate position B. Uniface. Printed on bond paper. Imprint of Underwood, Bald, Spencer & Hufty, N. York & Phil. Top center, boy rests in field, wheat sheaf in back ground. Title, curved partially in bowl-like fashion, "THE KIRTLAND SAFETY SOCIETY" across the center. Identical end panels, man holding whip with his dog. Issued from Kirtland, Ohio "March 8, 1837" and "signed" by **"J.[oseph] Smith"** as Cashier and "S.[idney] Rigdon" as President. Reissued in Salt Lake City in 1849 with face counter signatures of "N. K. Whitney", "Heber C. Kimball" and **"Brigham Young".** "TB" private mark of Thomas Bullock under serial number. Embossed "All Seeing Eye" seal at the left. Written serial No.1827. Rust Figure 71 (page 57). Host note type of Haxby OH-245 G8. Similar to Ford VI: Lot 613. According to the Alvin Rust research, **58 Ten Dollar notes were reissued from Salt Lake City.** This serial is on the census as compiled by Rust. Rarity-wise, often considered ten times rarer as a denomination than a Five Dollars reissued note. A fabulous note that we are honored to catalogue and offer for public auction. This is among the finest reissued Kirtland notes of any denominations and was fought over strongly at the 2005 Memphis Sale replete with this and other western rarities. Superior to the Ford VI note by far. Bold and bright. There are some folds, but light and some visible wrinkling from the back. The important seal is very strong and defines nearly perfectly for this paper type. The margins are wide. The trifecta of vertical signatures at the right is placed quite well with the Brigham Young nicely accomplished and clearly vivid in dark pen. All the other pen accomplishment is superior to the majority we have seen. As a type note on the

Reissued in Salt Lake City series, a perfect candidate for that position in a top notch collection. We doubt if there four or five notes of the type that match or exceed this for quality. One of those was the Bowers Collection note we sold in October 2007 in Atlanta. That note in About Uncirculated set a Kirtland note record at $48,300. The recent sale of the Three Dollars reissued Kirtland from Schingoethe at $54,625 indicates that the demand for this enticing series continues the upwards march with total disregard to any general economic trends. Though this might not be in the league of those epic notes, it is certainly well within the ballpark, sitting in the dugout, and a generous five-figure realization is more than appropriate.

From Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5481); Herb and Martha Schingoethe Collection.

GREAT SALT LAKE CITY PRINTED VALLEY NOTES

Bold Fifty Cents Printed Valley Note Signed by Young



3671 **Printed Valley Note, G.[reat] S.[alt] L.[ake] City. Fifty Cents. January 20, 1849. Uncirculated.** Fully issued note. Uniface. Printed on bright, white bond paper. Small format scrip note. 98mm by 52mm. Cursive typeset in five lines with signature space for "Clerk". "G.[reat] S.[alt] L.[ake] City. January 20, 1849." At top. Space for serial "No." left and denomination "50c" right end. Obligation, "GOOD to _____ or bearer./fifty cents on demand." Issued to N.K. Whitney and signed by **B.[righam] Young,** Heber C. Kimball and Tho. Bullock. Typeset texts in five lines with signature space for "Clerk." at the bottom. Embossed with the seal of the Twelve Apostles similar to that used on the reissued Kirtland Safety Society notes. Unnumbered. Rust Figure 72 (page 61). Similar to Ford VI: Lot 614. Similar to Schingoethe Part 14: Lot 1972. Another historic issuer and in constant demand. Although these are available, the price pressures involved in the present day for Reissued Kirtland Safety Society notes (easily crossing $10,000 now in low grade) have made these the alternative for collectors to own a Brigham Young signature. Over the decades, autograph dealers and numismatists have traded these and John Ford obtained many of his through document dealers. This lowest denomination on the issued series has a beautiful seal that stands out at the left with outstanding detail. The Schingoethe Collection note cited above recently attained a rousing $4,887.50 with multiple phone bidders in the action. This is a beauty and starts a perfect quality set in enthusiastic fashion.

The Printed Valley Notes were necessary to succeed the Handwritten Valley notes due to the increased demand for small change. The notes, like the Handwritten Valley notes and Reissued Kirtland notes, were 80% backed in gold dust. Thomas Bullock and Brigham Young set the type on the press designed by Truman Angel. The seal used was designed in Nauvoo by Young and John Taylor.

From 2005 CAA Ft. Lauderdale FUN Sale, January 13-15, 2005, Lot 15964.

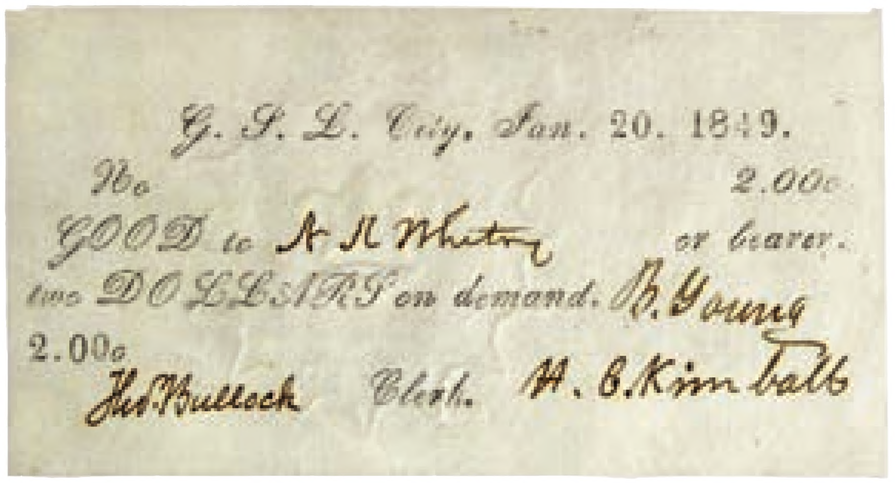
Choice One Dollar Printed Valley Note Ex Ford Collection



3672 **Printed Valley Note, G.[reat] S.[alt] L.[ake] City. One Dollar. January 20, 1849. Choice Uncirculated.** Fully issued note. Uniface. Printed on bright, white bond paper. Small format scrip note. 98mm by 50mm. The style as last. Cursive typeset in five lines with signature space for "Clerk". "G.[reat] S.[alt] L.[ake] City. January 20, 1849." At top. Space for serial "No." left and denomination "1.00d" right end. Obligation, "GOOD to _____or bearer./one DOLLAR on demand." Issued to N.K. Whitney and signed by **B.[righam] Young,** Heber C. Kimball and Tho. Bullock. Typeset texts in five lines with signature space for "Clerk." at the bottom. Embossed with the seal of the Twelve Apostles similar to that used on the reissued notes. Unnumbered. Rust Figure 73 (page 61). Similar to Ford VI: Lot 616. Similar to Schingoethe Part 14: Lot 1973. A beautiful note and on par with or superior to the recently auction Schingoethe note. Bright paper with the strongly embossed seal dead center with lifelike detail.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, Lot 1348; John J. Ford, Jr.; Grant Morris, July 23, 1966.

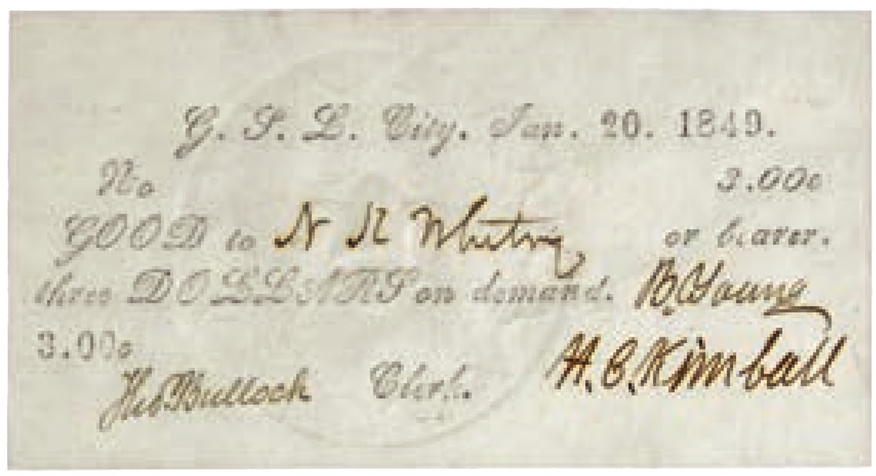
Attractive Two Dollars Printed Valley Note-Ex Ford



3673 **Printed Valley Note, G.[reat] S.[alt] L.[ake] City. Two Dollars. January 20, 1849. Choice About Uncirculated.** Fully issued note. Uniface. Printed on bright, white bond paper. Small format scrip note. 97mm by 50mm. The style as last. Cursive typeset in five lines with signature space for "Clerk". "G.[reat] S.[alt] L.[ake] City. January 20, 1849." At top. Space for serial "No." left and denomination "2.00d" right end. Obligation, "GOOD to _____or bearer./two DOLLARS on demand." Issued to N.K. Whitney and signed by **B.[righam] Young,** Heber C. Kimball and Tho. Bullock. Embossed with the seal of the Twelve Apostles similar to that used on the reissued notes. Unnumbered. Rust Figure 74 (page 61). Similar to Ford VI: Lot 617. Similar to Schingoethe Part 14: Lot 1974. The third of four issued denomination on this series. Bold and bright with superbly accomplished signatures. There is a long lower right corner fold that is not visible on the face.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, Lot 1351; John J. Ford, Jr.; John Johnston, August 25, 1965.

Handsome Three Dollars Printed Valley Note from the Ford Collection



3674 **Printed Valley Note, G.[reat] S.[alt] L.[ake] City. Three Dollars. January 20, 1849. Choice Uncirculated.** Fully issued note. Uniface. Printed on bright, white bond paper. Small format scrip note. 96mm by 50mm. The style as last. Cursive typeset in five lines with signature space for "Clerk". "G.[reat] S.[alt] L.[ake] City. January 20, 1849." At top. Space for serial "No." left and denomination "3.00d" right end. Obligation, "GOOD to _____or bearer./three DOLLARS on demand." Issued to N.K. Whitney and signed by **B.[righam] Young,** Heber C. Kimball and Tho. Bullock. Embossed with the seal of the Twelve Apostles similar to that used on the reissued notes. Unnumbered. Rust Figure 75 (page 62). Similar to Ford VIII: Lot 1353 (this example). Similar to Schingoethe Part 14: Lot 1975. The fourth and final issued denomination on this series. Bold and bright with superbly accomplished signatures. Quite superb in all regards. A premium example that would also class up any Three Dollar bill collection.

From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, Lot 1353; John J. Ford, Jr.; prior pedigree unrecorded.

DESERET CURRENCY ASSOCIATION

Beautiful and Rare Engraved Deseret Currency Association Three Dollars
Pedigreed to John J. Ford and 1978 New England Collection Sales



3675 The Deseret Currency Association, Great Salt Lake City, Utah Territory. Three Dollars. A Series. Sept. 9, 1858. Choice Very Fine. Fully issued note. Uniface. Printed on blue bond paper. Printed from copper plates without imprint, but by the office of the *Deseret News*, by Joseph Bull. Small banknote size. 160mm by 75mm. A superb design from this series that was "Drawn by Henry Maiben" and "Engraved by D.[avid] McKenzie, G.S.L. City", with those imprints engraved near the bottom border line of the note. The livestock pledge is represented by the vignette of the man shearing sheep at the top center, flanked on both sides by cattle. At the lower left corner is a seated hunter peering through a spy glass and at the lower right is a seated Indian with powder horn. Signed by H.[iram] B. Clawson as "Sec'y" and engraved cursive signature of "Brigham Young" as "Pres't". Written No. 376. Rust Figure 97 (page 83). Durand UTT-54. Similar to Ford VIII: Lot 1357 (this example). Similar to Schingoethe Part 14: Lot 1979. A wonderfully designed issue and glorious Three Dollar bill. In high grades, these are quite rare due to the fragile paper used which could often chip on the edges (the white paper was of far worse quality than this superior blue bond). A solid note, very crisp and well margined. Although there are multiple folds to count, the note has the appearance of much higher grade. It deserves a superior result on its extraordinary eye appeal alone. Worthy of quite a generous realization.

In the late 1850s, Brigham Young encouraged the Church to pay its tithes in United States coin. Because specie was difficult for everyone to obtain, a new paper money issue was necessary. Also, the Mormon community was under pressure from the United States Government and money was needed to defend the community against Johnston's army, which came into Utah in 1858. The Deseret Currency Association issued the notes necessary for the economic growth of the new settlers in the valley and their security needs during the early conflict. The Association, or "Bank of Deseret" as it is sometimes referred to, was organized on January 19, 1858 with Brigham Young as the President and Hiram Clawson as the Secretary.

The notes were backed by livestock since land titles in Utah were not recognized until 1869. Young authorized that plates be engraved for the notes, but the first three series of notes, ''A'', ''B'', and ''C'' are all typeset issues using a smaller size format and printed at the offices of the *Deseret News*. Only series ''A'' is signed by Brigham Young, all the later notes have his name engraved on the plates. This Association acted as a bank and the notes worked well in circulation as people were willing to accept them in the valley.

In 1858 when it appeared there would be no war with the United States Federal Government, it was decided to issue engraved notes printed from copper plates. The first notes were issued October 9, 1858 from the plates engraved by David McKenzie and were the first copper plate notes printed in the West. Joseph Bull of the *Deseret News* printed the notes. The earlier typeset issues were ordered to be replaced with this issue at par and this explains the great rarity of the typeset notes in comparison to the engraved issues. The plates for this issue were seized by the United States government and McKenzie was arrested. Young won his civil case over the plates and received damages and costs, but also the plates were returned canceled in a manner to prevent further printing. The great majority of notes from the typeset and engraved issues were burned by the Church

It is interesting to note that the $3 notes of this engraved series come in ''A'' and ''B'' series. There were 900 ''A'' and 904 ''B'' Series $3 notes issued according to Rust's research. That is much less than the 6,100 notes issued for the combined $1 and $2 denominations.

From our sale of The John J. Ford, Jr. Collection, Part VIII, January 2005, Lot 1357; previously from the New England Collection (NASCA, January 23-25, 1978, Lot 1200).

UTAH MUNICIPAL NOTES AND PRIVATE SCRIP

Well Engraved Great Salt Lake City Corporation Note



3676 **The Treasurer of the Great Salt Lake City Corporation, Great Salt Lake City, Utah Territory. One Dollar. Nov. 21, 1868. Very Fine.** Fully issued note. Printed on bond paper. Imprint of J. O. Seymour, Kennard & Hay Engr. New York. Banknote size scrip. 176mm by 80mm. Printed on both sides. Green side grill protectors. Bottom center, oxen pull Conestoga wagon, man with stands whip, other wagons follow. Titles across the top, major portions curved. "Payable in U. S. Currency". Upper counters and ornate border. Ornate green pattern back with titles and obligations within the corner spaces. Written No.1639. Rust Figure 112 (page 100). Durand UTT-75. Similar to Ford VI: Lot 648. A beautiful series in green and black. This is a well margined and bold example. The face is bright and the color sharp.

Excessively Rare American Fork, U.T. Scrip

Unpublished Until the Ford VI Sale



3677 **J. Chipman, American Fork, Utah Co., U.T. Five Cents. Undated (Ca. 1870s-1880s). Very Good, impaired.** Fully issued note. Uniface. Printed on bond paper. Small format scrip note. 95mm by 60mm. Frame and text in blue with red issuer title and "5" counter at the center. Simple design with "J. CHAPMAN" in red at the top flanked by serial and denomination. At the center is red "5" counter flanked by denomination "FIVE CENTS", below is "IN MERCHANDISE". The written number is invisible. **Unlisted Location and Note in Rust. Unlisted in Durand.** Ford VI: Lot 674 (this example). The only example we have seen and great town name for a Territorial scrip note. The note may very well be **unique** and we have never seen another example from this location. The right side of the note is rough and about 15% is missing. What remains is Very Good to Fine with typical soiling. The note saw hard use like most of the most of the extremely rare scrip of this 1870s period. An important note for the specialist.

From our sale of The John J. Ford, Jr. Collection, Part VI, October 2004, Lot 674; F.C.C. Boyd Estate, March 26, 1958.

Extremely Rare Provo City Scrip with Spelling Error



3678 **Provo Manufacturing Co./Sup't Provo Co-operative Mercantile Institution, Provo City. Fifty Cents. Series A. May 1, 1878. Unissued Remainder. Choice Uncirculated.** Uniface. Printed on bond paper. Imprint of J. C. Graham & Co. Printers. Small format scrip note. 11mm by 56mm. Pink undertint with lace pattern and blue "50". Typeset in various fonts. Title across top center, above "FITFY[*sic*] CENTS" and rest of title and obligation below. Location and date lower right with signature space at lower right. Similar to Rust 188). Unlisted in Durand. Schingoethe Part 5: Lot 1849 (this note). This Series A remainder is excessively rare and may have been a non-emitted type due the spelling error in the main text body of the note. An exceptional rarity from Alvin Rust and in top condition. This was fought over in the strong Western section sold December 2005 at the Schingoethe Part 5 sessions.

From Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, Lot 1849); Herb and Martha Schingoethe Collection; Alvin Rust, 1990.

Issued Scipio Co-op Scrip Note



3679 **Scipio Co-op Mercantile Institution. Five Cents. 1890s. Extremely Fine.** Fully issued note. Printed on light tan bond paper. No imprint. Smaller format scrip. 95mm by 61mm. A red leaf border encloses the texts and counter. At the center is a blue "5" counter with text above and below. Over the counter is "Good For/FIVE CENTS". Fully issued and signed by Henry Thompson Sup't. Unnumbered. Rust figure 191 (page 148). Durand UTT-90. A choice example for an issued note on this series

From our sale of The John J. Ford, Jr. Collection, Part VI, October 2004, Lot 681; New England Collection (NASCA, January 23-25, 1978, Lot 1225).

There are no lots 3680-4000.

PRIVATE AND TERRITORIAL GOLD COINS

1849 California Model Half Eagle in German Silver
Possibly Unique



2x photo

4001 **1849 California Model Half Eagle. Kagin 5 var. MS-63.** German Silver. 17.58, 22.7 grains. Obv. American eagle displayed in circle of stars. Rev. Legend *CALIFORNIA*, over wreath enclosing *MODEL*/ *HALF*/ *EAGLE*. As-made planchet clip at 5:00. One of several styles of "Model" pieces believed struck in England for collectors, possibly unique in this alloy. Not representing the illustrious Clifford Collection or the recently offered Robert Bass Collection.

Ex Jacques Schulman, Amsterdam.



2x photo

4002 **(1842-1850) A. Bechtler $1 gold. K-24. Rarity-3. AU-58** or better with respect to detail. Skillful smoothing is evident in the fields on either side. There is a pale coppery golden tone that serves to minimize the surface alteration and embellish an already acceptable arm's length appearance. A scarce private mint gold coin regardless of condition.



2x photo

4003 **(1842-1850) A. Bechtler $1 gold. K-24. Rarity-3. AU-50.** Highly lustrous yellow gold with decidedly olive highlights. Somewhat prooflike in appearance. Dies aligned 150° rather than the usual federal alignment of 180°. Some light marks are present, none of them liable to disturb the viewer's sense of aesthetics. A popular issue that comes down to us from the coins produced during America's first gold rush in the fields of North Carolina and Georgia.



4004 **1852 Augustus Humbert $10 gold. Kagin-10. Rarity-5. AU-53.** Deep yellow gold with plenty of retained lustre, and with deepening golden highlights and olive toning gathering at the rims. Somewhat prooflike in areas. No heavy marks are noted, a definite advantage as these early Gold Rush issues usually circulated heavily and picked up plenty of contact marks along the way. A nice addition to—or the beginning of—a "territorial" gold collection.

Pleasing AU 1852 Humbert $50 Slug



2x photo

4005 1852 A. Humbert $50 gold. K-11. Rarity-5. 887 THOUS, Octagonal. AU-53 (NGC). Generous amounts of lustre remain on the medium gold surfaces of this perennial favorite type issue from the days of private gold coinage. Numerous tiny marks present on both sides, the bane of existence for these large gold coins; a noticeable mark, perhaps as struck, is seen at the uppermost right-hand angle of the rim in relation to the obverse and is the only mark worthy of individual discussion. An important piece of Gold Rush history that will see weighty bidding competition when it crosses the auction block.

Historic 1853 Assay Office $20



4006 1853 U.S. Assay Office. $20 gold. Kagin-18. Rarity-2. 900 THOUS. EF-40. Bright yellow gold with nice eye appeal despite numerous tiny marks on both sides—the marks add character and bespeak the workhorse utilitarianism of these early Gold Rush issues.

Lustrous 1855 Kellogg $20



4007 1855 Kellogg & Co. $20 gold. Kagin-3b. Rarity-5. Short Arrows. EF-45. Bright yellow gold with plenty of natural lustre in bloom on both sides. Scattered marks on both sides, none of them overly offensive. A classic addition for any burgeoning "territorial" gold collection.

Popular 1861 Clark, Gruber & Co. Eagle
Denver Pioneer Gold



4008 1861 Clark, Gruber & Co. $10 gold. K-7. Rarity-4. AU-55 (NGC). Deep honey gold with rich lustre at the devices and even olive tones throughout. Scattered marks, tiny scratches evident above the date. Design elements boldly rendered at the bottom of the obverse and top of the reverse but flat and nearly without details at the upper obverse and lower reverse, suggesting improperly spaced dies or some other set-up problem. Still, a pleasing example of a popular variety struck from the riches taken from the ground during Colorado's own Gold Rush era.

Important Kellogg & Humbert Gold Assay Ingot
Famous *S.S. Central America* Provenance







4009 **Kellogg & Humbert Gold Ingot. #250, 31.69 oz, $577.13 face value.** 42.9mm x 53.1mm x 27.2mm. A beautiful and highly important example from the greatest gold treasure ever found. Deep yellow gold with rich orange scale as seen on many of the ingots from the *Central America.* Cast as nearly a perfect cube rather than the long rectangular ingots that made up so much of the treasure. Face: No. 250 / 31.69 Oz. / 881 FINE / $577.13 on four lines, lower viewer's right corner taken for assay reasons. Back: 250 at top, casting indentation at center, upper viewer's right corner taken for assay purposes. Three sides blank, fourth side marked KELLOGG / & / HUMBERT / ASSAYERS in rectangle, maker's mark inverted in relation to the face of the ingot. A very pleasing example of these sometimes hefty ingots, this one small enough to fit comfortably in one's hand.

Although the *S.S. Central America* treasure discovery was one of the great defining moments of American numismatics, a few words about it are relevant in connection with the present offering:

On September 12, 1857, the *S.S. Central America*, a side wheel steamer, sank in a hurricane while en route from Panama to New York City. Aboard was nearly two million dollars in *registered* gold treasure, and several hundred passengers. From the last, most women and children were saved, but nearly all men perished, one of the greatest maritime disasters in American history. The ship itself disappeared beneath the waves, but was not forgotten. Over a long period of time various entrepreneurs envisioned finding the wreck, but no specific information was available as to where it lay, and in any event it was far out to sea. Finally, in the late 1980s, the Columbus-America Discovery Group, based in Columbus, Ohio, with Tommy Thompson taking the lead and Bob Evans the primary scientist, commenced an intense hunt for the ship. Using all they could find in the way of contemporary newspaper and other accounts, charts, recollections of survivors, and more, they were able to determine that the steamship lay somewhere in a general area involving hundreds of square miles, off the coast of Virginia and North Carolina. By means of sophisticated optical and electronic devices a remote submersible methodically crisscrossed the ocean floor, recording any objects found. Finally, success was theirs, when the ghostly remains of an ancient paddlewheel were discerned, along with coal and other remnants that indicated a lost steamship. Further exploration revealed that on the sea floor was a veritable "garden" of golden ingots, $50 "slugs," and other coins, a marvelous sight. Recovery commenced carefully using the robotic *Nemo* to grasp and put in baskets the various gold items plus bottles and other artifacts, in a depth of 7,200 feet of water.

Once the extent of the recovery became known, law suits were filed and claimants came from many different directions, resulting in complications that lasted until 1999. At that time, Dwight Manley, in charge of the newly formed California Gold Marketing Group, purchased the rights to about 92% of the recovered coins, and developed a program whereby they would become available to scholars, museums, numismatists, and others. The "Ship of Gold" exhibit was created, consisting of a replica of the side of the *S.S. Central America* and a miniature version of the Kellogg & Humbert Assay Office. This included an exhibit gallery in which ingots were shown, photographs and paper documents were displayed, and a screen provided a film program of the discovery process. Set up at the American Numismatic Association Convention in Philadelphia in 2000, it was one of the greatest attractions ever, and was thronged continually. Separately, in the Numismatic Theatre, Bob Evans, accompanied by Dave Bowers, gave an audio-visual program on the treasure, with the gallery packed wall to wall with 400 observers—more than any other ANA program before or since! In the meantime, Dave was completing the master work on the subject, *A California Gold Rush History featuring the treasure from the S.S. Central America*, a book covering the title subject in depth, color illustrated, and weighing over ten pounds! Soon available, the book created a sensation, and captured just about all available numismatic publishing and literary awards. Today, a few copies remain, and can be ordered on our Website.

Excitement prevailed, and as the coins and ingots became available in the marketplace, they were eagerly purchased. Beth Deisher, Editor of *Coin World,* called the event the "story of the year." Indeed, it might be called the story of the decade or the story of the generation. In a way, the *S.S. Central America* was lost at the right time, as it carried a golden treasure from California, which had been shipped from San Francisco aboard the *S.S. Sonora* to the coast of Panama, then carried 48 miles over the Panama Railroad, then loaded aboard the *S.S. Central America* at the Port of Aspinwall (today's Colon) for shipment to New York City, where the gold was eagerly awaited by banks and others. No greater amount of coins of importance to American numismatics was ever lost at sea and, logically, no more extensive or valuable treasure can be found in the future. Brought up from the briny deep were over 7,500 coins and several hundred gold ingots. The ingots in particular were spectacular and amazing, as nothing like them had ever been offered before, not even singly. The Kellogg & Humbert ingot in the present lot is larger by far than any single ingot known to numismatists prior to the discovery of the treasure.

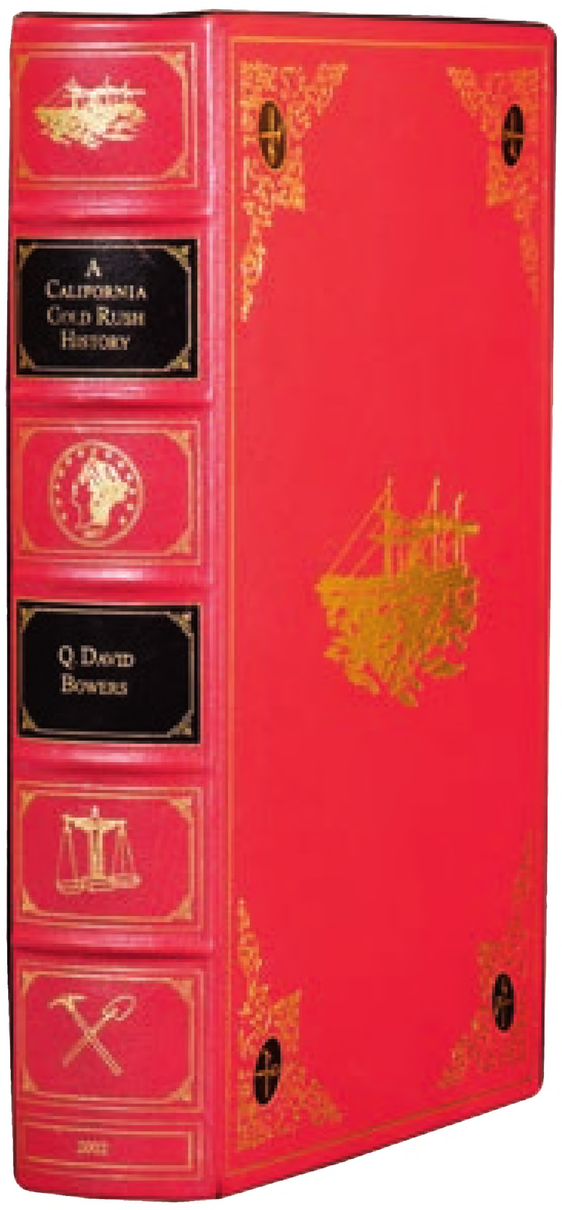
In time, everything was sold. An aftermarket developed, still active today, in which ingots and coins, if pedigreed to the *S.S. Central America* have met with enthusiastic buyers and bidders.

With regard to the ingots, the firm of Kellogg & Humbert was formed by John G. Kellogg, who had been prominent in his own right in California coinage earlier, and Augustus Humbert, who had been named as the United States Assayer of Gold by the Treasury Department in 1850 (and in 1851 commenced producing $50 slugs with his imprint). In 1857, Kellogg & Humbert was the leading private assayer in San Francisco. Gold from the streams and mines of the Sierras came to their depot, was refined, processed, and poured into molds to create ingots. After that was done, each piece was assayed or tested by cutting a small piece off of a corner. The results were analyzed, and each bar was stamped with information including the name of the assayer, weight, fineness or purity, serial number, and the value stated in dollars (computed at the rate of $20.67 per ounce of pure gold). These ingots were then shipped to the East, where they were stored as reserves of gold, or sent to the Philadelphia Mint for conversion to coinage, or in some instances shipped overseas to London and elsewhere. Then as now, gold was the best standard in international commerce.

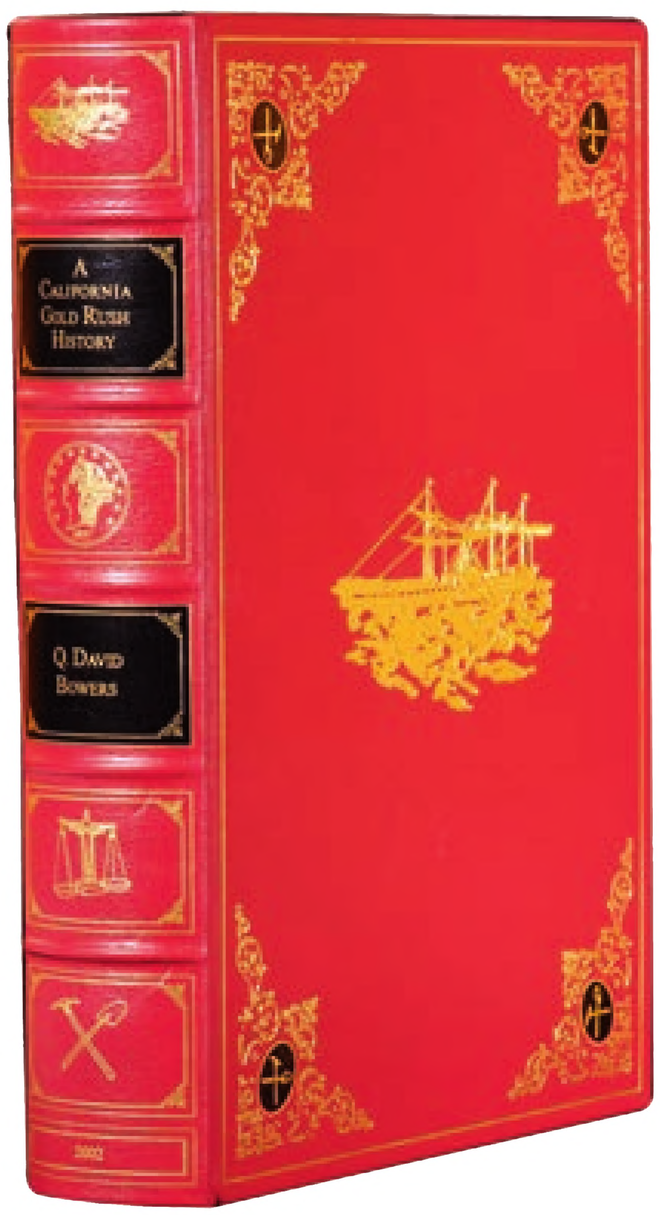
Accompanied by its fancy darkened brass and red velvet lined "treasure chest" presentation box as originally issued, along with a Certificate of Authenticity hand-signed by Tommy Thompson of the *Columbus-America Discovery Group,* the firm that discovered and marketed the now-legendary *S.S. Central America* treasure.

Please see Lot 4010 for the companion volume to this ingot, the deluxe leatherbound edition of Bowers' *A California Gold Rush History.*

4010 **Bowers, Q. David. *A California Gold Rush History.* Deluxe Leatherbound Edition complete with dust cover. Number 388 of 400 produced. California Gold Marketing Group. 2002.** As new. Folio, 14" x 11" x 2 ¾". Hard black cloth dust cover with red leather trim included. Bound in full leather with pictorial boards decorated in gilt. The *S.S. Central America* is depicted at center of front board, fancy gilt flourishes at corners incorporate a crossed pick and shovel, spine decorated in gilt with depictions of the ship, the obverse of an 1857-S $20, assayer's scales, and a crossed pick and shovel. Numbered in gilt at interior base of rear board, 388 of 400, endpapers depict a mining scene, front endpapers include a pinch of "authentic gold dust from the S.S. Central America" protected behind plastic in the miner's pan of the illustrated scene— inspired by the 1849 second edition of the 1842 *A Manual of Gold and Silver Coins of All Nations* and the 1850 *New Varieties of Gold and Silver Coins* by Jacob R. Eckfeldt and William E. DuBois of the Philadelphia Mint, both of which included a specimen of California gold dust behind a mica window. Two full color glossy photographs, one apparently 2X, the other apparently 4X (writer's estimations) of a substantial gold ingot from the *S.S. Central America* [the Kellogg & Humbert ingot #250 offered at Temp Lot 6184 above] are included in an integral pocket at the rear endpaper. This edition was never sold publicly but was only available with the purchase of an ingot from the wreck, leaving the vast majority of copies in the hands of the original owners who retain their ingots. This edition cost nearly $1,000 per copy to produce, and it is not included as a variant in the excellent and expansive *Bibliography of Sunken Treasure* books by David S. Crooks. A rare opportunity to purchase one of the most impressive productions in the history of American numismatic literature.



4011 **Bowers, Q. David. *A California Gold Rush History,* 2002. The Deluxe Leatherbound Edition, number 400 of 400 produced.** As new. Folio, 14" x 11" x 2¾". Bound in full leather with pictorial boards decorated in gilt. The S.S. Central America is depicted at center of front board, fancy gilt flourishes at corners incorporate a crossed pick and shovel, spine decorated in gilt with depictions of the ship, the obverse of an 1857-S $20, assayer's scales, and a crossed pick and shovel. Numbered in gilt at interior base of rear board, endpapers depict a mining scene, front endpapers include a pinch of "authentic gold dust from the S.S. Central America" protected behind plastic in the miner's pan of the illustrated scene-a nice touch, inspired by the 1849 second edition of the 1842 *A Manual of Gold and Silver Coins of All Nations* and the 1850 *New Varieties of Gold and Silver Coins* by Jacob R. Eckfeldt and William E. DuBois of the Philadelphia Mint, works which included a specimen of California gold dust behind a mica window. This edition was never sold publicly but was only available with the purchase of an ingot from the wreck-an expensive proposition and one that leaves the vast majority of copies in the hands of the original owners who retain their ingots. This edition cost nearly $1,000 per copy to produce and it is not included as a variant in the excellent and expansive *Bibliography of Sunken Treasure* books by David S. Crooks. This is a rare opportunity as this particular limited leatherbound deluxe edition happens to be the very last copy made for one of the most impressive productions in American numismatic literature.



U.S. MINT AND ASSAY OFFICES SILVER INGOTS

Impressive 1946 Philadelphia Mint Silver Ingot



4012 **Philadelphia Mint Silver Bar, 1946.** 26.44-Ounce, .999 Silver, oblong with rounded corners, 101.2 x 42.3 x 20.2mm. The upper surface bears incuse *1946/ 999.* over spread eagle logo of *U.S. MINT * PHILADELPHIA/ NO. 30 9/ OZS. 26.44.* The upper end of this rugged bar bears incuse *10.* Fascinating surfaces show three cooling circles and other natural patterns formed after the pour began to solidify. By its very nature this silver bar must be described as **Uncirculated.**

The U.S. Mints and Assay Offices at one time supplied silver and gold bars or ingots to manufacturers, jewelers and other users of precious metals. Such bars are decidedly scarce today, since they were made to be destroyed, their metals fabricated into manufactured products or photographic film. Large ingots such as this one are far more elusive today and are a direct link to the nation's coinage.

Massive New York Assay Office Silver Ingot



4013 **New York Assay Office Silver Bar, 1954.** 45.34-Ounce, .999 Silver rectangle with squared corners, 96.4 x 47.8 x 30.7mm. Top surface bears the incuse logo of the *U.S. ASSAY OFFICE * NEW YORK, FINE/ 999* below. Ends bear incuse *88, M 1,* right side gives the weight as *OZS. 45.34.* Russet-gray toning, smooth surfaces with cooling depression on lower side. **Uncirculated.**



Broad San Francisco Mint Silver Ingot

4014 **San Francisco Mint Silver Ingot, 1959.** 24.12-Ounce, 999.5 Silver rectangle with rounded corners, 91.3 x 59.4 x 14.8mm. Circular eagle logo is above 1690/ 24.12 OZS/ 999.75 FINE, 37 on base. This handsome ingot is quite unlike the usual oblong examples that appear from time to time, being notably wide and somewhat thinner than usual. All surfaces are relatively smooth with cooling patterns apparent on the underside. **Uncirculated.**

CALIFORNIA SMALL GOLD

All California Small Gold photos are 2x.

4015 **1856 Octagonal 25¢. Liberty Head. Breen-Gillio 111. Rarity-3. MS-62 (ICG).** Small Liberty Head, Wreath style of Antoine Louis Nouizillet, 1852-58. Deep gold with strong lustre and violet highlights. Interestingly enough, four examples of BG-111 were recovered with the *S.S. Central America* treasure. An attractive example of this popular Period I issue.

Die State I. "Perfect dies. Scarce."

4016 **(1853) Round 25¢. Liberty Head. BG-222. Rarity-2. MS-63 (ICG).** Small Liberty Head, Pointed Curls style of Antoine Louis Nouizillet, 1852-58. Frosty olive gold with creamy underlying lustre and a bold strike.

Die State I, perfect dies.

4017 **1853 Round 50¢. Liberty Head. BG-428. Rarity-3. Net EF-40;** sharpness of AU-55. Brilliant and lustrous. An obverse rim bruise at 5:00 and a tiny dent in the obverse field at 4:00 account for the assigned net grade. The variety is attributed to the jewelry firm of Antoine Louis Nouizillet.

4018 **1864-G Octagonal 25¢. Liberty Head. BG-735. Rarity-4. AU-55.** Brilliant and satiny overall, but with a touch of oxidation noted near the reverse rim at 9:00. Attributed to the San Francisco jewelry firm of Robert B. Gray & Co., who advertised themselves as "manufacturers of California gold coin" in at least one directory of the era.



4019 **1870-G Octagonal 25¢. Liberty Head. BG-763. Rarity-4-. AU-58.** Satiny and mostly brilliant with splashes of pink on the obverse. A scarce variety with a surviving population estimated not to exceed 200 pieces. Attributed to the firm of Robert B. Gray & Co.



4020 **1876 Octagonal 25¢. Liberty Head. BG-780. Rarity-4. MS-63.** Brilliant and attractive, with considerable prooflike character on the obverse. A scarce centennial year issue attributed on the basis of mining camp token punch linkages to the San Francisco firm of Herman J. Brand.



4021 **1876 Round 25¢. Indian Head. BG-851. Rarity-6+ or Rarity-7-. AU-58.** Brilliant surfaces. The devices are frosty and the fields nicely reflective. A rare variety. The 2nd edition of the Breen-Gillio reference includes a roster of auction appearances of BG-851 going back to the 1980s. Although 15 listings are included, the editors of that edition are of the opinion that there's some duplication in their census. Attributed to Herman J. Brand of San Francisco.

4022 **1872 Round 25¢. Indian Head. BG-869. Rarity-4-. MS-62.** Brilliant with frosty devices and nicely reflective fields. The die states are advanced with heavy breaks noted on both sides. Variety attributed to Christopher Ferdinand Mohrig of San Francisco.



4023 **1872 Octagonal $1. Indian Head. BG-1120. Rarity-5-. MS-62.** Sharply struck and essentially brilliant. The devices are frosty and the fields show pronounced prooflike character, especially on the obverse. Close examination reveals some microscopic granularity within the reverse wreath, something probably due to a planchet inclusion or some sort of heterogeneity in the alloy. A scarce variety with an estimated population of no more than 75 survivors in all grades. Attributed to the jewelry firm of Christopher Ferdinand Mohrig.



4024 **1870-G Round $1. Liberty Head. BG-1203. Rarity-5-. Net VF-20;** sharpness of EF-40. Ex jewelry with evidence of careful mounting at obverse rim. Perhaps once worn as a component in an earring or charm bracelet, but very gently so as there are very few indications of long use other than plain wear. A scarce variety with an estimated population not greater than 75 pieces in all grades. Attributed to the jewelry firm of Robert B. Gray & Co.



4025 **Gold charm or counter. Liberty Head/Eagle. AU-58,** cleaned at some time. 30.7 grains. 13.9 mm. Die alignment: 360° or medal turn. Reeded edge. Obverse style reminiscent of—and obviously copied from—the federal gold dollars of the 1849-1854 era, head of Liberty left, 13 stars around, LIBERTY on coronet, reverse similar to federal quarter eagle reverse, three stars above eagle, no other devices.

HAWAIIAN COINAGE

Octagonal 1883 Hawaii Quarter Dollar Die Trial

Silvered Brass



4026 **Hawaii. 1883 quarter dollar die trial. Silvered brass. Octagonal. As struck.** 179.4 grains. 31.5 mm horizontal, 31.7 mm vertical. Kingdom of Hawaii. King Kalakaua I (1874-1891). As struck, deep golden olive with nearly complete bright silvering. An interesting Hawaiian item extremely similar to a piece recently offered in our *Americana Sale* of January 2008, Lot 9425, where we offered the following description: "King's bare head right, very similar to that on the circulating silver coinage but showing significant differences in the detail of ear and locks of hair, and a more pronounced Adam's apple. The date is very similar to the regular issue with small 1 placed slightly low, regular 8's, the second 8 repunched. The 3 is quite distinctive, showing its center point turning upward and nearly joining the knob of the top loop. Reverse crown above royal Arms displays different jewels on the band and the cross atop the crown is somewhat indistinct. Nothing similar is listed by Gould-Bressett or Medcalf-Russell, though Gould noted "a unique set of hub impressions" from the original dies, each denomination represented by uniface obverse and reverse strikes." That specimen brought $4,250 hammer plus 15% after a bout of active bidding. We suspect the present specimen with its silvered surfaces will also stir up a good deal of bidder interest and active bidding as it crosses the auction block.



4027 **1883 Hawaiian quarter. MS-62 (NGC).** Substantial cartwheel lustre shows a few scattered bagmarks.

ALASKA



2x photo

4028 **Alaskan Gold Two Too Wah, "1862."** Gold, 15mm, 1.56 grams. Gould 108. Obv. Eskimo facing in circle, *ALASKAN GOLD 1862.* Rev. Walrus tusks, five stars and dog sled frame value. Believed struck by M.E. Hart & Co. for the Alaska-Yukon-Pacific Exposition in 1909, virtually never encountered this vividly detailed and sharply struck. **Choice Brilliant Uncirculated.**



2x photo

4029 **Alaska-Yukon-Pacific Exposition Alaska Gold ¼ Pennyweight, 1909.** Gould 167. Obv. Prospector standing with pick, foot on "A" of A.Y.P.E. Rev Tiny U.S. shield in wreath without berries or tie. **Brilliant Uncirculated.**

U.S. GOLD COMMEMORATIVE COINS

4030 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-60.** Dipped, now retoning, somewhat prooflike .

4031 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-60,** cleaned long ago, reverse rim test-cut at 1:00.



2x photo

4032 **1904 Lewis and Clark gold dollar. MS-62.** Bright and frosty yellow gold. A few light hairlines keep this from the next condition level.



2x photo

4033 **1915-S Panama-Pacific gold dollar. MS-64.** Glorious original surfaces that have medium gold toning. The strike is decent and the lustre is first rate. Also included with this exciting coin is the original souvenir envelope that these coins were sold in. The flap is missing and the envelop has been quarter folded and has a few light splits.



2x photo

4034 **1915-S Panama-Pacific gold dollar. MS-64 (NGC).** A richly lustrous example of this eternally popular commemorative gold dollar. Deep golden surfaces are alight with rich yellow highlights—Charles Keck's "baseball player" seldom looks better at the assigned grade.

Designer Charles Keck's canal worker obverse was once thought to resemble a baseball player, no doubt owing to the cap on the worker's head.

4035 **1915-S Panama-Pacific gold dollar. AU-58.** Fully lustrous, with just a trace of wear on the high points. As these coins did not circulate very much, this coin probably displays a bit of what used to be referred to as "cabinet friction."

Frosty Gem MS-65 Sesquicentennial $2.50



4036 **1926 Sesquicentennial quarter eagle. MS-65 (PCGS).** Fully lustrous and partially brilliant with blushes of ice blue and lilac. Despite a mintage of 46,019 pieces—generous by commemorative standards—only a tiny percentage of survivors have been this carefully preserved. Issued to commemorate the 150th anniversary of the Declaration of Independence. John R. Sinnock created the designs.



4037 **1926 Sesquicentennial quarter eagle. MS-65.** Honey gold surfaces display beautiful satiny mint bloom. A well struck and extremely eye appealing little jewel.



4038 **1926 Sesquicentennial quarter eagle. MS-65.** Heavy cartwheel lustre on frosty, honey gold, virtually immaculate surfaces accented by brilliant red toning, heavier in spots. A coin you will be proud to own.



4039 **1926 Sesquicentennial quarter eagle. MS-64 (PCGS).** Broadly sweeping lustre on satiny deep orange gold surfaces.



4040 **1926 Sesquicentennial quarter eagle. MS-64 (PCGS).** Deep honey gold with broadly sweeping cartwheel lustre and splendid eye appeal for the assigned grade.



4041 **1926 Sesquicentennial quarter eagle. MS-64.** Silky mint lustre gives this greenish gold example a great look.



4042 **1926 Sesquicentennial quarter eagle. MS-64.** Brilliant and lustrous, with a generous dose of eye appeal.

4043 **1926 Sesquicentennial quarter eagle. MS-63.** Light golden in color, with a good deal of lovely original lustre. Just a few contact marks on the reverse.

4044 **1926 Sesquicentennial quarter eagle. MS-62 (ICG).** Bright and lustrous, choice for the grade.

4045 **1926 Sesquicentennial quarter eagle. MS-62.** Lustrous medium gold.

4046 **1926 Sesquicentennial quarter eagle. MS-60.** Deep gold with strong lustre and some rich toning at the rims.

U.S. GOLD DOLLARS

All gold dollar photos are 2x.

U.S. TYPE I GOLD DOLLARS



4047 **1849 Open Wreath. With L. MS-64 (PCGS).** Frosty honey gold with olive highlights on the obverse, reverse with deepening orange highlights. Longacre's initial, L, appears on the truncation on Liberty's neck, tip of coronet points directly between two stars. A nice representative example of the first date in the denomination.



4048 **1849 Open Wreath. With L. MS-63 (PCGS).** Frosty olive gold with rich lustre and no serious marks. A nice example of the first year of the denomination.



4049 **1849 Open Wreath. No L. MS-62 (PCGS).** Frosty surfaces with some toning seen. Sharply struck with attractive golden toning. A die crack is seen on the reverse and the 1 in the date is strongly doubled. An excellent coin for the grade and well worth strong consideration.

4050 **Trio of AU-53 gold dollars:** ☆ **1849 Closed Wreath.** Green-gold toning over decent surfaces ☆ **1851.** Some light hairlines over lustrous surfaces. Well struck ☆ **1856 Slant 5.** A lustrous coin that has a respectable strike (Total: 3 pieces)

Elusive AU-55 1849-C Gold $1
Closed Wreath Variety



4051 **1849-C Closed Wreath. AU-55.** A handsome example for the grade with much frosty lustre still surviving, especially on the reverse. The surfaces are mostly brilliant with blushes and splashes of pink. The majority of design features are sharp save for the tresses at Liberty's ear and temple. From a modest mintage of just 11,634 pieces. Survivors are scarce in all grades. Population report data suggest that no more than a few dozen comparable examples exist in all numismatics.

From Bowers & Ruddy's sale of the W. Foster Schreeder Collection, April 1979, Lot 3.



4052 **1850-C AU-50.** Lustrous deep yellow gold with good overall eye appeal. Low magnification reveals a few light marks including a shallow depression on Liberty's chin that may have been present at the time of production. One of 6,966 examples of the date struck, the smallest production figure of any Type I gold dollar from the Charlotte Mint—excluding, of course, the extremely rare 1849-C Open Wreath issue. A nice opportunity for an alert specialist.

4053 **Gold dollar quartet:** ☆ **1851** AU-55 ☆ **1852** AU-55 ☆ **1853** MS-61 ☆ **1856** AU-50. A nice group. (Total: 4 pieces)

4054 **Four circulated gold dollars:** ☆ **1851** AU-50 ☆ **1853** EF-40 ☆ **1856 Slant 5** EF-40 ☆ **1861** AU-50. A starter collection of lightly circulated coins. (Total: 4 pieces)

4055 **Trio of AU-58 gold dollars:** ☆ **1852** ☆ **1853** ☆ **1873 Open 3.** A nice group. (Total: 3 pieces)

4056 **Threesome of AU-50 gold dollars:** ☆ **1853** ☆ **1854 Type I** ☆ **1857**. Light circulation and lustre defines this trio. (Total: 3 pieces)

4057 **Trio of MS-60 gold dollars:** ☆ **1853,** Deep orange-gold toning with an obverse pin scratch in front of the mouth ☆ **1862.** A bold strike that is interrupted by some light hairlines ☆ **1874.** Satiny surfaces, rim cut at 9:00. (Total: 3 pieces)

U.S. TYPE II GOLD DOLLARS



4058 **1854 Type II. MS-62 (PCGS).** Frosty and lustrous honey gold with intense orange highlights at the rims. Nicely struck for the date, from clashed dies as typical for the date. A few light, old surface marks on the obverse readily define the grade. Nice overall and visually finer than the quality typically associated with the MS-62 grade.



4059 **1854 Type II. AU-58.** Yellow-gold toning with some light reddish color seen. Well struck including a full LIBERTY on the headband. Good lustre.



4060 **1854 Breen-6035. Type II, Doubled Date. EF-40.** Frosty yellow gold with lustre in the protected areas. A few circulation hairlines are noted, though no other marks warrant mention. In Breen's *Encyclopedia* (1988), the author calls this variety "very rare," and this cataloguer tends to agree. In 21 years of cataloguing gold dollars from our Wolfeboro offices, the present writer has described countless scores of 1854 Type II gold dollars in all grades from problem-ridden VF right up to MS-65 and beyond—yet this is the first example of Breen-6035 seen by this writer!

Breen-6035. "1854 Double-punched date. Very rare. On one variety date was first entered slanting up to right, then corrected level. Discovered by E.J. Black about 1973."

U.S. TYPE III GOLD DOLLARS

Choice AU 1856-D Gold $1 Rarity
The Harry W. Bass, Jr. Coin



4061 **1856-D AU-53 (PCGS).** Deep golden surfaces with strong lustre and warm olive highlights. A rare prize from Georgia's mint, struck during the first year of Type III gold dollars, one of just 1,460 pieces produced of the issue. One of the most respected key dates in the entire gold dollar series, a date that many consider as rare as the more highly praised 1861-D gold dollar, though that date's status as the final Dahlonega Mint gold dollar issue—plus its unknown mintage figure—tends to keep it slightly ahead of the present issue in importance in the eyes of collectors. Greatly prized in all grades, the 1856-D is not frequently encountered at AU as here. A touch of striking weakness is noted here and there, not unusual for the date, though we note with pleasure that the surfaces are essentially mark-free to the unaided eye. Definitely a grand opportunity for an advanced Dahlonega Mint specialist or gold dollar enthusiast.

From Bowers and Merena's sale of the Harry W. Bass, Jr. Collection, Part IV, November 2000, Lot 51.

4062 **Trio of gold dollars:** ☆ **1857** AU-55. A few light contact marks over lightly wiped surfaces ☆ **1858** AU-55. Some light lines indicative of a past gentle cleaning ☆ **1874** AU-58. Frosty surfaces that have been cleaned. (Total: 3 pieces)



4063 **1857-D VF-20;** sharpness of AU-55, reverse surfaces at 3:00 and 9:00 suggest removal of an old brooch pin. Bright yellow gold, retained lustre on both sides, hairlines noticeable on the obverse under low magnification. A scarce issue from Dahlonega, a date that saw just 3,533 gold dollars produced.



Choice AU 1858-D Gold Dollar

4064 **1858-D AU-58 (NGC).** A very nice example with considerable lustre remaining on both sides. Attractive orange gold with lighter yellow gold in the protected recesses and with traces of rose on the high points. Typical softness is seen on the bow of the wreath and top central area of the headdress, but otherwise the coin is nicely struck. A choice Dahlonega gold dollar.

Uncirculated 1859-C Gold Dollar
Tied for Finest Graded by NGC
Final Charlotte Mint Gold Dollar Issue



4065 **1859-C MS-62 (NGC).** Deep yellow gold with retained lustre and no serious contact marks, though we do note some lightness of strike at the reverse center. One of only 5,235 examples of the date struck at Charlotte, nearly all of which spent a good deal of time in active circulation, with today's average survivor apt to be just VF or so. This terminal gold dollar issue from Charlotte is typically found on planchets of varying quality though the present coin is far better than usual for the date. A nice opportunity for an alert gold dollar enthusiast.

NGC Census: 14; none finer.

Choice Mint State 1859-D Gold Dollar



4066 **1859-D MS-63 (NGC).** Highly lustrous yellow gold with prooflike reflectivity and good overall eye appeal. Nicely struck from modestly clashed dies with just a touch of weakness at the 5 of the date. One of 4,952 examples of the date struck with today's remaining specimens more likely to be VF or so than Mint State as here. A truly exceptional example with unbroken lustre on the high points and eye appeal easily up to the task of the assigned grade. Indeed, just a half dozen grading *events* have been registered at NGC for 1859-D gold dollars in finer grades than the present specimen. Don't let this opportunity get away from you.

NGC Census: 8; 6 finer (MS-65 finest).

4067 **1861 MS-62.** Well struck with great satiny lustre. A few light reverse lines but none so serious as to impair this lovely coin's eye appeal. A common date in great collector condition.

4068 **1861 MS-61.** Frosty medium gold with deepening orange highlights and lively lustre. Nice for the grade.

4069 **1874 MS-62.** Frosty and lustrous with good eye appeal for the grade.

4070 **1874 AU-55.** A bit glossy from a light cleaning, though not unappealing.

Superb MS-68 1880 Gold $1



4071 **1880 MS-68 (PCGS).** A superlative Gem example having sharp frosty devices and satiny fields. Partially brilliant surfaces with blushes of ice blue and pink. Very nearly as nice as the day of issue. It would appear that the Mint produced gold dollars of the era with a greater level of care than most other denominations intended for circulation. The reason for this is not certain, but it has been written that many gold dollars issued in the 1870s and 1880s were purchased from the Mint for presentation as holiday gifts and accordingly superb condition would have been an important consideration to the buyer. Only 1,636 gold dollars were coined in 1880, one of the smallest mintages in the gold dollar series, and by far the smallest production figure for any gold dollar issue subsequent to 1875.



4072 **1883 MS-65.** An exceptionally frosty specimen with excellent lustre and matching eye appeal. Bright honey gold surfaces are flawless to the unaided eye and able to withstand careful prolonged scrutiny—this is a nice one! One of 10,800 examples of the date struck in an era when the production of gold dollars was low on the Mint's priority list.



4073 **1887 MS-62.** A well struck and lustrous coin that unfortunately shows evidence of a light cleaning.

U.S. QUARTER EAGLES ($2.50 GOLD)

U.S. CAPPED BUST QUARTER EAGLES

Impressive 1796 No Stars Quarter Eagle
Historic, Rare and Desirable









4074 **1796 Bass-Dannreuther-2, Breen-1. Rarity-4. No Stars. AU-53 (NGC).** One of the classic American rarities in all grades and a splendid example for this rarity. Bright yellow-gold on both sides and average for this issue. The surfaces show a couple of shallow scratches, one right of the Y of LIBERTY, a couple of others below (UNI)TE in the field. There appears to be a trace of adjustment marks on the reverse through the right wing tip, or perhaps these are simply faint planchet lines, regardless they are scarcely visible and not detracting. In keeping with the normal striking process, the dies were wiped with a heavy cloth routinely during the coining process, thick fibers sometimes adhered to the dies and caused lint marks on the struck coins. On the present example there is a lint mark in the right obverse field between Liberty's chin and the rim. A couple of trivial planchet pits are noted behind Liberty's cap and these are probably from the same process and were the result of something adhering to the obverse die. The soft gold planchet absorbs these pieces of lint or dust during the striking process, then they fall away once the coin is struck. Similar lint marks are prevalent on gold and silver coinage of 1796 and 1797.

The No Stars variety has its roots in our earliest pattern coinage. In 1794 the Philadelphia Mint tinkered with various denominations and designs, including the 1794 pattern silver dollar and half dime, both without stars on the obverse. Thus, Liberty's portrait was the primary focus of the obverse with LIBERTY above and the date tucked in below her bust. Other 1794 coinage included long legends, apparently deemed to be too much clutter. Curiously stars were added to the regular issue 1794 half dimes and silver dollars, and the mentioned pattern issues are the only reminders of this feature. By the time 1796 rolled around, the Philadelphia Mint was in high gear, launching denominations and new designs with a vengeance. The quarter eagle with no stars is one of these efforts, and after a mere 897 pieces were coined, the obverse design was changed to include stars surrounding Liberty. This is curious, as the reverse already contained the appropriate star count, so it is likely that the stars were added to increase the circulation life of the quarter eagle as the broad open fields of the prior design were subject to more obvious handling marks. The addition of the stars provides protection for the designs from the normal hazards of circulation, and increases the wear time over the No Stars variant. From an artistic standpoint the delicate cameo appearance of Liberty is well balanced and beautiful on this first style, and the addition of the stars does give the obverse a more cluttered and less balanced look.

Scarce 1805 Quarter Eagle



2x photo

4075 **1805 BD-1, B-1. Rarity-4. EF-45** in terms of wear, but previously cleaned and now light greenish gold. The reverse shows a few hairline scratches over somewhat reflective surfaces. The strike is decent with some lustre still remaining in the protected areas. This early quarter eagle still has a decent appearance and should be viewed closely, as few quarter eagles from the period have avoided cleaning at some point in the past, each to a different degree.

U.S. CLASSIC HEAD QUARTER EAGLES



4076 **1834 Classic Head. EF-40.** This pale lemon yellow specimen displays touches of orange gold lustre in the most protected areas. A light wiping may have occurred long ago but the overall appeal is quite lovely.

4077 **1834 Classic Head. Breen-6140. VF-30.** Deep yellow gold with a decided olive cast.

Breen-6140. "1834 Large or 'Booby Head' variety. Large 4 very close to curl, deep indentation in curls at 2:30, thick lips, jutting jaw, eyes more deeply set."

4078 **1836 Breen-6142. EF-40,** holed and skillfully plugged at 12:00. Deep yellow gold with olive highlights.

Breen-6142. "1836 Head of 1834. Rare. Both ribbon ends plain, date spaced 183 6—most of the gold for this year's output came from melted old-tenor coins; part was from French Indemnity payments."



4079 **1839-O B-6152. EF-45,** sharpness of AU-55, well-hidden reverse dig in eagle's neck plumage. Lustrous yellow gold with a distinctive olive cast. No heavy marks present other than the aforementioned blemish, with good overall eye appeal in general. From the first year of quarter eagle coinage at the New Orleans Mint, as well as the final year of the Classic Head design type.

B-6152: "1839-O Wide Fraction, Small Arrows."



4080 **1839-O Breen-6152. AU-50.** Deep golden surfaces with rich orange highlights and plenty of retained lustre. No heavy marks present.

Breen-6152. "1839-O. Wide fraction, small arrows. Date high and curved, no berry, disconnected arrow shafts."

U.S. LIBERTY HEAD QUARTER EAGLES

Uncirculated 1840 Quarter Eagle

The Bass Specimen



2x photo

4081 **1840 MS-60 (PCGS).** Bright honey gold with attractive cartwheel lustre and plenty of mint frost. A hint of striking weakness at the centers as typical for the date. An early Liberty quarter eagle issue that is typically found at VF or so, and a date that is considerably scarcer than its modest mintage of 18,859 pieces indicates, especially at Uncirculated. Indeed, perhaps just a dozen or so true Mint State examples of the date can be currently accounted for. The present specimen is among the five finest examples of the date certified thus far by PCGS, and the Harry Bass cachet is an additional attribute.

PCGS Population: 1; 4 finer (MS-66 finest).

From Bowers and Merena's sale of the Harry W. Bass, Jr. Collection, Part III, May 2000, Lot 99.

4082 **Trio of quarter eagles:** ☆ **1840** VF-25. Medium gold with nice details for the grade, no serious marks present. Reverse die crack from rim upward through fraction ☆ **1847-O** EF-40. Medium gold with no marks worthy of mention ☆ **1863-S** VF-30. Medium gold with some mint bloom in the peripheral regions, small scratches present under low magnification from a light past cleaning. (Total: 3 pieces)



4083 **1840-C EF-40.** Lightly cleaned. Medium yellow gold, a few light marks present. A popular Charlotte Mint issue at this grade level, a date that saw a production run of just 12,822 pieces.

From our sale of October 1991, Lot 1828.

Uncirculated 1842-D Quarter Eagle
Among Five Finest Certified by NGC



2x photo

4084 **1842-D MS-61 (NGC).** Bright and lustrous yellow gold with good eye appeal and much mint bloom, especially in the protected areas. No serious marks are seen though we note a natural planchet flaw, as struck, at the juncture of the eagle's neck and dexter shield corner on the reverse. Repunched 18 in date, diagnostic of genuine examples of the date. From a modest mintage for the date of only 4,643 pieces, with few of that number available to today's collectors in any grade approaching that offered here. Indeed, only five 1842-D quarter eagles have been graded MS-61, as here, or better by NGC, the finest of those a solitary MS-62 example that currently sits atop the listing for the date in the NGC *Census Report.* A grand opportunity in a sale that is laden with many such opportunities.

NGC Census: 4; 1 finer (MS-62).

4085 **1842-O AU-50 sharpness.** Frosty yellow gold with strong lustre. Close examination reveals some surface scuffs and scrapes that aren't necessarily visible to the unaided eye. From a modest mintage of 19,800 pieces, much of which circulated heavily in the region.

From Bowers and Merena's sale of January 1989, Lot 1813.



4086 **1842-O EF-40.** Medium olive gold surfaces free of serious marks.

From Superior's sale of October 1989, Lot 3999.

4087 **1842-O VF-35.** Deep olive gold. A few small reverse rim bruises noted. Heavy die crack fuses the bottoms of AMERICA on the reverse.

4088 **1842-O VF-25.** Warm olive gold with no serious marks.

4089 **Quarter eagle pair:** ☆ **1842-O** VF-35. Pale yellow-gold toning over decent surfaces. A mere 19,800 pieces were struck for circulation ☆ **1873-S** VF-30. Lightly polished. (Total: 2 pieces)

4090 **Pair of quarter eagles:** ☆ **1843** EF-45. Lustrous yellow gold but with some light brush marks and a few scattered tiny marks apparent under low magnification ☆ **1860 Old Reverse.** EF-40. Medium honey gold with some retained lustre, hairlines on both sides from a very light cleaning. From a mintage for the date of 22,563 pieces, a figure that includes the new reverse and old reverse styles; the variety offered here is much scarcer than coins with the new reverse style. (Total: 2 pieces)

Near Mint State 1843-C $2.50



2x photo

4091 **1843-C Small Date, Crosslet 4. AU-58 (PCGS).** Deep yellow gold with strong lustre and richly varied orange hues. Somewhat prooflike in the fields, especially in the protected areas. Obverse bulge at Liberty's truncation and a heavy die crack from the rim across a dentil and to the tip of Liberty's bust suggests impending collapse for the die. Fewer than a half dozen examples of the date have been certified finer than the present specimen by PCGS. Sure to please its next owner.

PCGS Population: 6; 5 finer (MS-62 finest).

Choice Uncirculated 1846-O Quarter Eagle
Among Two Finest Graded by NGC



2x photo

4092 **1846-O MS-64 (NGC).** Deep honey gold with intense lustre, and with fiery mint bloom in the protected areas. Typical strike for the date, soft at the centers but with sharp and crisp design elements elsewhere. An impressive rarity at MS-64, a sleeper if you will, despite its sizeable mintage of 62,000 pieces. No doubt much of that mintage served its intended purpose in the coffers of commerce in and around the Crescent City, the end result a broad array of 1846-O quarter eagles in grades of VF and EF, but very "slim pickings" above that grade for today's collectors. Be on your toes when this one comes up for bids, as it may be some time before a similar opportunity presents itself—if, indeed, it ever does!

NGC Census: 1; 1 finer (MS-66).



4093 **1847-C AU-53.** Nicely struck deep honey gold with rich violet highlights in places. Obverse rim marks noted at 11:00 under low magnification, still nice overall.



4094 **1847-O AU-55.** Bright and lustrous, struck from heavily clashed dies, especially so the reverse die. No serious circulation marks confront the viewer.

4095 **1848 VF-35.** Medium gold with some deeper toning highlights, no major marks present. Lightly cleaned.

From Superior's sale of the Chalkley Collection, January 1990, Lot 4378.



4096 **1849-C VF-25.** Medium gold. Well-worn, as should be expected for the grade, but not heavily marked. One of 10,220 examples of the date produced.

4097 **Quarter eagle threesome:** ☆ **1851** AU-50. Very well struck with a light obverse pinscratch found ☆ **1857** EF-45. A respectable coin with a bold strike and clean fields ☆ **1878** AU-50. Some minor contact marks seen. (Total: 3 pieces)

4098 **Trio of AU-58 quarter eagles:** ☆ **1853** ☆ **1878** ☆ **1878-S.** A lustrous, well-struck trio that show some minor marks. Well struck. (Total: 3 pieces)

4099 **Quintet of quarter eagles:** ☆ **1854** EF-40. A scuff at the base of the bust ☆ **1873 Open 3 (2).** Both EF-45 with one example gently polished ☆ **1878** EF-45. The rim has been shaved with a mount removed at 12:00 ☆ **1903 MS-61**. Great lustre, surfaces lightly wiped. (Total: 5 pieces)

Scarce 1854-C Quarter Eagle



4100 **1854-C EF-45.** Bright honey gold with lightly brushed surfaces beginning to retone in deeper hues. A modest 7,295 quarter eagles of the date were produced.

From Bowers and Merena's sale of the Witham and Sansoucy Collections, September 1992, Lot 1508.

Choice Mint State 1859 Quarter Eagle
Type I Reverse Style



2x photo

4101 **1859 B-6245. Type I. MS-63 (PCGS).** Frosty orange gold with strong lustre and plenty of eye appeal for the grade. No sizeable marks are present to the unaided eye. We note the typical lightness of strike on the eagle's dexter leg, common to the design type and era, otherwise the motifs are crisply presented. Among the seven finest grading *events* for the date and type at PCGS, with just three examples certified finer than the present coin by that firm. A worthwhile early Liberty quarter eagle.

PCGS Population: 4; 3 finer (MS-64 finest).

Breen-6245. "1859 Type I reverse, long arrowheads. Hub of 1840-58; lowest arrowhead almost touches CA, talons closed."

4102 **San Francisco Liberty quarter eagle pair:** ☆ **1859-S** VF-30 ☆ **1871-S** EF-45, light obverse scratches. (Total: 2 pieces)

Rare and Important 1861 Old Reverse Coronet Quarter Eagle



2x photo

4103 **1861 Old Reverse. MS-62.** Frosty mint lustre throughout is unbroken by the usual scuffs and handling. The strike is typical with minor softness on LIB(ERTY) and on the eagle's thighs on the reverse. Clean surfaces with minimal signs of handling and abundant eye appeal for this moderate grade level. During 1859 a new reverse hub was created for the quarter eagles with shorter and thinner arrows but the older style with longer, thicker arrows continued to appear in small numbers into 1861. These Old Reverse or Type I reverse coins are all considerably scarcer than the New Reverse or Type II version for each of the years 1859 through 1861. Bright yellow-gold and a desirable example of this rare die pairing.



4104 **1861 New Reverse. MS-65 (PCGS).** A satiny deep yellow gold specimen with expansive, lively lustre and pale olive iridescence. Sharply struck from the "new" reverse die first hubbed in 1859, though some "old" reverse dies were used through 1861. Smaller, thinner arrowheads distant from AMERICA and other small changes mark the "new" reverse. An exceptional coin that would do justice to *any* numismatic cabinet.



4105 **1861 New Reverse. MS-62.** Superb lustre and strike with the surfaces nicely preserved over time. Struck from the New Reverse dies with lettering being smaller. A wonderful type coin that will please most collectors.

4106 **Pair of MS-60 Liberty Head quarter eagles: ☆ 1861 New Reverse ☆ 1878**. A sharp and lustrous pair. (Total: 2 pieces)



4107 **1868-S AU-58 (PCGS).** An attractive example with almost all of the original mint lustre still intact. The surfaces are mostly brilliant with blushes of lilac on the obverse. Most design features are sharp with just a touch of softness at the fourth star. A scarce issue at the AU-58 level; probably no more than a few dozen survivors could match the quality offered here.



4108 **1873 Open 3. MS-63.** Highly lustrous medium gold with satiny, somewhat reflective fields and excellent eye appeal for the grade.

Sparkling Choice Brilliant Uncirculated 1876-S Quarter Eagle



4109 **1876-S MS-63.** One of the scarcest of the San Francisco Mint issues with a paltry 5,000 squeezed off the coining press for general circulation. Curiously there is a bar shaped defect *on the die* along Liberty's jaw, seen on all examples. Fancy would have us believe that this is a wildly repunched date, but no portion of the date is quite this shape in length or thickness. Thus it must have been some random form of die damage similar to the 1884-CC eagles known as the "cancelled die" obverse for the chisel marks on Liberty's face. The strike is fairly sharp with all the curls crisp but the eagle's thigh is a trifle soft at the high points. Rich orange-gold with abundant lustre and minimal signs of handling or hairlines. The S mintmark is large, bold and placed too high into the base of the arrows and eagle. Tied with a select few as one of the finest seen of this elusive date, issued during America's Centennial year.

4110 **1876-S EF-45.** Lustrous yellow gold with a rich array of deepening honey highlights, surfaces free of major distractions and nice as such. Two minor reverse scratches. Raised bar at Liberty's jaw line, a die anomaly that is well known to today's active variety enthusiasts.

From Heritage's sale of February 1990, Lot 1331.



4111 **1882 MS-61.** Highly lustrous and decidedly prooflike with some cameo contrast. From a mintage for the date of just 4,000 pieces intended for general circulation.

4112 **1882 AU-58 (PCGS).** Deep honey gold with intense violet iridescence in the protected areas. Lustrous.

4113 **1886 AU-55 (PCGS).** Frosty honey gold with strong underlying lustre and some prooflike reflectivity. Rich rose highlights on both sides. From a mintage for the date of only 4,000 pieces.



4114 **1894 MS-62.** Frosty surfaces combined with a sharp strike. The lustre is full and attractive and enhances this coin further. Not a common date as only 4,000 business strikes were produced.

Cameo Proof 1896 Quarter Eagle



4115 **1896 Proof-63 CAM.** Deep yellow gold with frosty motifs and mirror fields; some faint chatter in the fields accounts for the grade. From a Proof mintage for the date of 132 pieces with perhaps 100 or so still extant today, many of them in lesser grade than offered here. A date that affords many collectors the opportunity to own a 19th-century Proof Liberty gold piece.



4116 **1901 MS-63 (NGC).** Frosty honey gold with excellent eye appeal and strong lustre. Bottom of 1 in date repunched.

4117 **1901 MS-62.** Bright and lustrous with a bold strike and good overall eye appeal.

4118 **Pair of MS-63 Liberty quarter eagles: ☆ 1901 ☆ 1903.** Super lustre over decent surfaces although there are some contact marks seen on both coins. Well struck. (Total: 2 pieces)

4119 **Pair of Uncirculated Liberty quarter eagles: ☆ 1901 MS-61 ☆ 1904 MS-62**. A lustrous duo. (Total: 2 pieces)

Proof 1903 Quarter Eagle



2x photo

4120 **1903 Proof-63.** Deeply reflective yellow gold with warm honey highlights. One of 197 Proofs of the date struck during a renaissance in U.S coin collecting that caused large Proof mintages each year in the quarter eagle series. An issue that is often selected to represent the design type in U.S. Proof gold sets.

4121 **1903 MS-64,** perhaps lightly wiped on the obverse long ago. Lustrous deep honey gold.

4122 **Pair of AU Liberty quarter eagles: ☆ 1903** AU-53, brushed, mount removed at 12:00 on obverse ☆ **1905** AU-55. (Total: 2 pieces)

4123 **1905 MS-63.** Frosty and lustrous surfaces possibly wiped at some time but still an attractive piece.



4124 **1906 MS-64.** Bright and lustrous honey gold, thin scratch on Liberty's portrait, otherwise mark-free.

4125 **1906 MS-62.** Frosty honey gold.

4126 **Pair of Liberty Head quarter eagles: ☆ 1906 MS-60 PL ☆ 1907 MS-62.** A handsome pair that show immense lustre and well struck surfaces. (Total: 2 pieces)



4127 **1907 MS-63.** Deep honey gold with exceptionally creamy lustre.

4128 **1907 MS-62.** Exceptionally lustrous.

4129 **Three quarter eagles: ☆ 1907** AU-55 ☆ **1909** AU-55 ☆ **1927** AU-50. A handsome trio that is well struck and above average for the grades listed. (Total: 3 pieces)

U.S. INDIAN HEAD QUARTER EAGLES

Ultra-Gem 1908 Indian $2.50



2x photo

4130 **1908 Indian. MS-66 (NGC).** A lovely specimen with satiny surfaces, about as nice as one could possibly hope to find, although we note a few have been graded higher. Superb eye appeal. A simply outstanding coin for an advanced buyer.



4131 **1908 MS-65.** A glowing Gem that boasts fresh mint color and solid eye appeal. As expected for this first year of issue the eagle's wing is a bit softly defined on the upper portion. Excellent surface quality and visually pleasing.

4132 **1908 MS-62 (NGC).** Lustrous deep honey gold.

4133 **1908 MS-62.** Faint hairlines, but no major marks of note.

4134 **1908 AU-58.** Good lustre and a better than average strike for this date, although the eagle's shoulder is still weak.

4135 **Four AU-58 Indian quarter eagles: ☆ 1908 ☆ 1910 (2) ☆ 1915.** One of the 1910 coins has been polished while the rest have good lustre with typical strikes for the type. (Total: 4 pieces)

4136 **Five Indian quarter eagles,** grades EF-45 to AU-53: **☆ 1908 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1926.** A nice selection. (Total: 5 pieces)

4137 **Trio of Indian Head quarter eagles: ☆ 1908** AU-53 **☆ 1911** AU-58 **☆ 1929** AU-58. These still exhibit much lustre and are partially brilliant with blushes of lilac. Magnification reveals hairline marks on a couple of these pieces. (Total: 3 pieces)

4138 **1909 MS-62 (NGC).** Frosty honey gold with lively lustre.

4139 **Quintet of quarter eagles: ☆ 1909** AU-58, solder on edge at 3:00 and 9:00 **☆ 1910** AU-50, brushed **☆ 1913** AU-53, brushed, edge reeding filed **☆ 1915** AU-53, obverse scratches **☆ 1927** VF-30, heavy scratches and pitting. (Total: 5 pieces)



4140 **1910 MS-63 (PCGS).** Boldly lustrous orange gold surfaces exhibit excellent eye appeal for the grade.

4141 **1910 MS-62 (NGC).** Lustrous deep golden surfaces.

4142 **1910 MS-62.** Lustrous and mostly brilliant surfaces. Vault grime on the high points suggests that this piece may have spent several decades in a European bank vault before being repatriated to the U.S.

4143 **1910 MS-62.** Light toned surfaces over well struck fields. A very attractive coin for the grade that should be viewed.

4144 **Pair of Indian Head quarter eagles: ☆ 1910 MS-60 ☆ 1913 MS-61.** A well struck pair with the second coin showing excellent mint color. (Total: 2 pieces)

4145 **Three Indian quarter eagles,** each graded AU-55: **☆ 1910 ☆ 1914-D ☆ 1925-D.** A good trio with plentiful lustre and decent strikes. (Total: 3 pieces)

4146 **1911 MS-62 (NGC).** Frosty honey gold with olive overtones.

4147 **Trio of Indian quarter eagles:** ☆ 1911 AU-58 ☆ 1911 AU-50 ☆ 1913 AU-58. A lustrous trio. (Total: 3 pieces)

Choice Uncirculated 1911-D Indian $2.50

Primary Key Date



2x photo

4148 **1911-D MS-64 (NGC).** Frosty honey gold with distinctive rose highlights and strong lustre. Strong mintmark variety with a plain, bold D mintmark; this date is sometimes seen with a mushy and nearly unidentifiable mintmark. The indisputable key to the series, and the only Indian quarter eagle that saw a mintage in the five-figure category (55,680 pieces); the next lowest mintage figure in the series is more than four times the mintage of this key date. As nice as you're liable to see in an NGC "64" holder.

Choice Uncirculated 1911-D $2.50



2x photo

4149 **1911-D MS-63 (NGC).** A frosty, highly lustrous honey gold example of the key date to the Indian quarter eagle series. High razor rim—or "fin" in Mint terminology—present on obverse from 11:00 to 5:00, a diagnostic of all genuine 1911-D quarter eagles. A great coin for the grade.

Mint State 1911-D Quarter Eagle
Key to the Series



2x photo

4150 **1911-D MS-62 (PCGS).** Bright and lustrous with deepening golden highlights toward the peripheries. No serious marks present, and a coin that pushes the next grade where eye appeal is concerned. A lovely example for the grade, one that will do justice to many of the Indian quarter eagle sets currently being assembled.

Celebrated 1911-D Quarter Eagle
MS-62 (NGC)



2x photo

4151 **1911-D MS-62 (NGC).** Lustrous and mostly brilliant, with a nuance of olive-gold on the reverse. Most design features are sharp save for some of the tiny feather details in the Indian's headdress. The "D" mintmark is boldly defined on this example.

Key Date 1911-D Indian $2.50



2x photo

4152 **1911-D MS-61,** surfaces lightly brushed. Deep honey gold with plenty of retained lustre in the protected areas, no serious marks other than some random hairlines. Bold D mintmark and raised rim fin from 11:00 to 5:00 on the obverse, both desirable diagnostic traits for this rarity. A nice opportunity for those who think the time has finally come to add a decent 1911-D Indian quarter eagle to their numismatic holdings.



2x photo

4153 **1911-D AU-58.** Pale yellow gold toning over surfaces that exhibit a gentle cleaning. The strike is excellent including the mintmark which is quite bold and a partial wire rim on the obverse which is diagnostic of this *rare* date. This example has a pleasing appearance despite the past cleaning.

Key Date 1911-D Indian Quarter Eagle



2x photo

4154 **1911-D AU-55.** Frosty honey gold with nearly unbroken lustre on both sides. Shallow planchet depression or minor bend at 8:00 relative to the obverse, otherwise no marks of consequence are seen. The key to the Indian quarter eagle series.

From our sale of June 2006, Lot 1305.

Key 1911-D Quarter Eagle



2x photo

4155 **1911-D AU-50 (PCGS).** Pale olive gold iridescence with much lustre still surviving on both sides. Close examination reveals a scattering of handling marks consistent with the grade, none of which is worthy of individual notice. The "D" mintmark is clearly visible, but is not bold. A celebrated and eagerly sought scarcity, and the undisputed key issue in the Indian Head quarter eagle series.

4156 **1912 MS-62 (NGC).** Highly lustrous pale honey gold.

4157 **1912 AU-58.** Cleaned long ago, nicely and naturally retoned in varied gold and orange.

4158 **Pair of Indian Head quarter eagles: ☆ 1912 MS-62.** Well struck and quite lustrous with attractive deep gold toning. A few light hairlines are seen, but none so dramatic as to ruin this coin's appeal ☆ **1925-D** AU-58. A fully lustrous example that has a good strike and nice surface quality. (Total: 2 pieces)

4159 **1913 MS-62 (NGC).** Lustrous honey gold.

4160 **Trio of MS-61 Indian quarter eagles: ☆ 1913 (2) ☆ 1927.** Rich mint lustre with good strikes and two with some light coppery toning. (Total: 3 pieces)

4161 **Trio of MS-60 quarter eagles: ☆ 1913,** wiped ☆ **1915 (2),** one dipped, one cleaned. (Total: 3 pieces)



4162 **1914 MS-62 (NGC).** Richly lustrous medium gold surfaces.



4163 **1914 MS-62 (PCGS).** Frosty honey gold with lively lustre in the recessed design areas.

4164 **1914 MS-60.** Warm honey gold.

4165 **1914 AU-53.** Good lustre over surfaces that have rub only on the highest areas. The strike is decent adding further to this coin's appealing qualities.

Choice Uncirculated 1914-D $2.50



2x photo

4166 **1914-D MS-64.** Highly lustrous honey gold with intense mint brilliance in the protected areas. Pale olive highlights adorn both sides. A scarce semi-key date at MS-64, this despite a mintage for the date of 448,000 pieces.

4167 **1914-D MS-62 (NGC).** Frosty and lustrous with pale rose highlights.

4168 **1915 MS-62 (NGC).** Deeply lustrous medium gold with nice eye appeal for the grade.

4169 **1915 MS-62.** Bright and lustrous.

4170 **1915 MS-60.** Lustrous yellow gold.

4171 **1915 AU-55.** Medium olive gold.



4172 **1925-D MS-64.** Marvelous surfaces that have the richest of mint lustre. Well struck fields that show virtually no contact marks to impair this coin's tremendous eye appeal. A simply wonderful coin that should be viewed to be appreciated.



4173 **1925-D MS-63.** A coin with bountiful mint color and wonderful surfaces. This example is very close to the next highest grade as it is boldly struck and devoid of any major marks or other unsightly blemishes.

4174 **1925-D MS-62 (NGC).** A bright and lustrous example of the final branch mint issue in the denomination.

Gem Uncirculated 1926 Quarter Eagle



4175 **1926 MS-65.** Broadly sweeping cartwheel lustre on satiny, heavily frosted honey gold surfaces. A dash here or there of faint rose iridescence adds greatly to the charm of this beautiful Indian quarter eagle.

4176 **1926 MS-63 (PCGS).** Copious lustre beneath an attractive veil of light red toning on both sides.

4177 **1926 MS-62 (NGC).** Lustrous yellow gold with some rose highlights.

4178 **1927 MS-63.** Deep orange gold.

4179 **1927 MS-63.** Bright and frosty honey gold with an area of deep orange toning on the reverse.

4180 **1927 MS-62 (NGC).** Warm yellow gold with nice lustre.

4181 **1928 MS-62 (PCGS).** Deeply lustrous honey gold with warm olive iridescence.

4182 **1928 MS-62 (NGC).** Pale honey gold with finely distributed lustre.

4183 **1928 MS-62.** This high end coin for the grade has a particularly strong strike and vibrant lustre. The eagle's shoulder is full and the only contact marks seen are on the Indian's jaw, and even then they are not that bad. A coin worth taking a closer look at for a more exact grade determination.

4184 **Pair of Indian Head quarter eagles:** ☆ **1928 MS-60**. Satiny lustre over surfaces that are well struck. A medium amount of contact marks can be seen with a glass ☆ **1929 MS-61.** Good lustre and a fair strike but the coin exhibits some facial marks. (Total: 2 pieces)



4185 **1929 MS-64 (PCGS).** Deep orange-gold toning over lustrous surfaces. There are a few light contact marks but none so serious as to affect this coin's magnificent eye appeal. Well struck including the eagle's shoulder and the Indian's headdress.

4186 **1929 MS-62 (NGC).** Deep yellow gold with excellent lustre. The final date in the long-tenured quarter eagle denomination, 1796-1929.

4187 **1929 MS-61.** Delightful surfaces that have excellent lustre and a very good strike. A few scattered marks are seen on both sides. A nice type coin for a budget-minded collector.

4188 **1929 MS-61.** Lustrous honey gold with some hairlines noted.

4189 **1929 MS-61.** Brilliant and lustrous with most design features showing bold definition.

From Superior's Auction of August 1982, Lot 1366.

U.S. THREE DOLLAR GOLD



4190 **1854 AU-55 (NGC).** Pale yellow, and strictly original. The first year of issue for this popular series.



4191 **1854 AU-50.** Medium honey gold, some hairlines present in the fields, lustre present in the protected areas.

4192 **Pair of circulated three dollar gold pieces:** ☆ **1854** VG-10. An evenly worn example that is quite unusual to find in this very low grade, especially since it was not in jewelry. Well worth a closer inspection for those collectors who collect "pocket piece" coins ☆ **1857** EF-40. Unfortunately this coin was mounted in jewelry with solder marks on the reverse at 9:00 and at 3:00. The obverse has some light pebbly surfaces that are not that bad. (Total: 2 pieces)



4193 **1855 AU-55 sharpness,** brushed long ago. Olive highlights and traces of lustre in the protected areas.



4194 **1857 AU-50.** Serif missing on I in UNITED and I in AMERICA. A few hairline scratches on the reverse, and a minor rim scrape, but lovely obverse more than compensates for any minor distractions.

Breen-6358. "1857 Broken I's. Rare."



4195 **1859 EF-40.** Repunched 9 in date. Medium honey gold with deeper highlights in the protected areas.



4196 **1860-S VG-10 (PCGS).** Medium honey gold with some deeper highlights. Well-worn yet devoid of any mark of consequence. A circulated example of a popular low-mintage San Francisco Mint issue; 7,000 circulation strikes were produced.

Mint State 1868 $3



4197 **1868 MS-61.** Deep honey gold with lively lustre and pale rose highlights on somewhat prooflike surfaces. One of 4,850 examples of the date produced for intended circulation.



4198 **1868 AU-55 (PCGS).** Bright yellow gold with intense lustre, prooflike fields, and warm honey overtones. Light marks noted though none are serious enough to merit individual description.



4199 **1868 AU-53.** Gently circulated, this medium honey gold example retains a good deal of original lustre. A light scratch at the tip of the neck is mentioned merely for accuracy.



4200 **1869 AU-53.** Plenty of lustre remains on the honey gold surfaces of this moderately circulated and somewhat prooflike coin. A few scattered marks are noted but the overall appeal is substantially on the plus side. Only 2,500 examples of the date were struck.



4201 **1878 MS-61.** Lightly cleaned with a few faint, old brush marks the only evidence. Richly imbued with deep honey lustre and warm orange tones.



4202 **1878 AU-58.** Lovely mint lustre and a good strike give this coin a lovely appearance. Rich yellow-gold color adds further to the eye appeal. Well worth a premium bid.

4203 **1878 Fine-15,** ex-jewelry, polished, mount removed, re-engraved dentils in places.



4204 **1888 MS-60.** At first glance, this sharply struck example has the appearance of a higher grade, however, there are some obverse field lines.



4205 **1888 AU-58.** Boldly struck, and free of any notable contact marks, this lovely piece retains a good deal of original mint lustre.



4206 **1889 AU-55 (PCGS).** A lightly circulated specimen from the final year of the denomination. Deep honey gold with expansive cartwheel lustre and rich, fiery orange highlights. Only 2,300 circulation strikes of the date were produced.

U.S. HALF EAGLES ($5.00 GOLD)

U.S. CAPPED BUST RIGHT HALF EAGLES

Elusive 1798 BD-5 $5



4207 1798 Bass-Dannreuther-5, B-3E. Rarity-5+. Heraldic Eagle. VF-20, sharpness of VF-35. Brilliant surfaces with some evidence of smoothing to obscure a scratch in the field to the left of Liberty's portrait. Unevenly struck with sharpness in some areas and softness in others, most notably at AMERICA and LIBERTY. Mint-caused adjustment marks can be seen in Liberty's hair and cheek. A very scarce variety with an estimated surviving population of only 30 to 40 pieces according to research by John Dannreuther and Harry W. Bass, Jr.

Popular 1798 Half Eagle Rarity
Heraldic Eagle, Narrow Date, Normal 8



2x photo

4208 1798 BD-6, B-4-F. Rarity-6. Heraldic Eagle. AU-58. Bright yellow gold with warm olive highlights, a high degree of retained lustre, and somewhat prooflike surfaces. A few faint circulation marks are noted, none of them amounting to more than a hairline. Obverse planchet adjustment marks, as struck, run vertically through Miss Liberty's tresses. Bass-Dannreuther's Obverse State a, no die cracks, here with Reverse State b, with crack from rim to the left of O in OF downward through the cloud and ribbon exiting the eagle's sinister wing into the field above the wreath. One of perhaps 30 or 40 examples of this rare variety currently known to attentive collectors, with a notation in the reference that just 20 identified examples of this die pair came to public auction between 1990 and 2005. A worthwhile coin for an advanced early half eagle specialist.

Desirable 1798 Half Eagle

Small 8, Heraldic Eagle



2x photo

4209 **1798 BD-8, B-6-H. Rarity-5. Heraldic Eagle. AU-53 (NGC).** Deep yellow gold with distinctive olive and orange highlights. Somewhat prooflike in the fields with a good deal of underlying lustre remaining. A few faint marks are noted, none overly serious. Some central striking weakness is present, as typical for the date and denomination. Perhaps some 40 to 50 examples of this moderately rare variety are still known in all grades according to the Dannreuther-Bass text on the subject, making for an elusive variety across the board.

NGC Census: 4; 11 finer within the designation (MS-63 finest).

No clash marks or lapping on obverse or reverse, Dannreuther's "Obverse/Reverse State a," but with a small crack from the cloud below E in STATES that extends downward across the eagle's beak, terminating at the lower edge of the beak; this crack is not noted in the text but appears to be present on the plate coin in that text. Curiously the die crack between S OF is not present, and must have formed after the current coin was struck.

Appealing 1802/1 Half Eagle



4210 **1802/1 BD-2, B-1-D. Rarity-4+. AU-53 (PCGS).** Only balanced light wear is evident on this problem-free, pale orange golden specimen. Well struck for the issue, with definition visible in the finest hair strands, shield lines, and eagle's neck feathers. A wholesome, honest presentation provides this **rare** type coin with compelling appeal.

Semi-Reflective 1805 Half Eagle



4211 **1805 BD-3, B-2-A. Rarity-5+. MS-60.** The obverse surfaces of this early date gold coin exhibit a multitude of soft contact marks on semi-reflective surfaces. The reverse is nicely reflective and lacking the marks the obverse has. Pale yellow-gold toning adds to the appeal. The strike is super with the intricate design that Robert Scot envisioned boldly showing every little detail. With a mintage of 33,183, this coin is not all that common, especially in Mint State.

Choice Uncirculated 1806 Half Eagle

BD-6, Rarity-2



2x photo

4212 **1806 BD-6, B-5E. Rarity-2. Knob 6, Stars 7X6. MS-63 (PCGS).** Lustrous yellow gold with decided olive highlights and heavy mint frost. No heavy individual marks are present though we note enough tiny marks to warrant the grade—happily, no single mark is visible to the unaided eye. The only use of the Knob 6 date style for the year, and easily attributable as such. Dannreuther's "Obverse State a, Reverse State b," no cracks or clash marks on the obverse, but reverse clash marks present. An undeniably pleasing example of the date and grade combination, a coin that deserves bidding activity.

Attractive 1807 Bust Right Half Eagle



2x photo

4213 **1807 BD-6, B-4-C. Rarity-4+. Bust Right. AU-58 (NGC).** Frosty lustre is embellished by an appealing blush of deep yellow golden toning. The surfaces are smooth and entirely satisfying. Problem-free examples of this early gold type are in short supply, and always warrant serious consideration when offered in the marketplace.

U.S. CAPPED BUST LEFT HALF EAGLES

Assertive 1807 Bust Left Half Eagle



4214 **1807 BD-8. B-5-D. Rarity-2. Bust Left. AU-55 (PCGS).** This assertive first year type coin enjoys the initial appearance of a full Mint State example. Pale yellow golden surfaces exhibit quite a bit of balanced mint frost. The legends and design features on either side are wonderfully well defined.



4215 **1810 BD-4, B-1A. Rarity-2. Large Date, Large 5. EF-40,** sharpness of AU-50. Frosty and mostly brilliant with wisps of pink and olive at the rims. Faint hairlines are noted and a small reverse rim bruise can be seen at 11:30. Most of the central design features are sharp, save for the eagle's claws, a few neck feathers, and the 13th star, which show flatness. The dentilation is sharp in some areas, and either faded or missing in others. Low magnification reveals faint mint-caused adjustment marks at the obverse periphery.

U.S. CLASSIC HEAD HALF EAGLES

Uncirculated 1834 Classic Head $5
Plain 4



2x photo

4216 **1834 Classic Head, Plain 4. MS-62 (PCGS).** Deep yellow gold with rich orange and honey highlights at the rim. The fields are reflective and the devices lightly frosted, affording an exceptional example of the date and grade combination. Nicely struck as well.

Breen-6501. "1834 First Head; Large Plain 4. Truncation markedly curved, its end broad and rounded. Center stroke of 8 thick; with large knob to 3."



4217 **1834 Classic Head, Plain 4. AU-53.** Medium golden yellow, with original mint lustre highlighting the date and mottoes. A light pin scratch in front of the chin is barely visible, and a minor pit is well hidden in the hair behind the eye, but the overall look of this Capped Bust half eagle is very appealing.

Breen-6501. "First head; large plain 4."

4218 **1834 Classic Head, Plain 4. VF-35.** Deep yellow gold with rich orange toning, some scattered marks.

Breen-6501. "1834. First head, large plain 4. Truncation markedly curved, its end broad and rounded. Center stroke of 8 thick, large knobs to 3."

Pleasing Mint State 1835 Half Eagle



4219 **1835 MS-61 (NGC).** Bright and lustrous with attractive surfaces and pleasing yellow gold highlights. The fields and face of Liberty show minor signs of contact but no individual blemish is entirely distracting. The strike is bold on both sides and the lustre is completely unbroken on the high points. Nice for the grade.

Breen-6504. "1835 First Head, small date. Truncation nearly straight; forelock single, center stroke of 8 thin, open 3."



4220 **1835 EF-40 (NGC).** Deep orange gold with some prooflike reflectivity and lustre in the fields. Choice for the grade.

Breen-6504. "1835. First head, small date. Truncation nearly straight, forelock single, center stroke of 8 thin, open 3."

Lustrous Mint State 1836 Classic Head $5



4221 **1836 MS-61 (PCGS).** Medium to deep honey gold with distinctive yellow brilliance and heavy mint frost. The fields are reflective, the devices lightly frosted, and the overall strike is substantial for the date and design type. Some light hairlines are present but no serious marks mar the surfaces, making for a truly choice coin within the assigned grade.

Breen-6509. "1836 Second Head, large close date, large 5. Tall 1, knobs of 3 far apart, tall broad 6."



4222 **1836 AU-53.** Rich golden yellow with a good deal of original mint lustre.

Breen-6509. "1836 Second head, large close date, large 5. As last but tall 1, knobs of 3 far apart, tall broad 6."

Frosty Uncirculated 1838 Half Eagle

Final Year of Design Type



4223 **1838. MS-61.** Lightly cleaned long ago, but not aggressively so, the end result some faint scattered hairlines, but no disturbance of the natural appearance and frosty lustre. The strike is bold, and the overall appeal far exceeds that expected at the assigned grade level. A worthwhile coin that should be carefully inspected in order to assure proper bidding perspective.

Breen-6514. "1838 Large Arrows, Small 5. TES closely spaced."

4224 **1838. EF-40.** Medium gold with some retained lustre and rich orange toning in the protected areas. From the final year of the short-lived—1834-38—Classic Head half eagle design type.

Breen-6514. "1838. Large Arrows, Small 5. TES closely spaced."

U.S. LIBERTY HEAD HALF EAGLES

Nice AU 1839-D Half Eagle

The Bass Specimen



2x photo

4225 **1839-D AU-53 (PCGS).** Variety with D mintmark above 3 in date. Lustrous yellow gold with distinctive olive highlights. Some prooflike reflectivity in the protected areas. A sharp and appealing specimen with a few faint hairlines and other tiny marks denoting its modest stay in circulation. A few reverse planchet flaws, as struck, are noted for accuracy, though they only become apparent under low magnification. Typically found at just VF or so, in AU this issue becomes quite scarce and equally desirable. From the first year of the Liberty half eagle denomination, and the only year of the design type to feature an obverse mintmark; in 1840 the mintmarks were moved to the reverse of the coin, where they remained until 1907, the final year of branch mint Liberty half eagle coinage.

PCGS Population: 6; 19 finer (MS-62 finest).

From the Waccabuc Collection, sold in Stack's September 2007 auction, Lot 3982; previously from Bowers and Merena's sale of the Harry W. Bass, Jr. Collection, Part II, October 1999, Lot 874.



4226 **1844-D EF-40 (NGC).** Medium to deep golden surfaces with an olive cast. A popular Dahlonega Mint issue.

4227 **1847 AU-58.** Lustrous honey gold. Dipped some time ago but now nicely retoning. Nicely struck in all areas.



4228 **1848-C AU-58.** Highly lustrous prooflike surfaces with an impressively strong strike for the date. Some scattered marks present, most noticeably a small scuff at 4:00 in the obverse field. Still a nice coin despite a few tiny blemishes that would probably go unnoticed save for the reflectivity of the fields.

4229 **Quintet of EF-45 Liberty half eagles: ☆ 1852 ☆ 1880 ☆ 1882 ☆ 1899-S ☆ 1902-S.** Lightly toned in yellow gold with most showing signs of a gentle washing. (Total: 5 pieces)

Important Choice Uncirculated 1853-C Half Eagle

Ex Bell, "Memorable," Bareford, Bass



2x photo

4230 **1853-C MS-64 (PCGS).** From ANR's sale of the *Old West and Franklinton Collections,* August 2006, Lot 1419, where the catalogue read in its entirety:

"Deeply lustrous rich green gold with light traces of orange gold toning. Surface marks are very few, and very minor. The strike is excellent, much more like one might expect for a Philadelphia Mint product, and certainly far finer than typically seen of branch Mint gold coins of the era. The devices are sharp and satiny, while the fields are just on the verge of reflective, so close but not quite. Similar to the Gem 1845-D half eagle in this sale, the present 1853-C is an old numismatic friend, and a fine one. It seems like only yesterday, but it was in 1999 that the cataloguer (QDB) offered it as part of the Harry W. Bass, Jr. Collection, there described, in part, as:

> Lot 1041: 1853-C MS-64 (PCGS).… Although 65,571 examples were struck, the issue is generally available only in VF to EF grades, with AU pieces being rare and Mint State coins exceptionally so. The present piece, the finest Harry Bass was able to locate in 30 years of collecting, and also the finest graded by PCGS, is a Charlotte Mint landmark! From Stack's sale of the Bareford Collection, December 1978, Lot 173; previously from the Bell Collection, March 1948, Lot 438 [sic-December 1944, Lot 456]; still later from the Memorable Collection, March 1, 1948 Lot 438.

"The earlier pedigree can be expanded: This coin appeared in our sale of the J.F. Bell (Jake Shapiro) Collection in December 1944 as Lot 456, there described as "1853-C Brilliant Uncirculated." The price list recorded a sale at $29, but in actuality Jake Shapiro bought the coin back.

"These were simpler times in numismatics, and most auction catalogues tended to be bare bones. The change to extensive descriptions did not occur generally until after the 1952 ANA catalogue sale section by New Netherlands (one of four auctioneers contributing to that event) caused a sensation, the listings being prepared by John J. Ford, Jr., and Walter Breen.

"Shapiro then consigned the coin to Abe Kosoff and Abner Kreisberg of the Numismatic Gallery, who offered it as part of the so-called "Memorable Collection" in March 1948, there as Lot 438: "1853-C. Splendid Uncirculated example. Worth $32.50." The coin realized $26, according to the list published afterward. This was a dark time in the rare coin market (for additional information see the writer's *The Expert's Guide to Collecting and Investing in Rare Coins,* Whitman, 2005). The market boom of World War II, when cash was plentiful and consumer goods were scarce, had ended. Now, automobiles, houses, refrigerators, and other products were occupying everyone's interest, and coins slumped.

"The Numismatic Gallery conducted the Memorable Sale in Beverly Hills. Jake Shapiro flew out from Chicago to watch in person. However, advance interest was low, bids were far fewer than hoped for, and not many people had shown interest in attending the sale. Abe Kosoff gamely greeted those who did come. In the meantime, Abner Kreisberg was assigned to wining, dining, and touring Shapiro, to take the consignor's mind off of what was shaping up to be an unfortunate event. (As told to the writer by Abner Kreisberg.)

"Not to worry. If anything, those who follow cyclical movements in any market can do well if they buy when others are

eager to sell. In retrospect from today's 2006 viewpoint, the numismatic market in 1948 consisted of acres of diamonds just waiting to be picked up!

At the aforementioned Bass Collection sale in 1999 the coin crossed the auction block at $35,360. Later, in January 2004, it was offered by Heritage, described, in part, as:

> Lot 3032: 1853-C $5 MS-64 PCGS. Ex: Bass. The '53-C is one of the more frequently encountered Charlotte half eagles. It is not particularly difficult to locate in XF and even AU condition. A few Mint State pieces are also known, some particularly choice. This is just such a coin. The overall surfaces are lovely with a warm, satin-like glow over the devices and pronounced semi-reflectivity in the fields. Attractive green-gold color characterizes this piece. The striking details are uncommonly sharp, and unlike most '53-C fives, this piece is not heavily abraded. In fact, there are very few marks on either side. The only distinguishing feature that could reliably be used as a pedigree identifier is a small planchet flake out of the field just left of the eagle's left (facing) leg.…A superlative Charlotte type coin, but more likely this piece will end up in one of the premier sets of Charlotte gold that are currently being assembled."

"We estimate that about 150 to 200 circulated examples exist of the 1853-C, but only eight to 12 in Mint State, of which this is the solo highest graded by PCGS. A rare opportunity to compete for this remarkable coin."

PCGS Population: 1; none finer.

From our Bell Sale, December 1944; the Memorable Collection, March 1948; Stack's sale of the Bareford Collection, December 1978, Lot 173; Bowers and Merena's sale of the Bass Collection, October 1999, Lot 1041; Heritage's sale of January 2004, Lot 3032; ANR's Old West and Franklinton Collections, August 2006, Lot 1419.

Choice AU 1853-D Half Eagle



4231 **1853-D AU-55 (NGC).** Bright honey gold with strong lustre and much mint frost in the protected areas. Nicely struck for the date and devoid of all but some trivial marks.

Rare AU-58 1858-S $5



2x photo

4232 **1858-S AU-58 (NGC).** Brilliant, lustrous, and sharply struck. An outstanding example of the issue, and about on par with the nicest anyone could hope to find. PCGS and NGC together have certified examples as AU-58 on 20 occasions with none finer. David Akers was aware of only three examples grading AU or better when he wrote his half eagle monograph back in 1979; perhaps some additional examples turned up during the underwater excavations of the *S.S. Republic* and the *S.S. Brother Jonathan*. In any case, the 1858-S half eagle in AU-58 remains an important condition rarity; one that's eminently worthy of an honored place in the cabinet of an advanced specialist.

NGC Census: 16, none finer.

Gem Cameo Proof 1867 Half Eagle Rarity

Finest Certified by NGC



2x photo

4233 **1867 Proof-65 CAM (NGC).** Frosty deep honey gold motifs sit securely against reflective mirror fields on this pleasing Gem Proof half eagle. A sharp and appealing specimen with the crinkly orange-peel effect in the fields that today's collectors cherish. A few tiny flecks present themselves in the obverse field near 9:00 when magnified scrutiny is applied, otherwise there are no substantial blemishes of note. Only 50 Proofs of the date were made, with perhaps half that number still extant, making for a rare date that comes to market but occasionally as a result. Of the 10 grading *events* listed by NGC for Proofs of the date in all categories—Proof, CAM, and UCAM—the present beauty is the finest graded, though we must note one UCAM Proof of the date has been deemed a "65" as well by that firm. A true opportunity for an alert half eagle specialist or a collector who desires a rare Proof half eagle for an advanced type set.

NGC Census: 1; none finer within the designation.

4234 **Four Liberty half eagles:** ☆ **1878** AU-53. Some moderate bagmarks on the obverse. Good mint lustre ☆ **1881** EF-45. A medium amount of contact marks on lustrous and well struck surfaces ☆ **1886-S** EF-45. Pleasing surfaces with good lustre for the grade ☆ **1898-S** EF-45. Lightly cleaned at one time and now showing a pale golden tone. (Total: 4 pieces)

Choice AU 1878-CC Half Eagle Rarity
Tied for Finest Certified by PCGS



2x photo

4235 **1878-CC AU-58 (PCGS).** Deep honey gold with warm orange highlights and boldly supportive lustre. The strike is sharp and crisp, and the surfaces are devoid of all but some minimal marks, none of them likely to dismay a perspective bidder. From a mintage for the date of just 9,054 pieces, of which perhaps just 50 to 70 or so examples are to be found today, with the typical survivor from that group apt to be just VF. At EF or finer, the date becomes one of the most desirable of all Carson City half eagle issues, falling immediately in line behind the 1870-CC and 1873-CC rarities. Thought by some to be *the rarest* of the Carson City half eagles, though we note a hoard of 13 pieces ranging from Good to EF reported by Douglas Winter as belonging to a West Texas collector who had assembled the coins by late 1991. With these 13 pieces off the market for some time, perhaps the rarity of the date was marginally overestimated. Make no bones about it, however, this one is *rare,* and deserves special bidding attention. Admittedly, we have not seen the other seven grading *events* representing the AU-58 grade for the date at PCGS, but we will be presumptuous here and say that it would take one heck of an AU-58 specimen to improve in any small way upon the overall appearance of the presently offered coin!

PCGS Population: 8; none finer.

Desirable Mint State 1879-CC Half Eagle
None Graded Finer at NGC



2x photo

4236 **1879-CC MS-61 (NGC).** Deep orange gold surfaces show intense cartwheel lustre and much prooflike reflectivity with marks or blemishes too small and few in number to mention. A great rarity in Mint State despite a sizeable mintage for the date of 17,281 pieces. As noted for a similar example of the date in ANR's sale of the *Old West Collection* (August 2006), the 1879-CC is "the earliest Carson City half eagle that, while scarce enough, has not been acclaimed as a major rarity over the years—except, of course, examples in high grade." You won't find a finer example of this rarity in a NGC holder, nor in a PCGS holder for that matter, as neither firm has certified an example of the date finer than the MS-61 specimen offered here; indeed, the grand total for *all* certified MS-61 examples of the date is five pieces between the two major third-party services, again, with none finer. Now that's rarity!

NGC Census: 3; none finer.

4237 **Quartet of AU-50 half eagles:** ☆ **1879-S.** Some light hairlines due to a past gentle cleaning. Well struck with presentable lustre ☆ **1892-S.** Cleaned and now showing a pale yellow patina ☆ **189.5** Cleaned and now exhibiting a moderate amount of hairlines ☆ **1897.** Some moderate contact marks on dipped surfaces. (Total: 4 pieces)

4238 **1880 MS-63,** lightly wiped on the obverse. Bright and lustrous honey gold.

4239 **Quartet of Liberty half eagles:** ☆ **1880** AU-58 ☆ **1893** AU-58 ☆ **1901-S** AU-58 ☆ **1905** AU-55. A respectable group of common date half eagles that should be seen as all have good lustre and strong strikes (Total: 4 pieces)

4240 **Pair of Liberty Head half eagles:** ☆ **1880 MS-61.** Frosty lustre ☆ **1907** Net EF-45; sharpness of AU-58, cleaned. Small obverse rim bruise at 4:00. Unusual obverse rim cud at 11:00. (Total: 2 pieces)

4241 **1880-S MS-61.** Good lustre over well struck surfaces. Some notable marks seen on the obverse.

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4242 **1881/0 AU-53 (NGC).** A trace of the 0 in 80 is clearly visible to the right of the lower portion of the last 1 in the date. Very scarce according to Breen.

4243 **1881 MS-61 PL.** Bright and lustrous with some prooflike reflectivity in the fields. Doubled date numerals, one of four such varieties for the date noted as number 6714 by Breen in his 1988 *Encyclopedia.*

4244 **Quartet of Liberty Head half eagles: ☆ 1881 MS-60 ☆ 1887-S MS-60 ☆ 1900 MS-61 ☆ 1901 MS-61**. A flashy group that are well struck and come with good lustre. A few scattered marks are not really that serious. (Total: 4 pieces)

4245 **Trio of MS-61 half eagles: ☆ 1881-S ☆ 1882 ☆ 1895.** Good lustre and strikes dominate these middle date coins. Some moderate bagmarks are seen on all three examples (Total: 3 pieces)



4246 **1882-S MS-64 (NGC).** Very Choice, and very attractive, with bright, satiny yellow surfaces tinged with a trace of pale pink toning. Boldly struck on both sides. Very close to Gem.

4247 **Trio of half eagles: ☆ 1882-S MS-62 ☆ 1884-S MS-62 ☆ 1916-S** EF-45. A lustrous threesome. (Total: 3 pieces)

Lustrous AU-58 1883-CC $5



2x photo

4248 **1883-CC AU-58 (NGC).** Sharply struck with almost all of the original mint lustre still surviving in the fields. Essentially brilliant surfaces with just a whisper of pink iridescence on the reverse. A tiny obverse rim bruise and a couple of trivial milling marks on Liberty's cheek are the only flaws worthy of note. The 1883-CC is an important condition scarcity in AU-58, and is seldom available finer. The population of examples grading AU-58 numbers no more than a few dozen, and the cachet conveyed by the "CC" mintmark adds greatly to the issue's desirability.

4249 **1883-CC VF-25.** Small, roundish CC. There are a few minor rim marks, but otherwise very pleasing.

4250 **Pair of Liberty half eagles: ☆ 1885-S MS-60.** Numerous little marks over weakly struck surfaces **☆ 1893 MS-60.** Good mint color, the surfaces nice for the grade. (Total: 2 pieces)

4251 **Trio of Liberty half eagles: ☆ 1887-S MS-61.** Pleasing mint lustre over moderately bagmarked surfaces **☆ 1893** AU-58. Good lustre over surfaces that have a decent amount of contact marks seen **☆ 1894** AU-58. A few too many contact marks found to call this coin full Mint State although the lustre is all there and the strike is quite good. (Total: 3 pieces)

4252 **Five Liberty Head half eagles: ☆ 1887-S MS-60.** Excellent mint color over surfaces that have a decent amount of contact marks **☆ 1898** EF-40. Dipped at one time and now showing pale gold color with some copper toning **☆ 1905-S** VF-35. A coin that has been cleaned with hairlines prominent from that procedure **☆ 1906-S** AU-50, but polished with some pebbly jewelry type surfaces on both sides **☆ 1907 MS-62.** A few marks over lustrous surfaces that have been gently wiped. (Total: 5 pieces)

4253 **1890-CC EF-40.** Retained lustre and rose iridescence add to the eye appeal of this modestly circulated Carson City half eagle.



4254 **1891 MS-62 (PCGS).** Frosty honey gold with intense orange iridescence on both sides. Nicely struck.



4255 **1891-CC MS-60.** Warm medium yellow gold with good lustre and great eye appeal for the grade. A nice example of a popular Carson City Mint issue.



4256 **1892-CC AU-58.** Bright yellow gold with strong lustre and warm honey toning.

Uncirculated 1893-CC Half Eagle



4257 **1893-CC MS-62 (PCGS).** Bright yellow gold with rich orange, olive, and rose iridescence on lustrous surfaces. Visually enchanting and far superior to the quality typically associated with the MS-62 grade. One of 60,000 half eagles struck in the final year of Carson City Mint coinage operations, and always popular as such. Just nine examples of the date have been certified finer than the present piece by PCGS, none of those above MS-64, and most of those no doubt already housed in specialized Carson City collections or Liberty half eagle sets.



4258 **1894 MS-63.** Rich lustre and mint frost on honey gold surfaces.



4259 **1895 MS-63 (PCGS).** Satiny honey gold with soft cartwheel lustre and rich rose highlights.

4260 **Pair of MS-62 1899 half eagles.** Decent strikes and a minimal amount of contact marks. (Total: 2 pieces)



4261 **1899-S MS-63 (PCGS).** Warm honey gold with underlying lustre that supports distinctive olive iridescence.



4262 **1900 MS-63 (PCGS).** Lustrous honey gold with rich sky blue and rose toning highlights. A few obverse toning spots are noted in the field near Miss Liberty's neck.

Rare "Ultra Cameo" 1901 $5

Proof-63 (NGC)



2x photo

4263 **1901 Proof-63 ULTRA CAMEO (NGC).** Fully brilliant. Sharp frosty devices contrast beautifully with blazing mirror fields. From a Proof mintage of just 140 pieces. Walter Breen writing in 1977 opined: "rarer than mintage figure suggests." NGC has assigned the ULTRA CAMEO designation to Proof 1901 half eagles on just 11 occasions over the years.

Splendid Gem Uncirculated 1901 Half Eagle

None Graded Finer by NGC



2x photo

4264 **1901 MS-67 (NGC).** A satiny beauty with creamy smooth golden surfaces that exhibit richly embedded lustre, a crisp strike, and pale olive toning. Not a rare date by any stretch of the imagination, but a definite *condition rarity* at the assigned grade; no other 1901 half eagle has received a finer grade from NGC as of this writing.

NGC Census: 14; none finer.

4265 **1904 MS-64.** Great mint lustre on the reverse while the obverse has some light lines indicating some gentle cleaning. The strike is good and the surfaces have very little in the way of marks to impair the eye appeal of this coin.



4266 **1905-S MS-62 (PCGS).** Frosty honey gold with rich orange iridescence and broadly sweeping cartwheel lustre.

Gently Circulated Proof 1906 $5



4267 **1906 Proof-50 (PCGS).** Deep honey gold with deeper highlights. A lightly circulated Proof of the date from a mintage of 85 pieces; far fewer than that number can be traced with any certainty today. Possibly spent at some time in circulation—perhaps during the Great Depression—then was retrieved by a knowing collector before time and pocket change exacted too great a toll.

Housed in an old-style frameless PCGS holder.

4268 **1906 MS-63.** Here is a beautiful honey gold example that is completely engulfed in velvety mint bloom. A lovely example that displays only the most insignificant signs of contact.

4269 **1907 MS-62.** Frosty honey gold with strong lustre and nice eye appeal for the grade.



4270 **1908 Liberty. MS-63.** Bright honey gold with powerful lustre and nice overall eye appeal. From the last year of Gobrecht's long-lived half eagle design type.

U.S. INDIAN HEAD HALF EAGLES



4271 **1908 Indian. MS-62 (PCGS).** This lovely little Indian is saturated in beautiful satiny mint lustre.

4272 **1908 Indian. MS-61.** Pale orange toning highlights accentuate the beautifully incused design elements on this lovely $5 Indian.

4273 **Four Indian half eagles, 1908 ☆ 1909-D ☆ 1911-S ☆ 1913.** Each grades EF-40 with a few lightly cleaned. The strikes are decent considering the dates and would make a welcome addition to anyone's collection. (Total: 4 pieces)

4274 **Pair of Indian half eagles: ☆ 1908-D ☆ 1913.** A pair of AU-58 coins with the first coin being a bit weakly struck and the latter being a bit stronger. Each has pleasing lustre for the grade. (Total: 2 pieces)



4275 **1909 MS-63,** faint hairlines on reverse. Bright and lustrous honey gold.

4276 **1909-D MS-62.** Frosty medium gold with unbroken lustre on the high points. Perhaps the most popular of all branch mint Indian half eagles.

4277 **1909-D MS-62.** A few stray contact marks, mostly near the edges, otherwise quite Choice.

4278 **1909-D MS-61.** Clean and clear surfaces, but not quite enough lustre here to merit a higher grade designation.

4279 **1909-D MS-61.** The lustre is a bit subdued, but there are very few contact marks.

4280 **1909-D AU-50.** Medium honey gold with scattered tiny marks and some old hairlines.

4281 **Indian half eagle trio: ☆ 1909-D** EF-45 **☆ 1910** AU-53 **☆ 1913** AU-55. The first coin a bit weakly struck and has pale toning. The last two have excellent lustre and good strikes. (Total: 3 pieces)

4282 **1910 MS-61 (PCGS).** Highly lustrous medium gold with bright yellow and distinctive golden iridescence on both sides.

4283 **1910 MS-60,** and perhaps a bit better with an excellent strike and very few surface marks to diminish the eye appeal.

4284 **Half eagle threesome: ☆ 1910** AU-58, with reverse graffiti etched into the upper field. Dipped to a pale golden tone **☆ 1910** AU-53. Smooth satiny lustre and surfaces gives above average eye appeal **☆ 1910-D** AU-50, but lightly cleaned and now showing a pale golden tone with some coppery color in the recessed areas. (Total: 3 pieces)



4285 **1911 MS-64 sharpness,** hairlines both sides and an old well-hidden scratch diagonally through the Indian's war bonnet. Strong lustre on honey gold surfaces.

4286 **1911 MS-62.** Light honey gold color, and very pleasing. Close to Choice.



4287 **1911-D AU-50.** Pleasing light golden surfaces with just a hint of pink. The Denver mintmark is characteristically weak, but clear. One of the two key dates in this series, this with a mintage of only 72,500.

4288 **1913 MS-60.** Frosty pale gold with strong honey overtones and lively lustre.
From Coin Galleries sale of November 1986, Lot 2776.

4289 **1913 AU-55.** Lustrous medium gold with distinctive olive highlights.

Gem Mint State 1914-D Half Eagle



2x photo

4290 **1914-D MS-65 (NGC).** Deep and frosty honey gold with broadly sweeping lustre and a lovely array of pale rose and olive toning highlights. Easily worthy of the grade with no serious marks and with unbroken lustre on the high points. The generous mintage for the date, 247,000 pieces, assures that lower Mint State examples are usually available, but at the Gem level the supply dries up remarkably fast—fewer than 10 examples of the date have achieved grades equal to or finer than the present specimen from NGC.

NGC Census: 8; 1 finer (MS-66).

U.S. EAGLES ($10.00 GOLD)

U.S. CAPPED BUST EAGLES

Spectacular Mint State 1795 Eagle
First Year of Issue
Superb Eye Appeal
The DiBello Collection Coin



4291 **1795 Bass-Dannreuther-1, Taraszka-1. Rarity-3+. Small Eagle, 13 Leaves Below Eagle. MS-63 (PCGS)(CAC).** *The first variety of the first year of issue of America's largest denomination gold coin.* Tracing its pedigree to the fabulous Gaston DiBello Collection sold by us in 1970, and later in our offering in Auction '83, this magnificent coin of near gem classification is one of the very finest in existence. The cataloguer (QDB) and staff agree that the MS-63 grade seems conservative, and that the coin has the appearance of a higher preservation, challenging the gem level. The Certified Acceptance Corporation (CAC) has examined this coin and has given it a green label, indicating that is Premium Quality. Launched early this year by John Albanese and associates,

CAC gives another opinion as to the overall numismatic desirability of already-certified coins. The CAC imprimatur has been accepted by connoisseurs and leading dealers and is highly respected.

This remarkable coin can be evaluated in several different ways, each of which is important to determining its overall importance and, ultimately, its value.

As to its status, it is the first variety of the very first year of America's largest gold denomination at the time. As such, it is the ultimate "type coin," a showpiece with unsurpassed historical and numismatic significance. In his *Encyclopedia* (1988) Walter Breen states that an example of this die variety was preserved by Adam Eckfeldt for eventual presentation to the Mint Cabinet (formed in July 1838), and another was given to President George Washington and was kept at his estate in Mount Vernon.

As to the numerical grade of MS-63, as noted we believe this to be quite conservative. As even a quick glance will confirm, it compares favorably with some other gold coins of the 1790s certified as MS-64 or even MS-65.

The planchet quality is superb. Many gold and silver coins of the 1790s have adjustment marks cause by filing the planchets to trim the weight. The present coin has *none.* This is a very important aspect to consider, as the certification services do not take such marks into consideration, with the result that *many* silver and gold coins of this era certified as MS-64 or MS-65 have adjustment marks, sometimes extensive.

Sharpness of strike is another aspect not considered by the services. The present coin is very well struck indeed, far finer than often seen. The dentils are full on both sides, with most (but not all) being very bold. The hair details of Miss Liberty are above average, with most having minute details, and the stars are as nice as can be found on an eagle of this year. The eagle is very well struck, with all wing feathers having needle sharp definition, as well as most neck and breast feathers (cut into shallow relief in the die). The veins can be seen in the leaves of the laurel wreath, and the palm branch is well delineated. This design is particularly attractive, was used only for a few years, and was inspired by an ancient onyx cameo.

To the preceding can be added superb eye appeal. Even the most seasoned collector or dealer will find this coin to be of extraordinary beauty. In the long run this may be the most important aspect of all.

Add all of the preceding together, and you have an opportunity that is truly remarkable.

Some background information may be of interest:

The First $10 Gold Eagle Design

The first $10 gold eagles were struck in September 1795, soon after the initial coinage of half eagles (July). The motif is attributed to Chief Engraver Robert Scot. The obverse illustrates Miss Liberty facing right, wearing a cloth cap, the Guide Book's "Capped Bust to Right" style. The star count is 15, arranged 10 along the border behind the head and 5 at the right-side border in front of the head, popularly "5 stars facing."

The reverse depicts an eagle perched on a palm branch, holding a wreath aloft in its beak, the "Small Eagle reverse" as it is known. The inscription UNITED STATES OF AMERICA surrounds. Both obverse and reverse of the 1795 eagle are the same general design as the 1795 half eagle.

The total mintage of the 1795-1797 $10 with the Small Eagle reverse is probably fewer than 14,000 coins, although the exact figure may never be known, as in the early years the Mint did not keep strict accounting of calendar year mintage vis-à-vis the dates actually appearing on the coins.

From our Auction '83, July 1983, Lot 861; earlier from our sale of the Gaston DiBello Collection, May 1970, Lot 1020.

Rare and Important 1795 Eagle



2x photo

4292 **1795 BD-2, T-2. Rarity-4+. 13 Leaves Below Eagle. AU DETAILS (NCS).** From the standpoint of wear, this noteworthy example easily warrants a grade of AU-55 or better. Handsome orange golden surfaces exhibit somewhat deeper hues at the peripheries on either side. There is a very strong remaining degree of satin-like mint bloom that is especially forceful in the devices. A trio of short scratches are visible in the lower reverse field, otherwise there are no defects of particularly serious note. Clearly this specimen offers visual appeal that far exceeds most survivors within its value range. **Rare and of great importance**, this first year of type and denomination would make a fine addition to any advanced collection.

Rare 1797 Large Eagle $10.00 Gold Piece



2x photo

4293 **1797 BD-4, T-12. Rarity-4+. Large Eagle. AU-58 (NGC).** This pale orange golden example enjoys exceptionally sharp central definition, as well as nicely balanced peripheral detail. The reverse scroll, feather, and shield detail is particularly bold. Surviving specimens of this **rare** first year reverse type coin are many times more difficult to acquire than those of 1799 or 1801.

Choice Mint State 1799 Eagle

MS-63 NGC — BD-2, Rarity-5+



2x photo

4294 **1799 BD-2, T-14. Rarity-5+. Small Stars. MS-63 (NGC).** Warm olive gold with subdued, silky lustre. Somewhat prooflike in the fields with mild cameo contrast on both sides. Nicely struck for the date with some faintness at a few obverse stars, otherwise crisply defined in all other elements. No "naked eye" marks are seen though we note some hairlines under low magnification. As for rarity, in the 16-year span 1990-2005, just 31 auction appearances of BD-2 were recorded in various grades, and the Dannreuther reference infers that perhaps only 35 to 45 examples of this elusive variety are currently extant *in all grades.* When rarity and quality combine, as here, the current hot numismatic marketplace becomes a few degrees hotter—we invite you to get in on the heated action when this piece burns up the auction block.

Dannreuther's "Obverse State a, no clashing, no lapping, no cracks; Reverse State b, same as previous use with BD-1." The present specimen is from a very early state of the reverse die. The faint crack through the O in OF on the reverse is evident, but no "Rust-like crack through C, skips to left side of A, through A, talon, stem end, tail feathers" is seen as called for at reverse state b of the preceding variety, BD-1.

Lustrous Mint State 1801 $10 Gold



2x photo

4295 **1801 BD-2, T-25. Rarity-2. MS-61 (PCGS).** Medium to deep yellow gold with substantial orange highlights, especially at the periphery. Strong underlying lustre is supportive of the grade. Some faint, scattered marks are present, none of them overly egregious. In short, a pleasing example of a popular date that is often selected for advanced U.S. gold collections.

Uncirculated 1801 Eagle



2x photo

4296 **1801 BD-2, T-25. Rarity-2. MS-61 (PCGS).** Deep medium gold with frosty orange highlights and rich underlying lustre, somewhat prooflike on the reverse. Nicely struck with full details on both sides. Some scattered marks account for the grade, most prominent among them a diagonal contact mark in the field behind Miss Liberty's head. All told, a pleasing example of the date and grade combination, and an ideal candidate for an advanced U.S. gold type set or early eagle collection.

Choice AU 1801 Eagle



2x photo

4297 **1801 BD-2, T-25. Rarity-2. AU-58 (NGC).** Brightly lustrous yellow gold with olive iridescence in abundance, somewhat prooflike with modest cameo contrast on both sides. Scattered tiny marks pepper the surfaces, none of them large enough to warrant individual mention. An aesthetically pleasing and physically sound representative of the date and grade combination.

Nice AU 1803 Large Stars Reverse Eagle



2x photo

4298 **1803 BD-5, T-30. Rarity-4+. Large Reverse Stars. AU-53 (PCGS).** Deep honey gold with rich orange toning highlights supported by strong underlying lustre. Somewhat reflective in the fields, especially on the reverse. Nicely struck for the date with no serious marks present, though we do note some horizontal adjustment marks on the reverse just below the center in the eagle's shield and arrows region. An attractive example of a moderately scarce variety. Fewer than a dozen examples of this variety have been called AU-53, as here, or finer by PCGS.

U.S. LIBERTY HEAD EAGLES



4299 **1838 VF-25.** Medium gold with deep rose and orange toning highlights. A nice example despite an ample amount of time spent in circulation; while worn, the surfaces are free of serious marks. From the first year of Liberty eagle coinage, and the first of just two years with this head style—Liberty leans noticeably forward and her truncation is broad and rounded. Later in 1839 the type was changed to the modified, more upright head of Liberty which appears uniformly throughout the series in 1840 and later.

4300 **Pair of early Liberty eagles, both VF-30: ☆ 1841 ☆ 1851.** Both gently cleaned. (Total: 2 pieces)

Attractive 1842-O Eagle



4301 **1842-O EF-45 (PCGS)** and just bordering on a full About Uncirculated classification. This entirely honest example displays more than its fair share of frosty mint lustre beneath a wonderfully wholesome shade of orange golden toning. With full Mint State examples of this very scarce, low mintage issue *(only 27,400 pieces were coined)* being essentially non-collectable, higher circulated specimens with the visual appeal of the coin offered here certainly deserve serious consideration.

4302 **Pair of New Orleans Mint Liberty eagles, both VF-25:** ☆ **1842-O** ☆ **1853-O.** Both with pale gold toning over typical New Orleans struck surfaces. Some minor marks but none too serious. The latter coin has been dipped (Total: 2 pieces)

4303 **Pair of VF-20 Liberty eagles:** ☆ **1843** ☆ **1855.** Both lightly brushed. (Total: 2 pieces)

4304 **Pair of early Liberty eagles:** ☆ **1843-O** EF-45. Excellent lustre for the grade with some reflectivity still remaining under moderately abraded surfaces ☆ **1848** VF-35. Lightly cleaned but not to its entire detriment. (Total: 2 pieces)



4305 **1848-O AU-55.** Closed 4. Cleaned. Bright yellow-gold. A rare date, typically found with a weak strike. This example has the detail of an AU-55. Despite the fact that the surfaces have been cleaned, it is still quite attractive, and an economical alternative to a prohibitively expensive higher grade example.



4306 **1853-O AU-53 (NGC).** Brilliant surfaces with much lustre surviving around the stars, letters, and numerals. Most design features are sharp save for the obverse stars, the plumage at the wing tips, and the leaves on the olive branch which are somewhat flatly struck. Most examples offered tend to be in the VF to EF grade range.



4307 **1855 AU-58.** Frosty medium gold with delightful lustre in full bloom in most areas. No serious marks interrupt the surfaces of this early Liberty eagle.

Elusive 1855-S Eagle



4308 **1855-S AU-53 or finer,** lightly brushed at one time. Brilliant yellow gold with rich deposits of mint frost in the protected areas. A few faint marks are noted by the unaided eye, none of them serious; low magnification reveals a series of tiny scratches above Liberty's head between the stars and dentils. One of only 9,000 pieces struck, a tiny mintage from the second year of San Francisco Mint coinage operations, and an issue that was eaten up by local commerce to the point where today's typical survivor is just VF or so. Take a good look at this elusive eagle; you'll be glad you did.



4309 **1860-O VF-35,** lightly cleaned long ago, more obvious on reverse. Medium yellow gold with honey highlights are free of marks that engage the viewer's eye. One of only 11,100 eagles of the date produced, with most survivors of that production run at or near the grade of the present coin.

Very Scarce 1874-CC Eagle



4310 **1874-CC EF-45 (NGC).** Essentially brilliant surfaces with just a whisper of olive iridescence. Frosty lustre can be seen in the protected areas of the designs. Somewhat flatly struck as is typical of the issue. A small fleck is noted by the base of curl beneath Liberty's ear. Only 16,767 were minted, and it's likely that no more than just a few hundred survivors could be accounted for today.

Extraordinary AU-58 1874-S Eagle



2x photo

4311 **1874-S AU-58.** Brilliant with original mint lustre in the protected areas. This piece shows little if any actual circulation, but bagmarks have partially veiled the lustre in the open areas of the obverse field. Most of the eagle's plumage details are sharp, as are the majority of Liberty's tresses. Softness is noted on some of the leaves of the olive branch and a few of the obverse stars. Only 10,000 were minted. An examination of population statistics indicates that neither of the major certification services has graded an 1874-S eagle finer than AU-58; PCGS has certified just one at AU-58, and NGC has certified examples as AU-58 on just four occasions. David Akers in his monograph on eagles published in 1980 noted: "I know of one borderline Uncirculated example of this date and nothing else remotely close."

Elusive 1874-S Eagle



4312 **1874-S AU-55 (NGC).** Deep yellow gold with warm orange and olive iridescence. Scattered marks present, none deep or liable to draw immediate attention. Nicely struck. The vast majority of 1874-S eagles saw intense commercial use, the end result a modest population of 1874-S eagles in grades of VG and finer, but not much better than VF overall. Indeed, it is an impressively elusive date in AU or better—fewer than a dozen examples of the date have been called AU-55, as here, or finer by NGC, and *no 1874-S eagle has been graded Mint State* by that firm.

NGC Census: 7; 4 finer (all AU-58).

4313 **Trio of Liberty eagles,** each MS-60: ☆ **1880-S** ☆ **1893** ☆ **1899-S**. The first with nice lustre, while the second and third have been gently wiped. All have strong strikes and smooth fields. (Total: 3 pieces)

4314 **1881 AU-50.** Lightly cleaned long ago and still partially brilliant with blushes of pink.

4315 **Pair of MS-61 Liberty eagles:** ☆ **1881** ☆ **1888-S.** A lustrous pair with good strikes and little if any serious marks. (Total: 2 pieces)

4316 **Pair of EF-40 eagles:** ☆ **1881** ☆ **1894.** Both have been cleaned, the latter more noticeably. (Total: 2 pieces)

4317 **Trio of Liberty eagles:** ☆ **1884-S** EF-45 ☆ **1888-O** EF-45 ☆ **1907 Liberty.** AU-58. The first two have been cleaned, the last lightly brushed. (Total: 3 pieces)

4318 **Pair of Liberty Head eagles, each certified as AU-58 by NGC.** Each is sharp and brilliant: ☆ **1886** Satiny lustre ☆ **1898-S** Prooflike brilliance enhances the fields. A faint hairline mark is noted above the arrows on the reverse of this latter piece. (Total: 2 pieces)

4319 **1887-S AU-50.** Cleaned in the past and still brilliant. A hint of prooflike character is noted in the fields.

4320 **Pair of Liberty eagles:** ☆ **1888** EF-45. Some moderate bagmarks are seen on this well struck and lustrous coin ☆ **1894 MS-61.** A good strike dominates this lovely coin that has a light scuff at the neck (Total: 2 pieces)

4321 **Pair of AU-53 eagles:** ☆ **1888-S.** Good lustre for the grade ☆ **1906-D.** The reverse fully Mint State while the obverse shows some very light wear. (Total: 2 pieces)



4322 **1891-CC MS-62 (PCGS).** A pleasing example of one of the more readily available Carson City Mint eagles, a date that allows for many of today's collectors to enjoy an attractive Uncirculated gold coin from this fabled western mint. Deep honey gold with splendid cartwheel lustre and rich olive highlights. Nicely struck and decidedly choice for the assigned grade.



4323 **1891-CC MS-62 (PCGS).** Repunched CC variety. Highly lustrous honey gold with excellent eye appeal for the grade. A popular eagle from the waning years of Carson City Mint production.



4324 **1891-CC MS-62 (NGC).** Bright honey gold with rich lustre and olive toning on the frosty motifs and somewhat reflective fields. A popular Carson City issue in all grades.



4325 **1891-CC MS-61★ (NGC).** A good deal of reflective lustre and a bold strike give this coin a nice look. A pleasing champagne gold example from the Carson City Mint.

4326 **Pair of Liberty Head eagles, each MS-60:** ☆ **1892** Frosty lustre, with obverse rim bruise at 9:00 ☆ **1907 Liberty.** Sparkling lustre. A nick is noted by Liberty's nose. (Total: 2 pieces)

The 1892 is from our auction of March 1982, Lot 1314.



4327 **1893 MS-63.** Frosty honey gold with strong lustre.

4328 **1893 MS-62 (NGC).** Brilliant and lustrous. Most design features are sharp save for a few of the obverse stars and some of the leaves on the olive branch.

4329 **1895 MS-62.** Frosty and lustrous, not far off the path for the next grade up the ladder.



4330 **1895-O MS-62.** Warm and lustrous medium gold with rich olive toning highlights.

4331 **1897 MS-62.** Sharply struck and frosty. Brilliant overall, but with a splash of navy blue and saffron at the obverse rim at 10:00.

4332 **Pair of MS-60 Liberty eagles:** ☆ **1898** ☆ **1907.** Both lustrous and finer than typical for the grade. (Total: 2 pieces)

4333 **1900 MS-62.** Satiny medium gold with strong lustre and excellent eye appeal for the grade.

Superb Gem Mint State 1901 Eagle
Tied for Finest Seen by NGC



2x photo

4334 **1901 MS-67 (NGC).** Expansive cartwheel lustre glides smoothly across the satiny surfaces of this beautiful Liberty eagle. Deep honey gold with rich orange and olive highlights. Essentially mark-free surfaces reveal no marks of consequence when diligent magnified examination is applied—this one's nice! Of the more than 1.7 million examples of the date produced, just a half dozen examples seen thus far by NGC have been accorded the MS-67 grade. If quality, or in this case, *Condition Rarity* appeals to your sense of collecting, the present beauty deserves to go home with you!

NGC Census: 6; none finer within any designation.



4335 **1901 MS-63 (PCGS).** Frosty honey gold with impressive cartwheel lustre and pale olive highlights.

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GROUP OF BLAZING 1901-S EAGLES



4336 **1901-S MS-65 (PCGS).** Blazing mint lustre leaps from the surfaces of this magnificent coin. A few small areas of reddish toning are noted but not distracting.



4337 **1901-S MS-65 (PCGS).** This stunning specimen displays a wealth of satiny lustre for a spellbinding visual allure. A forceful strike and a lack of significant contact marks only increase the magnificent eye appeal.



4338 **1901-S MS-65 (PCGS).** Champagne gold surfaces give way to a few small areas of reddish toning at the reverse. Vibrant lustre completely dominates the surfaces for a majestic appearance.



4339 **1901-S MS-64 (PCGS).** Needle sharp strike and pale golden color give this example wonderful eye appeal. The surfaces are bathed in radiant mint sheen.



4340 **1901-S MS-64 (PCGS).** Here is a well struck specimen with a wealth of satiny lustre. A few toning spots are confined to the reverse.



4341 **1901-S MS-64 (PCGS).** Champagne gold surfaces are engulfed in radiant lustre giving a wonderful look to this well struck piece.



4342 **1901-S MS-64 (PCGS).** Bright yellow gold surfaces are bathed in radiant mint frost. An ample strike enhances the magnificent look.



4343 **1901-S MS-64 (PCGS).** Satiny mint lustre dominates the surfaces of this stellar coin. A well struck coin with a handsome look.



4344 **1901-S MS-64.** Silky surfaces with loads of bright cartwheel lustre on both sides. The obverse is lovely, but the reverse is even better, a true Gem in every way. Very Choice, and hard to improve on.



4345 **1901-S MS-63,** were it not for some shallow marks at the right reverse rim. Brilliant yellow gold with orange toning over creamy lustrous surfaces, deeper in spots.

Choice Uncirculated 1904-O Eagle



4346 **1904-O MS-63 (PCGS).** Frosty and lustrous honey gold with a distinctive olive gloss to the lustre. A pleasing specimen from the terminal end of the New Orleans Mint's eagle production; eagles were produced there for the last time in 1906. A nice opportunity for an alert eagle collector or a type collector who wants to add a little "pizzazz" to his or her collection.

4347 **Pair of AU-58 eagles: ☆ 1904-O ☆ 1907 Liberty.** A bright and frosty duo. (Total: 2 pieces)



4348 **1905 MS-63 (PCGS).** Highly lustrous yellow gold with rich cartwheel and a bold strike.



4349 **1906-O MS-62 (PCGS).** A highly lustrous example of the final New Orleans Mint issue within the denomination. Nicely struck with intense lustre and deep golden hues.

4350 **1906-S MS-61 (NGC).** Satiny honey gold with intense lustre and some prooflike reflectivity, especially on the obverse. An attractive coin for the grade.

Gem Proof 1907 Liberty Eagle



2x photo

4351 **1907 Liberty. Proof-65 (NGC).** Bright yellow gold with deepening highlights toward the rims. Largely brilliant and reflective owing to the style of Proof die preparation in use by the Mint during the era, though the devices are frosty enough in contrast to warrant consideration for a cameo attribution—it comes close in our opinion. An exceptionally lovely Proof from the final year of the design type, one of 74 Proofs struck with somewhat fewer than that number available to today's collecting community. The present beauty is among the dozen finest Proofs of the date seen thus far by NGC, and deservedly so.

NGC Census: 11; 1 finer within the designation (Proof-66).

4352 **1907 Liberty. MS-62.** Attractive for the grade. Brilliant at the centers with a hint of olive at the borders. Pleasing satiny lustre. Liberty's hair tresses and the eagle's plumage are sharp. Coined during the final year of the Liberty Head design type.

4353 **1907 Liberty. MS-62.** Deep honey gold with strong lustre and pale olive highlights.

U.S. INDIAN HEAD EAGLES

Popular 1907 Indian Eagle Rarity
Wire Rim, Periods



2x photo

4354 **1907 Wire Rim. Periods. MS-65 sharpness,** brushed with hairlines apparent on both sides. Rich yellow gold on lightly textured surfaces resembling the Sand Blast Proofs of the era. No marks are seen other than the mentioned hairlines and a small rim knock at 8:00 on the reverse. Wire rim or "fin" details around portions of the obverse and reverse periphery. A rarity from the first year of the Saint-Gaudens design type, this issue was struck to the tune of just 500 pieces, many of which have succumbed to mistreatment leaving far fewer than 500 pieces available to today's collecting community. A worthwhile example of this rare prize, one that should be seen before formulating a bidding strategy. We suspect this coin represents a great opportunity for an alert specialist in the Indian eagle series.



4355 **1907 Indian. No Periods. MS-61.** Brilliant and satiny. A small nick on Liberty's neck is about all that keeps this lovely specimen out of the Choice category. A popular and eagerly sought two-year design type.

From The W. Foster Schreeder Collection (Bowers & Ruddy Galleries, April 1979, Lot 1664).



4356 **1907 Indian. No Periods. MS-61.** Medium yellow, with hints of pink toning throughout. Copious lustre, but a stray contact mark or two influence the technical grade.

4357 **1907 Indian. No Periods. MS-60.** Brilliant and satiny. Close examination reveals some faint hairlines on the obverse.

4358 **1908 No Motto. AU-55.** Highly lustrous with very faint breaks in the lustre on the high points.



4359 **1908-D No Motto. MS-62 (PCGS).** Brilliant and lustrous. An attractive example of this popular two-year design type. Despite a generous mintage of 210,000 pieces, probably no more than just a few hundred specimens survive at MS-62 or finer. Notable as the only No Motto Indian $10 issue struck at the Denver Mint.

4360 **1908-D No Motto. MS-60.** Lustrous honey gold with some faint hairlines present.

Gem Mint State 1908 Indian $10
With Motto



2x photo

4361 **1908 Motto. MS-65 (NGC).** A satiny, matte-like specimen with delightful eye appeal for the grade. Broadly sweeping cartwheel lustre supports wisps of faint rose on rich honey gold surfaces. A sharp and pleasing Gem that is easily worthy of the assigned grade.



4362 **1908 Motto. MS-64.** Very Choice, or nearly so. While the obverse is Choice or better, the reverse is truly Gem Uncirculated.

4363 **1908-S VF-25.** Honey gold with medium rose highlights. With Motto, as are all 1908-S eagles; no dies of the No Motto type were used in San Francisco in 1908, though Denver and Philadelphia used both styles.

4364 **1909 AU-58.** Bright yellow-gold toning over well impressed surfaces gives this coin lovely eye appeal. With wear only on the highest points, this near Mint State coin will fit into an Uncirculated set quite easily.

4365 **Pair of Indian Head eagles: ☆ 1909 ☆ 1912.** Both AU-58, both lustrous. (Total: 2 pieces)

4366 **1910 MS-62.** Lustrous honey gold, light brush marks noted.

4367 **1910 MS-60.** Highly lustrous and fully brilliant yellow gold surfaces.

4368 **1910-D AU-50.** Lustrous with modest orange highlights in the protected design areas.

4369 **Pair of MS-61 Indian eagles: ☆ 1910-D ☆ 1913.** A bright and lustrous pair. (Total: 2 pieces)

4370 **Pair of Indian Head eagles: ☆ 1910-D** EF-45 **☆ 1914** AU-50. A bright, well matched pair of circulated Indian Head eagles. (Total: 2 pieces)

4371 **Pair of Indian Head eagles: ☆ 1910-D** AU-53, erasered **☆ 1926 MS-60**, brushed. Both display a fair amount of hairlines. (Total: 2 pieces)



4372 **1911 MS-62.** A lovely coin with the appearance of a higher grade. The strike is superb and further enhances this coin's appeal. The coin has some very faint lines that indicate a gentle cleaning. Still has a great look and should not be bypassed because of the minor problem.

4373 **1911 MS-61.** Bright yellow gold with excellent lustre and great eye appeal for the grade.

Elusive Uncirculated 1911-D Eagle



4374 **1911-D MS-60.** Bright and lustrous honey gold with rich rose and frosty olive highlights. A few stray marks are present, none of them overly deep or egregious, indeed, all of them well within the tolerance level for a coin at the MS-60 level. Choice for the grade with full unbroken lustre on the high points.



4375 **1911-D AU-58.** Medium yellow-gold color, with a decent strike. A few shallow contact marks in the lower left obverse field are mentioned for the sake of accuracy. With a mintage of 30,100, this is a tough date, and always in demand. Bid accordingly.



4376 **1911-D AU-55.** Medium gold with substantial lustre and eye appeal for the grade.

4377 **1911-D EF-45.** Warm honey gold.



4378 **1912 MS-63 (NGC).** Evenly struck on both sides. Orange golden fields and design features retain full satiny mint bloom.

4379 **Pair of EF-40 eagles: ☆ 1912 ☆ 1912-S.** Both with lustre and rich orange toning highlights. (Total: 2 pieces)

4380 **1912-S AU-58.** Deep honey gold with heavy frost and strong lustre.

4381 **1913 MS-62 (PCGS).** Satiny mint sheen radiates from this lemon gold specimen. A lovely representative of this popular design type.

4382 **1913-S EF-40.** Medium yellow gold with much retained lustre. Some tiny rim disturbances can be seen on each side.



4383 **1914 MS-63.** Highly lustrous bright yellow gold with exceptional eye appeal.



4384 **1914 MS-63.** Brilliant and frosty with a generous dose of eye appeal. Equally suited for inclusion in an Indian Head eagle date set or a nice 20th-century type collection.

4385 **1926 MS-62.** Brilliant and lustrous. Nice eye appeal for the assigned grade. A pleasure to look at.

4386 **1926 MS-62,** but for the fine hairlines on the reverse that are the result of a light cleaning.

4387 **1926 MS-62.** Frosty honey gold with strong lustre.

4388 **1926 MS-62.** Frosty and mostly brilliant with just a whisper of olive iridescence.

Purchased from Bowers & Ruddy Galleries.

4389 **1926 MS-62.** Lustrous honey gold.

4390 **1926 MS-62.** Frosty and highly lustrous with pale rose iridescence in abundance. A nice coin for the grade.

4391 **1926 MS-61.** Smooth yellow gold surfaces with a high degree of lustre and the eye appeal of a finer grade.



4392 **1932 MS-64 (NGC).** Frosty medium gold with intense lustre and rich rose highlights.



4393 **1932 MS-64.** Medium yellow-gold with lovely satin surfaces. Hints of orange-red toning, heavier in spots. Well struck.



4394 **1932 MS-63 (PCGS).** A frosty honey gold specimen with strong mint lustre and attractive honey surfaces.

4395 **1932 MS-62.** A superbly lustrous specimen from the last collectable year of the design type; the 1933 eagle only appears occasionally in the numismatic marketplace.

4396 **1932 MS-62.** Brilliant and lustrous. A scarcely-noticeable line on Liberty's portrait is all that keeps it out of the Choice category.

4397 **1932 MS-62.** Brilliant and frosty. A tiny nick in the field in front of Liberty's nose is noted for accuracy's sake.

Purchased from Bowers & Ruddy Galleries.

4398 **1932 MS-62** in terms of surface quality. There are, however, signs of past light cleaning most evident at the high points.

U.S. DOUBLE EAGLES ($20 GOLD)

U.S. LIBERTY HEAD DOUBLE EAGLES



4399 **1850 AU-50,** lightly cleaned. First year of regular issue for this series. An interesting die break extends across the tops of the letters from the "U" in "UNITED" through the second "T" in STATES." Still, a very attractive example.

Elusive 1850-O Double Eagle

AU-53 PCGS



2x photo

4400 **1850-O AU-53 (PCGS).** Warm honey gold with bright yellow mint frost in the protected areas. Somewhat prooflike in the fields, especially around the legends. Nicely struck and attractively preserved, with no serious marks picked up during its modest stay in circulation in the New Orleans region. We note that PCGS has not certified a Mint State example of this date, which makes a choice AU-53 example all the more appealing. A great opportunity to obtain the only branch mint issue from the first collectible year of the double eagle denomination.

Elusive 1850-O Double Eagle



4401 **1850-O EF-40 (NGC)** and offering strong claims to a higher grade. The degree of retained mint frost is without question considerably greater than would typically be expected on a survivor at this numerical grade. Greenish golden fields and devices are honest and free of any particularly distracting defects. In light of the condition of the coin offered here and the great scarcity of this issue in all grades, this handsome coin certainly is deserving of a premium bid.

Lustrous AU-58 1852 $20



4402 **1852 AU-58 (NGC).** Pale olive gold toning with almost all of the original mint lustre still surviving. Most design features are sharp save for a few obverse stars and the tops of some of the letters in the legend.

Uncirculated 1853 Double Eagle
S.S. Republic Treasure



4403 **1853 S.S. Republic. MS-61 (NGC).** Richly lustrous light gold with deepening honey highlights. A few light marks account for the grade, though this one is finer overall than most of the MS-61 Liberty double eagles currently in the numismatic marketplace, at least to our eyes. The *S.S. Republic* was lost at sea in October 1865 off the coast of Georgia and was recovered in August 2003 by *Odyssey Marine Exploration, Inc.* One of slightly more than 300 *S.S. Republic* double eagles certified by NGC in grades from EF-45 up to MS-64. Of those pieces, there are more certified *events* of lesser quality than the present coin than there are specimens graded finer. A neat opportunity to obtain a double eagle from this famous shipwreck—these don't often reappear in the after-market, so take advantage now.

Accompanied by the original mahogany-toned wooden presentation box and Certificate of Authenticity, machine-signed by Greg Stemm and John Morris, co-founders of *Odyssey Marine Exploration, Inc.* Also included are a pamphlet of historical facts and a DVD highlighting the treasure's history and its recovery. NGC Certification #5055542-005.



4404 **1853 AU-58 (NGC).** Brilliant, lustrous, and sharply struck. This piece never actually circulated in our opinion but was probably assigned the AU-58 designation because of a preponderance of bagmarks on the obverse. The reverse is a bit finer and would probably grade MS-62 if considered separately.



4405 **1853-O EF-45 (NGC).** Medium gold with retained lustre and orange highlights, no heavy marks present. One of 71,000 examples of the date produced, most of which saw heavy duty in commerce and are found today much like the present piece, in VF or nice EF, as here.

4406 **1857 AU-50.** Medium yellow gold with soft retained lustre and no serious marks.

Very Choice Uncirculated 1857-S Double Eagle
From the *S.S. Central America* Treasure Hoard



4407 **1857-S *S.S. Central America*. Dies 20A, Spiked Shield variety. MS-64 (PCGS).** Bright and frosty honey gold with intense cartwheel lustre and eye appeal that goes well beyond reproach for the grade. Sharp and appealing, and a prized rarity among early Liberty double eagles—until the discovery and recovery of the treasure aboard the ill-fated *S.S. Central America,* a steamship that went down off the coast of the Carolinas in a hurricane in September 1857. Dies 20A, "Spiked Shield" variety with raised die lines within and also to the viewer's left side of the reverse shield. A grand opportunity for a collector who has yet to add a *Central America* "goody" to his or her collection.

C.A.D.G. #A 2096. Accompanied by original gold and olive cardboard outer box with faux-leather "book" inside; the "book" is actually a neat holder that appears to be a written volume but instead opens to reveal an informative pamphlet, a Certificate of Authenticity hand-signed by Tommy Thompson of the *Columbus-America Discovery Group,* the firm that brought the *S.S. Central America* treasure to the surfaces after its 140+ year stay at the bottom of the Atlantic, and a leatherette frame with easel stand for displaying the coin.



4408 **1860 AU-53.** Medium gold, with retained lustre. A few faint contact marks.



4409 **1861 MS-62.** Frosty, sparkling honey gold with exceptional eye appeal despite a few random marks, most egregious of these on Liberty's cheek, another at the tip of her coronet. On the reverse we note a few random scrapes and some areas of deep toning, but overall this coin is, quite literally, just a few scattered marks from a superb grade. Worthy of in person inspection.



4410 **1861 MS-60.** An exceptional example of the date and grade combination, a double eagle with broadly sweeping lustre and grand eye appeal that is well above average for the assigned grade. Good overall quality that deserves to represent the Type I Liberty double eagle in your U.S. gold type set.



4411 **1864-S EF-40 (PCGS).** A nice ciruclated example of an early date double eagle. Lightly toned , with traces of lustre in the most protected areas. These earlier date double eagles are gaining in popularity, and becoming more elusive.

Impressive AU-55 1866-S "With Motto" $20



4412 **1866-S Motto. AU-55 (PCGS).** Brilliant with much original mint lustre still surviving. The majority of the obverse stars are flatly struck, but most other design features are sharp. Coined during the first year of the type "With Motto" on the reverse. Most examples seen are in the VF to EF grade range.

4413 **1867 EF-40,** cleaned long ago though not to any great detriment. Some light marks present as should be expected for the grade, the most serious of these a rim dent at 3:00 on the reverse.

4414 **1868-S AU-50.** Sparkling honey gold with excellent lustre and eye appeal for the assigned grade. A few faint marks present, the norm for double eagles at the AU level.



4415 **1870-S AU-55 (NGC).** This orange golden specimen exhibits balanced definition accompanied by a rich measure of satiny mint lustre. Scarce this nice.

4416 **1872-S EF-40.** Medium gold color. Enough lustre on the reverse to perhaps merit a higher grade.

4417 **1873 Open 3. AU-53 (NGC).** Yellow gold color with a good deal of original lustre, predominantly on the reverse. Relatively free of the bagmarks that are often found on Uncirculated specimens of this date.



4418 **1874-CC EF-40 (NGC).** Warm honey gold with rose highlights and some retained lustre. A few light marks as typical for the grade. Always popular in grades above VF as offered here.



4419 **1875-CC MS-62.** Frosty and mostly brilliant with hints of lilac. A tiny obverse rim bruise is noted at 11:00. A very popular issue with Carson City collectors as Uncirculated example are offered on a fairly regular basis. The cachet conferred by the CC mintmark adds greatly to the desirability of the issue.

B-7256. Close CC.

From Bowers & Ruddy's sale of the Philip J. More Collection, April 1978, Lot 596.



4420 **1876 MS-62 (PCGS).** A beautiful example of this centennial-dated coin. Silky lustre dominates the surfaces to a degree not normally encountered on coins of this grade level. A lovely coin that is approaching the choice level and is surely worth a premium over most encapsulated at this grade.

4421 **1876 AU-53 (NGC).** Light yellow gold, and a good deal more original mint lustre than the technical grade designation indicates. Centennial year.



4422 **1876-S MS-62 (PCGS).** Mostly brilliant overall, with a sprinkling of gunmetal gray on the reverse. Almost all of the eagle's plumage details are sharp and the obverse stars all show their divisions.



4423 **1876-S MS-62.** Highly lustrous and somewhat prooflike with grand overall eye appeal for the date. Faint obverse hairlines present. A pleasing specimen from the final year of Type II double eagle coinage.



4424 **1877-CC EF-40.** Medium honey gold with lively mint frost in the protected areas, scattered marks on both sides. A Carson City double eagle from the first year of the Type III issues with the denomination spelled out in its entirety as TWENTY DOLLARS. One of 42,565 pieces struck.

4425 **Pair of AU-58 Liberty double eagles:** ☆ **1877-S** ☆ **1878-S**. Both lustrous. (Total: 2 pieces)

4426 **Pair of San Francisco double eagles:** ☆ **1877-S** AU-55 ☆ **1884-S** AU-53. A lustrous duo. (Total: 2 pieces)

4427 **1878 MS-60.** Bright orange gold with active cartwheel lustre.

4428 **1878 AU-53 PL.** Prooflike reflectivity abounds on the surfaces of this lustrous Liberty double eagle.

4429 **1878-S AU-58.** Lustrous medium gold with some prooflike characteristics in the fields.

Important 1879-CC Double Eagle



2x photo

4430 **1879-CC AU-58.** Frosted motifs and mirrored fields form a modest yet pleasing cameo contrast. Some scattered marks are seen, none of them overly deep or disruptive. Indeed, we suggest a case could be made for Mint State status for this popular Carson City issue. From a mintage of 10,708 pieces for the date, most of which circulated extensively in the region of issue. Nice AU and finer examples of the date can be considered rare by any standards. A golden opportunity for an advanced double eagle specialist or Carson City Mint devotee.

Elusive 1883-S Double Eagle
MS-63 PCGS



4431 **1883-S MS-63 (PCGS).** Bright honey gold with grand eye appeal for the grade, nicely struck and fully lustrous with no serious marks. Though nearly 1.2 million examples of the date were struck, only a very small proportion of that number can be found today at MS-63 or finer; we note just 10 examples of the date certified finer than the present piece, all of those at MS-64. High grade examples of the date obviously fall into the *condition rarity* category at MS-63 or finer.

4432 **1883-S AU-58.** Medium honey gold with chiefly reflective fields and pale rose toning. No serious marks mar the attractive surfaces.

4433 **1884-S MS-60.** Frosty and lustrous with far finer surfaces and eye appeal that generally associated with the assigned grade.



4434 **1885-S MS-62.** Frosty deep gold with strong lustre and pale olive highlights.



4435 **1885-S MS-60.** Bright and lustrous with good overall eye appeal for the grade.

4436 **Pair of AU-50 double eagles: ☆ 1885-S ☆ 1895**. Both with nicely retained lustre. (Total: 2 pieces)

4437 **Pair of AU-58 double eagles: ☆ 1888-S ☆ 1904**. A lustrous pair. (Total: 2 pieces)

4438 **1890 AU-53.** Bright and lustrous, a scarce issue with a paltry 75,940 piece mintage.

4439 **Pair of Liberty Head double eagles: ☆ 1890** AU-50 **☆ 1896-S** AU-58. Lustrous. (Total: 2 pieces)

4440 **1890-S AU-58.** Highly lustrous and fully brilliant.

4441 **Pair of AU-55 double eagles: ☆ 1890-S ☆ 1891-S**. Lustrous. (Total: 2 pieces)

Lustrous Uncirculated 1892-CC $20
Choice for The Grade



2x photo

4442 **1892-CC MS-62 (PCGS).** Bright honey gold with splendid cartwheel lustre and exceptional eye appeal for the grade; indeed, we have seen many examples of the date at MS-63 that don't quite measure up to this lovely coin. No serious marks present, and conservatively graded in our estimation. While not the rarest of the Carson City Mint double eagles, the 1892-CC issue, struck to the tune of 27,265 pieces, can be found without difficulty in grades up to MS-62, but above that the population thins dramatically. An exceptional opportunity for an alert double eagle or Carson City Mint specialist.

PCGS Population: 41; 4 finer (all MS-63).

Beautiful Coppery Gold Toned 1893-CC Double Eagle



4443 **1893-CC MS-61.** Satiny lustre in the fields is graced by rich coppery gold toning. The surfaces are well preserved with scattered light marks but no disfiguring hits. Liberty's face and neck show light scuffs, but are nicer than expected. Scarce and always in demand so well preserved.

4444 **1894 MS-62.** Frosty honey gold with olive highlights.

4445 **1894 MS-62.** Frosty honey gold with excellent lustre.

4446 **1894 MS-61.** Lustrous.

4447 **1894 MS-61.** Lustrous, nice for the grade.

4448 **1895 MS-62.** Frosty and lustrous.

4449 **1895 MS-62.** Deep gold with sweeping cartwheel lustre.

4450 **1895 MS-60.** Frosty honey gold with olive highlights.

4451 **1895-S MS-62.** Highly lustrous.

4452 **1895-S MS-61.** Mildly prooflike yellow gold surfaces.

4453 **1896 MS-60.** Bright and lustrous.

4454 **1896 EF-45.** Medium honey gold with much retained lustre.

4455 **1896-S MS-63.** Bright, frosty and lustrous, with more than ample eye appeal for the designated grade.

4456 **1896-S MS-62.** Lustrous with nice surfaces for the grade.



4457 **1897 MS-64 (NGC).** Frosty deep honey gold with rose highlights afloat atop richly supportive lustre.



4458 **1897 MS-63 (NGC).** Frosty honey gold with rich lustre and the eye appeal of a finer grade.

4459 **1897 MS-62.** Lustrous and choice for the grade.

4460 **1897 MS-62.** Highly lustrous, a few light tics from a much finer grade.

4461 **1897 MS-61.** Lustrous honey gold.

4462 **1897-S MS-62.** Frosty and lustrous with the outright look of a finer grade.

4463 **1897-S MS-62.** Lustrous honey gold with distinctive olive highlights.

4464 **1897-S MS-61.** Frosty and lustrous.



4465 **1898-S MS-63.** Smooth and lustrous surfaces with excellent eye appeal for the grade.

4466 **1898-S MS-62.** Satiny honey gold with nice lustre and pale olive toning.

4467 **1898-S MS-60.** Lustrous deep honey gold, finer than typically seen for the grade.

4468 **1898-S MS-60.** Lustrous and finer than typically seen at the MS-60 level.

4469 **1898-S MS-60.** Frosty and lustrous, choice for the grade.

4470 **1898-S MS-60.** Bright and lustrous, probably lightly wiped at one time.

4471 **1898-S MS-60.** Satiny yellow gold with strong supportive lustre.

4472 **1899 MS-63** details. This lustrous example would easily grade Choice or possibly better if not for a series of light obverse lines mostly at Liberty's cheek.

4473 **1899 MS-61.** Frosty deep gold.

4474 **1899 MS-61.** Lustrous honey gold.

4475 **1899 MS-61.** Lustrous deep gold.

4476 **1899 MS-60.** Highly lustrous with the eye appeal of a somewhat finer grade.

4477 **1899 MS-60.** Frosty honey gold with rich rose highlights.



4478 **1899-S MS-63.** Broadly sweeping lustre and olive highlights on pleasing honey gold surfaces.

4479 **1899-S MS-62.** Highly lustrous with a modest cameo appearance and rich olive toning highlights.

4480 **1899-S MS-61.** Lively lustre on bright surfaces, choice for the grade.

4481 **1899-S MS-60.** Bright honey gold with good eye appeal and strong lustre, obverse lightly wiped at some time but still choice for the grade.

4482 **1899-S AU-58.** Highly lustrous.



4483 **1900 MS-63 (PCGS).** Velvet-like lustre and boldly struck design features characterize this rich orange golden example.

4484 **1900 MS-62.** Frosty and lustrous deep orange gold.

4485 **1900 MS-61.** Lustrous honey gold, nice for the grade.

4486 **1900 MS-60.** Superb lustre and eye appeal. Much finer than the quality typically associated with the MS-60 grade.

4487 **1900 MS-60.** Bright and lustrous.



4488 **1900-S MS-61.** Sharp and satiny. Essentially brilliant surfaces with hints of sea green and pink. A tiny obverse rim bruise at 8:00 is scarcely worth mentioning.

4489 **1900-S MS-61.** Lustrous deep yellow gold.

4490 **1901-S MS-61.** Lustrous deep honey gold.



4491 **1903 MS-64.** The strike is razor sharp on this Very Choice, medium-yellow beauty. Just a few stray contact marks, away from the central portions of the coin, keep it from being called a Gem.



4492 **1904 MS-64.** Very Choice, with claims to a full Gem. Frosty throughout, and the strike is needle sharp.



4493 **1904 MS-63.** Frosty and lustrous with excellent eye appeal for the grade.



4494 **1904 MS-63.** Bright honey gold with creamy lustre and a generous quotient of eye appeal for the grade.



4495 **1904 MS-63.** Lustrous honey gold, choice for the grade.



4496 **1904 MS-63.** Fully brilliant, with predominantly clear, satiny surfaces. A few contact marks can be found on the obverse, while the reverse is pleasing enough to rate a full Gem designation.

4497 **1904 MS-62.** Frosty honey gold with pale olive toning.

4498 **1904 MS-62.** Lustrous honey gold.

4499 **1904 MS-62.** Frosty and lustrous with olive hues.

4500 **1904 MS-62.** Brilliant, satiny, and lustrous.

4501 **1904 MS-62.** Frosty, lustrous, choice for the grade.

4502 **1904 MS-62.** Lemon-yellow, with soft satin mint lustre throughout. The reverse is quite Choice.

4503 **1904 MS-61.** Lustrous medium gold surfaces.

4504 **1904 MS-61.** Lustrous yellow gold.

4505 **1904 MS-61.** Lustrous golden olive surfaces.

4506 **1904 MS-61.** Frosty and lustrous.

4507 **1904 MS-61.** Highly lustrous with the eye appeal of a much finer grade.

4508 **1904 MS-61.** Lustrous, nice for the grade.

4509 **1904 MS-60.** Warm olive gold with lively lustre.

4510 **1904 MS-60.** Bright and lustrous. A faint obverse pin scratch crosses the bottom of Liberty's bust from rim to rim.

4511 **1904 AU-58,** lightly brushed but still largely brilliant and lustrous.

4512 **1904-S MS-62.** Frosty and lustrous honey gold.

4513 **1904-S AU-50.** Deep honey gold with warm rose overtones.



4514 **1907 Liberty. MS-63.** Satiny honey gold with a wealth of cartwheel lustre.



4515 **1907 Liberty. MS-62.** Frosty and lustrous with pale rose highlights.

4516 **1907 Liberty. MS-62.** Lustrous deep yellow gold. From the final year of Longacre's Liberty double eagle design type.

4517 **1907 Liberty. MS-61.** Brilliant, lustrous, and sharply struck. The MS-61 designation is due to bag marks on the obverse. A tiny obverse rim nick can be seen at 1:00.

U.S. SAINT GAUDENS DOUBLE EAGLES

Very Choice Mint State MCMVII High Relief Double Eagle



2x photo

4518 **MCMVII (1907) High Relief, Wire Rim. MS-64 (PCGS).** Unbroken velvet-silk mint bloom complements fully struck legends and devices, and the surfaces are smooth and very appealing. There is a single tiny rim mark at 4:00 on the reverse. In examining the surviving population from an *11,250 piece total mintage*, only a small percentage of this very scarce and highly popular High Relief issue would manage to surpass the quality of the specimen offered here.

From The Robert Pelletreau Collection (Stack's, March 6-7, 1959, Lot 416).

Ever-Popular MCMVII High Relief $20



4519 **MCMVII (1907) High Relief, Flat Rim. AU-58 (PCGS).** Deep yellow with decided olive contrast; deeper toning on the high points denotes a brief stay in circulation. No serious marks are seen. A lustrous example of what may be the most beautiful regular-issue US coin, designed by Augustus Saint-Gaudens at the invitation of Teddy Roosevelt and struck for just a brief time in late summer 1907 before the design was tempered to a more production-friendly format of low relief. Ideally suited for collectors who can't chase this date in high Mint State grades.

Housed in an old-style frameless PCGS holder.



4520 **1907 Arabic numerals. MS-64 (PCGS).** Heavily frosted surfaces with intense lustre and pale olive toning highlights. Choice for the grade.

Housed in an old-style frameless PCGS holder.



4521 **1907 Arabic numerals. MS-63 (PCGS).** Very brilliant golden yellow with a trace of orange toning on the very choice, premium quality obverse. A pleasing example of this early Saint Gaudens double eagle, which does not bear the motto IN GOD WE TRUST.

4522 **1907 Arabic numerals. MS-63.** Brilliant and lustrous with a scattering of contact marks consistent with the assigned grade. An attractive example of a popular two-year design type.

4523 **1907 Arabic numerals. MS-62.** Frosty medium gold, with a great deal of eye appeal, and an above average strike.

4524 **1907 Arabic numerals. MS-61.** An attractive greenish gold example with a good deal of satiny lustre.



4525 **1908 No Motto. MS-64 (PCGS).** Frosty honey gold with bright and lively lustre and pale rose toning highlights.

Housed in an old-style frameless PCGS holder.



4526 **1908 No Motto. MS-64.** A high degree of broadly sweeping lustre embellishes the frosty yellow gold surfaces.

4527 **1908 No Motto. MS-64** or better at first glance. A closer inspection uncovers the presence of some ever so faint central obverse lines, but the overall appearance of this beautiful example is so appealing that they hardly matter. It may well bring close to Gem money.

4528 **1908 No Motto. MS-63.** Highly lustrous with excellent eye appeal.

4529 **1908 No Motto. MS-63.** Frosty yellow gold, no obvious imperfections. "Choice" says it all.

4530 **1908 No Motto. MS-63.** Lemon yellow satiny surfaces. Lots of cartwheel lustre, and plenty of eye appeal.

4531 **1908 With Motto. AU-58.** Frosty yellow gold.



4532 **1908-D With Motto. MS-64 (PCGS).** Sharply struck and frosty with a hint of olive iridescence. Pleasing both technically and aesthetically.



4533 **1909/8 MS-61 (PCGS).** An ever-popular overdate, the only one in the Saint-Gaudens double eagle series. Deep honey gold with expansive olive highlights and solid cartwheels.

Choice Mint State 1909 Double Eagle



4534 **1909 MS-64 (PCGS).** Attractive medium gold with heavy rose iridescence and expansive underlying lustre. Visually and physically sound for the grade. Far more elusive in high Mint State grades than its mintage of 161,282 pieces intimates.



4535 **1909-D MS-62 (PCGS).** Frosty lustre. Mostly brilliant overall, with some blushes of lilac on the obverse. Notable for having one of the lowest mintages in the Saint-Gaudens series. Only 52,500 examples were produced. Uncirculated survivors are comparatively scarce and probably number in the hundreds rather than in the thousands, unlike most Saint-Gaudens issues coined prior to 1920.



4536 **1909-S MS-63 (PCGS).** Frosty honey gold with a definite rose glow.

Housed in an old-style frameless PCGS holder.

4537 **1910-S MS-62.** A bright and lustrous example that is quite pleasing to the eye.

From our sale of January 1987, Lot 799.



4538 **1911-D MS-64 (PCGS).** Frosty honey gold with bright yellow lustre and rose highlights.



4539 **1911-D MS-64 (PCGS).** Frosty surfaces exhibit strong lustre and excellent eye appeal for the grade.

Housed in an old-style frameless PCGS holder.



4540 **1911-D MS-64.** Light orange gold toning and an above average strike give this coin a great deal of eye appeal.



4541 **1911-D MS-63 (NGC).** Highly lustrous honey gold.



4542 **1911-D/D MS-63.** Bright and lustrous with pale rose highlights. Repunched D mintmark plainly visible under low magnification.

Breen-7383. "Double D. Rare."



4543 **1911-D MS-63.** Medium gold color with a hint of light orange toning. There is a contact mark on the rim at 9:00, and a light scrape in the obverse field nearby, but the rest of the coin has minimal marks of any kind.

4544 **1911-D MS-62.** Above average lustre, and a sharp strike give this coin a very pleasing appearance.

4545 **1911-D MS-62.** A few very light scrapes in the obverse fields to the left and right of Liberty are all that keep this beautiful example from a fully Choice designation.

4546 **1911-D MS-62.** Boldly struck, and highly lustrous, but there is a light scrape in the sun's rays to the left of Liberty, and another on the lower portion of the reverse. Bright, attractive, and nearly Choice.

Spectacular Proof-66 1912 $20



2x photo

4547 **1912 Proof-66 (NGC).** Deep mustard yellow toning over surfaces that have evenly received the sandblast finish used in producing the Proofs of this year. A single hairline is visible in the left obverse field, otherwise this coin is virtually pristine with as sharp a strike as one can imagine with this series. Although only 74 pieces were struck, this date seems to be available and would make an excellent type coin, especially this nice.

Sand Blast Proof double eagles were struck starting with the 1908 With Motto. The public did not like the dull finish that sandblasting produced so in 1909 the Mint produced Satin Proofs which were much more pleasing to the eye. The Mint, in 1911 used the sandblasting technique which continued until Proofs were discontinued after 1915.

Exquisite Proof-67 1913 $20



2x photo

4548 **1913 Proof-67 (NGC).** Deep greenish gold toning over virtually pristine surfaces. Very well struck with intricate detail not normally seen on these popular coins, including a partial wire rim on the reverse. No lines or major imperfections seen which would hamper this coin's luscious eye appeal. One of *only 58 Proofs struck* but the population of graded coins is higher indicating duplicate submissions to both major services. Well worth a closer inspection as these massive coins don't always come in this high grade. In fact, the Smithsonian Collection example is only Proof-66.

NGC Census: 10; 2 finer (Proof-68 finest).

Lovely Choice Uncirculated 1913 Double Eagle
MS-64 PCGS



4549 **1913 MS-64 (PCGS).** A visually splendid example of the date, a coin that evokes a "why just a 64?" reaction at first glance. Intensely lustrous yellow gold with superb mint frost in full unbroken splendor on both sides. Choice for the grade in every way imaginable—it *is* that nice.

Choice Uncirculated 1913-S Double Eagle



4550 **1913-S MS-63 (PCGS).** A high degree of lustre spins broadly across deep honey gold surfaces. Choice for the grade with no readily apparent marks. A popular and scarce branch mint issue from the early days of the design type.



4551 **1914-S MS-64 (PCGS).** Excellent mint frost/ Premium quality for the grade.



4552 **1914-S MS-64 (PCGS).** Fully lustrous with rich olive toning highlights.

Housed in an old-style frameless PCGS holder.



4553 **1914-S MS-63 (PCGS).** Exceptional lustre comes to the fore on this popular branch mint double eagle.



4554 **1914-S MS-63 (NGC).** Broadly swirling cartwheels on medium gold surfaces. Tiny area of easily removable surface grime noted at 4:00 in the obverse field.



4555 **1914-S MS-63.** A lustrous honey gold example that is free of notable distractions.

From our sale of January 1987, Lot 803.

4556 **1914-S MS-62.** Frosty medium gold with distinctive rose highlights.

4557 **1915 MS-61.** Exceptionally lustrous.



4558 **1915-S MS-64 (PCGS).** Deeply lustrous honey gold.

Housed in an old-style frameless PCGS holder.



4559 **1915-S MS-64.** Broadly sweeping lustre on warm golden surfaces.



4560 **1915-S MS-63 (NGC).** Bright and lustrous with lively olive highlights.

4561 **1915-S MS-62.** Satiny mint lustre dances over the surfaces for a pleasing look.



4562 **1916-S MS-64 (PCGS).** Bright olive hues on highly lustrous honey gold surfaces.

Housed in an old-style frameless PCGS holder.



4563 **1916-S MS-63 (NGC).** Frosty deep gold with bold lustre and eye appeal.



4564 **1920 MS-63.** Moderate orange-red toning, deeper in spots, graces this lustrous golden yellow $20 Saint Gaudens. The reverse is Very Choice, but there is a light scrape in the left obverse field. Still very pleasing, and worthy of a strong bid.



4565 **1922 MS-64 (PCGS).** Intensely lustrous with excellent frost and eye appeal, especially for the assigned grade.

Housed in an old-style frameless PCGS holder.



4566 **1922 MS-64 (PCGS).** Lustrous and satiny honey surfaces with blended rose and orange iridescence.



4567 **1922 MS-64.** Radiant mint frost leaps from the surfaces of this gorgeous champagne gold specimen.

From our sale of January 1987, Lot 806.

4568 **1922 MS-63 (NGC).** Deep yellow gold with orange highlights and heavy cartwheel lustre.

4569 **1922 MS-63.** Satiny honey gold with bold lustre and pale rose toning.

4570 **1922 MS-60.** Bright yellow gold with impressive lustre.

Gem Uncirculated 1923 Double Eagle



4571 **1923 MS-65.** A frosty Gem with eye appeal and surface quality that easily meet the assigned grade. Rich, frosty rose gold with olive highlights.



4572 **1923 MS-64.** A gorgeous specimen which is bathed in satiny mint sheen.

From our sale of January 1987, Lot 807.



4573 **1923 MS-63.** Lustrous medium gold surfaces with hint of light pink-orange toning. There are a few minor contact marks, but they are confined mostly to the left obverse field, near the rim.



4574 **1923-D MS-64 (PCGS).** Frosty honey gold with abundant lustre.

Housed in an old-style frameless PCGS holder.



4575 **1923-D MS-64.** Satiny and partially brilliant with blushes of blue and pink. A nick is noted above some of the rays to the left of Liberty's portrait. Not a rare issue by any criteria, but certainly scarcer than most of the "P" mint dates of the 1920s.



4576 **1923-D MS-63 (NGC).** A frosty beauty for the grade, a double eagle with creamy surfaces and outstanding lustre.



4577 **1924 MS-65 (PCGS).** Loaded with rich, lovely, frosty bright yellow mint lustre tinged with hints of orange. The consummate Gem.



4578 **1924 MS-65 (PCGS).** Bright golden yellow throughout, and boldly struck on both sides. Premium quality in every way.



4579 **1924 MS-65 (PCGS).** Another premium quality Gem. Bright golden yellow. Nearly perfect and sure to please.



4580 **1924 MS-65 (PCGS).** A satiny beauty, with intense cartwheel lustre. A true Gem in every way.



4581 **1924 MS-64 (PCGS).** A satiny and lustrous specimen with frosty matte-like surfaces.



4582 **1924 MS-64.** Very Choice, and perhaps Better. Beautiful yellow-gold color with almost perfect surfaces on both sides. The only contact marks noticed are on the rims, and these are trivial.



4583 **1924 MS-64.** A great deal of impressive, satiny rich lustre, combined with a very bold strike creates unusual eye appeal in this stunning beauty.



4584 **1924 MS-64.** At least one previous owner of this coin called it a Gem, and he was not very far off. The surfaces are clear and clean, the strike is above average. A few trivial contact marks on the rims are barely apparent.



4585 **1924 MS-64.** Highly lustrous yellow gold with grand overall eye appeal.



4586 **1924 MS-64.** Lustrous deep honey gold.



4587 **1924 MS-64.** Deeply lustrous honey gold.



4588 **1924 MS-64.** Frosty pale rose surfaces.



4589 **1924 MS-63.** Bright and lustrous with pale olive highlights.

4590 **1924 MS-63.** Satiny and lustrous with lively eye appeal.

4591 **1924 MS-63.** Bright and lustrous.

4592 **1924 MS-63.** Yellow gold surfaces are graced by satiny mint lustre.

4593 **1924 MS-63.** A lovely yellow gold example with good lustre and just a few light hairlines at the upper obverse.
From our sale of January 1987, Lot 810.

4594 **1924 MS-62.** Bright and lustrous with nice eye appeal.

4595 **1924 MS-62.** Smooth satin mint bloom throughout. Just a few surface marks, confined mostly to the fields.

4596 **1924 MS-62 (NGC).** A brilliant golden yellow Gem, at first glance, but there are a few minor rim abrasions.

4597 **1924 MS-62 (NGC).** Very close to Choice. Brilliant golden yellow with satiny surfaces. The last digit of the date appears to be filled.

4598 **1924 AU-55** with respect to wear. An apparent ex-jewelry piece that exhibits heavy reverse smoothing.

Scarce 1924-S Double Eagle
Choice MS-64 NGC



4599 **1924-S MS-64 (NGC).** Glittering medium golden surfaces exhibit rich, creamy lustre and eye appeal equal to the assigned grade. Once considered a great rarity despite its lofty mintage of more than 2.9 million pieces, most of which was melted at a later time or sent overseas in large quantities, a fate suffered by many of the dates in the series. Fortunately for numismatics, European hoards have yielded enough examples of the date to make them affordable to collectors who exhibit great patience while waiting for a decent example to hit the numismatic marketplace. No doubt the present coin is going home with one such collector!

Popular 1924-S Double Eagle Scarcity



4600 **1924-S MS-62 (PCGS).** Satiny medium yellow gold with strong lustre and great eye appeal for the grade. Not one of the greatest rarities in the series, but certainly much rarer across the board than its mintage of more than 2.9 million pieces indicates. According to the Bowers / Whitman reference on the denomination, the 1924-S "was considered to be one of the greatest rarities in the series, handily outclassing the famous MCMVII Ultra High Relief and the incredible Proofs of 1883 and 1884. The appearance of a specimen at auction was a momentous event. Today, following the tapping of overseas hoards, the 1924-S remains elusive." A great opportunity to obtain a nice semi-key double eagle for your growing collection.



4601 **1925 MS-64,** or finer. Frosty mint bloom beneath a light haze of golden orange and pink toning. A very few light surface marks can be detected, but only upon close examination.

4602 **1925 MS-61.** Bright yellow gold.

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Brilliant, Satiny 1925-S $20
MS-63 (PCGS)



2x photo

4603 **1925-S MS-63 (PCGS).** Brilliant and satiny. A nick to the left of Liberty's portrait is probably all that keeps this beauty out of the Gem category. The die states are advanced with sharp cracks noted on both the obverse and reverse, including one crossing the top of Liberty's head, and a long curving crack crossing the tip of the eagle's beak. The 1925-S is a scarce issue in MS-63 and higher grades; we doubt that more than 200 comparable examples could be accounted for in all numismatics. A prize for the specialist.



4604 **1926 MS-66 (PCGS).** A frosty beauty with exceptional lustre on bright yellow gold surfaces. The strike is bold and the fields are smooth with only a few splashes of deep orange here or there to break up the warm golden expanses.

4605 **1926 MS-63.** Medium gold with strong lustre and eye appeal to match.

4606 **1926 MS-62.** Broadly sweeping cartwheel lustre ignites the brilliant, frosty honey gold surfaces. Choice for the grade.

Lovely MS-63 1926-S $20



4607 **1926-S MS-63 (NGC).** Brilliant and satiny with a generous dose of eye appeal. Here's a prize that combines the attributes of scarcity, technical quality, and aesthetic character in a single piece, and as such will undoubtedly garner the admiration of double eagle enthusiasts.



4608 **1926-S MS-62.** Satiny honey gold with pale olive and rose highlights. A few light obverse scratches account for the grade. A desirable scarcity in Mint State grades despite the mintage for the date of nearly 2.1 million pieces; much of that production run never made it to circulation and instead made it to European banks or Roosevelt's melting pots.



4609 **1926-S MS-62.** Attractive lustre with pale green-gold at the rim blending into yellow-gold at the centers. Satiny surfaces that are well struck. Some faint and rather unobtrusive scuffs and hairline scratches on the reverse blend into the coin's design. A rather difficult date to acquire despite the fact that the mintage is over two million. A great many were melted in 1933 so the existing population is quite a bit less. Well worth a closer inspection.



4610 **1927 MS-65.** A highly lustrous beauty with superb eye appeal.



4611 **1927 MS-64.** Exceptionally brilliant mint lustre, and a very bold strike create wonderful eye appeal in this near Gem example. Quite suitable for a high grade type or date set.



4612 **1927 MS-64.** The obverse will simply take your breath away, and the reverse looks almost as nice, but well hidden in the very center of the eagle's wings are a few vertical contact marks. Worthy of a premium bid. Buy it, and you will enjoy it.

4613 **1927 MS-63.** Lustrous deep gold with frosty highlights.

4614 **1927 MS-60.** Lustrous with great eye appeal for the grade.

4615 **1927 MS-60** from the standpoint of wear. Cleaned, with the rims indicating past usage in a bezel.



4616 **1928 MS-65.** Creamy smooth and superbly lustrous with pale olive toning highlights.



4617 **1928 MS-65.** A frosty and highly lustrous beauty with lively rose iridescence.



4618 **1928 MS-64.** Deep honey gold with rich lustre.



4619 **1928 MS-64.** Satiny yellow gold with good frost and ebullient cartwheel lustre.



4620 **1928 MS-64.** Richly lustrous with excellent eye appeal for the grade.



4621 **1928 MS-64.** Frosty and lustrous with pale rose highlights.



4622 **1928 MS-64.** Olive golden toning drapes frosty surfaces.

4623 **1928 MS-63 (NGC).** Deep honey gold with intense cartwheel lustre. A satiny beauty that gives new definition to the MS-63 grade—you'll wish *all* your MS-63 gold looked like this!

4624 **1928 MS-63.** Fully lustrous and mostly brilliant with some splashes of pink and blue on the obverse. A shallow planchet chip is noted to the left of the base of the torch.

4625 **1928 MS-62.** Bright and lustrous yellow gold.

4626 **1928 MS-60.** Bright but with the unmistakable look of a coin that has been scrubbed with a pencil eraser.

U.S. MIXED GOLD TYPE COIN GROUPS

4627 **Miscellaneous gold:** ☆ 1853 gold dollar. EF-45. Russet and copper toning ☆ 1882 half eagle. Net VF-35; sharpness of EF-45, graffiti. Light olive toning. (Total: 2 pieces)

4628 **Golden quartet:** ☆ **1892 quarter eagle. MS-62.** Brilliant, lustrous, and sharply struck ☆ **1907 quarter eagle. MS-61.** Brilliant, lustrous, and sharply struck ☆ **1908 Liberty half eagle.** AU-58. Coined during the final year of the design type ☆ **1911 half eagle.** AU-50. This last piece has olive-gold surfaces. (Total: 4 pieces)

4629 **Half eagle and eagle threesome:** ☆ **1883 half eagle.** AU-55 ☆ **1899-S half eagle.** AU-55 ☆ **1881 eagle.** AU-50, brushed. (Total: 3 pieces)

END OF SALE

Thank You

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20. Stack's further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. Stack's reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of Stack's; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of Stack's, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

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24. If Stack's, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and Stack's shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be Stack's sole obligation to Buyer.

25. The auctioneer and cataloguer, Stack's, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. Stack's, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or Stack's, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, Stack's shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

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30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Stack's at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, Stack's shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

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33. "Purchaser" shall mean the original purchaser of the property from Stack's and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give Stack's thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time Stack's may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

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39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. Stack's reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from Stack's, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

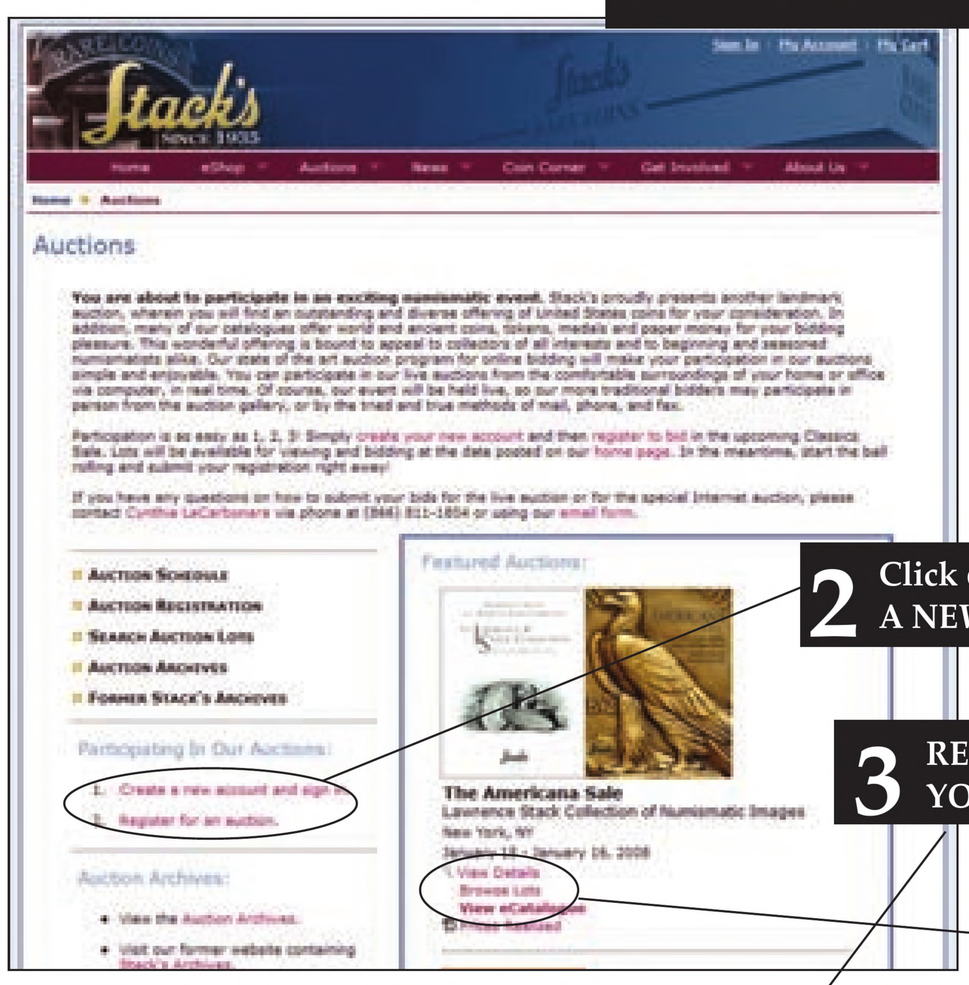
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Guide to
PRE-SALE ONLINE BIDDING

Visit our website at www.stacks.com to register and bid in The Minot Collection. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet *before* the sale begins.



1 Pull down on AUCTIONS
Choose FEATURED AUCTION
Select a Sale and VIEW DETAILS

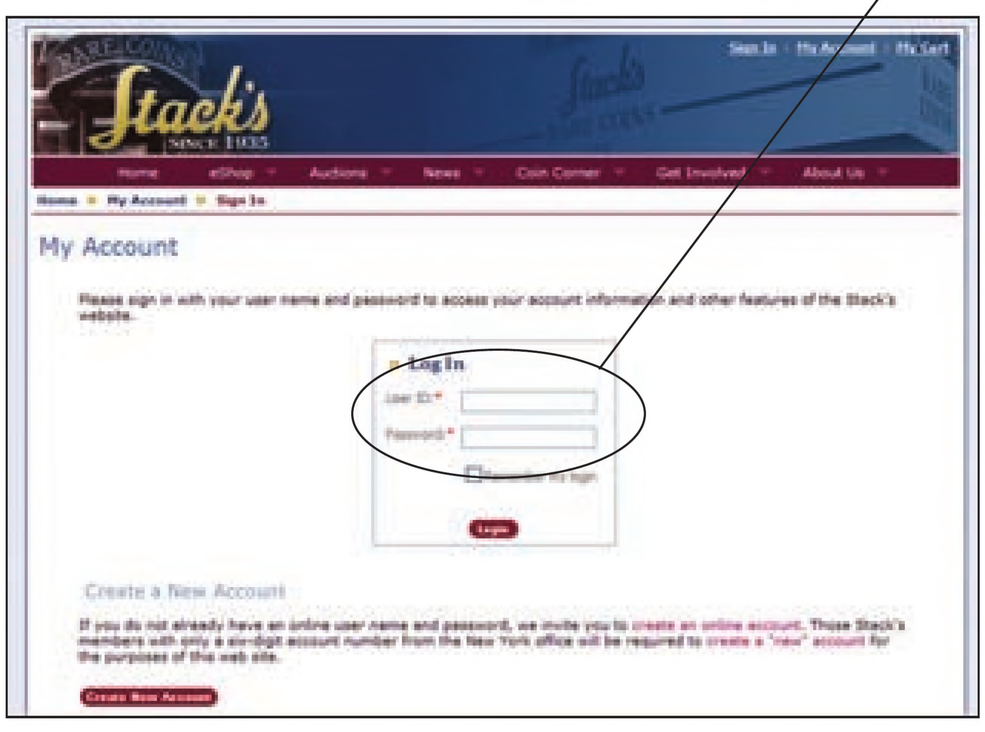


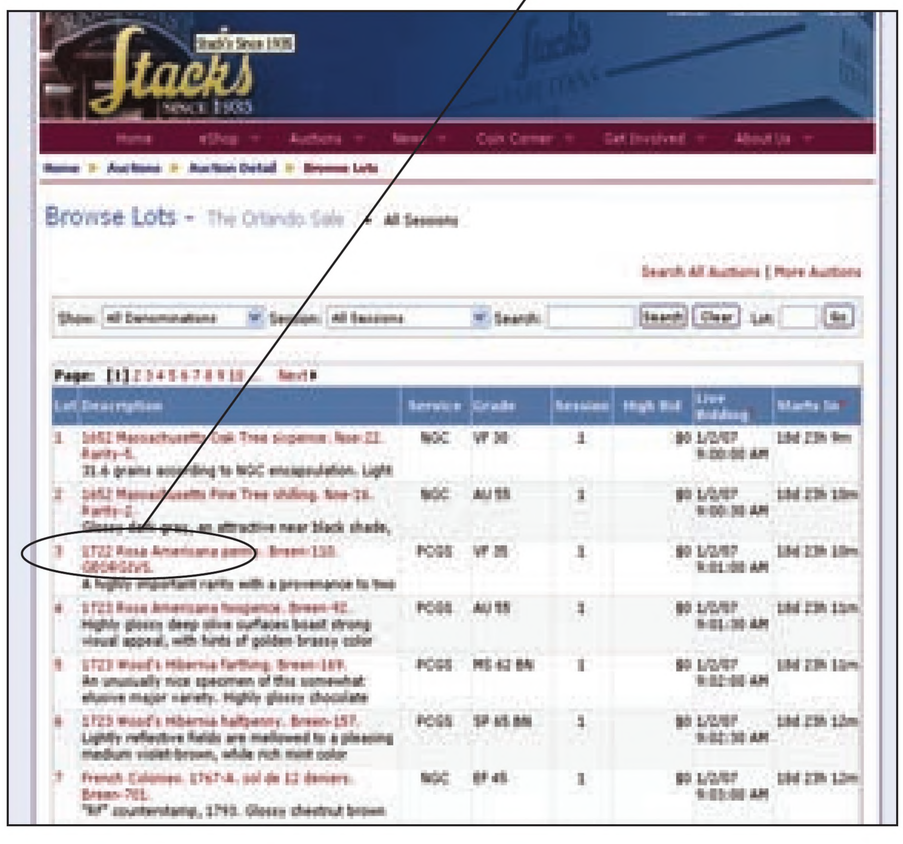
2 Click on CREATE A NEW ACCOUNT

3 REGISTER AND CREATE YOUR NEW ACCOUNT

4 Return to auctions page. Click on BROWSE LOTS

5 Click on lots you wish to view or bid on





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6 Login with user ID and Password to place your bids

LIVE ONLINE BIDDING AVAILABLE
Pre-registration required at www.stacks.com

Guide to LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction. However, you must pre-register by Tuesday, May 20, 2008, to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit stacks.com or call 866-811-1804.

When the live auction begins, pre-registered bidders may access live bidding with a click!



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THE HUSKY COLLECTION OF CLASSIC RARITIES

To be Sold by Stack's • June 25th • New York City



A collection of remarkable depth, breadth, and quality has been consigned to Stack's for public auction to be held June 25th in New York City. Valued upwards of seven million dollars, the holding is replete with the finest of the fine, the rarest of the rare, all certified by NGC and PCGS.

A lovely 1793 half cent VF-20 (PCGS) sets the stage for federal copper coins. Cents commence with a 1793 Wreath AU-58 BN (NGC), continuing on to include other varieties. A gorgeous Proof-65 1856 Flying Eagle (NGC) follows, and then, in due course, a 1909-S V.D.B. Lincoln cent, in Ultra-Gem MS-66 (NGC) with full mint red, will attract bids from every corner as this is one of the most popular of all 20th-century coins.

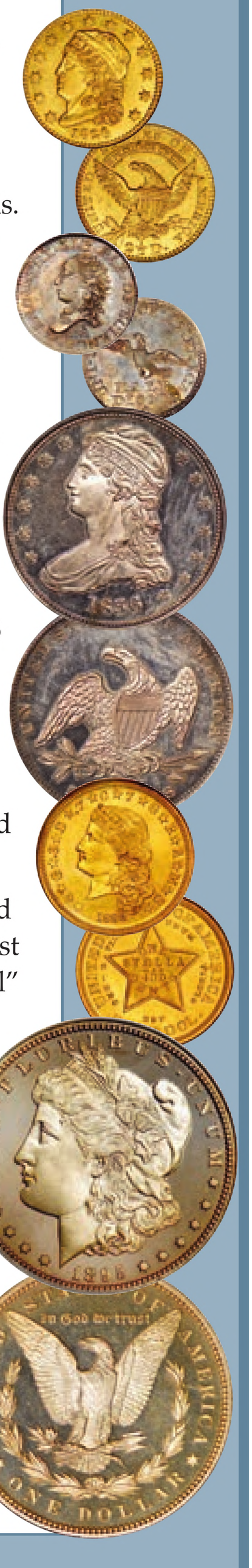
A 1792 half disme in MS-63 (NGC) will attract notice when it crosses the auction block, as will a gorgeous MS-62 (PCGS) certified 1795, a very rare 1796 dime in MS-64 (NGC) (of the highly desired type with Draped Bust obverse and Small Eagle reverse), and other issues.

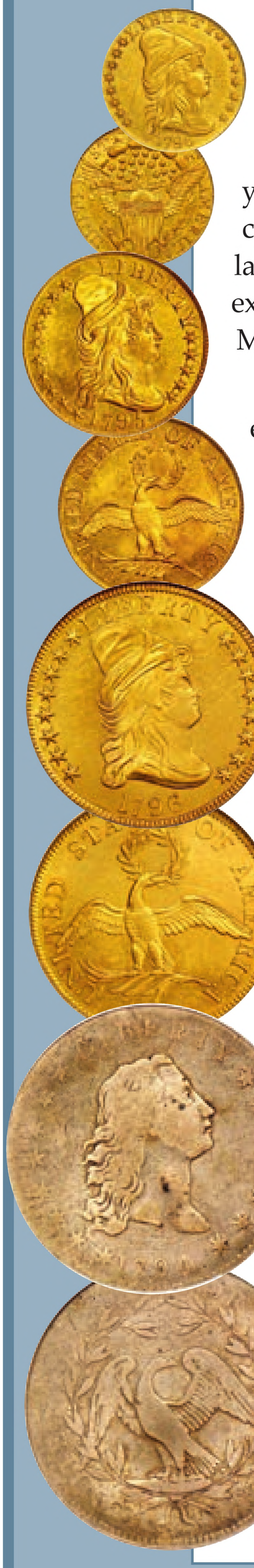
Quarter dollars commence with the first year of issue, a 1796 VF-25 (NGC), and go on to include other issues. An MS-65 FH (PCGS) 1916 Standing Liberty quarter, will make bidders sit up and take notice.

Half dollars begin with the first year of issue, a 1794 EF-40 (NGC), and continue through the decades, including many remarkable pieces like the 1796 in EF-45 (NGC) and a 1797 Fifteen Stars in VF-20 (PCGS) both will command attention. We also mention a Proof-63 (NGC) 1836 and a gorgeous 1839 Liberty Seated Without Drapery MS-64 (PCGS).

Silver dollars would make a great presentation all by themselves, and include the classic 1794 rarity in VF-20 (NGC), a lovely 1795 Draped Bust in EF-40 (PCGS), and others. A beautiful Proof-63 (PCGS) 1836 "Original" Gobrecht dollar will play to a wide audience. The remarkable, unique 1851 Proof-62 (PCGS) Restrike over an O Mint planchet Liberty Seated silver dollar will be a highlight, a "find" for even the most advanced specialist. An Ultra-Gem 1895 Proof-67 Cameo (NGC) will sell itself, so to speak, as this is perhaps the most famous date in the Morgan series.

Quarter eagles commence with both varieties of the famous 1796 year, Without Stars AU-58 (NGC) and With Stars AU-53 (PCGS), both lustrous examples, followed by other early rarities, including a landmark Mint State 1808 MS-60 (NGC)! Quarter eagles of the 1820s and early 1830s, seldom seen, are represented by high-grade examples as well. A lovely Mint State 1848 CAL. MS-61 (NGC) will excite interest, including as it does a fantastic measure of history as America's first commemorative coin.





All eyes will be on an 1880 $4 Flowing Hair Stella Proof-63 (NGC), dozens of times rarer than the usually seen 1879 of the same design.

Half eagles commence with a superb 1795 MS-65 (PCGS) Small Eagle, and an MS-62 (PCGS) Large Eagle, the first year of issue, and continue to include Mint State and high level AU examples of other die varieties of the year, as well as 1796 and other issues through the early 19th century. Many coins will be recognized as the finest offered for a long time. Half eagles of the late teens and the 1820s, an era laden with rarities, are represented by multiple examples including 1818, 1820, 1823, 1824, 1827, and, in due course, a lovely Mint State early style 1834.

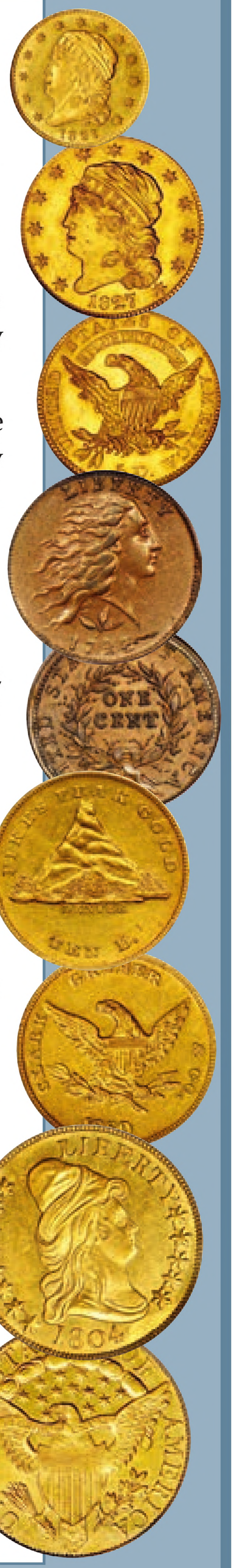
Eagles or $10 gold include the incredibly rare 1795 with nine leaves below the eagle graded AU-58 (NGC), plus the regularly seen and highly prized variety with 13 leaves graded AU-58 (NGC), continuing to include 1796 MS-63 (NGC), a 1797 Small Eagle AU-58 (NGC), a 1797 Large Eagle AU-58 (NGC), the two main varieties of 1798, and onward, into the next century, culminating with an MS-61 (PCGS) 1804, the last year of the early issues. A 1907 Indian Head $10 with the "rounded" or "rolled" edge in MS-66 (PCGS), one of America's greatest rarities in the gold series, is an Ultra-Gem in quality, keeping good company with a similar 1907 With Periods having a "wire" rim graded MS-67 (PCGS).

Double eagles include one of the nicest 1861-S EF-40 (NGC) Paquet reverse issues we've seen, a remarkable quality 1870-CC EF-40 (NGC) (the key to the Carson City issues), and more. A lustrous 1879-O AU-58 (NGC) will also satisfy.

Territorial gold is memorable, including as a small sample, an 1851 Augustus Humbert $50 with lettered edge, a large and impressive 1855 Wass, Molitor $50 Fine-15 (PCGS), an MS-60 NGC certified 1860 Clark Gruber $10 (the defining coin of that institution, well documented in history), Mormon gold from Salt Lake City, and more. For good measure, a splendid Kellogg & Humbert gold bar from the fabulous *S.S. Central America* treasure will be featured, accompanied with a nice discussion of its significance and history.

Commemoratives are extensive and include gorgeous Gem examples of the two great rarities—the 1915-S Panama-Pacific octagonal $50 graded MS-65 (PCGS) and the even rarer round version in MS-66 (NGC).

The Husky Collection will be offered in a separate catalogue and is scheduled to go to press in the next few weeks. Consignments are now being accepted for this event to be presented in a separate catalogue on the same day.



For more information on participating as a buyer or consignor contact Vicken Yegparian or Christine Karstedt at Stack's 123 West 57th Street, New York City, NY 10019.

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STACK'S AUCTION SCHEDULE

June 25, 2008 — New York, NY

July 27-28, 2008 — Baltimore, Maryland

August 12, 2008 — New York, NY
Stack's Mineral Auction

August 13, 2008 — Coin Galleries
Mail/internet bid

August 21-22, 2008 — Atlanta, GA
Whitman Coin Expo (Official Auctioneer)

September 23-25, 2008 — New York, NY

October 21-23, 2008 — New York, NY
Stack's 73rd Anniversary Sale

November 17-19, 2008 — Baltimore, MD

December 17, 2008 — Coin Galleries
Mail/internet bid

ORDER OF SALE

Session One

Colonial and Early American Coins 1-246

There are no lots numbered 247-500

Medals, Tokens and Exonumia 501-746

There are no lots numbered 747-1000

U.S. Pattern Coins 1001-1010

U.S. Proof and Mint Sets 1011-1038

U.S. Half Cents 1039-1053

U.S. Large Cents 1054-1082

U.S. Small Cents 1083-1161

U.S. Two and Three Cents 1162-1189

U.S. Nickels 1190-1239

U.S. Half Dimes 1240-1250

U.S. Dimes 1251-1306

U.S. Twenty Cents 1307-1316

U.S. Quarters 1317-1404

U.S. Half Dollars 1405-1639

U.S. Silver and Trade Dollars, including groups and rolls 1640-1970

U.S. Silver Commemoratives and related ephemera 1971-2047

U.S. Mixed Type Coin Groups 2048-2058

U.S. Error Coins 2059-2060

Sets of U.S. Coins 2061-2072

There are no lots numbered 2073-3000

Session Two

United States Paper Money 3001-3139; 3201-3679

War of 1812 Era Treasury Note 3001

Large Size Currency 3002-3044

National Bank Notes 3045-3098

Small Size Currency 3099-3113

Currency Errors 3114-3125

Fractional Currency 3126-3137

Trompe L'Oeil Paintings 3138-3139

There are no lots numbered 3140-3200

Continental Currency 3201-3291

Colonial Currency 3292-3427

Colonial Fiscal Paper and Documents 3428-3433

U.S. Obsolete Currency 3434-3630

Western American Paper Currency 3631-3679

There are no lots numbered 3680-4000

Territorial and Pioneer Gold Coins and Ingots, and related materials 4001-4011

U.S. Mint and Assay Offices Silver Ingots 4012-4014

California Small Gold 4015-4025

Hawaiian and Alaskan Coins 4026-4029

U.S. Gold Commemorative Coins 4030-4046

U.S. Gold Dollars 4047-4073

U.S. Quarter Eagles ($2.50 Gold) 4074-4189

U.S. Three Dollar Gold 4190-4206

U.S. Half Eagles ($5 Gold) 4207-4290

U.S. Eagles ($10 Gold) 4291-4398

U.S. Double Eagles ($20 Gold) 4399-4626

U.S. Mixed Gold Type Groups 4627-4629

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